Herrn Hofkapellmeister Vincenz Lachner

gewidmet.

CONCERT

für das

Pianoforte

mit Begleitung des Orchesters

componirt

von

HERMANN LEVI.

Mit Orchester: *Pr. 1 Thlr. 15 Ngr.* — OP. 1. — Für Pianoforte allein: *Pr. 2 Thlr. 15 Ngr.*

Eigenthum des Verlegers.

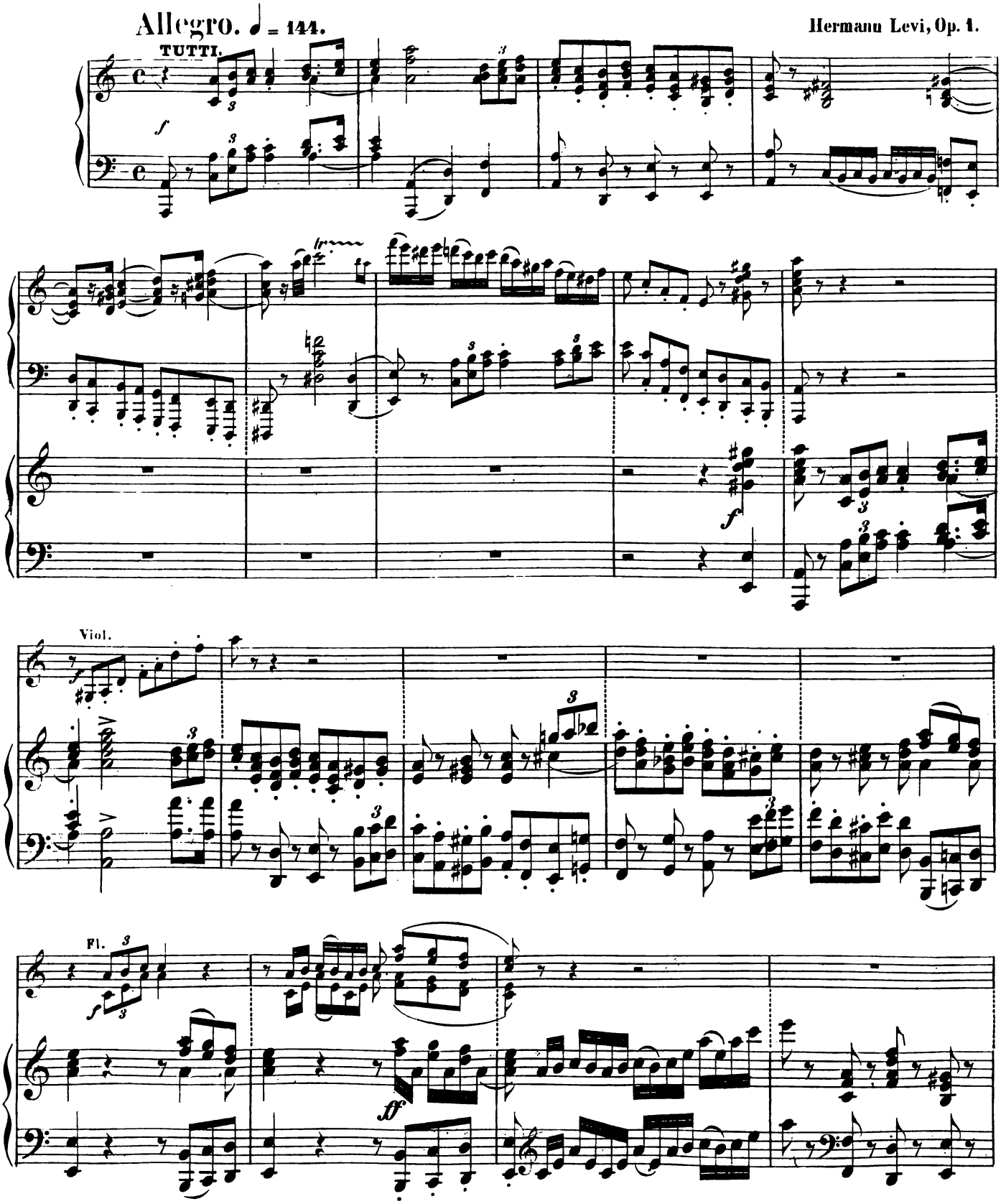
WINTERTHUR, J. RIETER-BIEDERMANN.

LEIPZIG, bei FR. HOFMEISTER.

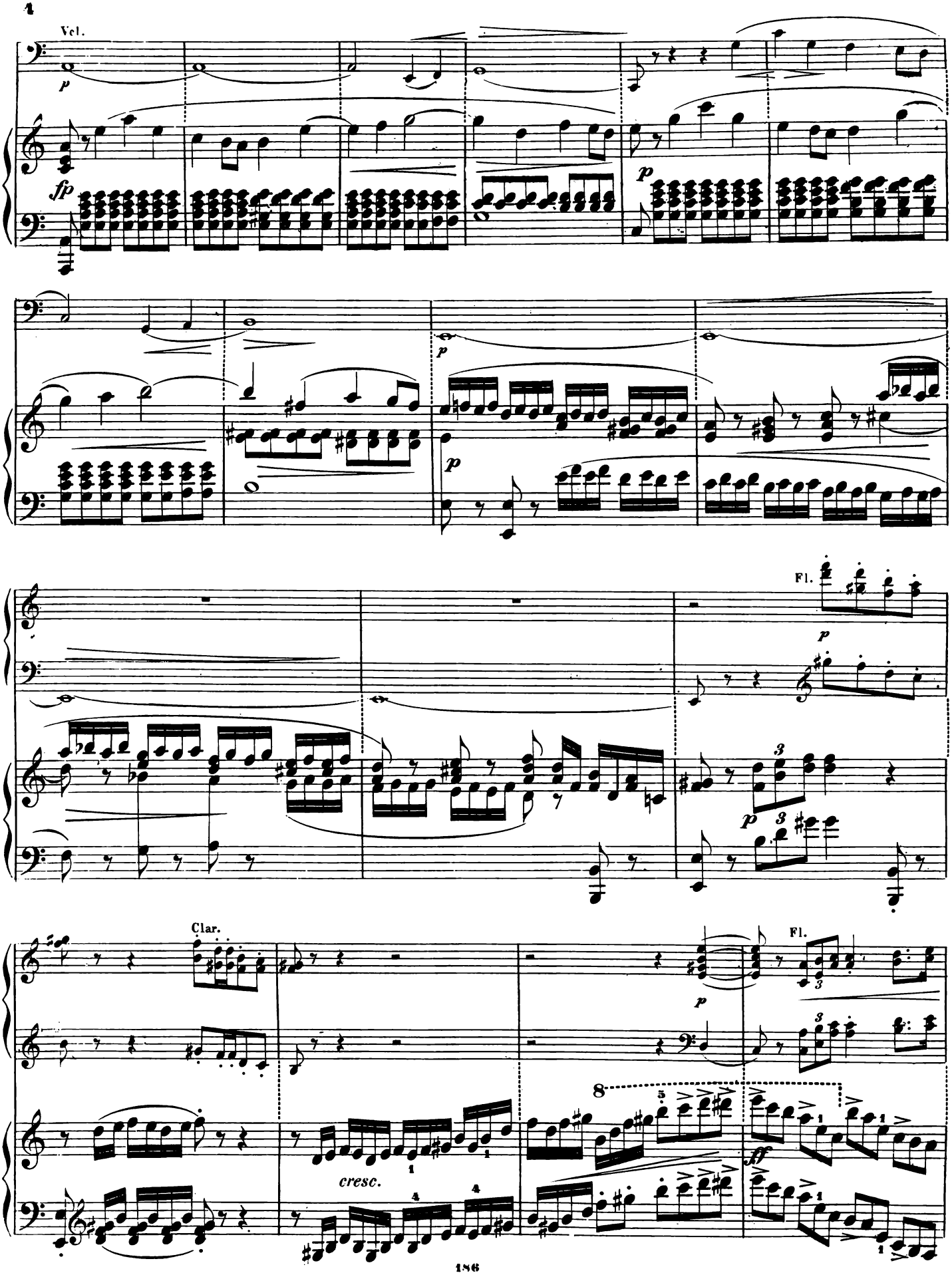
186.

Lith. Anst. v. Lindpaintner

CONCERT.



Die kleinen Noten können nöthigenfalls von einem zweiten Spieler auf einem zweiten Pianoforte ausgeführt werden.


Vcl.
p
fp
p
p
p
Fl.
p
p
Clar.
p
Fl.
cresc.
8
ff

A

TUTTI.

Oboe.

A

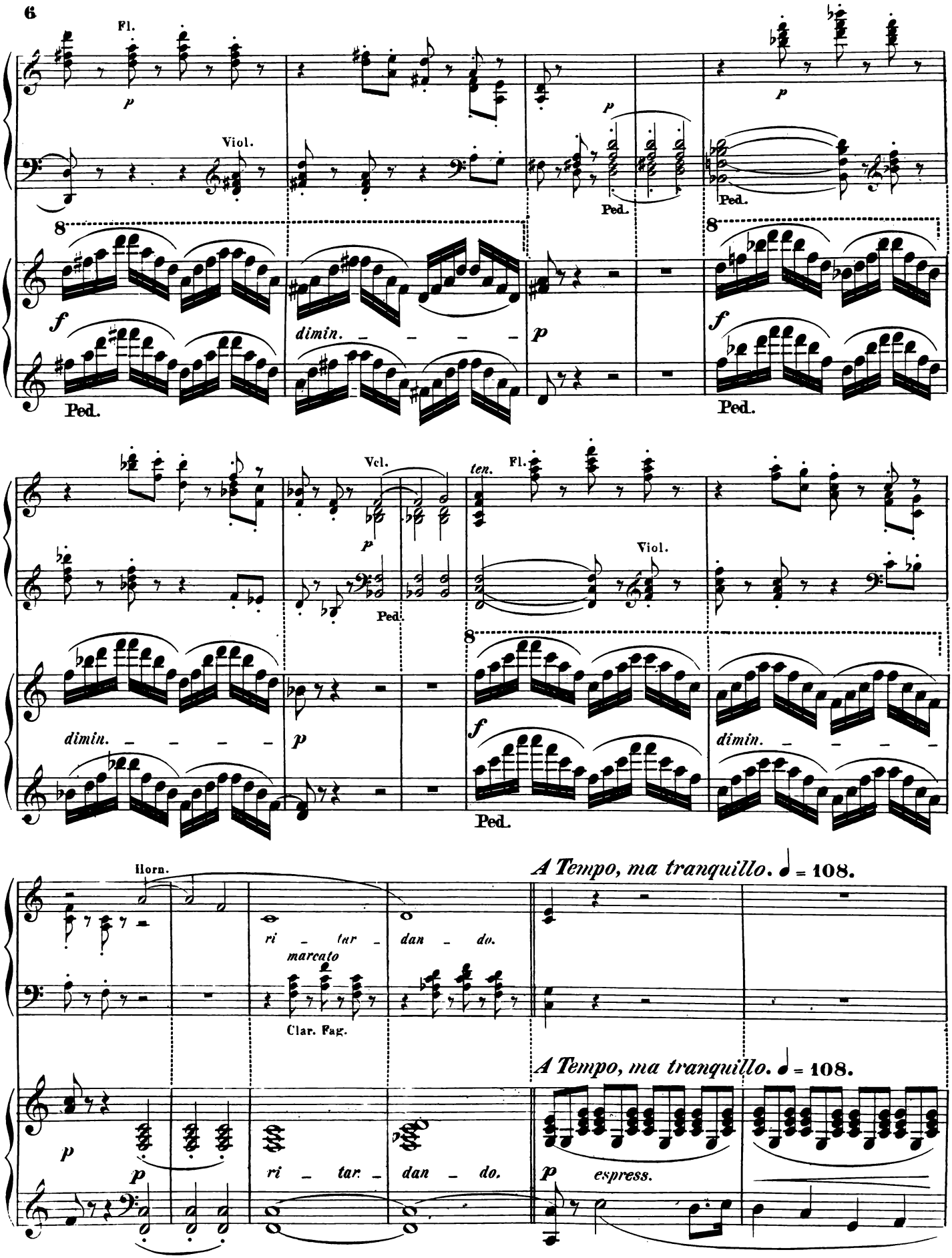
cresc.

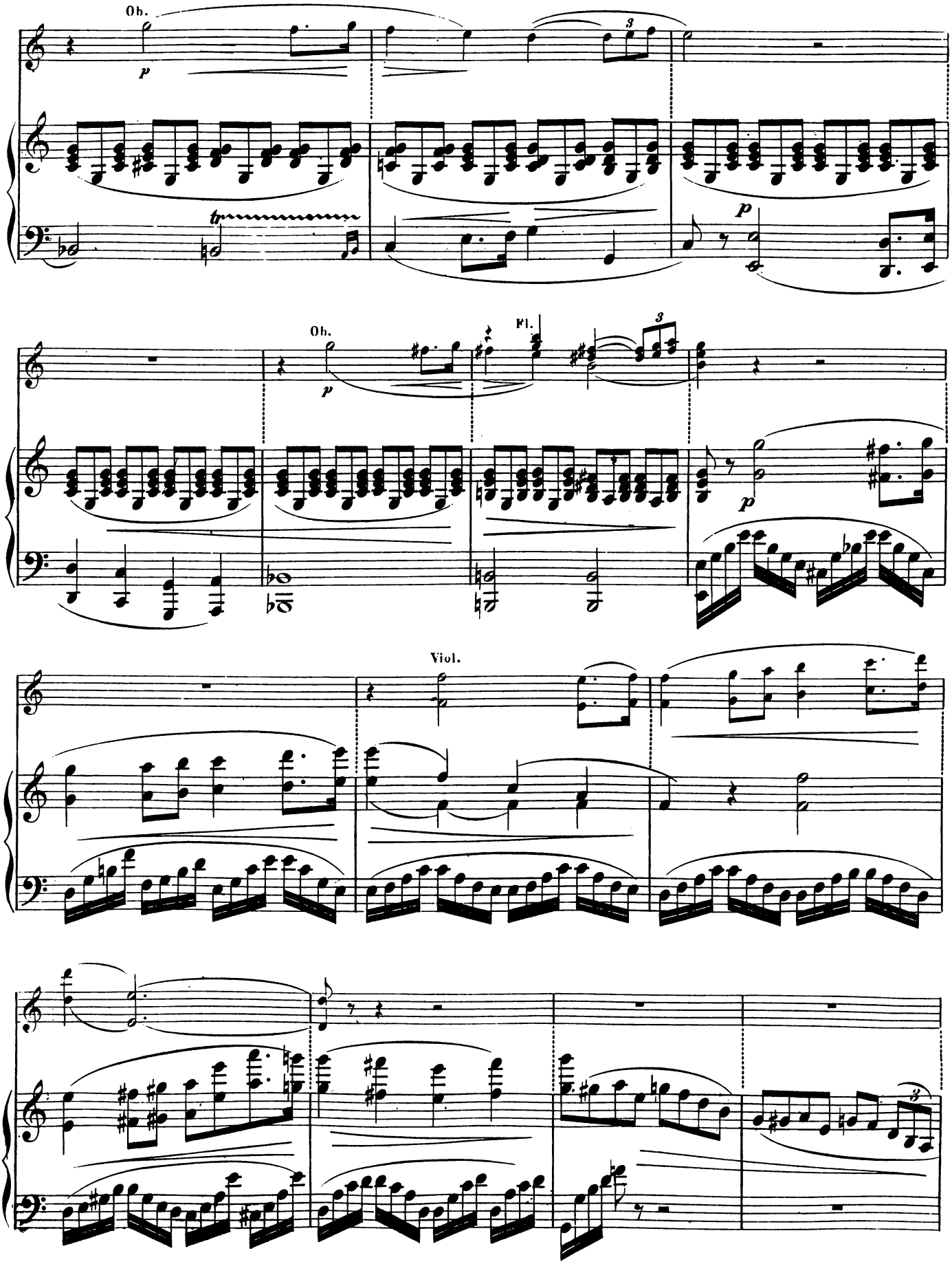
Viol.

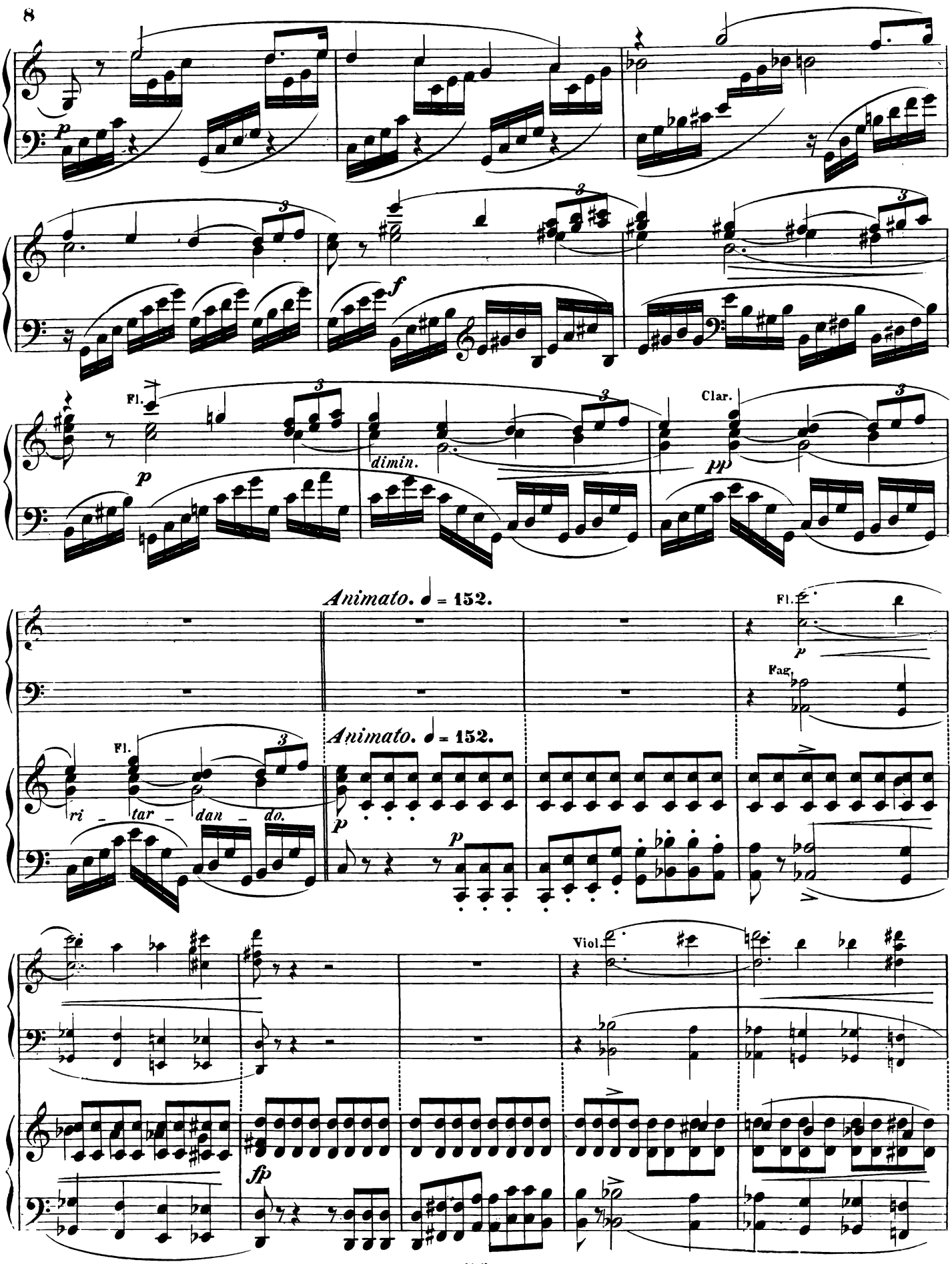
cresc.

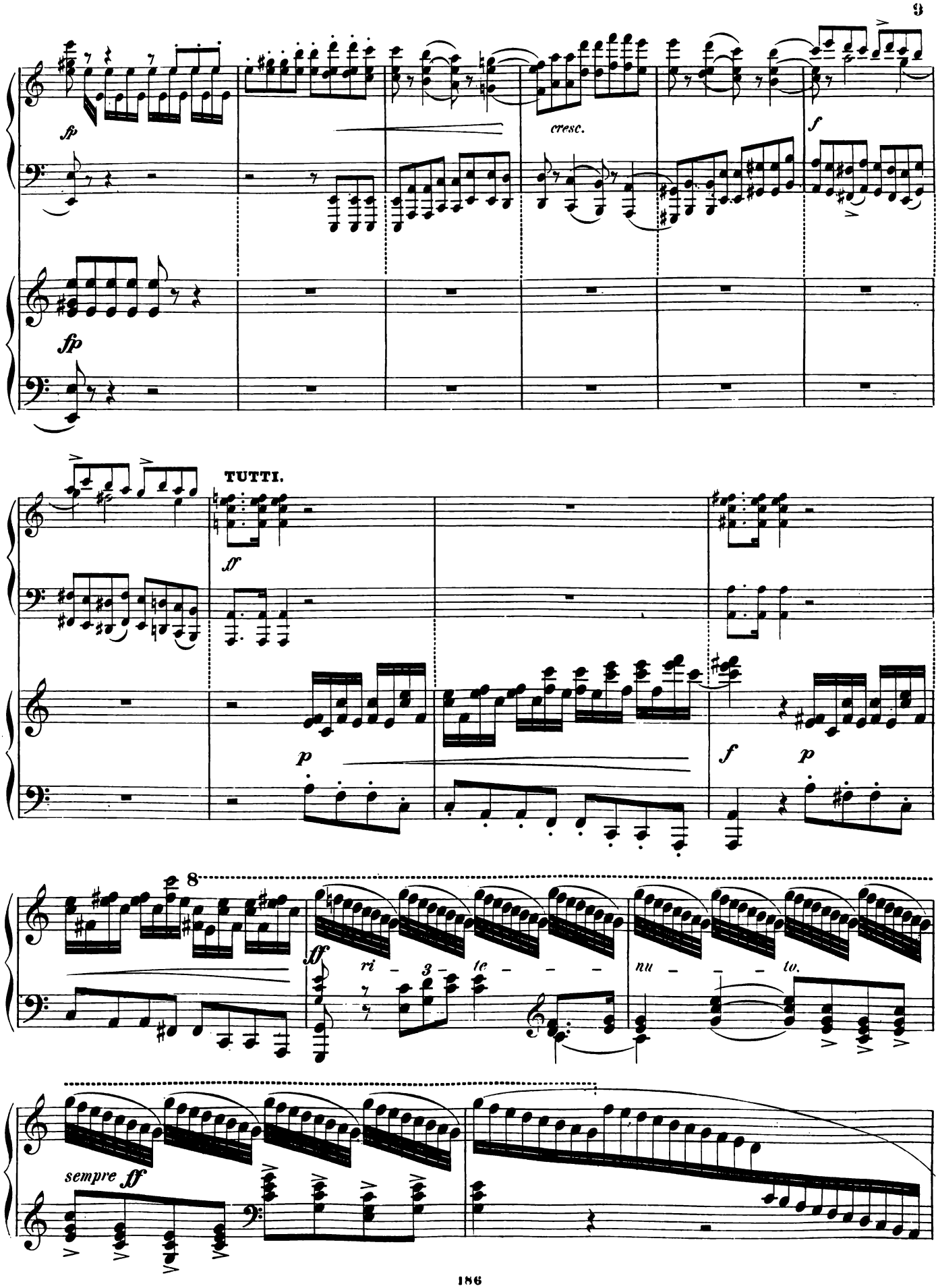
cresc.

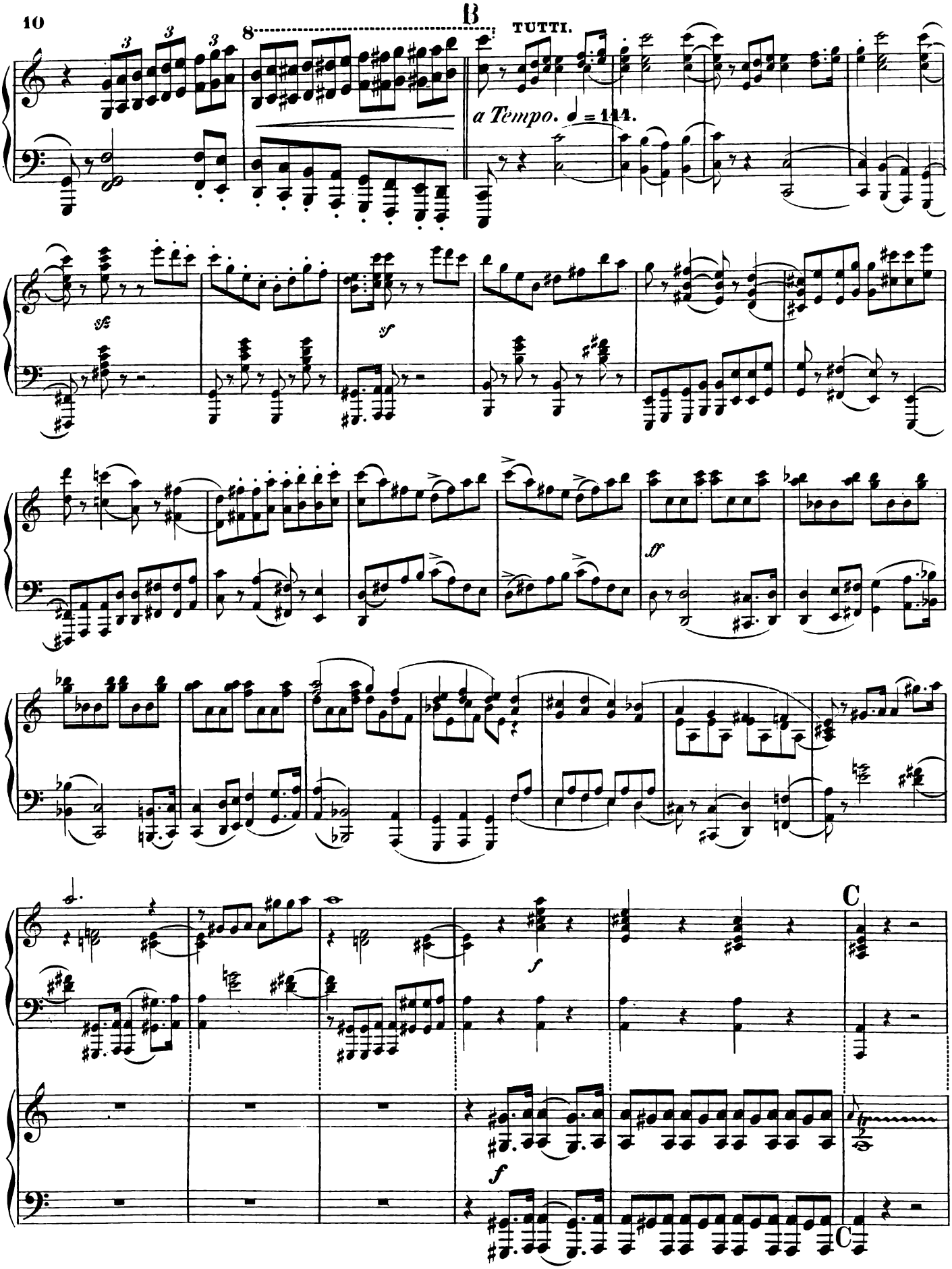
TUTTI.

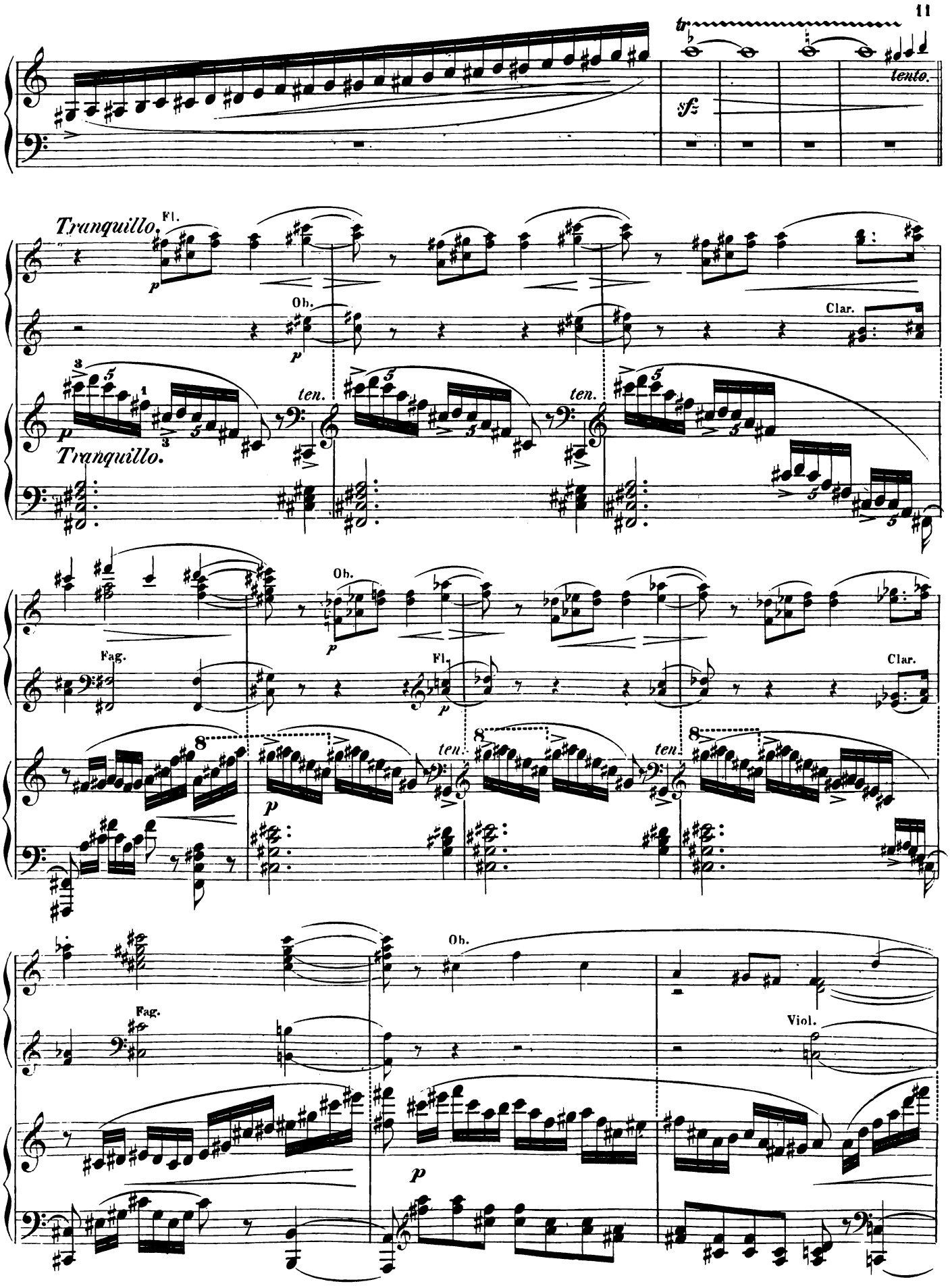

Fl.
Viol.
Ped.
dimin.
Vcl.
ten.
Horn.
ri – tar – dan – do.
marcato
Clar. Fag.
A Tempo, ma tranquillo. ♩ = 108.
espress.

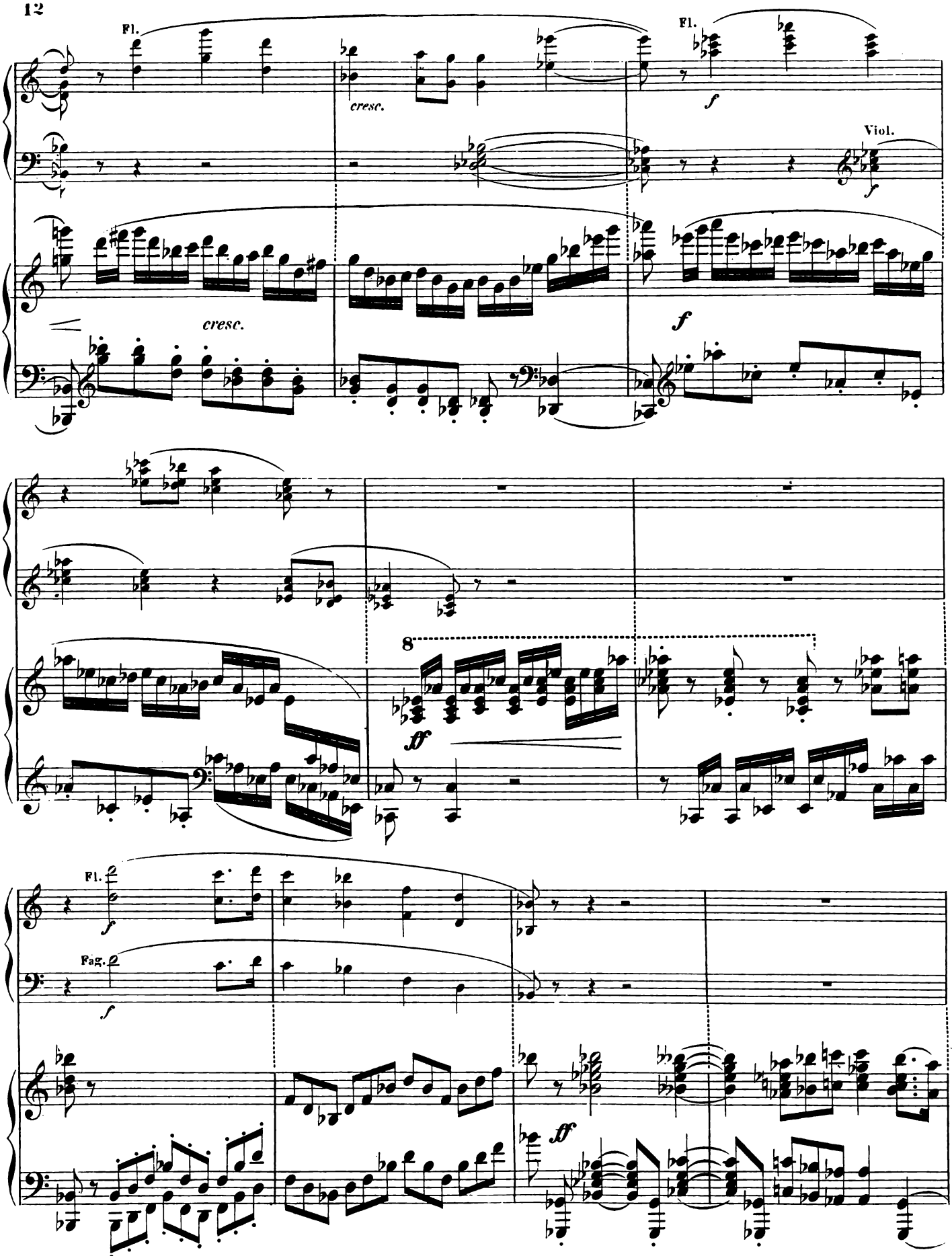

Ob.
p
tr
p
Ob.
Fl.
p
p
Viol.

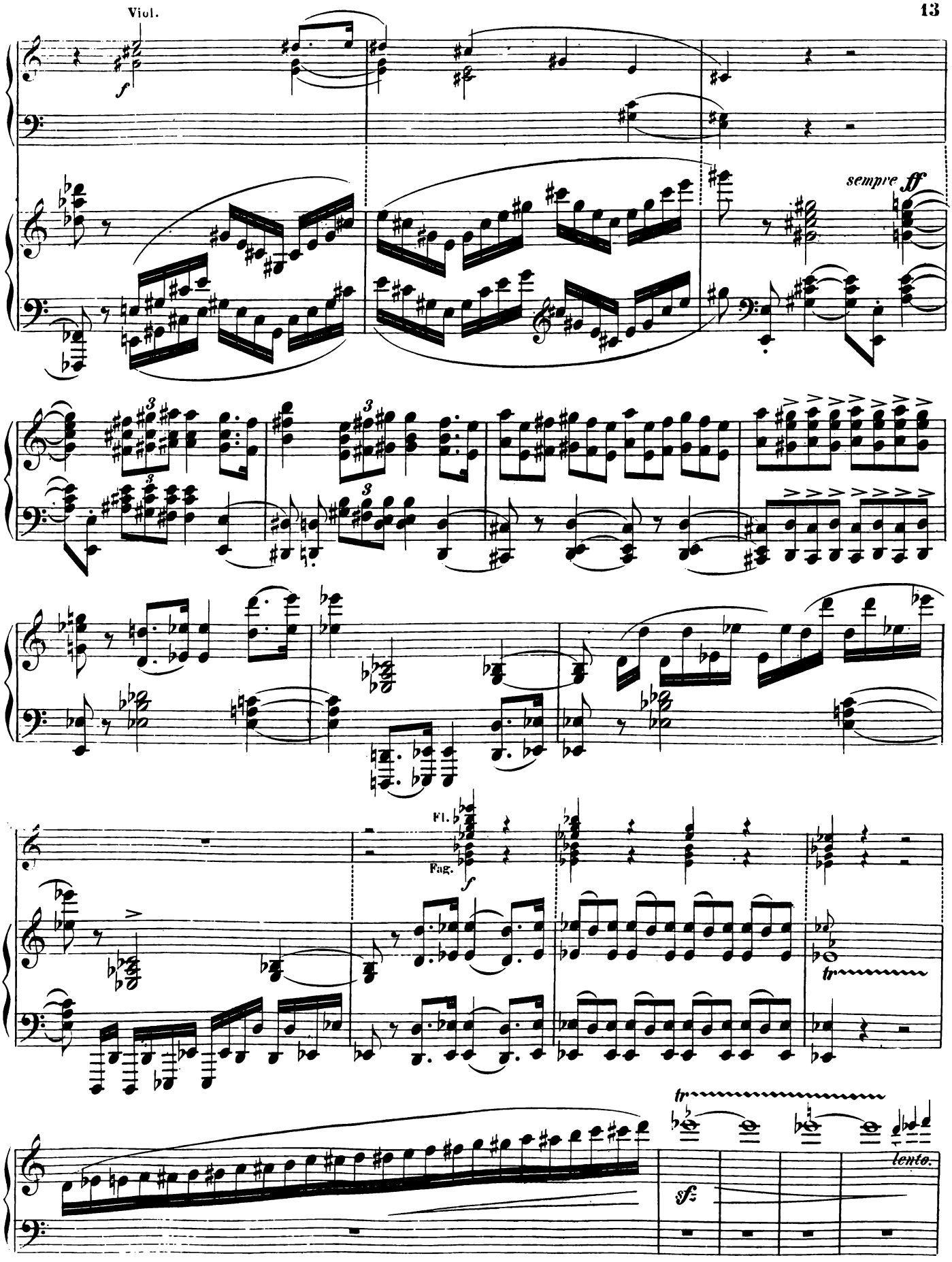

p
f
Fl.
dimin.
Clar.
pp
Animato. ♩ = 152.
Fl.
Fag.
ri - tar - dan - do.
Animato. ♩ = 152.
Viol.
fp

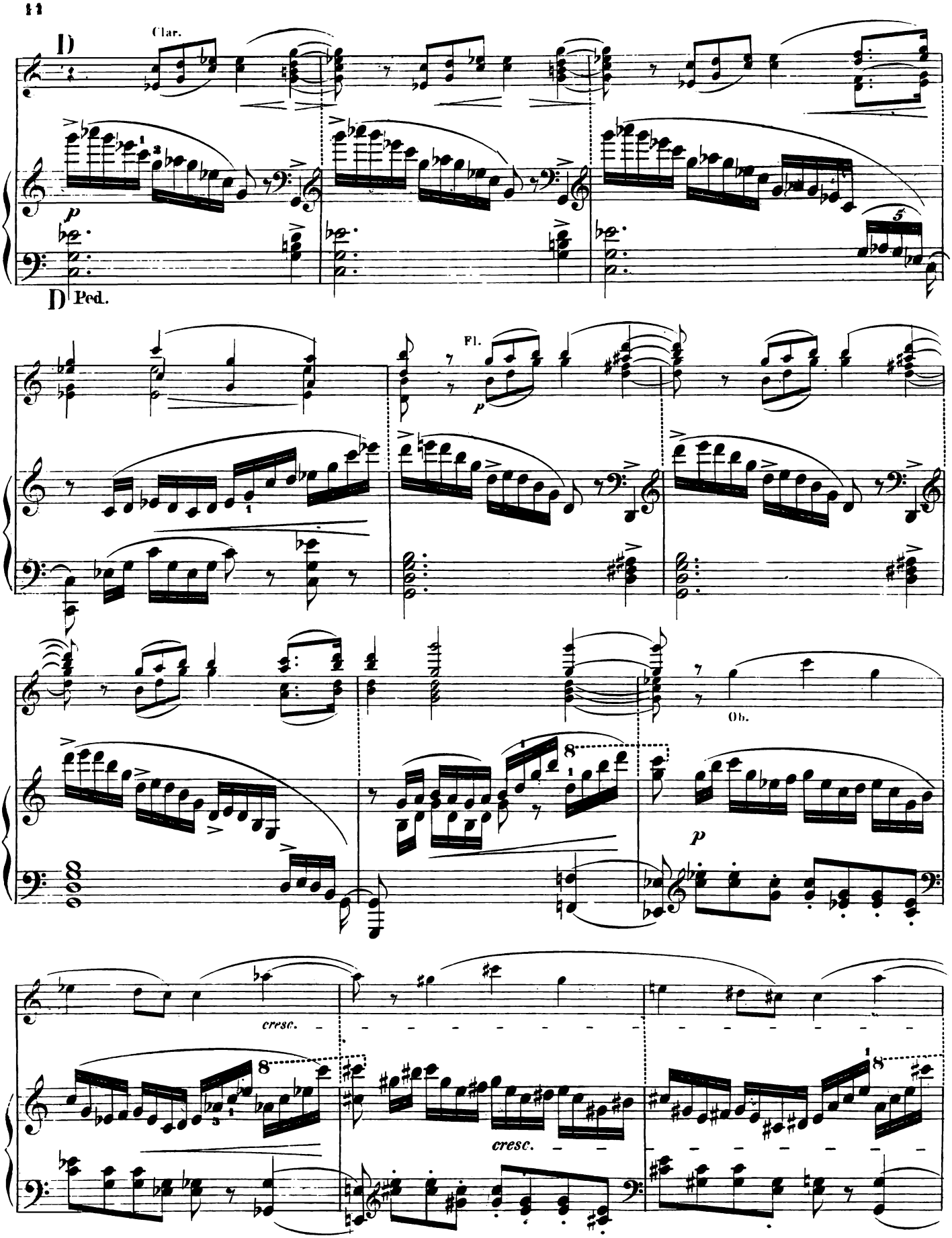

fp
cresc.
f
fp
TUTTI.
ff
p
f
p
8
ff
ri - 3 - te - - -
nu - - - to.
sempre ff

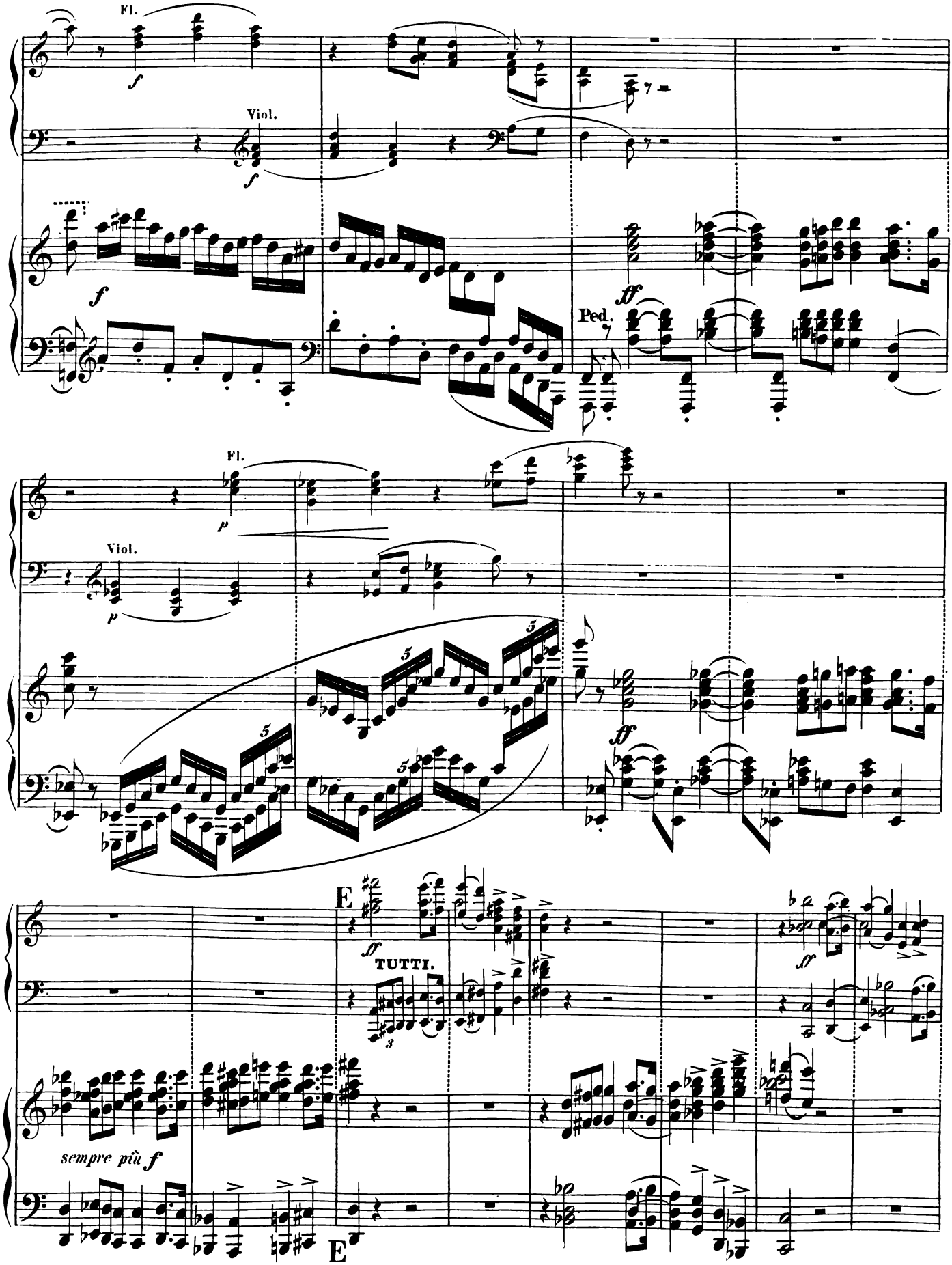

10
B
8
TUTTI.
a Tempo. ♩ = 144.
sf
sf
sf
ff
f
C
f
C

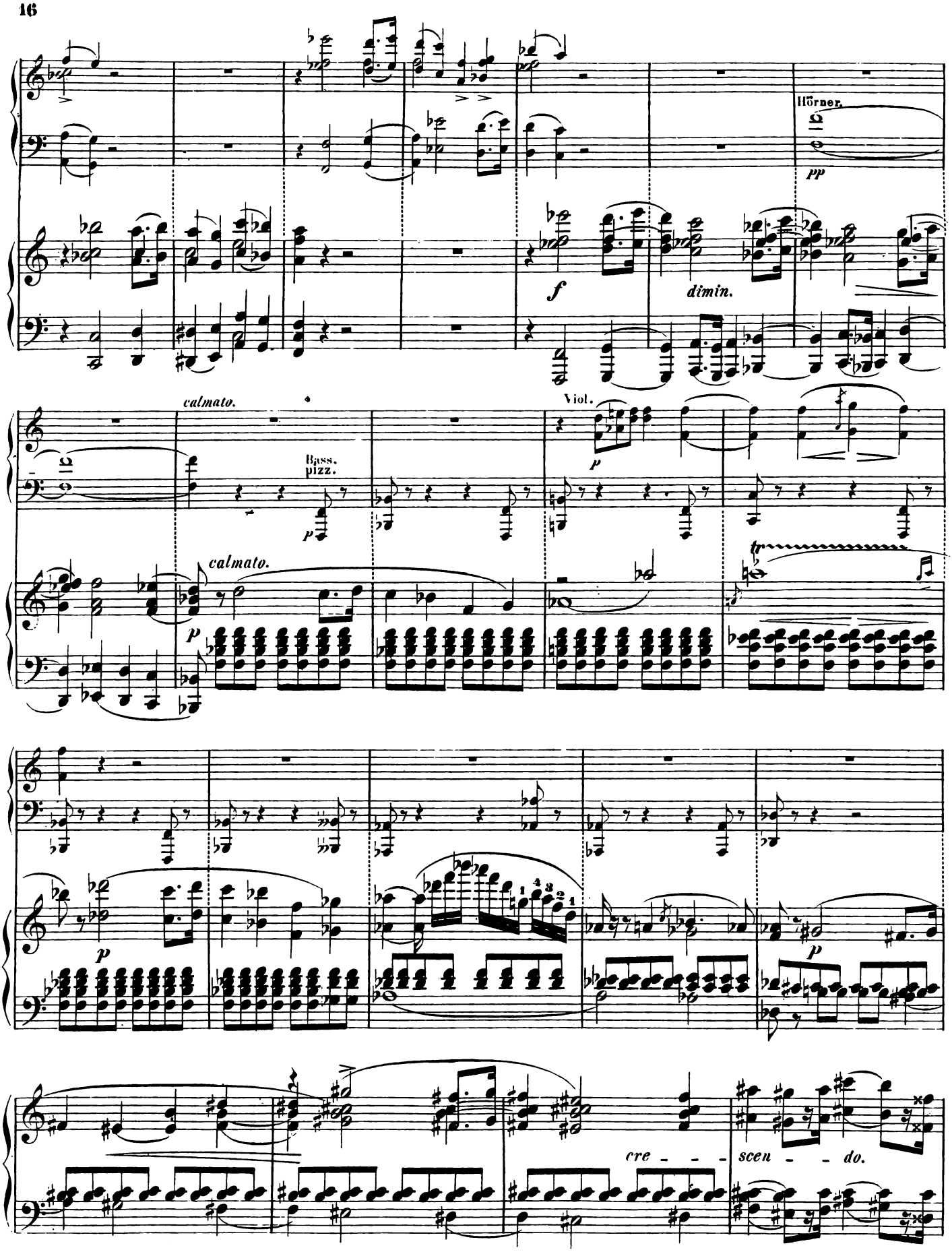

tr
sf
tento.
Tranquillo.
Fl.
Ob.
Clar.
ten.
Tranquillo.
Ob.
Fag.
Fl.
Clar.
ten.
ten.
Ob.
Fag.
Viol.

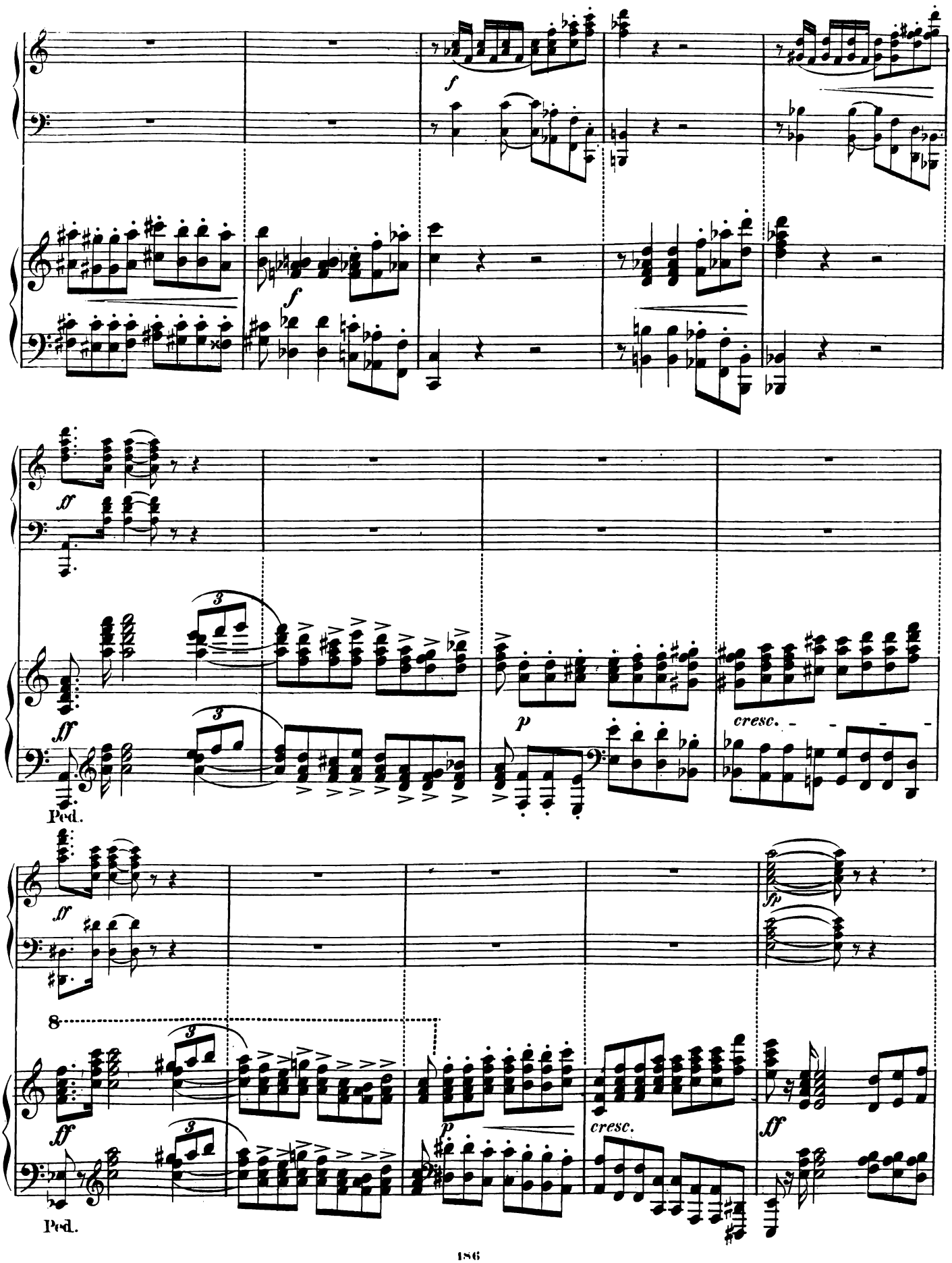

Fl.
cresc.
Fl.
f
Viol.
f
cresc.
f
8
ff
Fl.
f
Fag.
f
ff

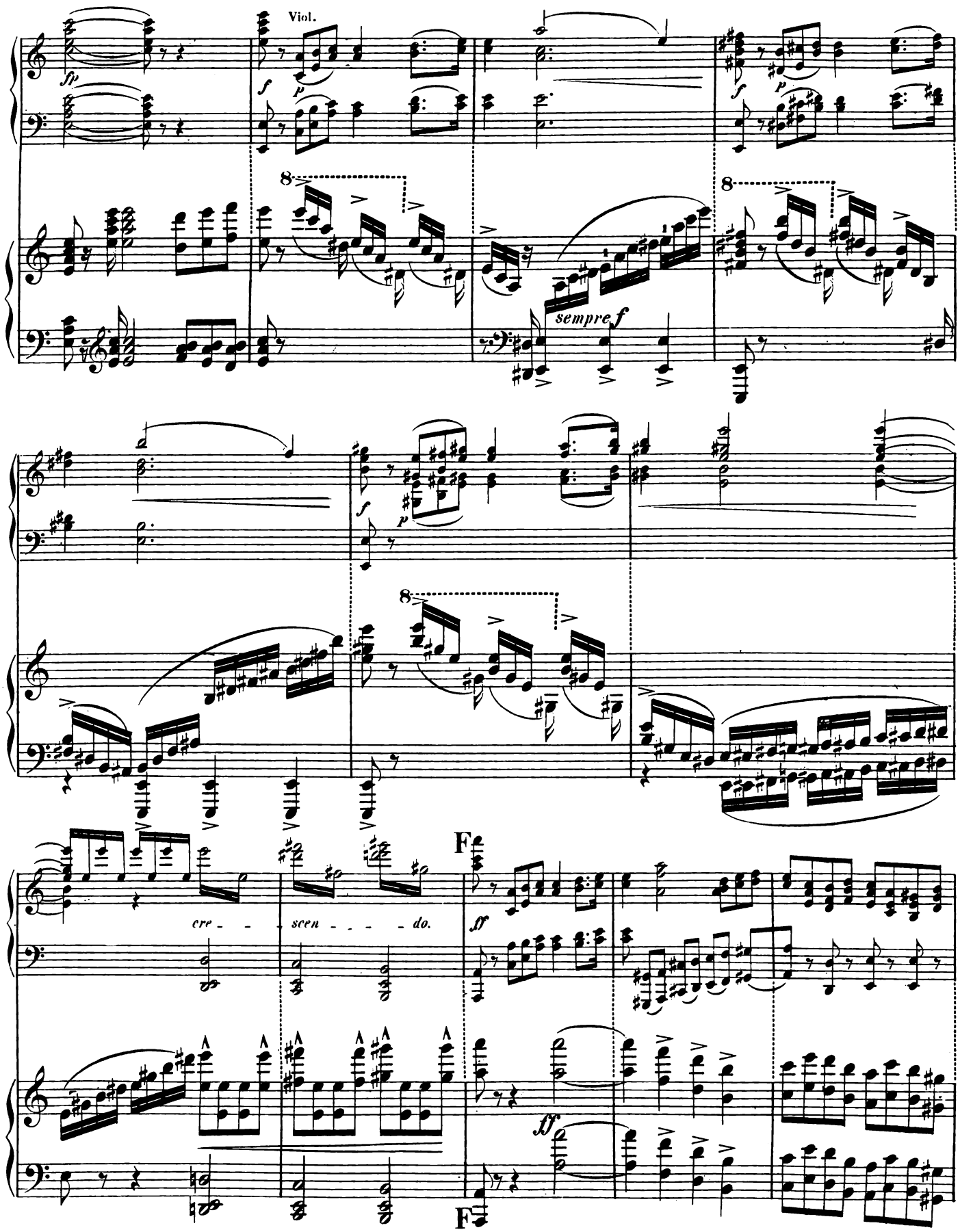

Viol.
f
sempre ff
Fl.
Fag.
f
tr
tr
sf
lento.

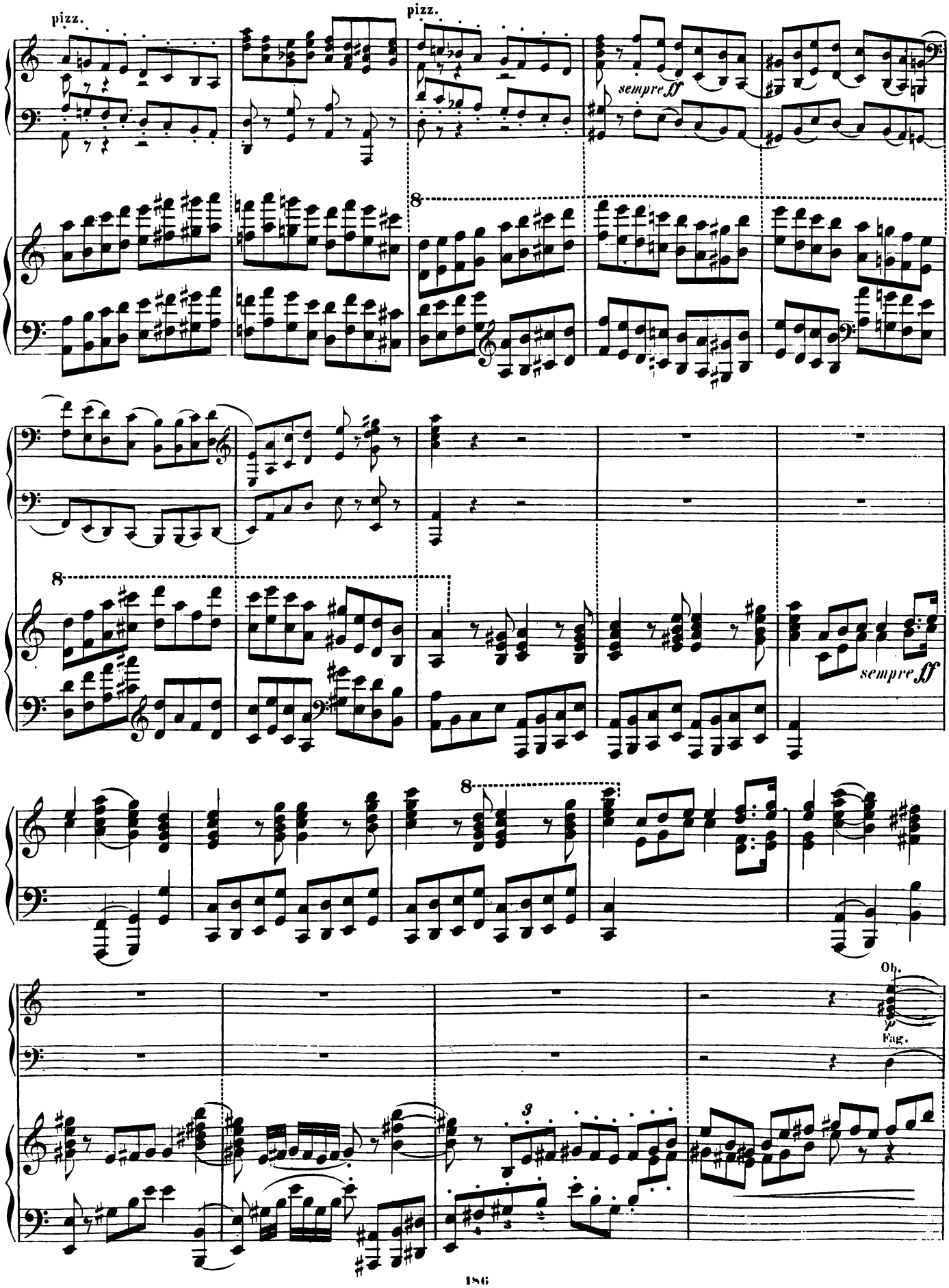

Clar.
D
p
D Ped.
Fl.
p
Ob.
8
p
cresc.
8
cresc.
8

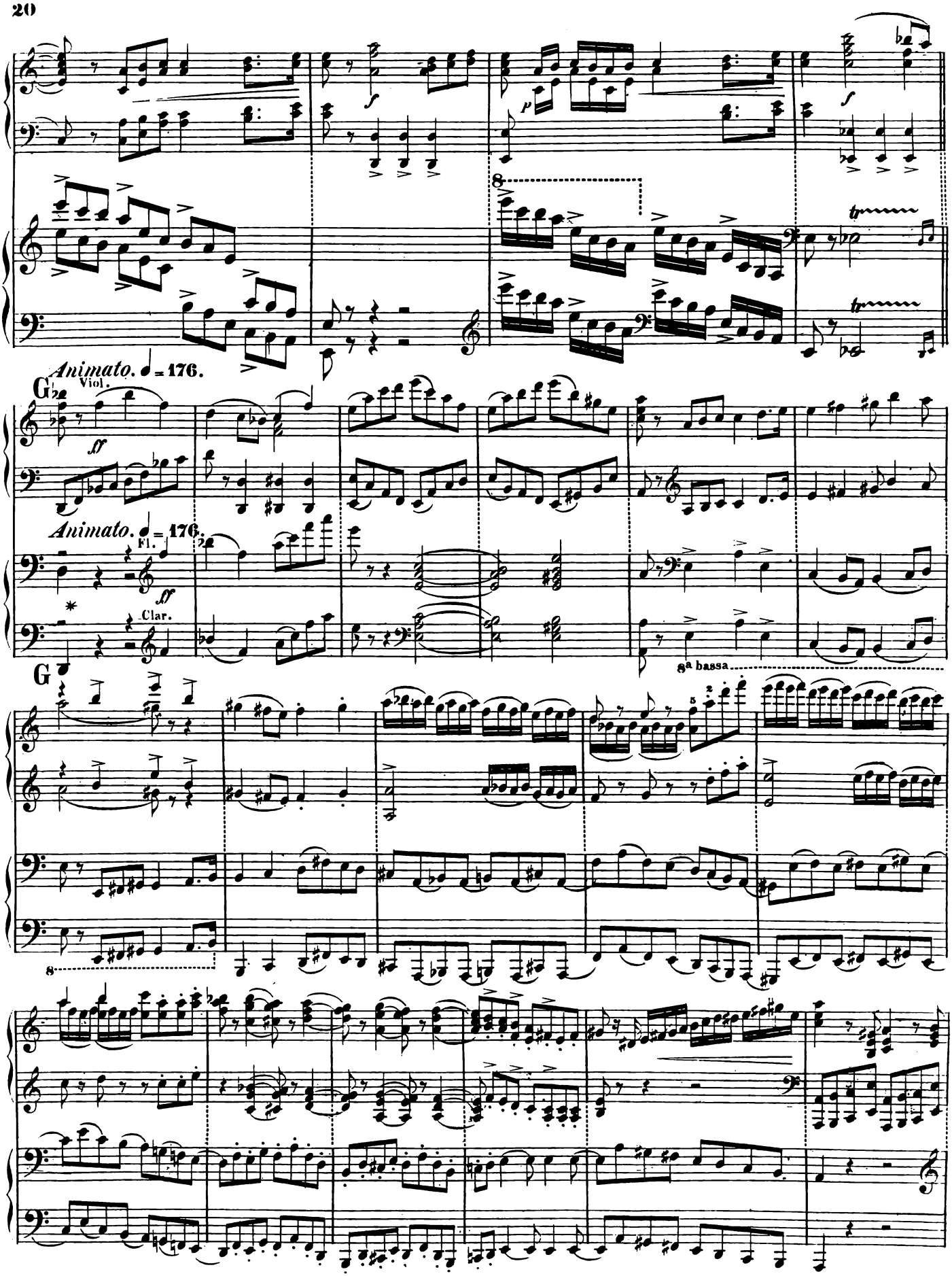

Fl.
Viol.
Ped.
TUTTI.
sempre più f


Hörner.
pp
f
dimin.
calmato.
Bass.
pizz.
p
Viol.
p
calmato.
p
p
p
cre - - - scen - - do.

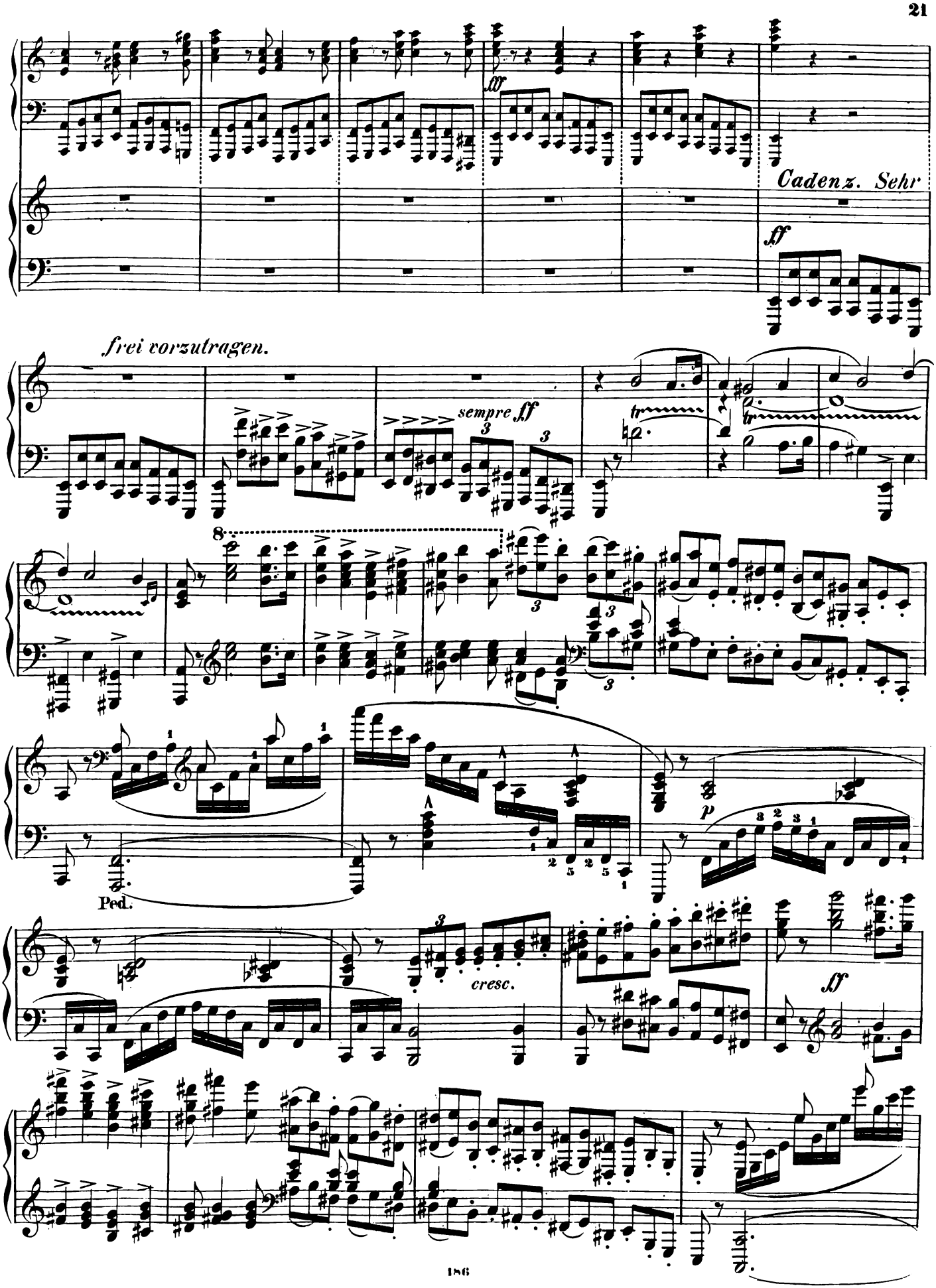

f
f
ff
ff
Ped.
p
cresc.
ff
8
ff
Ped.
p
cresc.
fp
ff

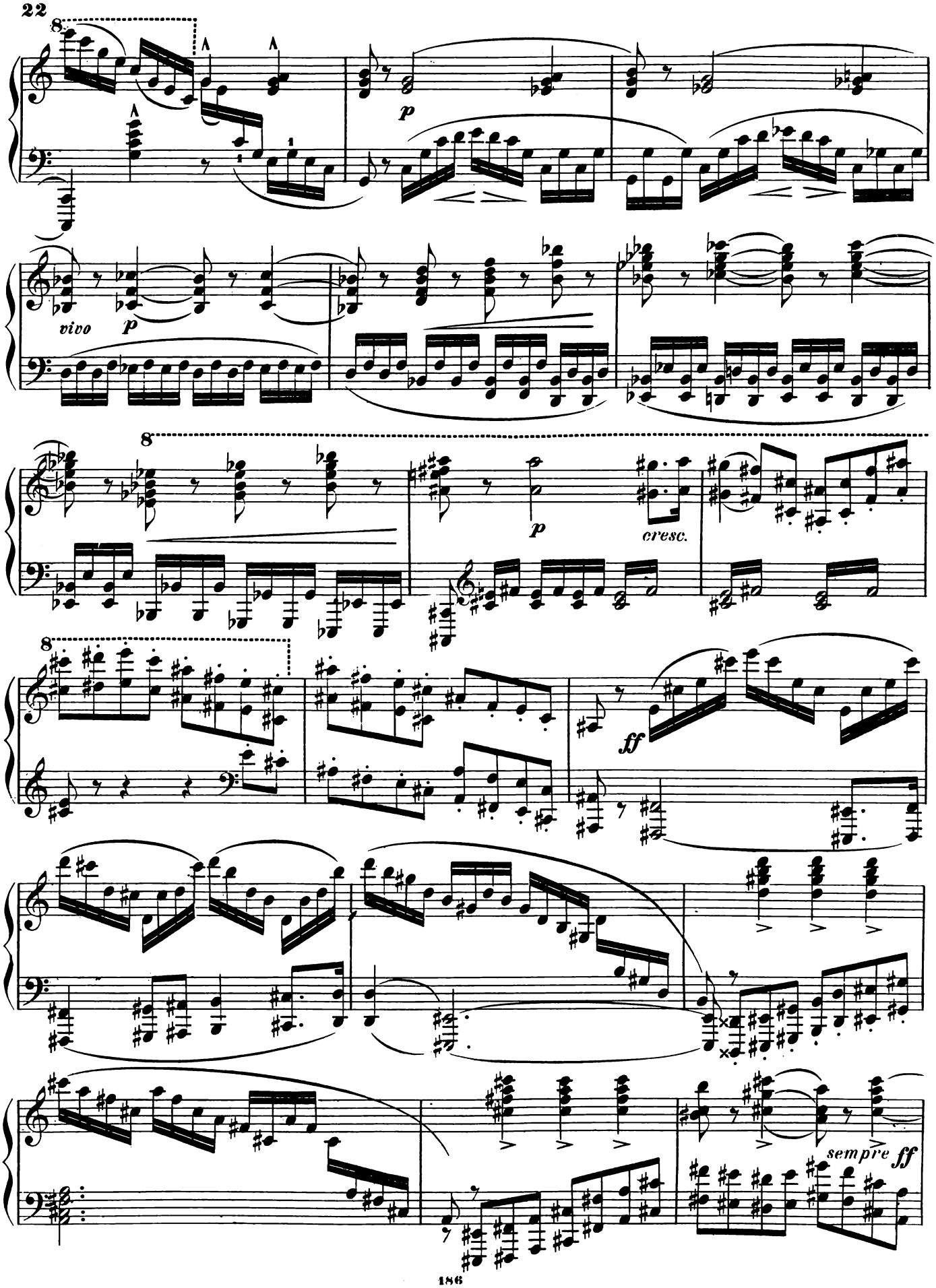

Viol.
sempre f
cre - - - scen - - - do.
F
ff
F

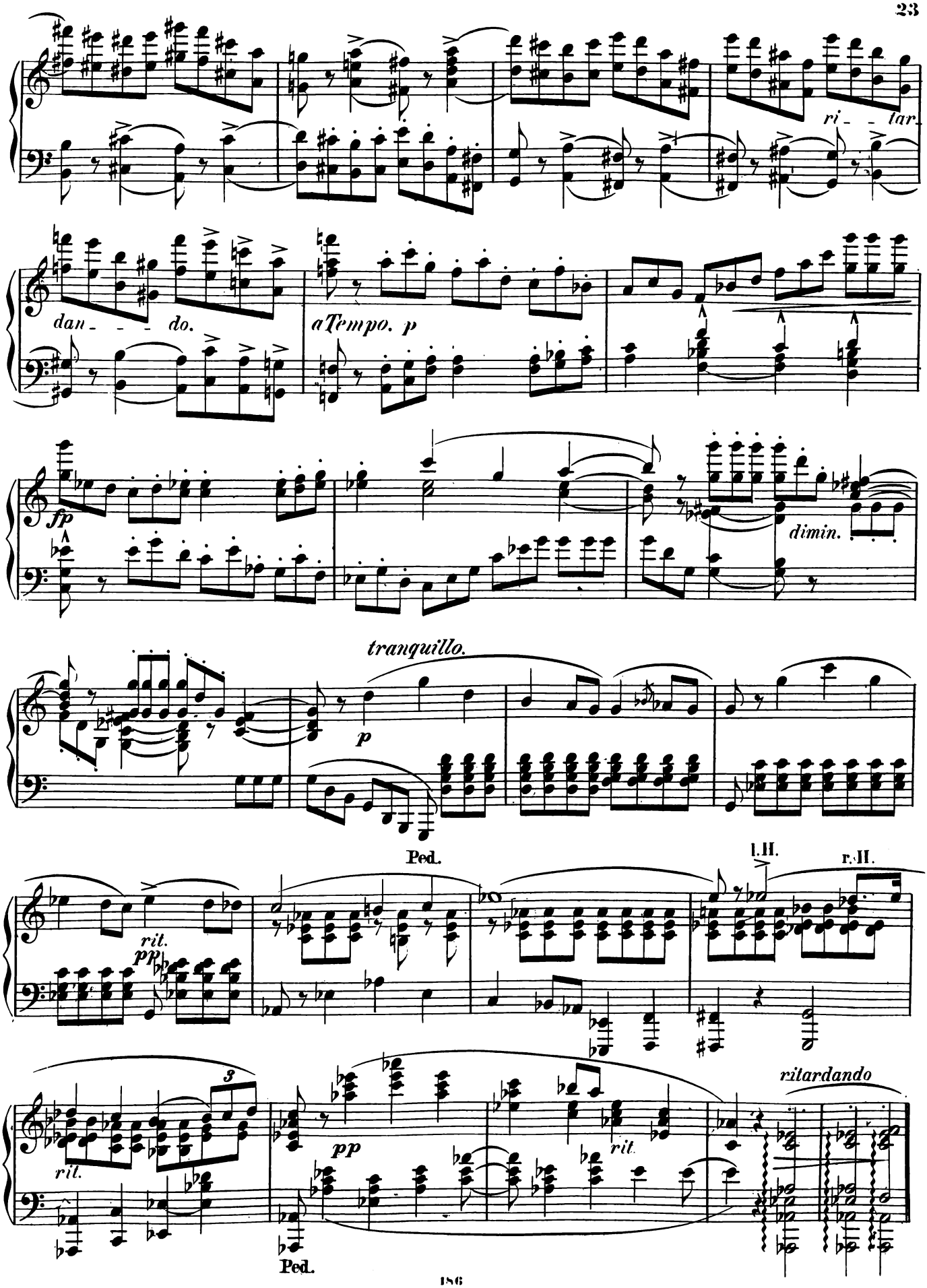

pizz.
pizz.
sempre ff
8
8
sempre ff
8
Ob.
p
Fag.
3

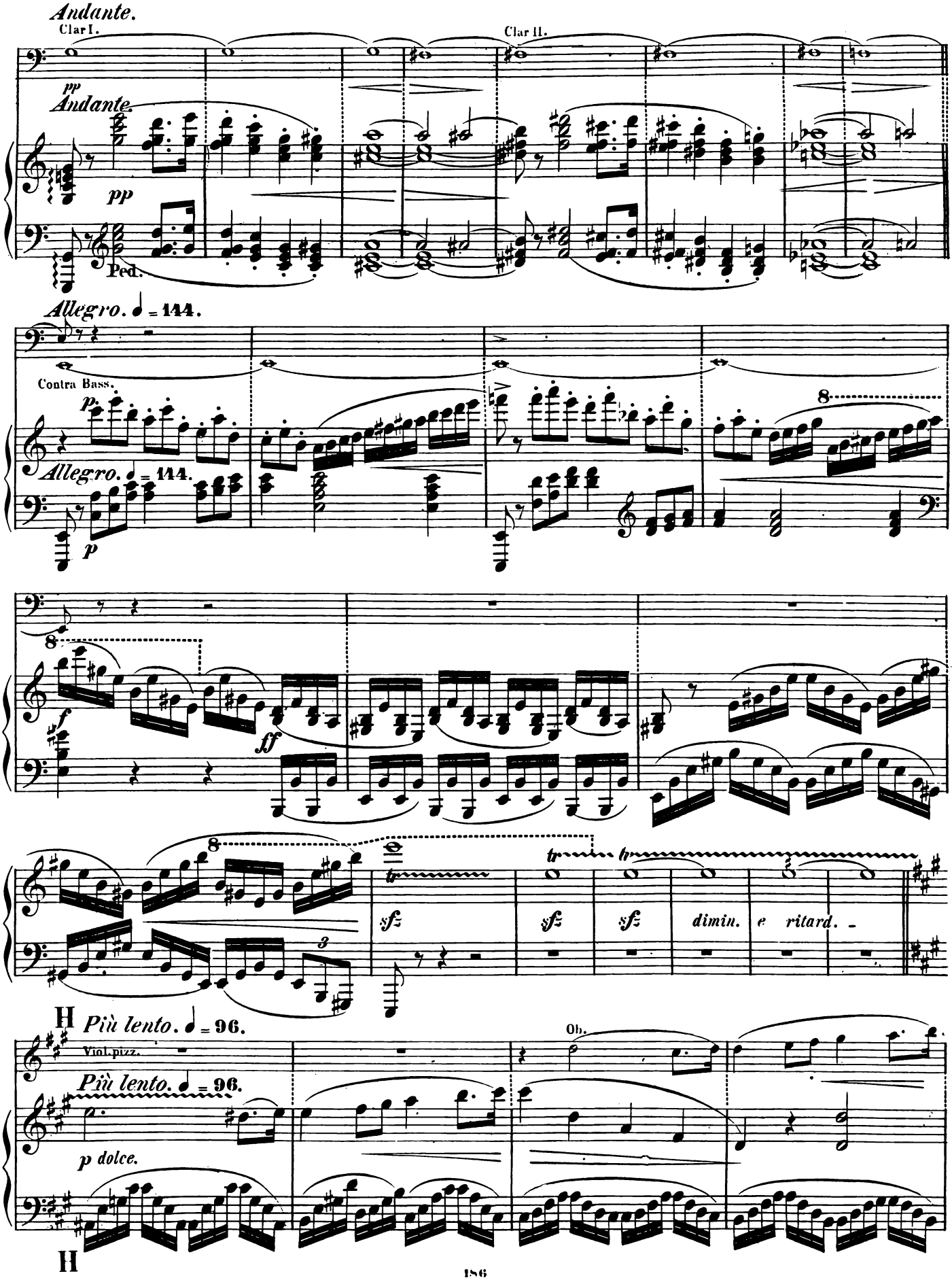


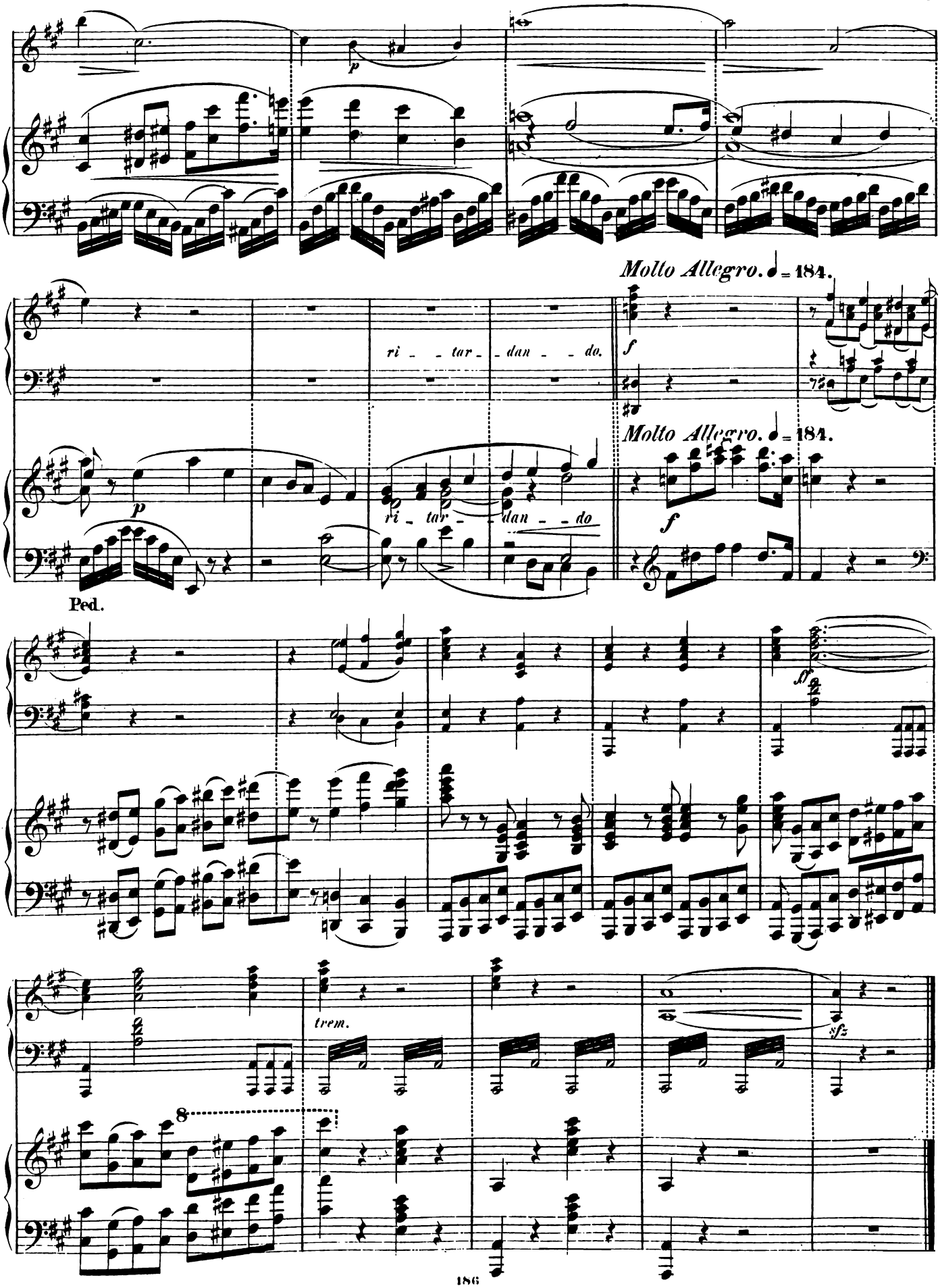
* Bei der Ausführung auf zwei Pianofortes spielt auch der Solo-Spieler die in seinem Systeme angegebenen kleinen Noten mit.

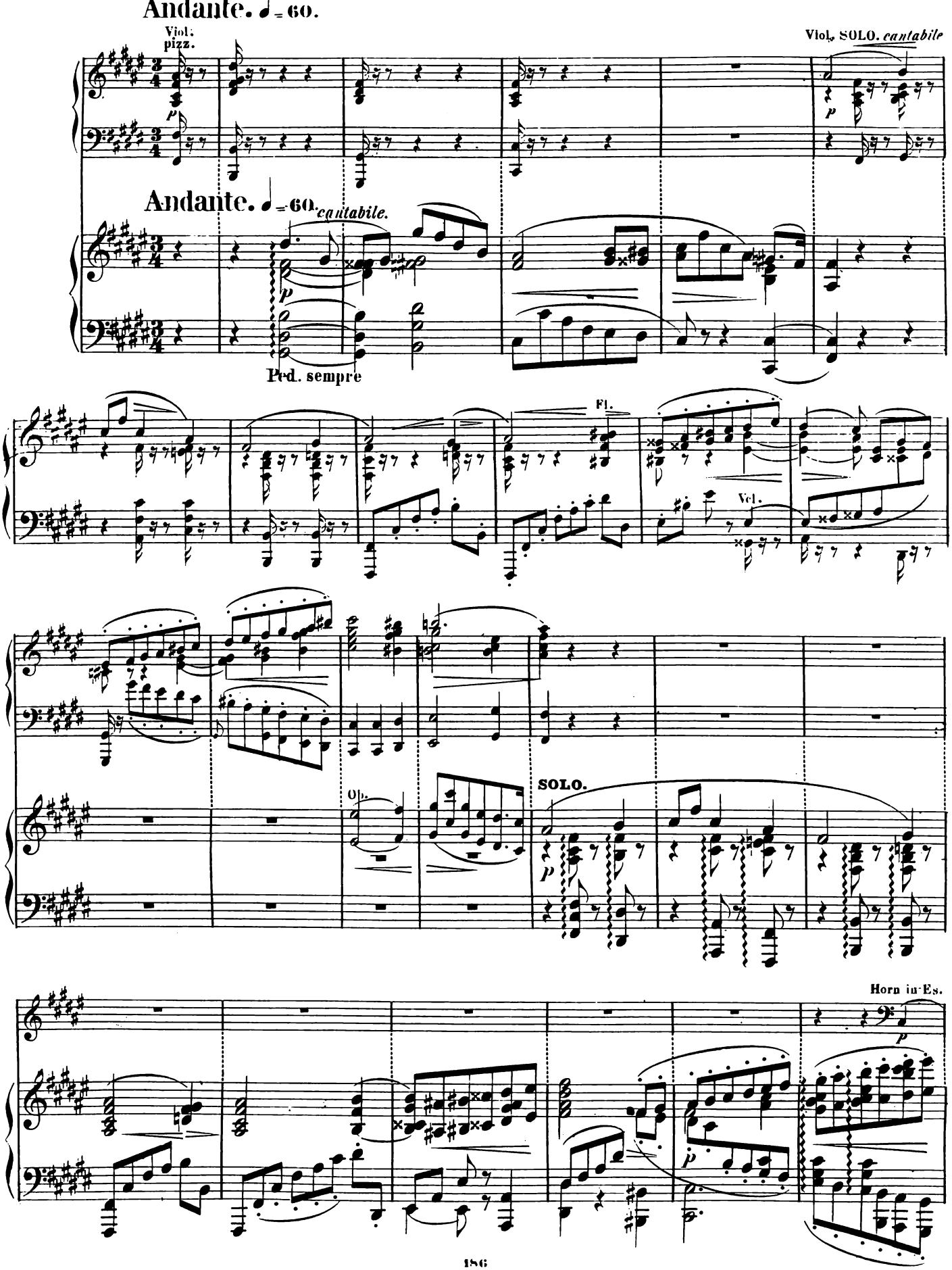

fff
Cadenz. Sehr
ff
frei vorzutragen.
sempre ff
tr
8
Ped.
p
cresc.
ff

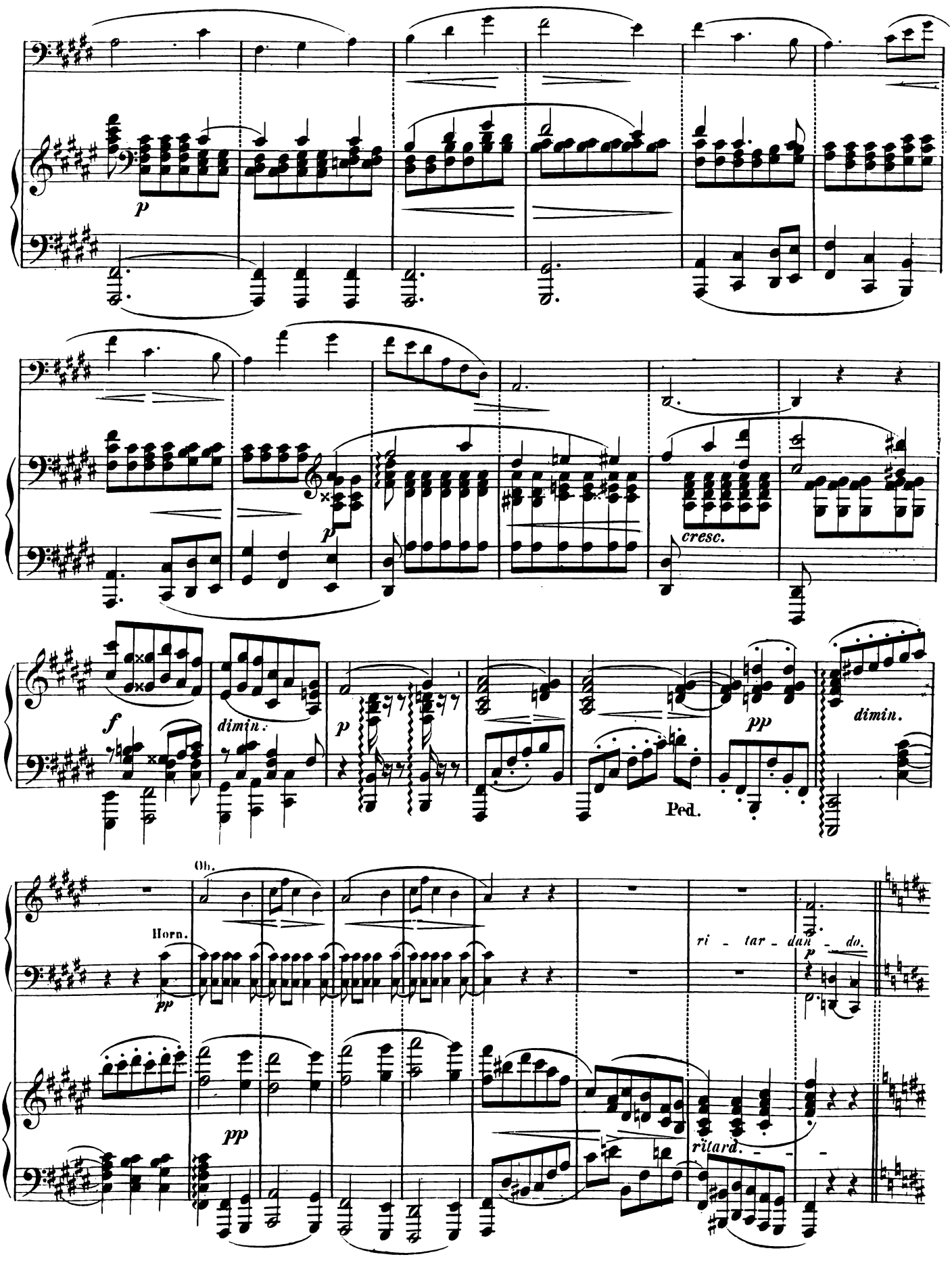

22
8
p
vivo
p
8
p
cresc.
8
ff
sempre ff


ri - - tar.
dan - - - do.
a Tempo. p
fp
dimin.
tranquillo.
p
Ped.
l.H.
r.H.
rit.
pp
ritardando
rit.
pp
rit.
Ped.


Andante.
Clar I.
Clar II.
pp
Andante.
pp
Ped.
Allegro. ♩ = 144.
Contra Bass.
p
Allegro. ♩ = 144.
p
8
8
f
ff
8
3
tr
tr
sf
sf
sf
dimin.
e ritard.
H
Più lento. ♩ = 96.
Viol. pizz.
Ob.
Più lento. ♩ = 96.
p dolce.
H


Molto Allegro. ♩ = 184.
ri - - tar - dan - - do.
Molto Allegro. ♩ = 184.
ri - tar - - dan - - do
Ped.
trem.
8


Andante. ♩ = 60.
Viol. pizz.
Viol. SOLO. cantabile
Andante. ♩ = 60. cantabile.
Ped. sempre
Fl.
Vcl.
Ob.
SOLO.
Horn in Es.


p
cresc.
f
dimin.
p
pp
dimin.
Ped.
Ob.
Horn.
pp
ri - tar - dan - do.
p
pp
ritard.

Molto animato. ♩=84.

f

Molto animato. ♩=84.

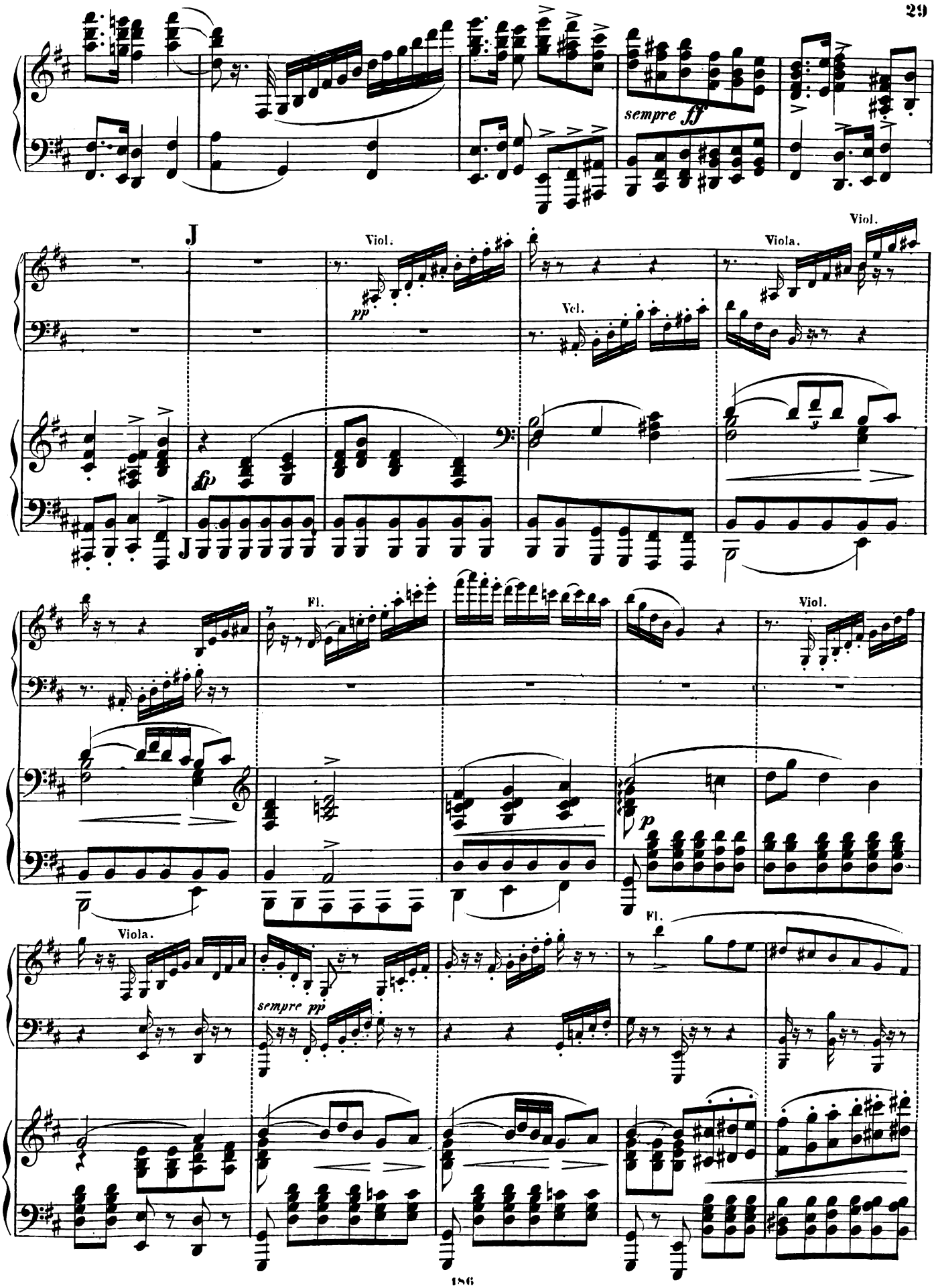
ff

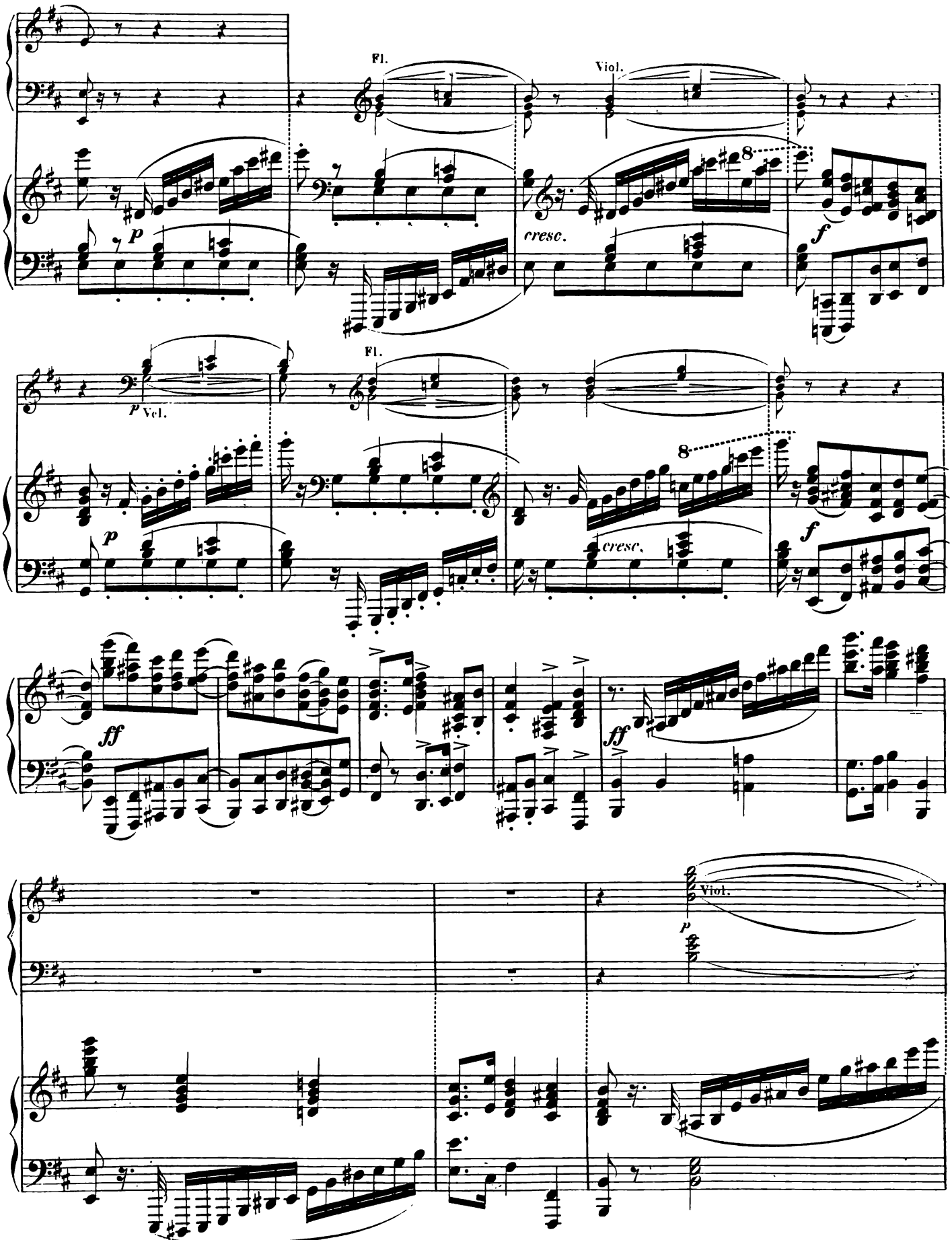
Viol.

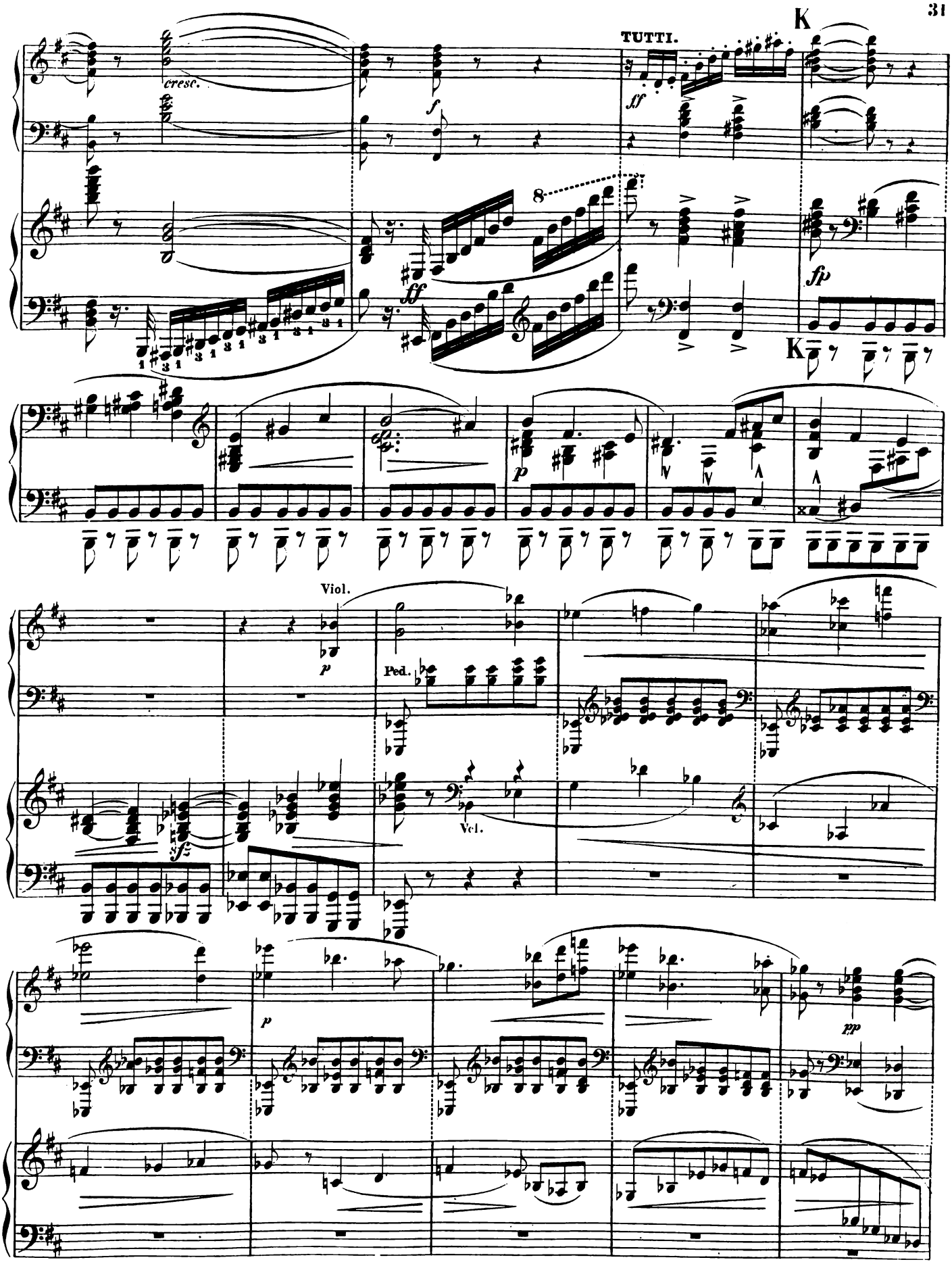
f

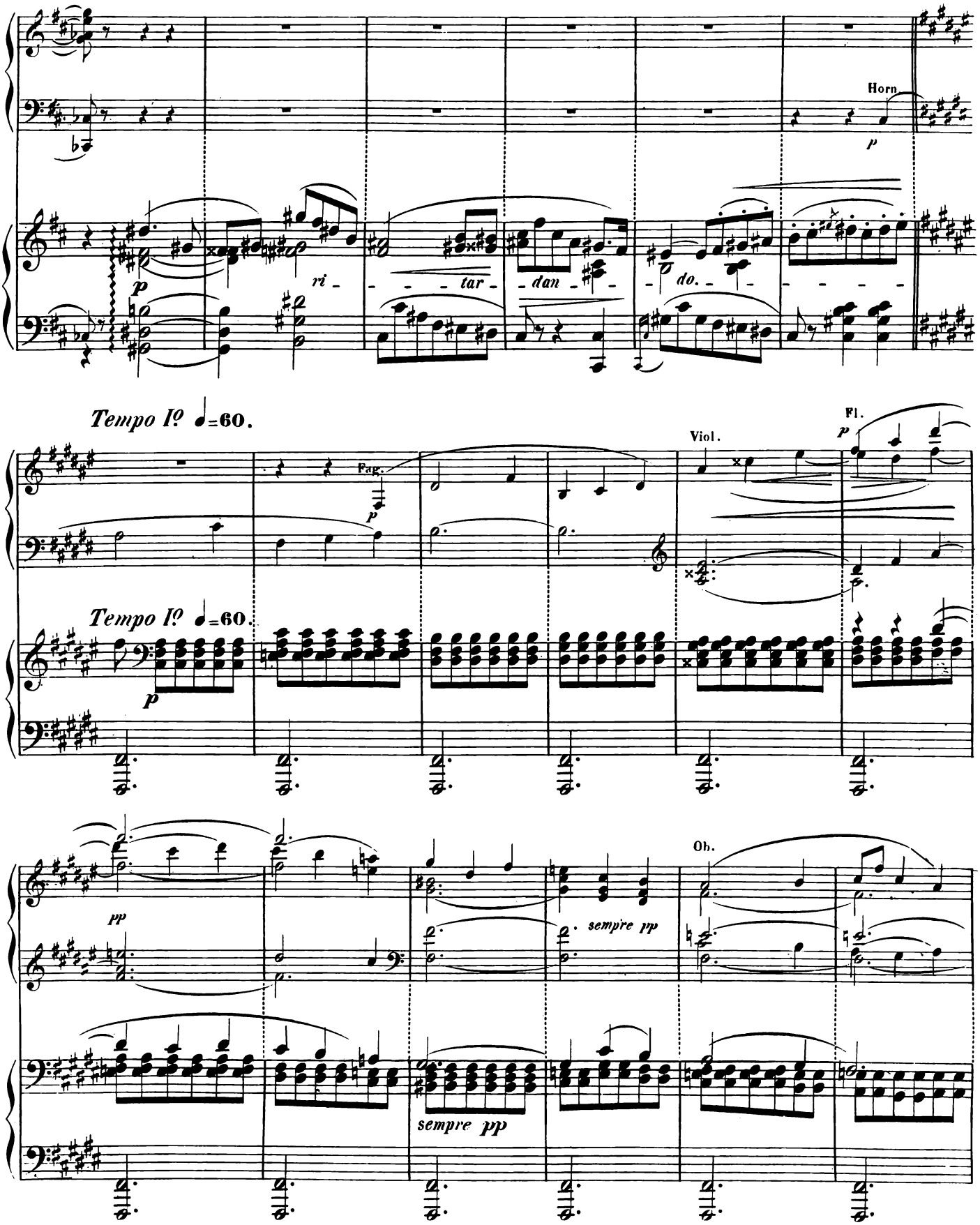
Fag.

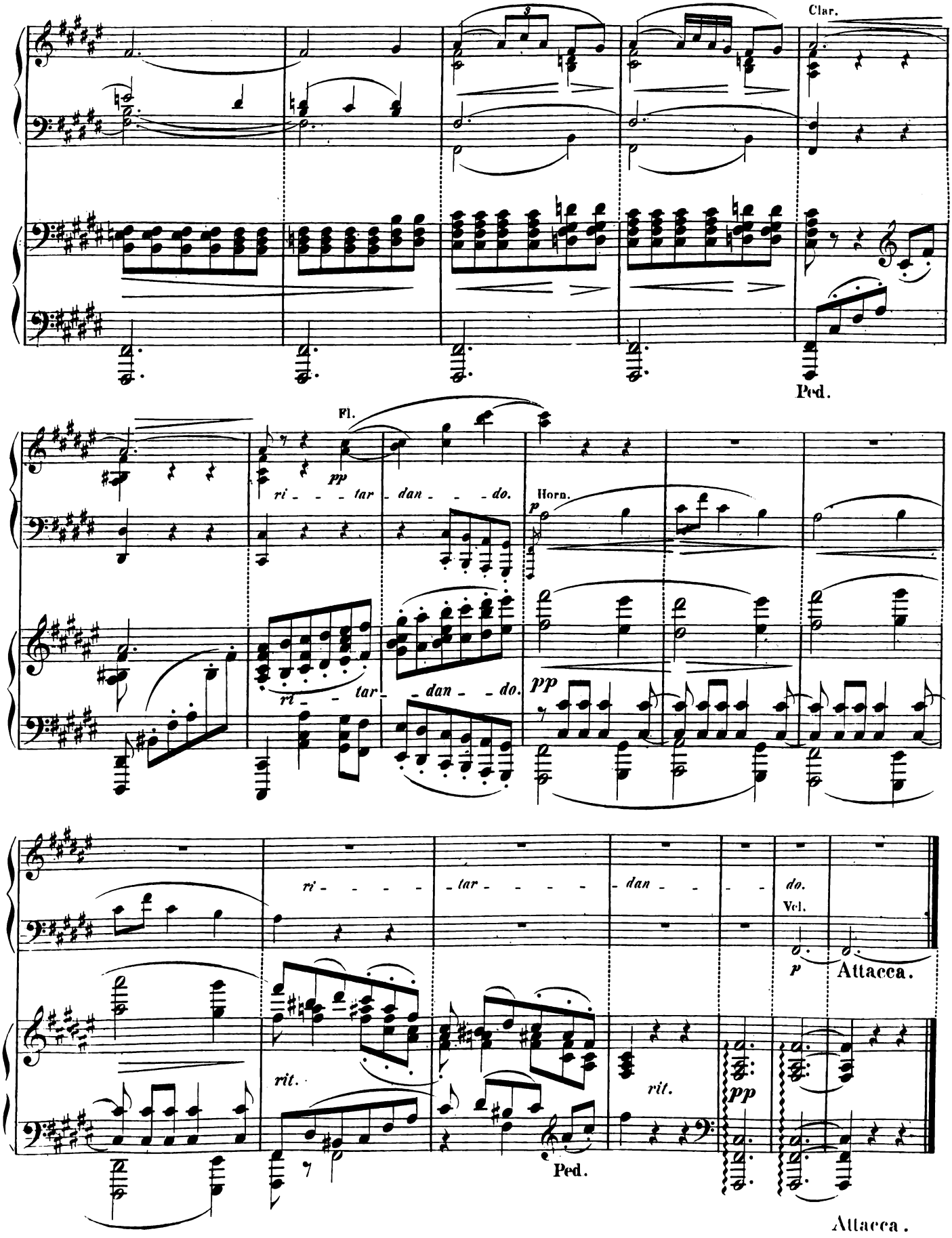
ff


sempre ff
J
Viol.
pp
Viola.
Viol.
Vcl.
fp
J
Fl.
Viol.
p
Viola.
sempre pp
Fl.

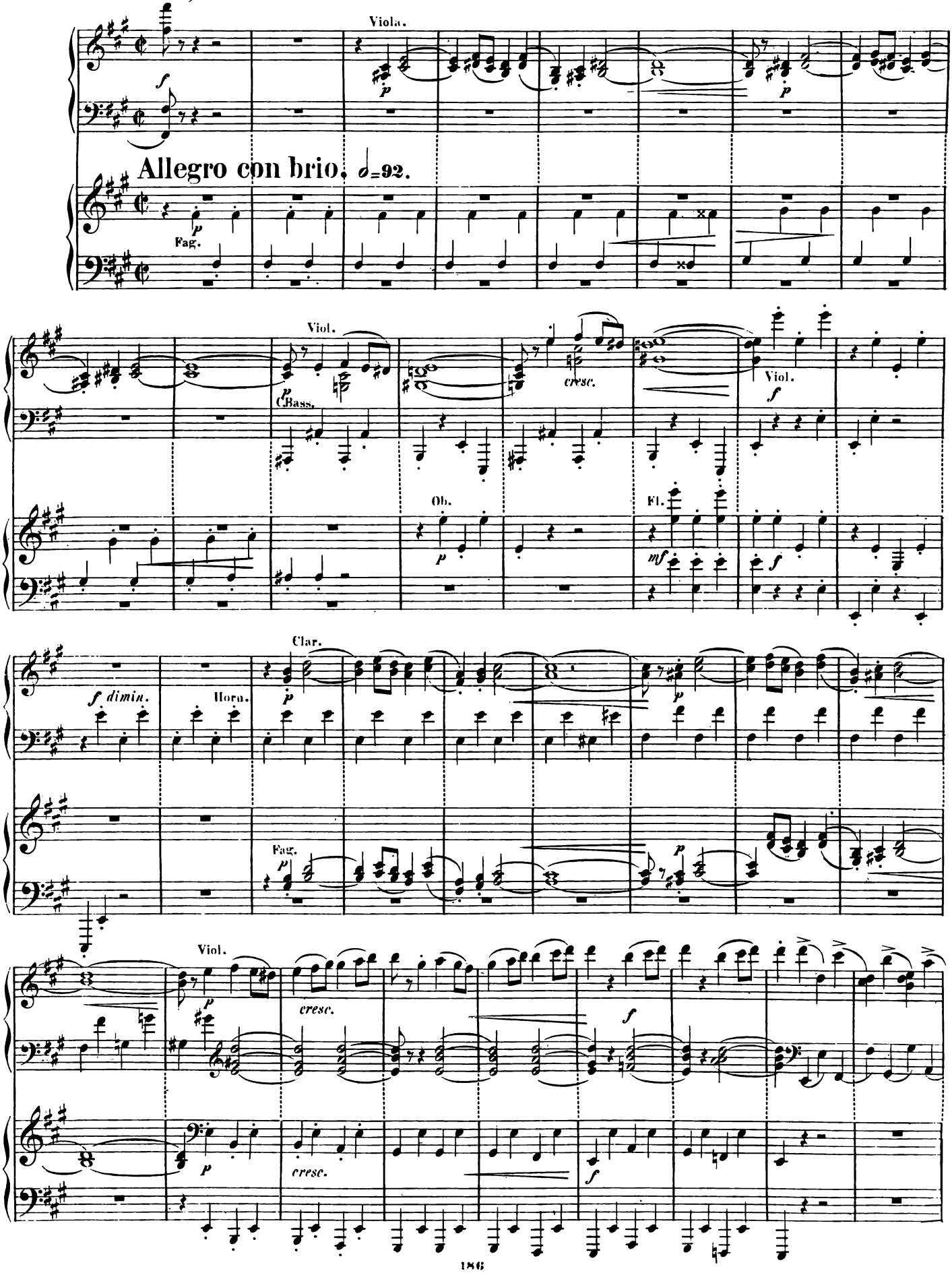

Fl.
Viol.
p
cresc.
f
Vcl.
ff
Viol.

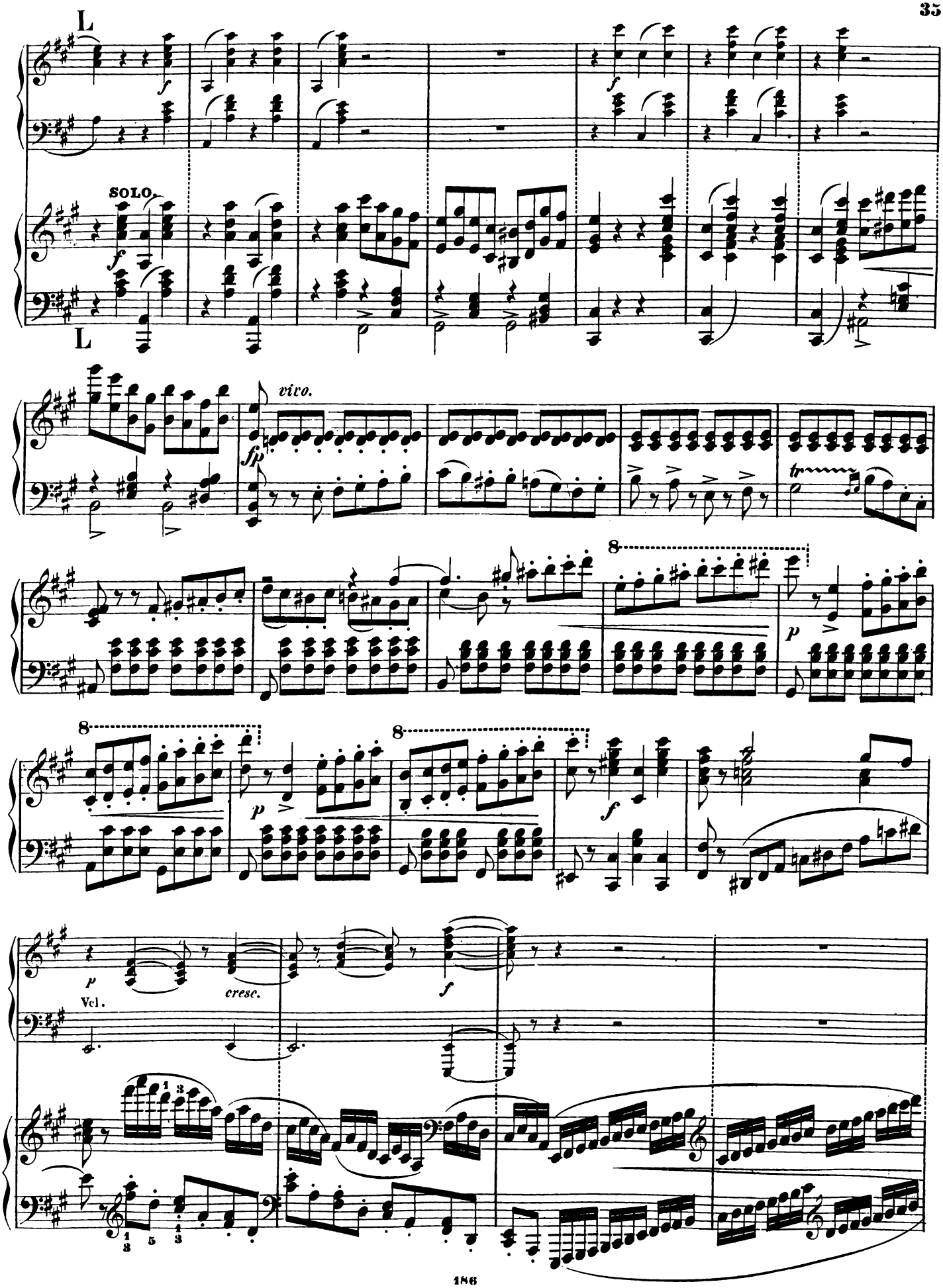

K
TUTTI.
cresc.
f
ff
fp
K
p
Viol.
p
Ped.
Vcl.
sfz
p
pp

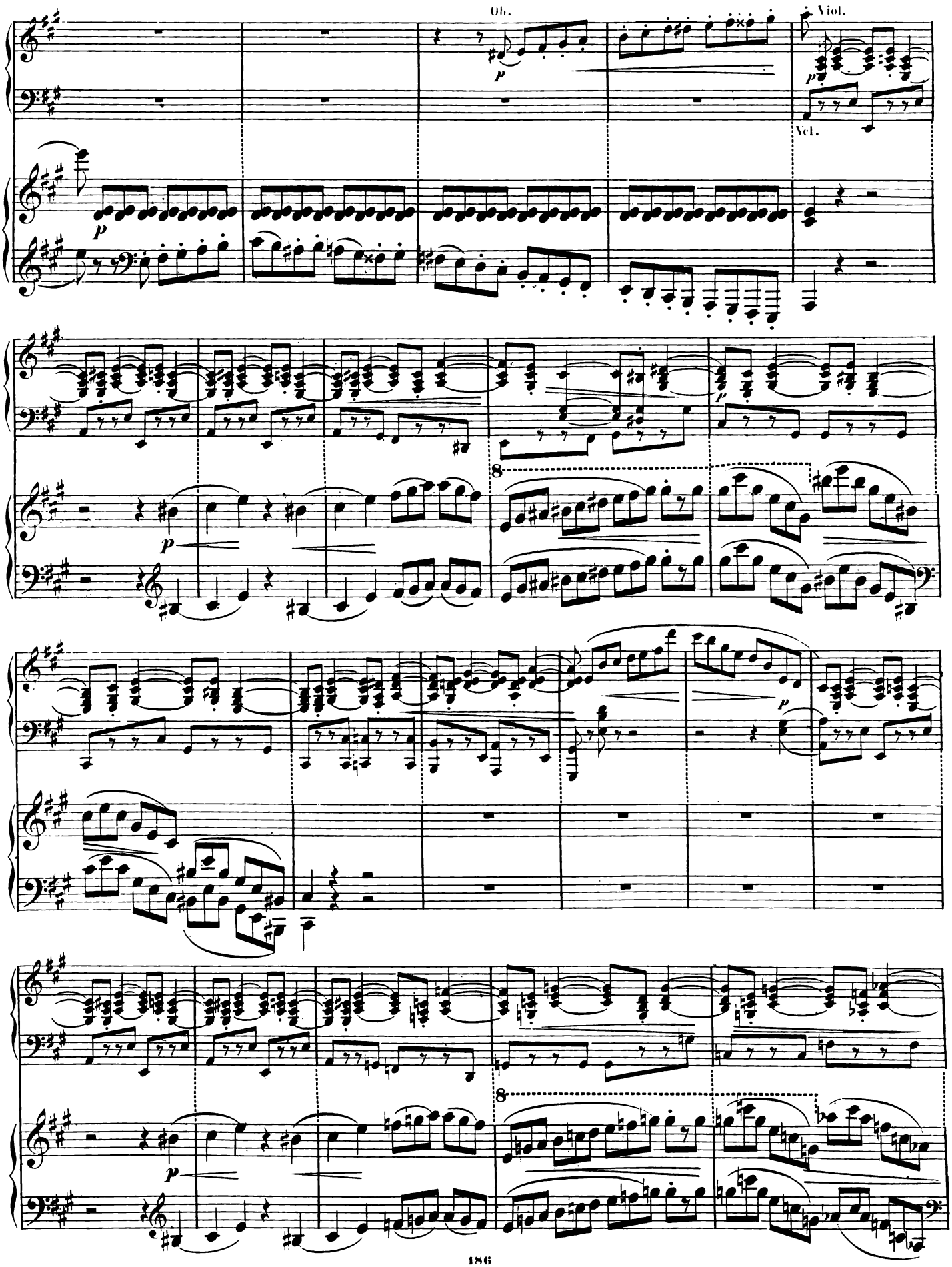

Horn
p
p
ri - - - - tar - dan - - do. - - - - -
Tempo Iº ♩=60.
Fag.
p
Viol.
Fl.
p
Tempo Iº ♩=60.
p
pp
sempre pp
Ob.
sempre pp

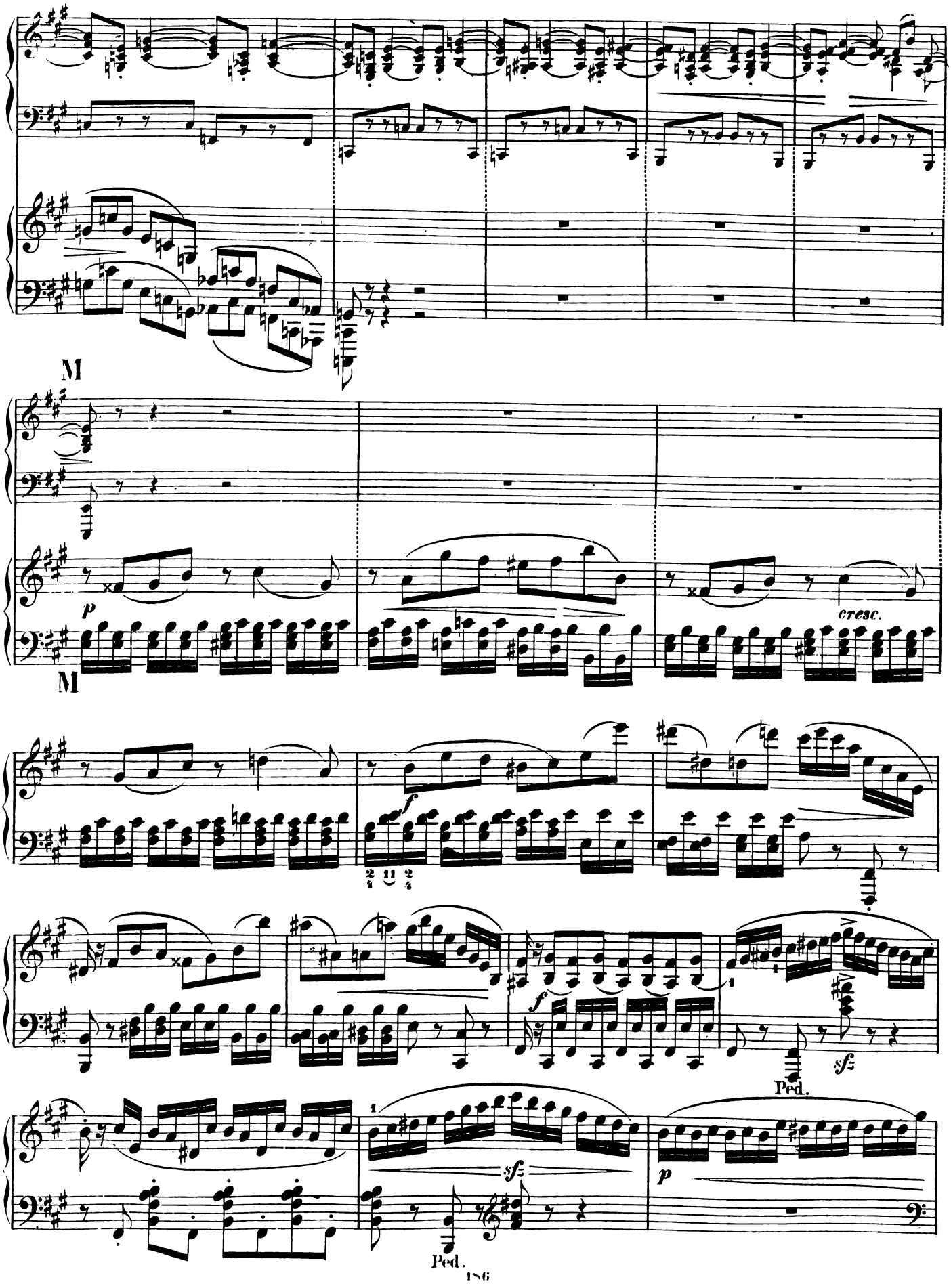

Clar.
Ped.
Fl.
pp
ri - - - tar - dan - - - do.
Horn.
p
ri - - - tar - dan - - - do.
pp
ri - - - - - tar - - - - - dan - - - - do.
Vcl.
p
Attacca.
rit.
rit.
pp
Ped.
Attacca.

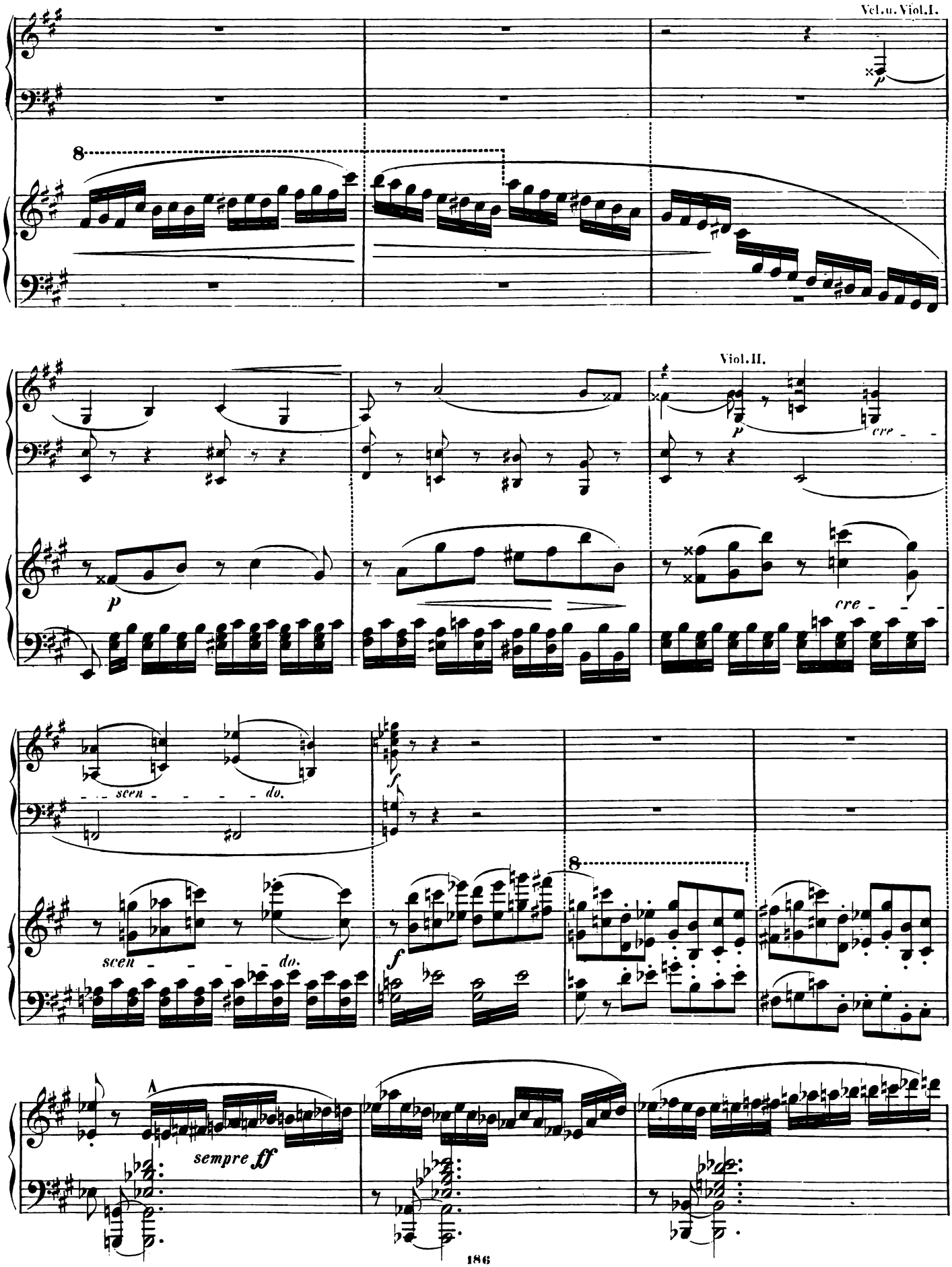
Allegro con brio. ♩ = 92.

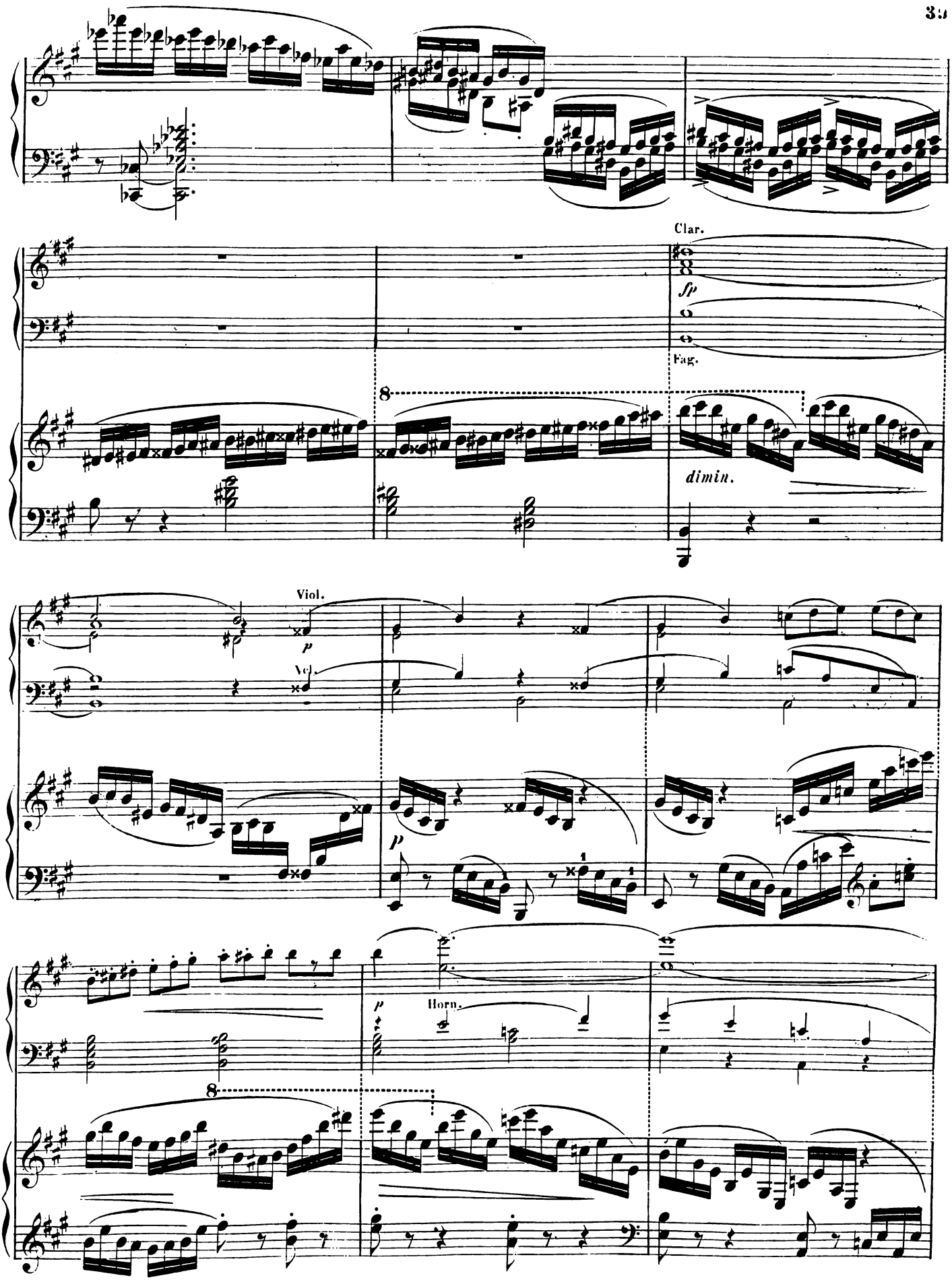


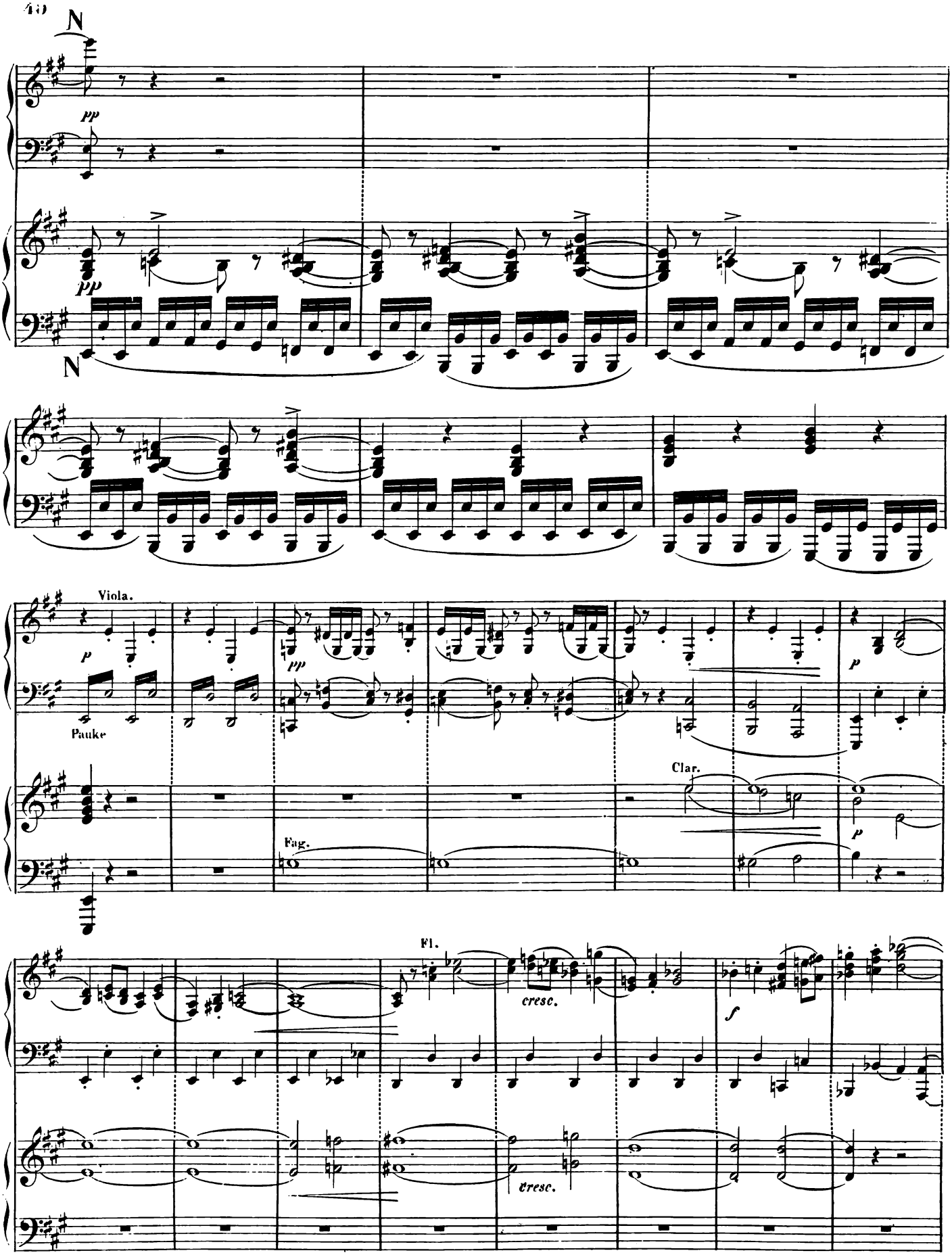

L
SOLO.
L
vivo.
fp
tr
8
p
8
p
8
f
p
Vcl.
cresc.
f

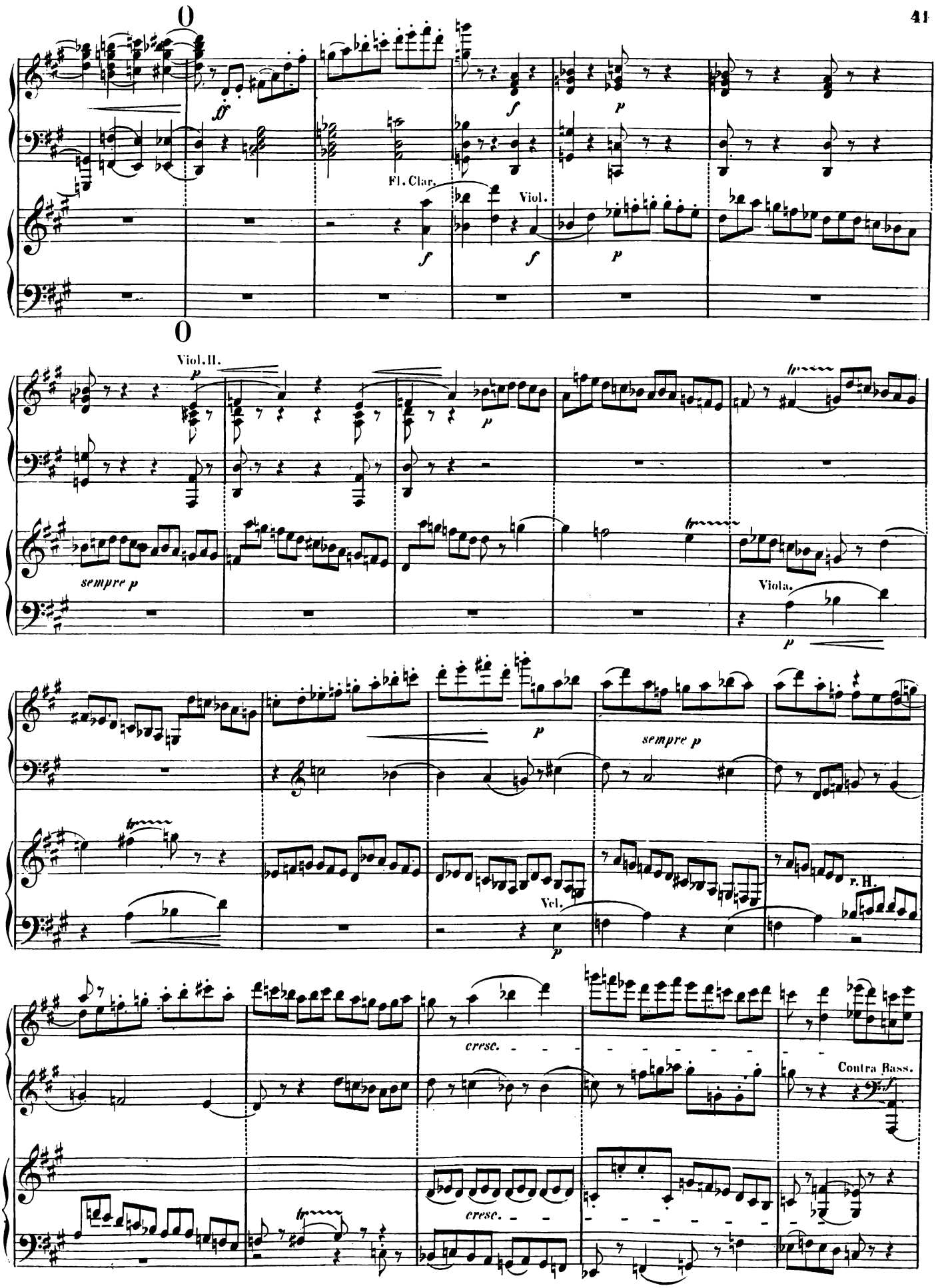

Ob.
Viol.
Vcl.
p
8

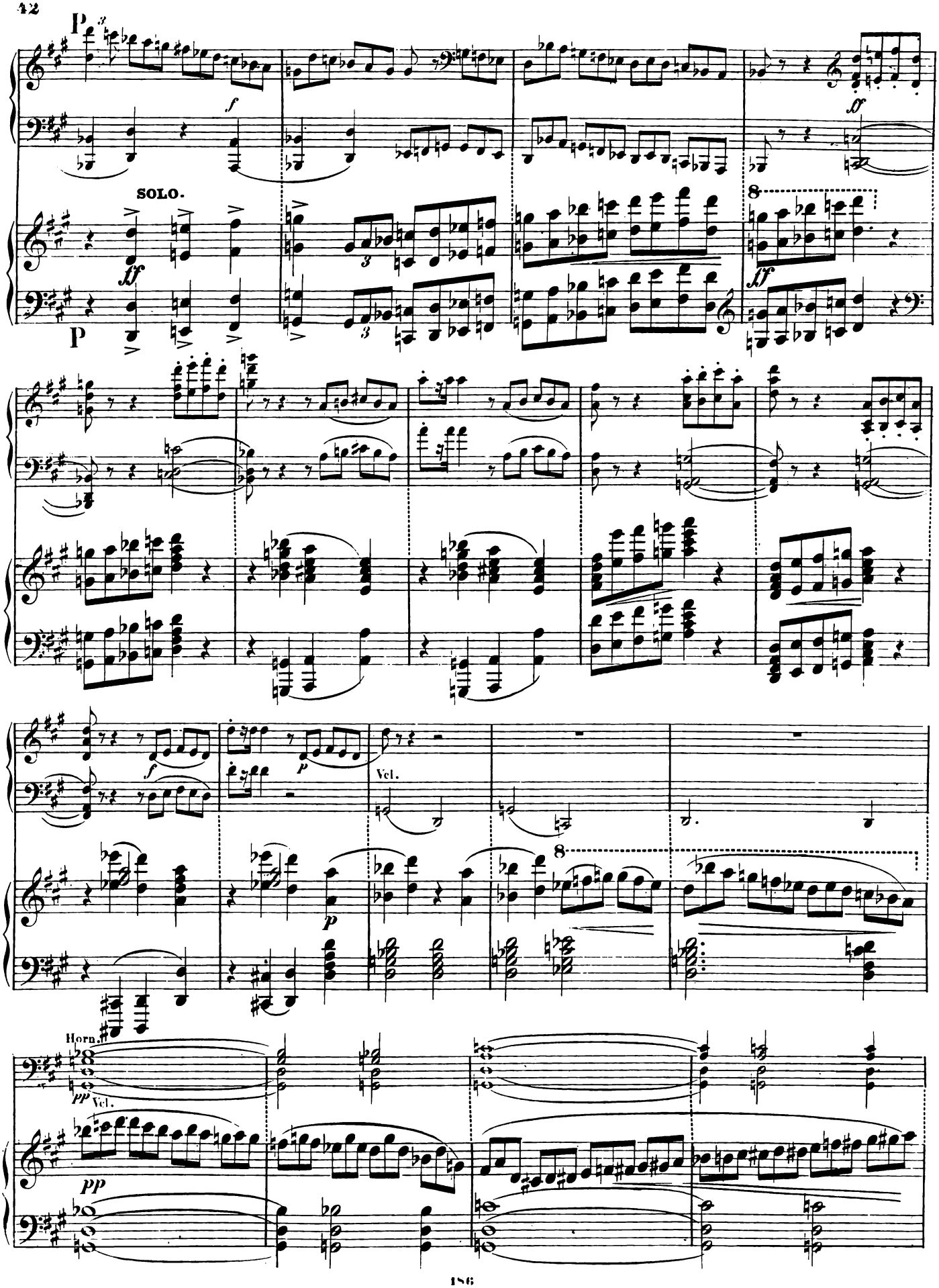

M
p
cresc.
M
f
f
sfz
Ped.
sfz
p
Ped.

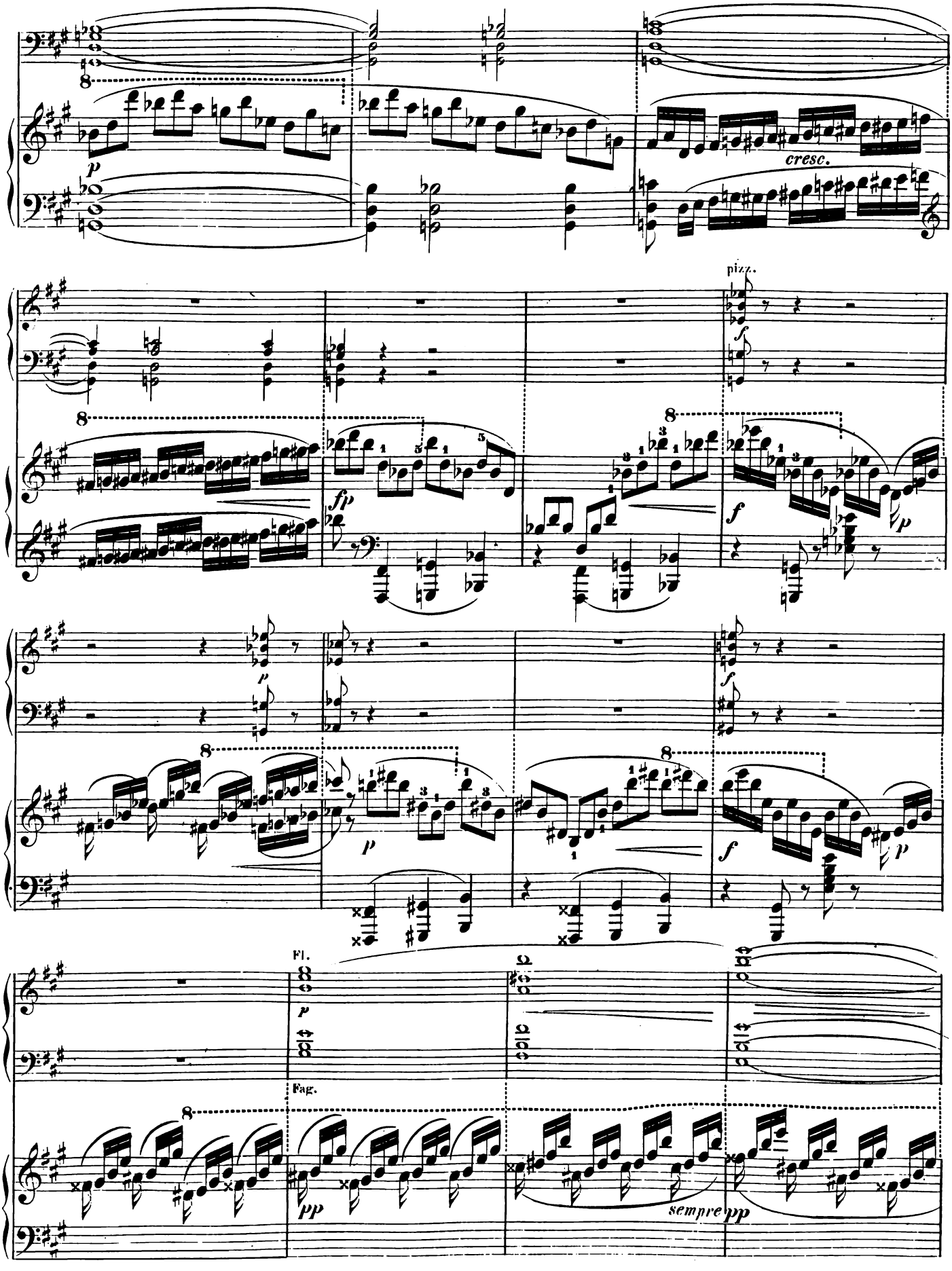

Vcl. u. Viol. I.
Viol. II.
p
cre
scen
do.
f
sempre ff

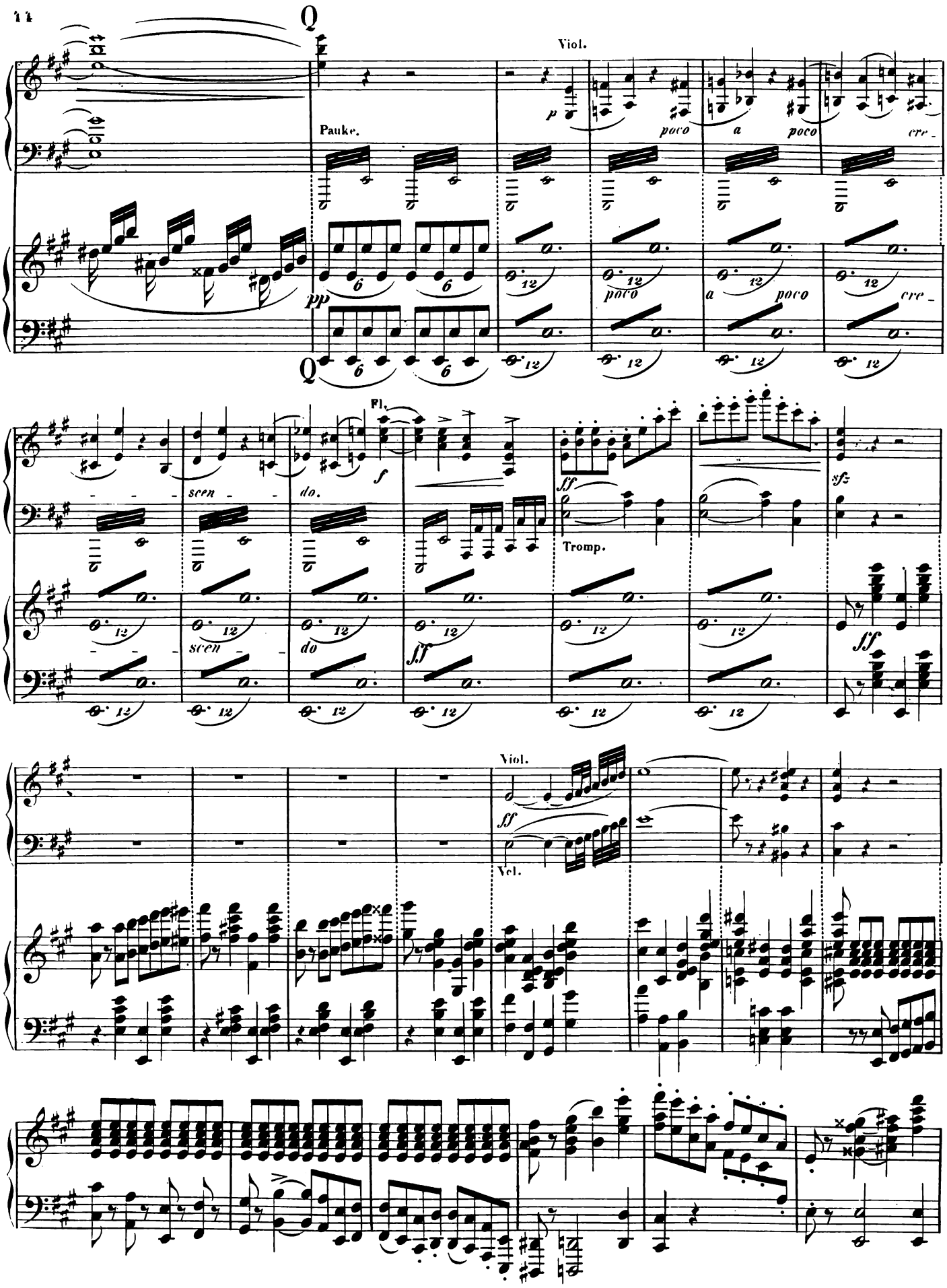

Clar.
sfp
Fag.
8
dimin.
Viol.
p
Vcl.
p
8
p
Horn.

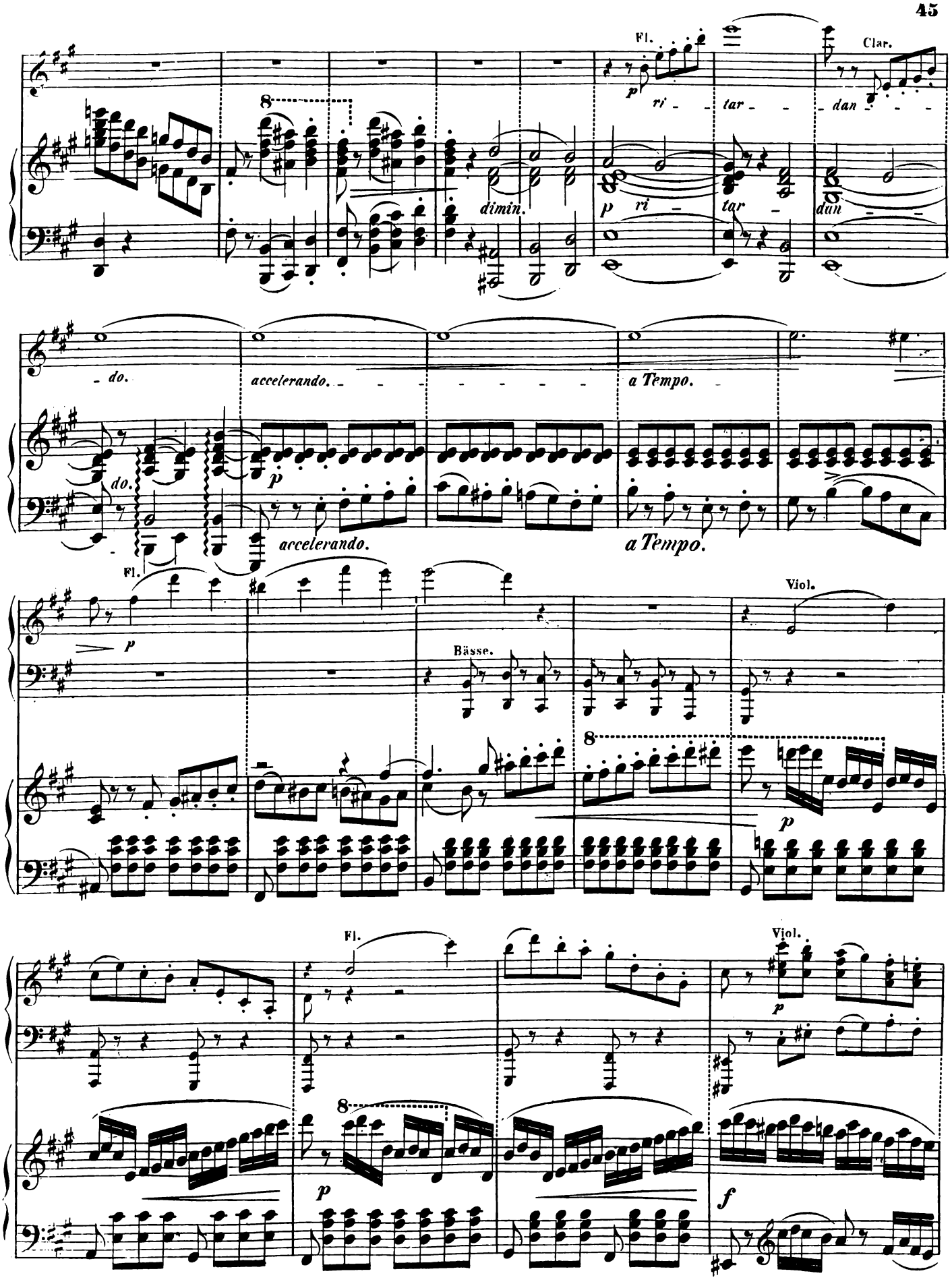

N
pp
pp
N
Viola.
p
Pauke
pp
Clar.
p
Fag.
Fl.
cresc.
f
cresc.

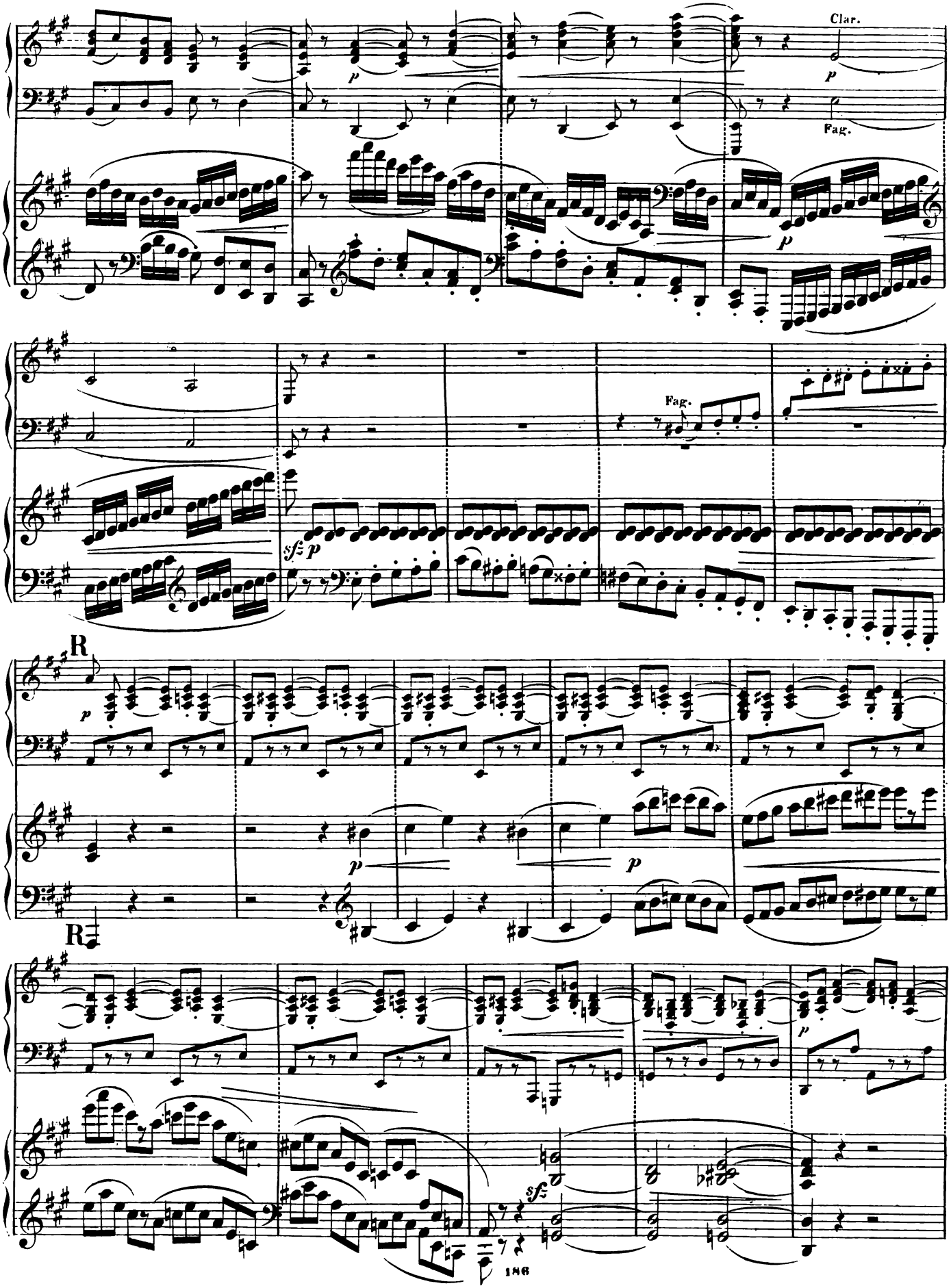

Fl. Clar.
Viol.
Viol. II.
sempre p
Viola.
sempre p
Vcl.
P. H.
cresc.
cresc.
Contra Bass.

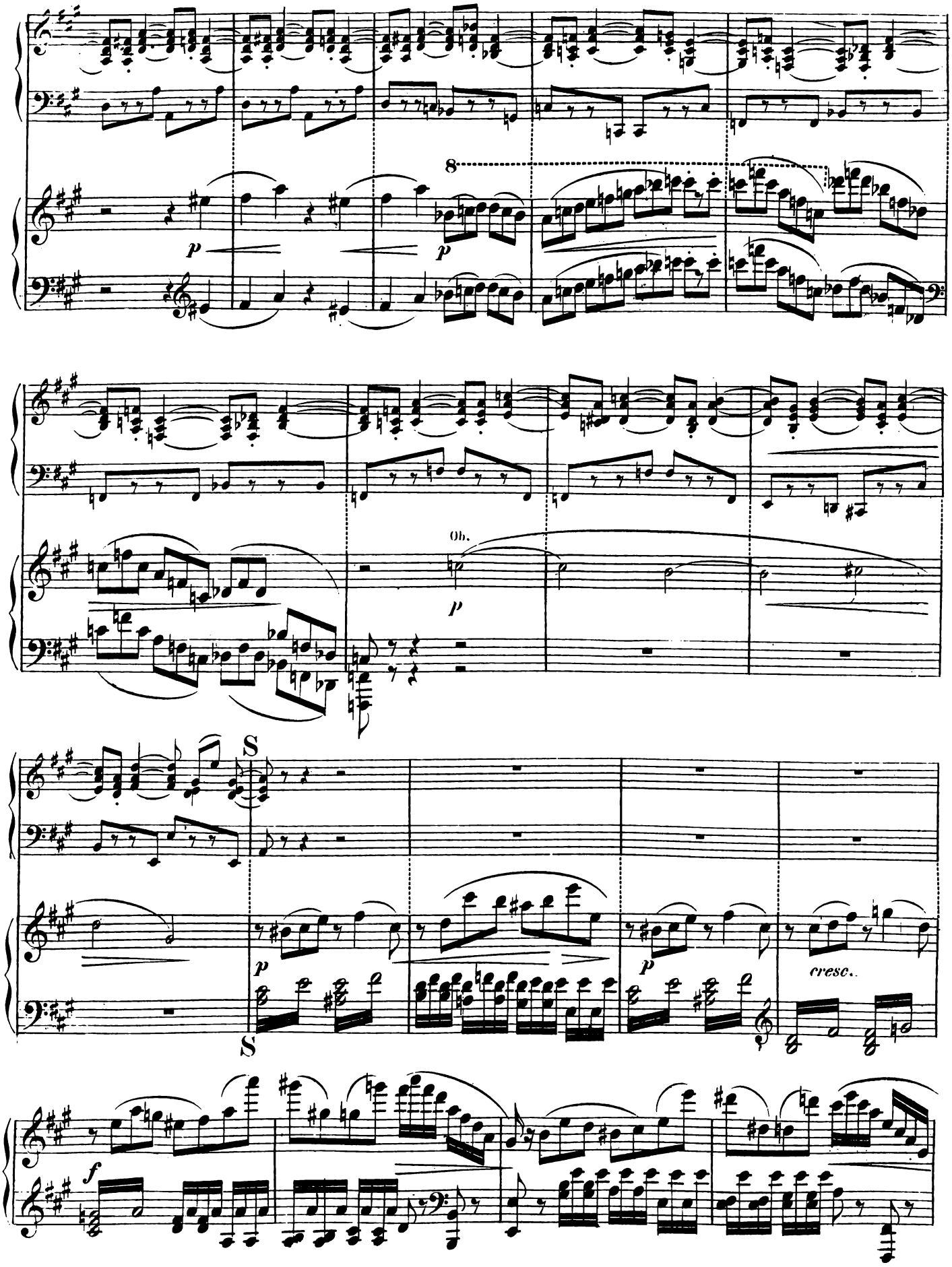

SOLO.
Vcl.
Horn.
Vcl.

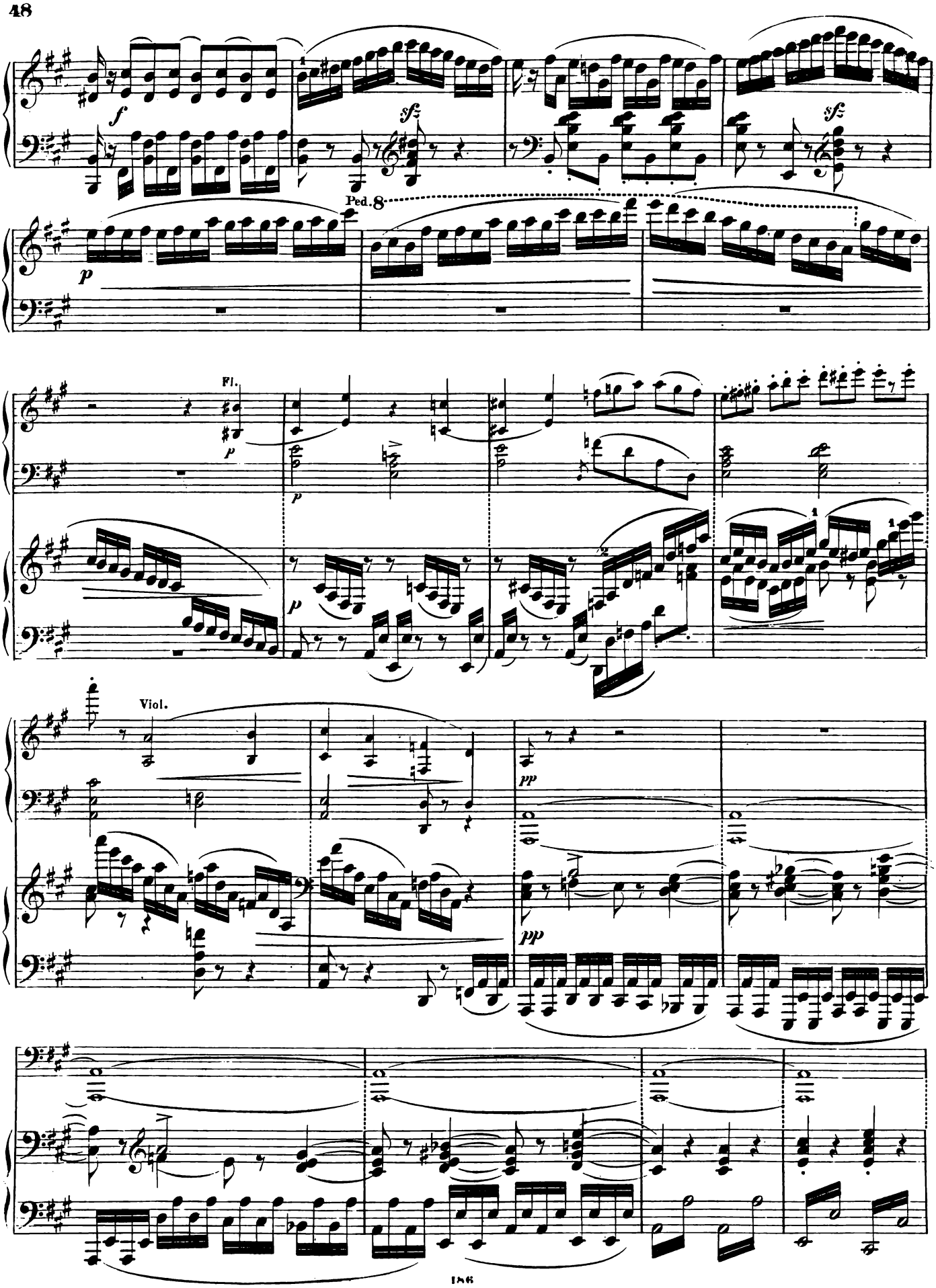

cresc.
pizz.
Fl.
Fag.
sempre pp

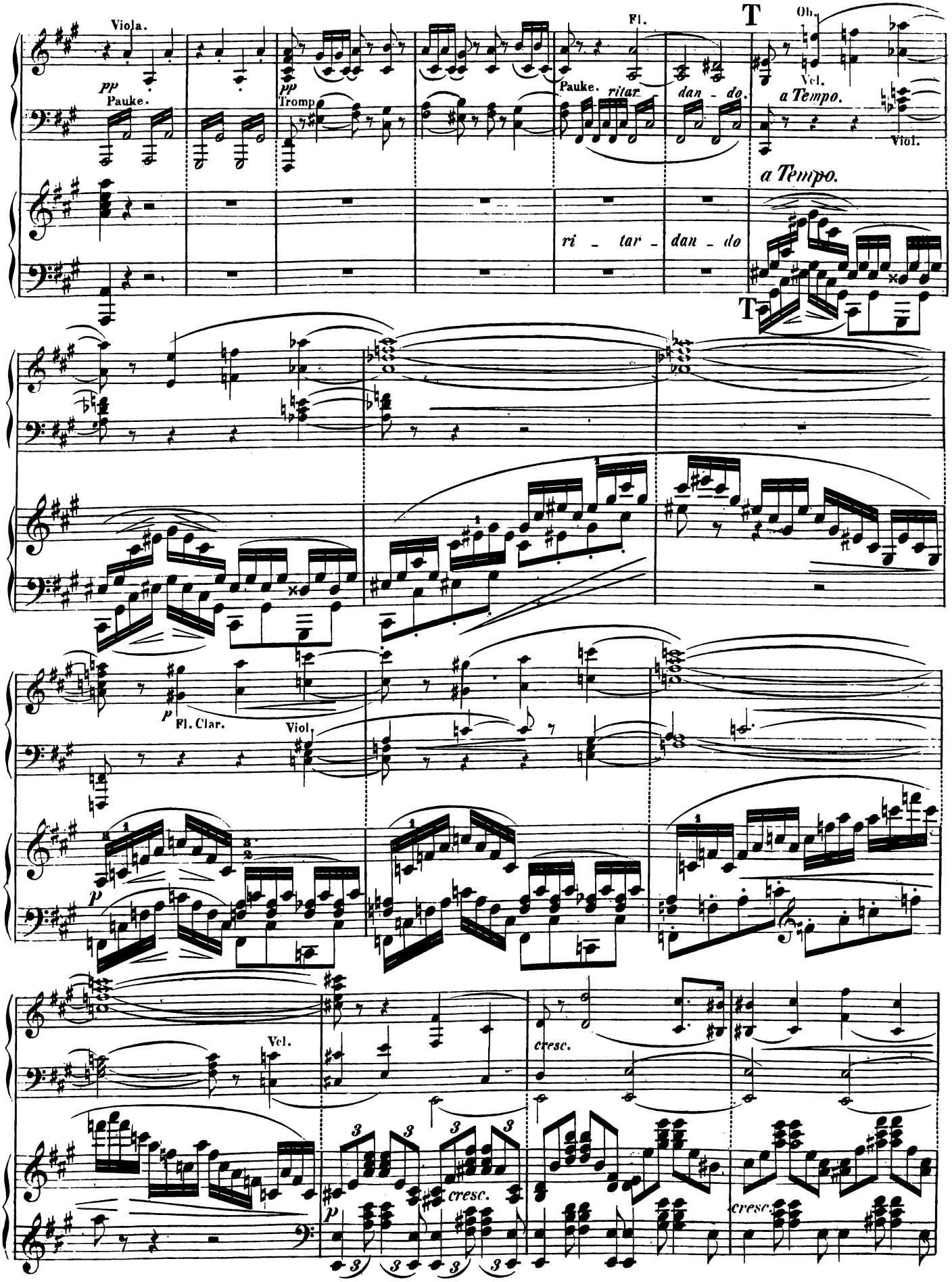

Q
Viol.
Pauke.
p
poco
a
poco
cre-
pp
Fl.
f
scen-
do.
ff
Tromp.
sfz
Viol.
Vcl.

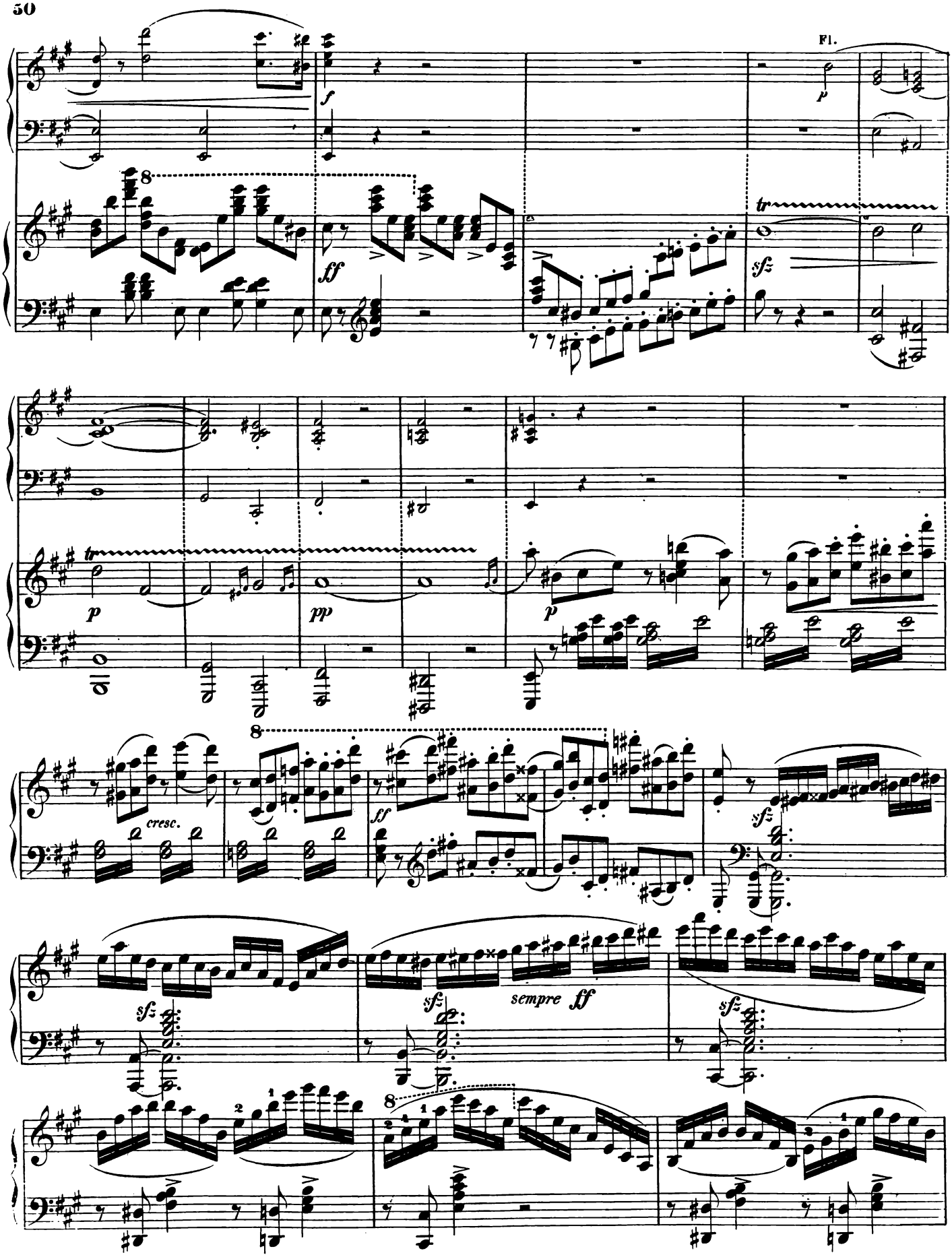

Fl.
Clar.
ri - tar - dan - - -
dimin.
p ri - tar - dun - - -
- do.
accelerando. - - - - - - -
a Tempo.
do.
p
accelerando.
a Tempo.
Fl.
Viol.
p
Bässe.
8
p
Fl.
Viol.
p
8
p
f

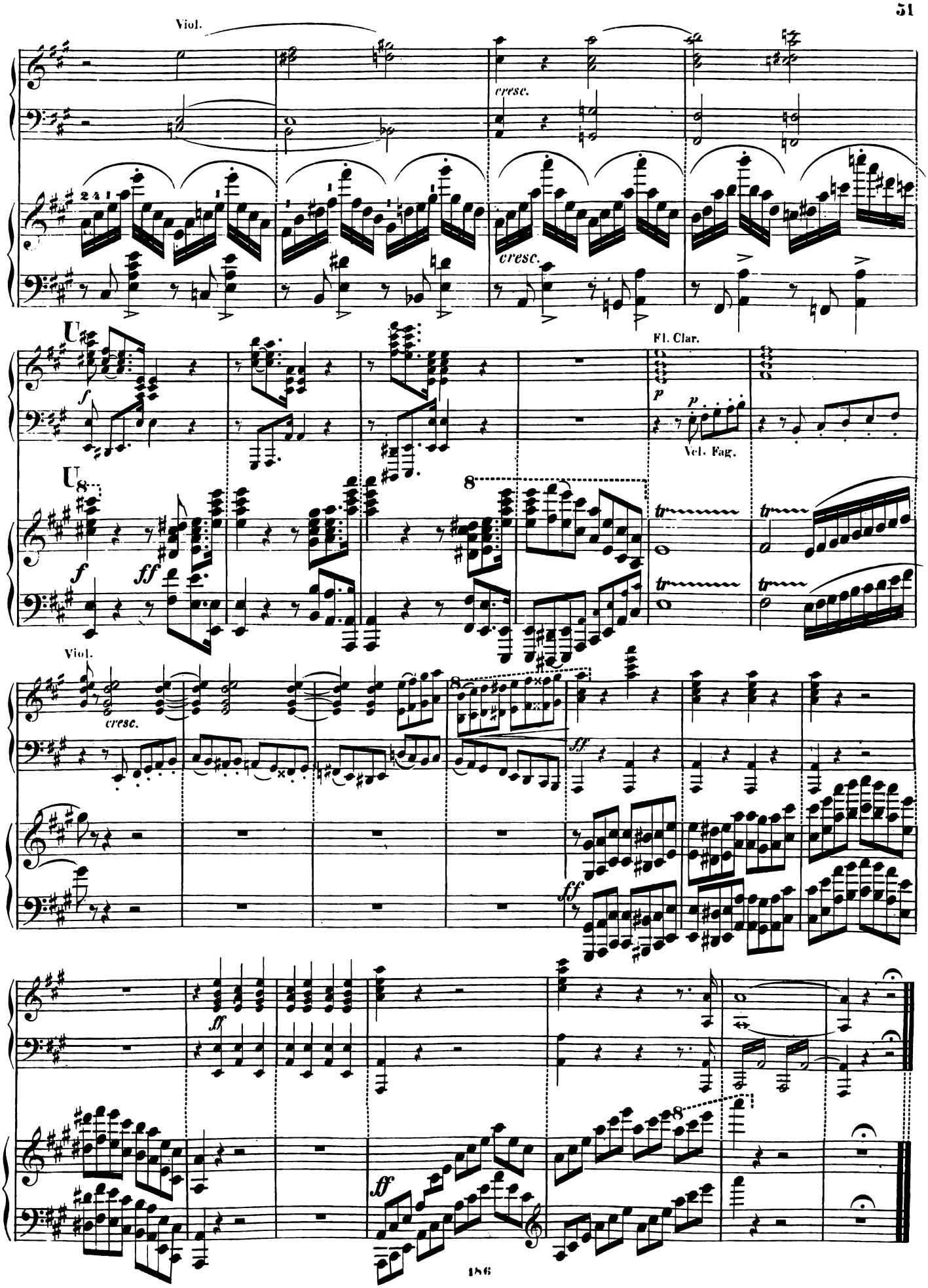

Clar.
Fag.
Fag.
R
R


8
p
p
Ob.
p
S
S
p
p
cresc.
f


f
sf
sf
Ped.
p
Fl.
p
p
p
Viol.
pp
pp


Viola.
pp
Pauke.
pp
Tromp.
Fl.
Pauke.
ritar
dan - do.
T
Ob.
Vcl.
a Tempo.
Viol.
a Tempo.
ri - tar - dan - do
T
p
Fl. Clar.
Viol.
p
Vcl.
cresc.
p
cresc.
cresc.


Fl.
f
p
8
ff
tr
sfz
p
pp
cresc.
sempre ff


Viol.
cresc.
cresc.
Fl. Clar.
Vcl. Fag.
Viol.
cresc.