

JEFF MANOOKIAN

HORN CONCERTO

full score

Windsor Editions

JEFF MANOOKIAN

HORN CONCERTO

- I. Allegro ma non troppo
II. Adagio e mesto
III. Maestoso - Allegro gioioso

INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in C

Timpani

3 Percussion

player 1: Tambourine, Suspended Cymbal, Castanets

player 2: Bass Drum, Triangle, Snare Drum

player 3: Xylophone, Glöckenspiel

Piano

Solo Trombone

Strings

durations: ca. 20 minutes

Windsor Editions

1

Allegro non troppo (♩ = c. 96)

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[illegible]

18 C

Fl.

Ob. *Solo*
p

Cl.

Bsn. *p*

Hn.

Tpt. *Solo con sord.*
p

Timp. *pp*

Perc.

Pno.

Hn. *espressivo*
p

C

1 *pizz.*
p

2 *p*

Vla. *p*

Vc. *arco*

Cb. *arco*

25

Fl.

Ob.

Cl.

Bsn.

25

Hn.

Tpt.

25

Timp.

25

Perc.

25

Pno.

25

Hn.

25

1

Vln.

2

Vla.

Vc.

Cb.

(8va)

p

3

3

3

Detailed description: This page of a musical score covers measures 25 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 25-30 show a complex orchestral texture. The woodwinds (Fl., Ob., Cl., Bsn., Hn., Tpt.) are mostly silent, indicated by whole rests. The strings (Vln., Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano). The Horn (Hn.) part has a melodic line with slurs and a dynamic marking of *p*. The Percussion (Perc.) part is silent. The Timpani (Timp.) part is also silent. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth and sixteenth notes, often with slurs. The Viola (Vla.) part plays a melodic line with slurs. The Violin (Vln.) part has two staves, both playing melodic lines with slurs. The Piano (Pno.) part has two staves, both playing melodic lines with slurs. The Horn (Hn.) part has a melodic line with slurs and a dynamic marking of *p*. The Percussion (Perc.) part is silent. The Timpani (Timp.) part is also silent. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are mostly silent, indicated by whole rests. The page number 7 is in the top right corner.

31 **D**

Fl. *p* *f*

Ob. *mp* *f*

Cl. *f*

Bsn. *p*

Hn. *p* *f* senza sord.

Tpt. *mf*

Timp. *pp* *f*

Perc. Suspended Cymbal *f* Bass Drum *f*

Pno. *f* legato

(8^{va})

Hn. *f*

D arco *cresc.* *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

The image displays a page from a musical score, specifically measures 41 through 45. The score is written for a full orchestra and piano. The instruments and parts shown are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Tpt. (Trumpet)
- Timp. (Timpani)
- Perc. (Percussion, including Suspended Cymbal, Triangle, and Glöckenspiel)
- Pno. (Piano)
- Hn. (Horn)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 3/4 time and features a key signature of one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piano part includes a section marked *8va* (octave up) in measures 44 and 45. The percussion part includes a section marked *f* (forte) in measures 44 and 45. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The piano part features a prominent melody in the right hand, characterized by rapid sixteenth-note runs and a strong rhythmic pulse.

52

Fl.

Ob.

Cl.

Bsn.

52

Hn.

Tpt.

52

Timp.

52

Perc.

Bass Drum

52

Pno.

52

Hn.

mf

mp

p

dolce

52

1

Vln.

2

Vla.

Vc.

Cb.

pp

pp

pp

58 G

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp* *p*

Hn. *p*

Tpt. *p* *mp*

Timp. *p*

58 Tambourine *pp*

Perc.

58

Pno.

58

Hn. *p*

58 G

1 *pizz.* *arco* *pp* *mp* *p*

2 *pizz.* *arco* *pp* *mp* *p*

Vla. *arco* *pizz.* *pp* *mp* *p*

Vc. *arco* *pizz.* *pp* *mp* *p*

Cb. *arco* *pizz.* *pp* *mp* *p*

[illegible]

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

71

Timp.

71

Perc.

71

Pno.

71

Hn.

71

1

Vln.

2

Vla.

Vc.

Cb.

p

8va

arco

p

Detailed description of the musical score: The score is for a full orchestra. Measures 71-75 are shown. Measures 71 and 72 are mostly rests for the woodwinds and brass. The piano part begins in measure 73 with a piano (*p*) dynamic, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The horn part has a melodic line starting in measure 73. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) has a complex rhythmic pattern in measures 71-72, which continues into measure 73. The Violoncello and Contrabass parts have a melodic line starting in measure 73. The dynamic *p* is marked in the piano and contrabass parts. The *arco* marking is present in the contrabass part in measure 73. The *8va* marking is present in the piano part in measure 73.

[illegible]

[illegible]

85

Fl.

Ob.

Cl.

Bsn.

85

Hn.

Tpt.

85

Timp.

85

Perc.

85

Pno.

85

Hn.

85

1

Vln.

2

Vla.

Vc.

Cb.

The musical score for page 18, measures 85-87, features a variety of instruments and complex musical notation. Measures 85 and 86 are marked with a '3' and a triplet symbol, indicating a triplet of eighth notes. Measure 87 is marked with a 'gliss.' and a glissando symbol, indicating a glissando. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Percussion, Piano, Horn, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part (Pno.) is written in a grand staff with a bass clef and a treble clef, and includes a '8va' marking. The horn part (Hn.) is written in a single staff with a treble clef and includes a 'gliss.' marking. The violin parts (Vln. 1 and 2) are written in a grand staff with a treble clef and a bass clef. The viola part (Vla.) is written in a single staff with a bass clef. The violoncello part (Vc.) is written in a single staff with a bass clef. The contrabass part (Cb.) is written in a single staff with a bass clef.

88

Fl.

Ob.

Cl.

Bsn.

88

Hn.

Tpt.

88

Timp.

88

Perc.

88

Pno.

88

Hn.

88

1

Vln.

2

Vla.

Vc.

Cb.

gliss.

gliss.

8va

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

91

Timp.

91

Perc.

91

Xylophone

p

91

Pno.

(8va)

91

Hn.

gliss. *gliss. gliss.* *gliss. gliss.*

91

J

1

Vln.

2

Vla.

Vc.

Cb.

arco *arco*

95 K

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Timp. *p* *mf*

Perc. *mf* Tambourine *mp* Snare Drum

Pno. *mf* *gliss. gliss.*

1 K *mf*

2 *mf*

Vla. *mf*

Vc. *mf* *pizz.*

Cb. *mf*

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Hn.

Vln.

Vla.

Vc.

Cb.

mf

con sord.

mf

p

mf

f

(8va)

101

Fl.

Ob.

Cl.

Bsn.

101

Hn.

Tpt.

101

Timp.

101

Perc.

101

Pno.

101

Hn.

101

1

Vln.

2

Vla.

Vc.

Cb.

(8va)

Detailed description: This is a page of a musical score, page 23, starting at measure 101. The score is for a large orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The music features complex harmonic textures with many chords and melodic lines. The piano part has a continuous eighth-note accompaniment in both hands, with an 8va marking in the left hand. The percussion part has a steady eighth-note pattern. The woodwinds and brass parts have various melodic and harmonic contributions, including some sustained notes and some moving lines. The strings provide a rich harmonic foundation with sustained chords and moving lines.

This musical score page displays the 104th measure of a symphony, featuring a variety of instruments and their parts. The score is organized into systems, with each system containing staves for different instruments. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time, with a key signature of one sharp (F#). The 104th measure is marked with a '104' in the top left corner of each system. The woodwinds (Fl., Ob., Cl., Bsn.) and brass (Hn., Tpt.) parts are marked with 'mf' (mezzo-forte) and 'ff' (fortissimo) dynamics. The Percussion part includes a 'Suspended Cymbal' and is marked with 'p' (piano) and 'ff'. The Piano part is marked with 'mf' and 'ff'. The strings (Vln., Vla., Vc., Cb.) are marked with 'mf' and 'ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The 104th measure is a complex one, with many instruments playing simultaneously. The woodwinds and brass are playing sustained notes, while the percussion is playing a rhythmic pattern. The piano is playing a complex figure, and the strings are playing a rhythmic pattern. The score is a high-quality musical score, with clear notation and good layout.

L Tempo I (♩ = c. 96)

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hn. *sfz*

Tpt. *sfz*

Timp. *ff*

Perc. *ff*

Pno. *sfz* *sfz* *sfz*

Hn. *ff* *f* *ff p* *sfz*

L Tempo I (♩ = c. 96)

1 *sfz* pizz.

2 *sfz* pizz.

Vla. *sfz* pizz.

Vc. *sfz* pizz.

Cb. *sfz* arco *sfz* arco

M

Fl. *ff p sfz*

Ob. *ff p sfz*

Cl. *ff p sfz mf*

Bsn. *ff p sfz mf mp*

Hn. *ff p sfz*

Tpt. *ff p sfz mp* Solo con sord.

115 Timp. *ff p sfz pp*

115 Tambourine *ff p sfz*

Perc. Bass Drum *ff p sfz*

115 Xylophone *ff sfz*

Pno. *ff p sfz mf mp*

115 Hn. *ff p sfz*

M

1 *arco ff p sfz pizz. arco p sfz mf*

2 *arco ff p sfz pizz. arco p sfz mf*

Vla. *arco ff p sfz pizz. arco p sfz mf*

Vc. *arco ff p sfz pizz. arco p sfz mf mp*

Cb. *ff p sfz pizz. arco p sfz mf mp*

[illegible]

128

Fl. *mf* a2

Ob. *mf*

Cl. *mf*

Bsn.

Hn. *mf*

Tpt. *mf* senza sord.

Timp.

Perc.

Pno.

Hn.

1 Vln. *mf*

2 Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

The musical score for measures 128-133 is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pno.) is also featured. The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for the woodwinds and strings. The flute part includes a trill (a2) in measure 128. The oboe and clarinet parts feature triplets in measures 128-130. The bassoon part has a triplet in measure 130. The horn part has a triplet in measure 130. The trumpet part has a triplet in measure 130. The timpani part has a triplet in measure 130. The percussion part has a triplet in measure 130. The piano part has a triplet in measure 130. The violin 1 part has a triplet in measure 130. The violin 2 part has a triplet in measure 130. The viola part has a triplet in measure 130. The violoncello part has a triplet in measure 130. The contrabass part has a triplet in measure 130. The score is written for measures 128-133, with measure numbers 128, 129, 130, 131, 132, and 133 indicated at the beginning of each measure.

20

134

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Hn.

1

2

Vln.

Vla.

Vc.

Cb.

mf

f

Suspended Cymbal

0

[illegible]

148

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

148

Timp.

148

Perc.

148

Pno.

148

Hn.

148

1

Vln.

2

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

(8va)

The musical score for measures 148-150 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a complex, rhythmic melody. The brass section (Horn, Trumpet) and percussion (Timpani, Percussion) provide harmonic support. The piano part features a prominent bass line with a low register extension marked (8va). The string parts include pizzicato markings in measures 149 and 150.

151

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Hn.

1

Vln.

2

Vla.

Vc.

Cb.

p *ff* *mf* *p*

arco *pp* arco *pp* arco *pp* arco *pp*

arco *pp*

[illegible]

162

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Hn.

1

2

Vln.

Vla.

Vc.

Cb.

8va

gliss.

gliss.

gliss.

gliss.

R

Fl.

Ob.

Cl.

Bsn.

Hn. 165

Tpt.

Timp. 165

Perc. 165

Xylophone 165 *mp*

Pno. 165 *mp* 8va

Hn. 165 *mf*

R

1 *arco* *mp*

2 *arco* *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz.

Score page 38, measures 173-182. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 173 is marked with a box containing the letter 'S'.

Measure 174 features a Flute solo, indicated by the word "Solo" above the staff. The Flute part begins with a *p* (piano) dynamic. The Flute staff shows a melodic line starting on a whole note, followed by a half note, and then a quarter note, with a slur over the first three notes. The Flute part continues with a series of whole notes and half notes, ending with a half note. The Flute staff is marked with a *pp* (pianissimo) dynamic at the end of the measure.

Measure 175 is marked with a box containing the letter 'S'.

Measure 176 features a Flute solo, indicated by the word "Solo" above the staff. The Flute part begins with a *p* (piano) dynamic. The Flute staff shows a melodic line starting on a whole note, followed by a half note, and then a quarter note, with a slur over the first three notes. The Flute part continues with a series of whole notes and half notes, ending with a half note. The Flute staff is marked with a *pp* (pianissimo) dynamic at the end of the measure.

Measure 177 features a Flute solo, indicated by the word "Solo" above the staff. The Flute part begins with a *p* (piano) dynamic. The Flute staff shows a melodic line starting on a whole note, followed by a half note, and then a quarter note, with a slur over the first three notes. The Flute part continues with a series of whole notes and half notes, ending with a half note. The Flute staff is marked with a *pp* (pianissimo) dynamic at the end of the measure.

Measure 178 features a Flute solo, indicated by the word "Solo" above the staff. The Flute part begins with a *p* (piano) dynamic. The Flute staff shows a melodic line starting on a whole note, followed by a half note, and then a quarter note, with a slur over the first three notes. The Flute part continues with a series of whole notes and half notes, ending with a half note. The Flute staff is marked with a *pp* (pianissimo) dynamic at the end of the measure.

Measure 179 features a Flute solo, indicated by the word "Solo" above the staff. The Flute part begins with a *p* (piano) dynamic. The Flute staff shows a melodic line starting on a whole note, followed by a half note, and then a quarter note, with a slur over the first three notes. The Flute part continues with a series of whole notes and half notes, ending with a half note. The Flute staff is marked with a *pp* (pianissimo) dynamic at the end of the measure.

Measure 180 features a Flute solo, indicated by the word "Solo" above the staff. The Flute part begins with a *p* (piano) dynamic. The Flute staff shows a melodic line starting on a whole note, followed by a half note, and then a quarter note, with a slur over the first three notes. The Flute part continues with a series of whole notes and half notes, ending with a half note. The Flute staff is marked with a *pp* (pianissimo) dynamic at the end of the measure.

Measure 181 features a Flute solo, indicated by the word "Solo" above the staff. The Flute part begins with a *p* (piano) dynamic. The Flute staff shows a melodic line starting on a whole note, followed by a half note, and then a quarter note, with a slur over the first three notes. The Flute part continues with a series of whole notes and half notes, ending with a half note. The Flute staff is marked with a *pp* (pianissimo) dynamic at the end of the measure.

Measure 182 features a Flute solo, indicated by the word "Solo" above the staff. The Flute part begins with a *p* (piano) dynamic. The Flute staff shows a melodic line starting on a whole note, followed by a half note, and then a quarter note, with a slur over the first three notes. The Flute part continues with a series of whole notes and half notes, ending with a half note. The Flute staff is marked with a *pp* (pianissimo) dynamic at the end of the measure.

Adagio mesto (♩ = c. 60)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Hn.

Adagio mesto (♩ = c. 60)
con sord.

1

Vln.

2

Vla.

Vc.

Cb.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord. pizz. arco

pp

con sord. pizz. arco

pp

This page of the musical score covers measures 190 through 199. The instrumentation includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet in B-flat)
- Bsn.** (Bassoon)
- Hn.** (Horn)
- Tpt.** (Trumpet)
- Timp.** (Timpani)
- Perc.** (Percussion)
- Pno.** (Piano)
- String Section:**
 - 1** (Violins 1)
 - 2** (Violins 2)
 - Vla.** (Viola)
 - Vc.** (Violoncello)
 - Cb.** (Contrabass)

The score is written in 2/4 time. The key signature has one sharp (F#). The piano part (Pno.) features a prominent arpeggiated figure in the left hand, starting at measure 190 and continuing through measure 199. The string section provides a rhythmic foundation with eighth and sixteenth notes. The woodwinds and brass parts are mostly silent, indicated by rests.

197 U

Fl. *pp* Solo

Ob.

Cl.

Bsn.

Hn.

Tpt.

197 *pp*

Timp.

197

Perc.

197 Glöckenspiel *pp*

Pno.

197

Hn.

197 U *ppp*

1 Vln.

2 Vln.

Vla.

Vc.

Cb.

[illegible]

[illegible]

This musical score page contains measures 217 through 224. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 217-218 play a sustained chord. In measure 219, it plays a whole note (W) chord. It remains silent in measures 220-224.
- Oboe (Ob.):** Measures 217-218 play a sustained chord. In measure 219, it plays a whole note (W) chord. It remains silent in measures 220-224.
- Clarinet (Cl.):** Measures 217-218 play a sustained chord. In measure 219, it plays a whole note (W) chord. In measure 220, it has a solo passage. It remains silent in measures 221-224.
- Bassoon (Bsn.):** Measures 217-218 play a sustained chord. In measure 219, it plays a whole note (W) chord. It remains silent in measures 220-224.
- Horn (Hn.):** Measures 217-218 play a sustained chord. In measure 219, it plays a whole note (W) chord. It remains silent in measures 220-224.
- Trumpet (Tpt.):** Measures 217-218 play a sustained chord. In measure 219, it plays a whole note (W) chord. It remains silent in measures 220-224.
- Timpani (Timp.):** Measures 217-218 play a rhythmic pattern. In measure 219, it plays a whole note (W) chord. It remains silent in measures 220-224.
- Percussion (Perc.):** Measures 217-218 play a rhythmic pattern. In measure 219, it plays a whole note (W) chord. It remains silent in measures 220-224.
- Piano (Pno.):** Measures 217-218 play a rhythmic pattern. In measure 219, it plays a whole note (W) chord. It remains silent in measures 220-224.
- Horn (Hn.):** Measures 217-218 play a sustained chord. In measure 219, it plays a whole note (W) chord. It remains silent in measures 220-224.
- Violin (Vln.):** Measures 217-218 play a sustained chord. In measure 219, it plays a whole note (W) chord. It remains silent in measures 220-224.
- Viola (Vla.):** Measures 217-218 play a sustained chord. In measure 219, it plays a whole note (W) chord. It remains silent in measures 220-224.
- Violoncello (Vc.):** Measures 217-218 play a sustained chord. In measure 219, it plays a whole note (W) chord. It remains silent in measures 220-224.
- Contrabass (Cb.):** Measures 217-218 play a sustained chord. In measure 219, it plays a whole note (W) chord. It remains silent in measures 220-224.

[illegible]

This musical score page contains measures 231 through 240. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Measure 231:** The Oboe has a solo marked *pp* (pianissimo) with a melodic line. The Bassoon has a single note. The Piano has a melodic line in the right hand and a bass line in the left hand, marked *pp*. The Horn (bottom) has a melodic line marked *pp*. The Violins, Viola, and Cello/Double Bass have a rhythmic accompaniment.
- Measures 232-235:** The Oboe is silent. The Bassoon is silent. The Piano continues with its melodic and bass lines. The Horn (bottom) is silent. The Violins, Viola, and Cello/Double Bass continue with their accompaniment.
- Measure 236:** The Oboe is silent. The Bassoon is silent. The Piano continues with its melodic and bass lines. The Horn (bottom) has a melodic line marked *pp*. The Violins, Viola, and Cello/Double Bass continue with their accompaniment.
- Measures 237-240:** The Oboe is silent. The Bassoon is silent. The Piano continues with its melodic and bass lines. The Horn (bottom) has a melodic line marked *pp*. The Violins, Viola, and Cello/Double Bass continue with their accompaniment.

239

Fl.

Ob.

Cl.

Bsn.

239

Hn.

Tpt.

239

Timp.

239

Perc.

239

Pno.

239

Hn.

239

1

Vln.

2

Vla.

Vc.

Cb.

The musical score for page 47, measures 239-245, is presented below. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 239-245 show various musical notations including rests, notes, and dynamics like *pp* and *(8va)*.

246

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Perc.

Pno.

Hn.

1

2

Vln.

Vla.

Vc.

Cb.

Y

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

254

Timp.

254

pp

254

Suspended Cymbal (played with timpani stick)

pp

lv.

Bass Drum

ppp

Perc.

254

Pno.

pp

a piacere

Hn.

254

Y

1

Vln.

pp

2

pp

Vla.

pp

Vc.

pp

Cb.

pp

Z

Fl. *pp* Solo

Ob.

Cl.

Bsn.

Hn. 261

Tpt.

Timp. 261 *pp*

Perc. 261

Pno. 261 Glöckenspiel *pp*

Hn. 261 *pp*

Z

1 *pizz. pp*

2 *pizz. pp*

Vln. *pizz. pp*

Vla. *pizz. pp*

Vc. *pizz. pp*

Cb. *pizz. pp*

Maestoso (♩ = c. 60)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

270

Timp.

Perc.

270

Pno.

Hn.

Maestoso (♩ = c. 60)

1

Vln.

2

Vla.

Vc.

Cb.

ff

sfz

fp

Tambourine

Snare Drum

a2

8va

[illegible]

277

Hn.

poco allegro *calando* *moderato* *cantabile* *accel.*

mp *p* *pp* *mf* *p*

b *rallantando* *Cadenza tranquillo*

pp *pp*

1

Vln.

2

Vla.

Vc.

Cb.

pp

Cadenza

Cadenza

Cadenza

Cadenza

Cadenza

Hn.

poco allegro *calando* *moderato* *cantabile* *accel.*

mp *p* *pp* *mf* *p*

Hn.

molto allegro *moderato* *accel.*

mf *f* *mf* *f* *ff*

Hn.

molto allegro *moderato*

mf *ff* *mf* *ff* *mp* *p*

Hn.

stretto *moderato* *andantino*

p *pp* *mf*

Hn.

stretto *rit.* *poco allegro*

mp *mf* *f* *p*

Hn.

moderato *poco a poco accel.*

f *ff* *p* *mf* *ff*

Hn.

allegro

f *mf* *mp* *p*

[illegible]

[illegible]

[illegible]

[illegible]

314

Fl.

Ob.

Cl.

Bsn.

mf

314

Hn.

Tpt.

314

Timp.

314

Perc.

314

Pno.

314

Hn.

mf

314

1

Vln.

mf

2

mf

Vla.

Vc.

Cb.

314

315

316

317

318

318 **FF**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *mf* *f*

Tpt.

Timp.

Perc.

Pno.

Hn. *f*

1 *p* **FF** *f* pizz.

2 *p* *f* pizz.

Vla. *f* pizz.

Vc.

Cb.

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. *fp* *ff*

Bsn. *ff* *f*

Hn. *ff* *f*

Tpt. *f*

Timp. *ff*

Perc. Triangle *f* Glöckenspiel *f* Tambourine *ff* Bass Drum *ff*

Pno. *f* *ff* *8va*

Hn. *ff*

Vln. 1 *ff* *arco*

Vln. 2 *ff* *arco*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Measures 322, 323, 324, and 325 are shown. The score includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), percussion (Tympani, Triangle, Glöckenspiel, Tambourine, Bass Drum), piano, and strings (Violins, Viola, Violoncello, Contrabass). Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The piano part features complex textures with triplets and octaves. The woodwinds and strings play rhythmic patterns, with some instruments using *arco* (arco) and *8va* (octave) markings.

[illegible]

329

Fl. *mp*

Ob. *pp* *pp*

Cl. *a2* *mp*

Bsn.

329

Hn.

Tpt.

329

Timp.

329

Perc.

329

Pno.

329

Hn. *mp* *mp*

329

1 *Solo arco* *pp*

2 *arco* *pp*

Vla. *mp* *pp*

Vc. *mp* *arco* *pp*

Cb.

333

Fl.

Ob.

Cl.

Bsn.

333

Hn.

Tpt.

333

Timp.

333

Perc.

333

Pno.

333

Hn.

333

1

Vln.

2

Vla.

Vc.

Cb.

pp

pp

mp

pp

pp

mp

mp

mp

338

Fl.

Ob.

Cl.

Bsn.

338

Hn.

p

Tpt.

338

Timp.

338

Perc.

338

Pno.

338

Hn.

semplice
p *mp* *f*

338

1

Vln.

tutti *arco* *mf*

2

Vln.

arco *mf*

Vla.

pizz. *mf*

Vc.

pizz. *mf*

Cb.

arco col legno *mf*

[illegible]

[illegible]

[illegible]

355

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

355

Timp.

355

Perc.

355

Pno.

355

Hn.

355

1

Vln.

2

Vla.

Vc.

Cb.

Tambourine

f

Glissando

f

Detailed description: This page of a musical score covers measures 355 to 358. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet) play complex, often chromatic, passages. The percussion section includes a snare drum and a tambourine. The piano part features arpeggiated chords and moving lines in both hands. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and moving lines. The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

II

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

358

Timp.

358

Perc.

358

Glöckenspiel

358

Pno.

358

Hn.

II

1

Vln.

2

Vla.

Vc.

Cb.

[illegible]