

# Suite Burlesque (55.B8)

## C Trumpets

for 2 Trumpets & Organ

Georg Philipp Telemann (1681-1767)

1 - Overture

Arr. Michel Rondeau

Lentement en deux  $\text{♩} = 60$

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

Telemann (1) Suite Burlesque (55.B8) C Trumpets

2

44

C Tpt. 1

C Tpt. 2

52

C Tpt. 1

C Tpt. 2

61

C Tpt. 1

C Tpt. 2

Lentement en deux  $\text{♩} = 60$

69

C Tpt. 1

C Tpt. 2

78

C Tpt. 1

C Tpt. 2

83

C Tpt. 1

C Tpt. 2

# Suite Burlesque (55.B8)

## C Trumpets

for Trumpet & Organ  
2 - Les Scaramouches

Georg Philipp Telemann (1681-1767)  
Arr. Michel Rondeau

Vivace ♩ = 100

Trumpet in C 1

Trumpet in C 2

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3 - Harlequinade Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

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## C Trumpets

4 - Colombine

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Con grazia ♩ = 60

Trumpet in C 1

Trumpet in C 2

6

C Tpt. 1

C Tpt. 2

12

C Tpt. 1

C Tpt. 2

18

C Tpt. 1

C Tpt. 2

24

C Tpt. 1

C Tpt. 2

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Allegro vivo ♩ = 110

5 - Pierrot

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

8

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

25

C Tpt. 1

C Tpt. 2

36

C Tpt. 1

C Tpt. 2

43

C Tpt. 1

C Tpt. 2

# Suite Burlesque (55.B8)

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6 - Menuet I

## C Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Allegretto ♩ = 120

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

C Tpt. 1

C Tpt. 2

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7 - Menuet II

## C Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Doucement ♩ = 120

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

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8 - Mezzetin

## C Trumpets

Georg Philipp Telemann (1681-1767)

Arr. Michel Rondeau

Presto  $\text{♩} = 120$

Trumpet in C 1

Trumpet in C 2

C Tpt. 1

C Tpt. 2

Telemann (8) Suite Burlesque (55.B8) C Trumpets

32

C Tpt. 1

C Tpt. 2

37

C Tpt. 1

C Tpt. 2

43

C Tpt. 1

C Tpt. 2

49

C Tpt. 1

C Tpt. 2

D.C. al Fine

2

D.C. al Fine