

# Suite No 1, BWV 1066

## VIII & IX - Bourrées

Jean Sébastien BACH

arr. Jacques Larocque

durée 2' 45"

Moderato  $\text{♩} = 88$

Musical score for the Moderato section, measures 1-46. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is Moderato with a quarter note equal to 88 beats per minute. The dynamics range from forte (f) to piano (p). The music features a mix of eighth and sixteenth notes, with some rests and slurs. Measure numbers 6, 12, 18, 24, 29, 35, and 41 are indicated at the start of their respective staves.

Più tranquillo

Musical score for the Più tranquillo section, measures 46-51. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The tempo is Più tranquillo. The dynamics range from piano (p) to mezzo-forte (mf). The music features a mix of eighth and sixteenth notes, with some rests and slurs. Measure numbers 46 and 51 are indicated at the start of their respective staves.

57

63

69

75

81

87

93

99

105

111

116

*f*

*p*

**Tempo I**

*f*

Detailed description: This is a musical score for a Baryton (mib) or Saxophone quartet, SAT0B. It consists of ten staves of music, numbered 57 to 116. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte) and *p* (piano). A section starting at measure 93 is marked **Tempo I**. The score ends with a double bar line at measure 116.