CLASSICAL AND SACRED MUSIC BOOKS,

Arranged from the Original Scores,

FOR THE

PIANO FORTE,

without words,

By

EDWARD F. RIMBAULT,

&c. &c. &c.

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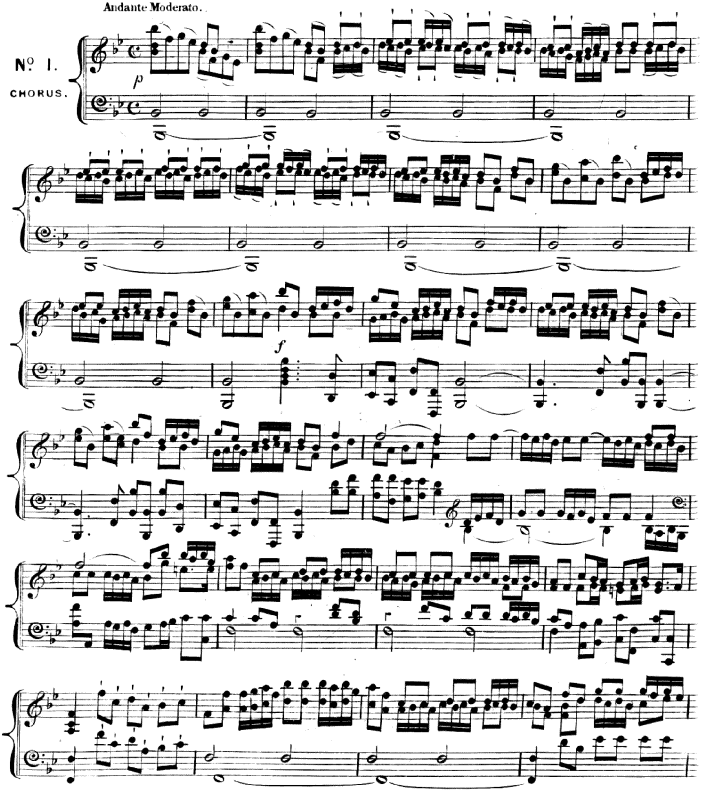

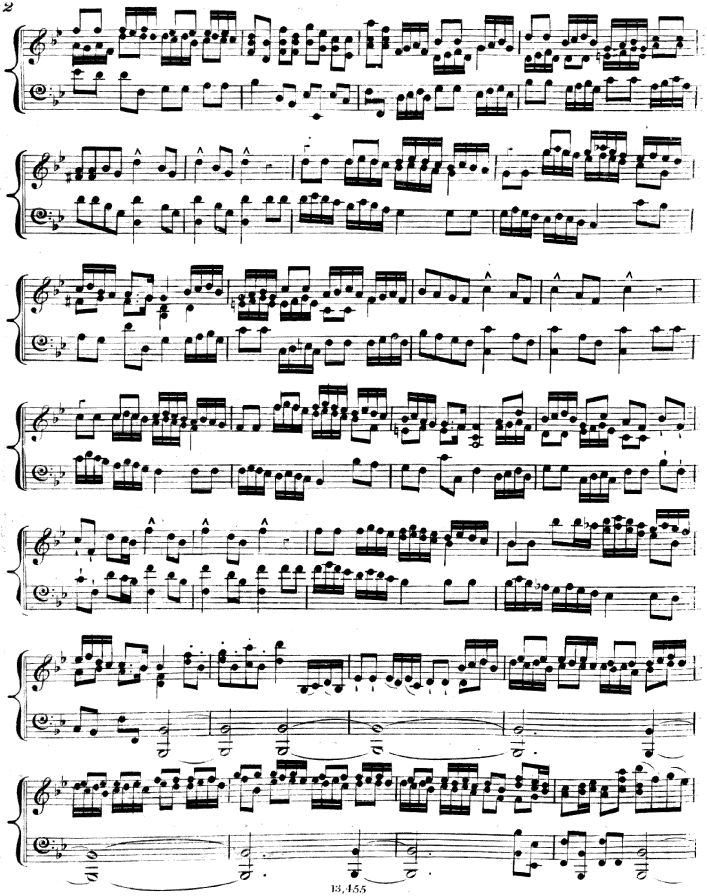

Fine.

p

f

p

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dim. D.C.

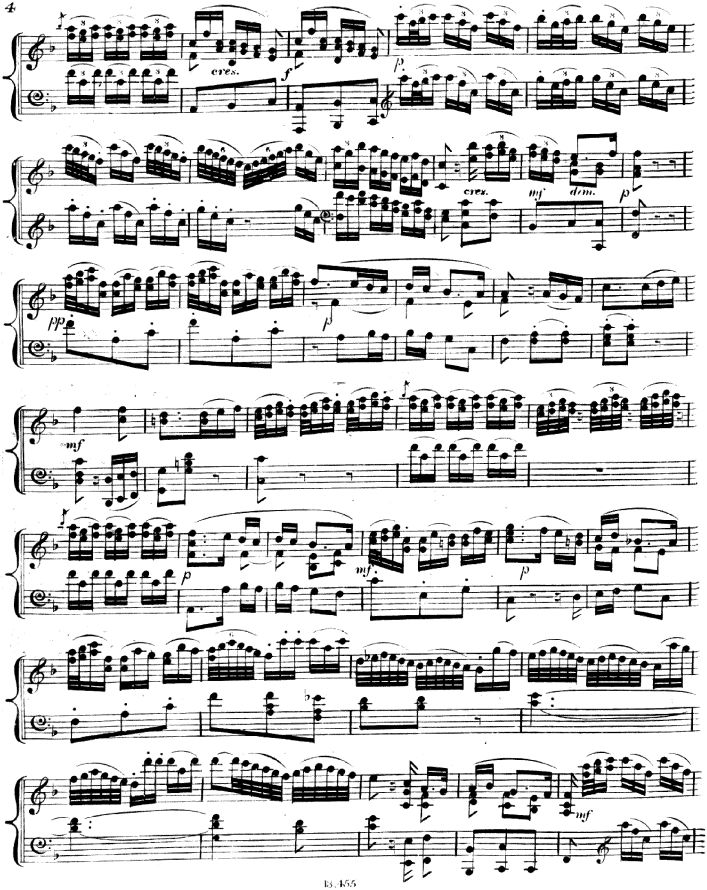
HUSH YE PRETTY WARBLING CHOIR.

Andante.

No. 2.

AIR.

p


cresc.
f
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mf
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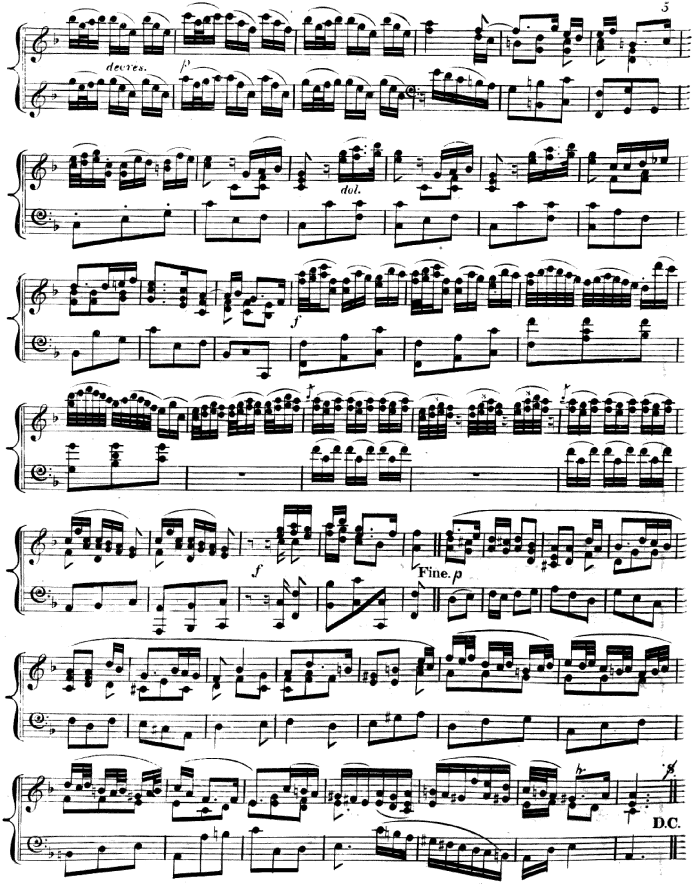
deuxes.
p
dol.
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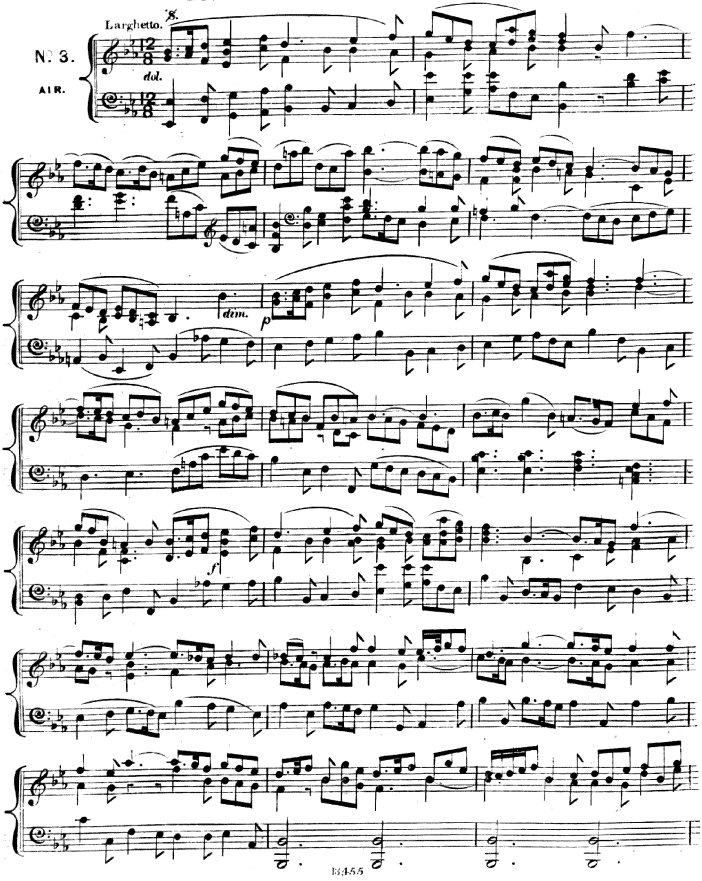
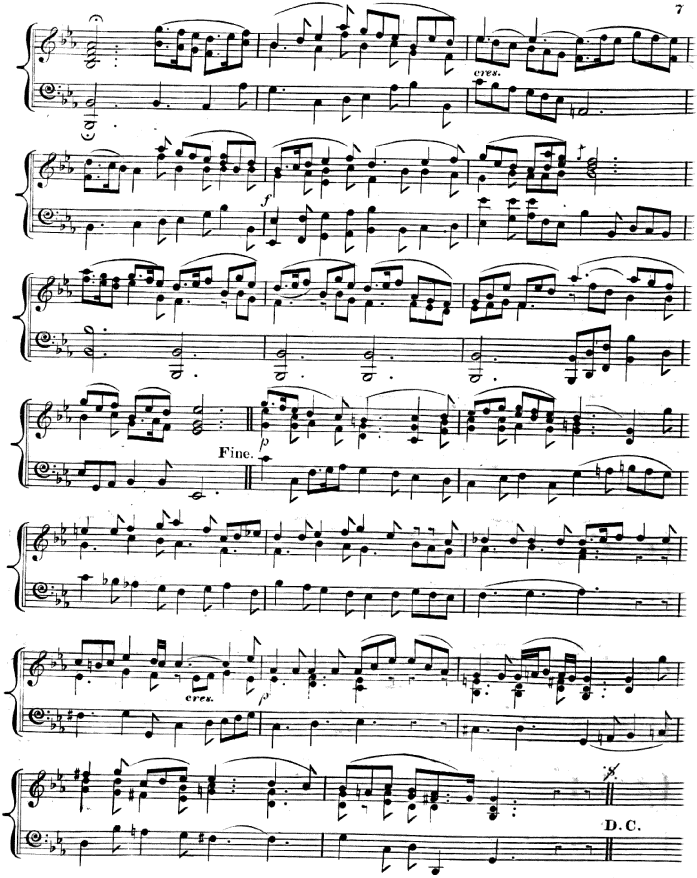
f
Fine. p
D.C.

LOVE IN HER EYES SITS PLAYING.




cres.
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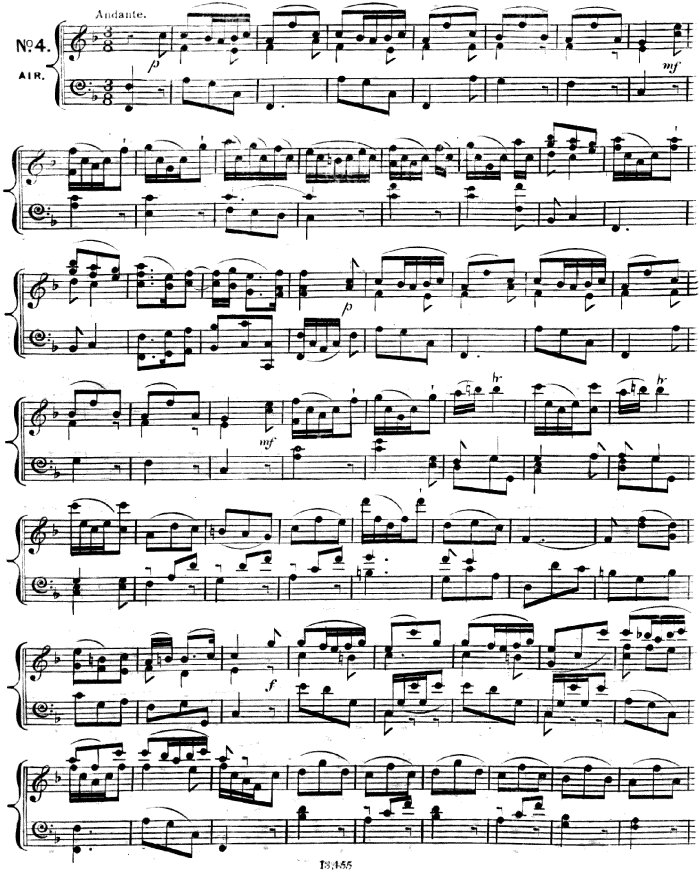
cres.
p
D.C.

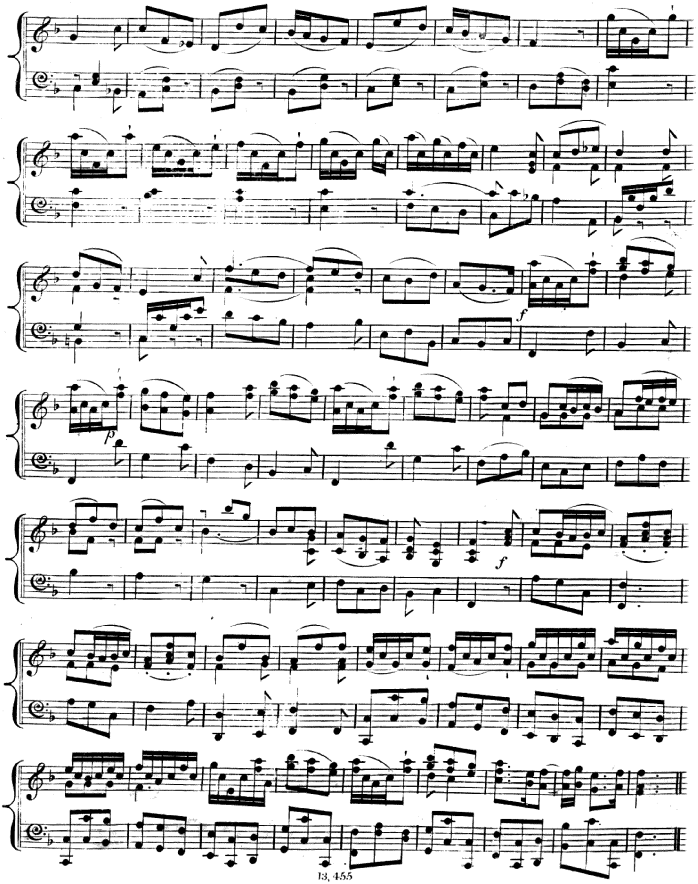
AS WHEN THE DOVE.

Andante.

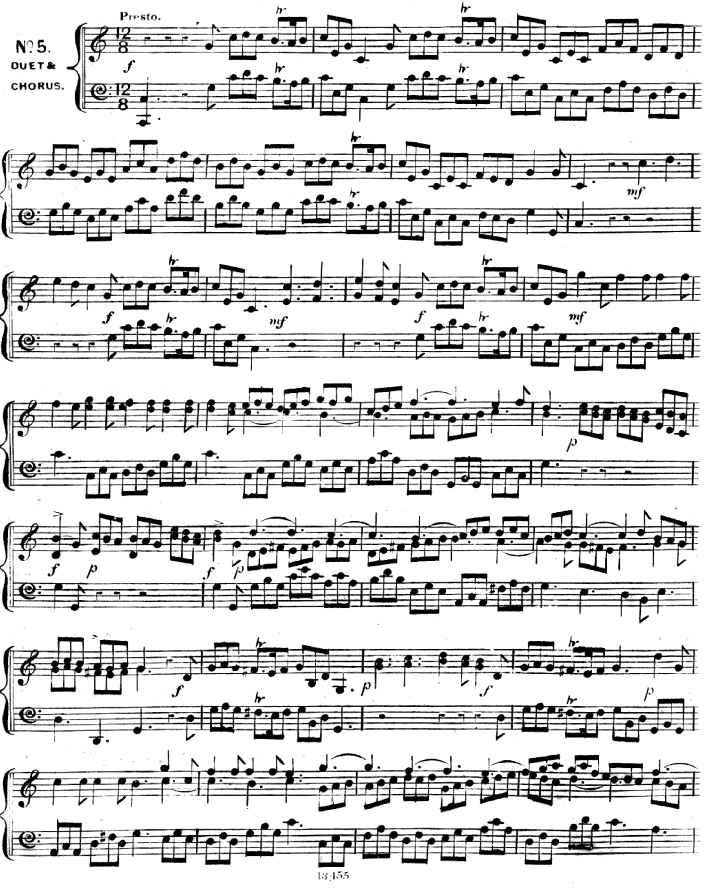
№4.

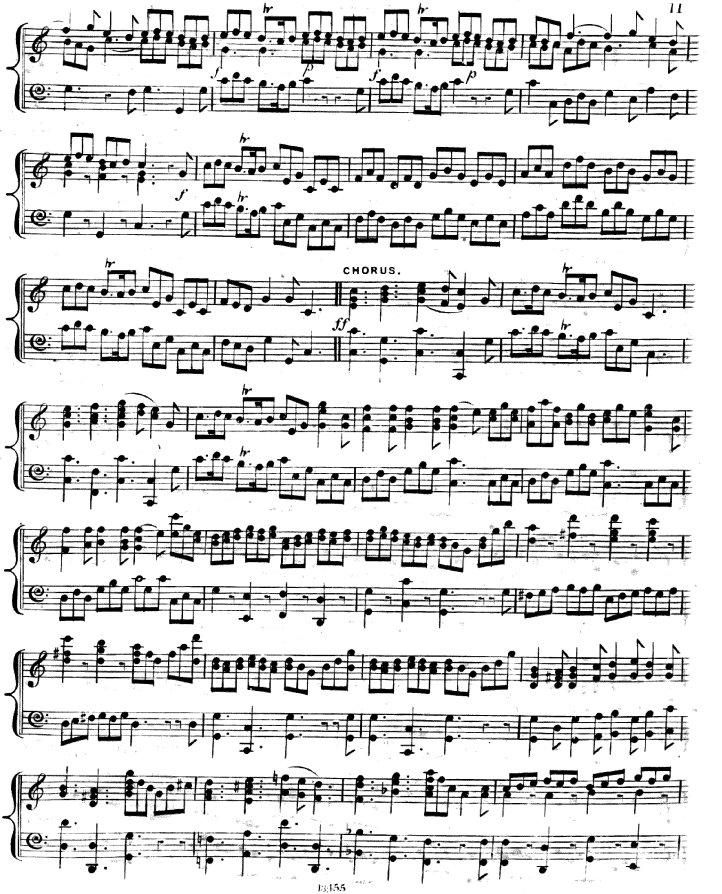
AIR.

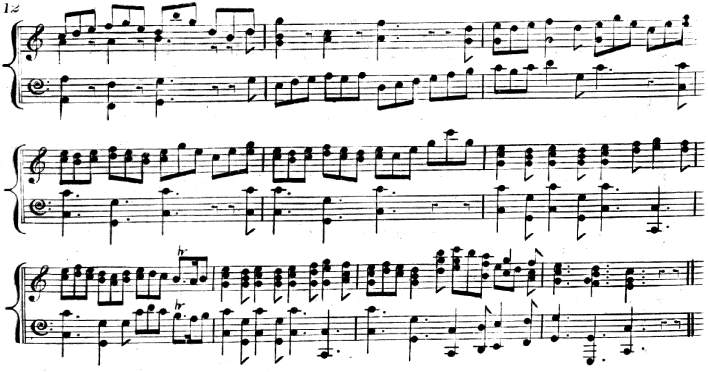



f
p
f

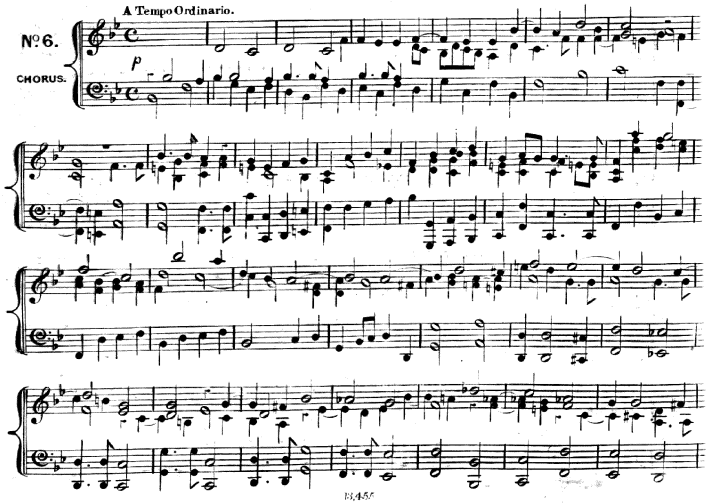
HAPPY HAPPY WE.

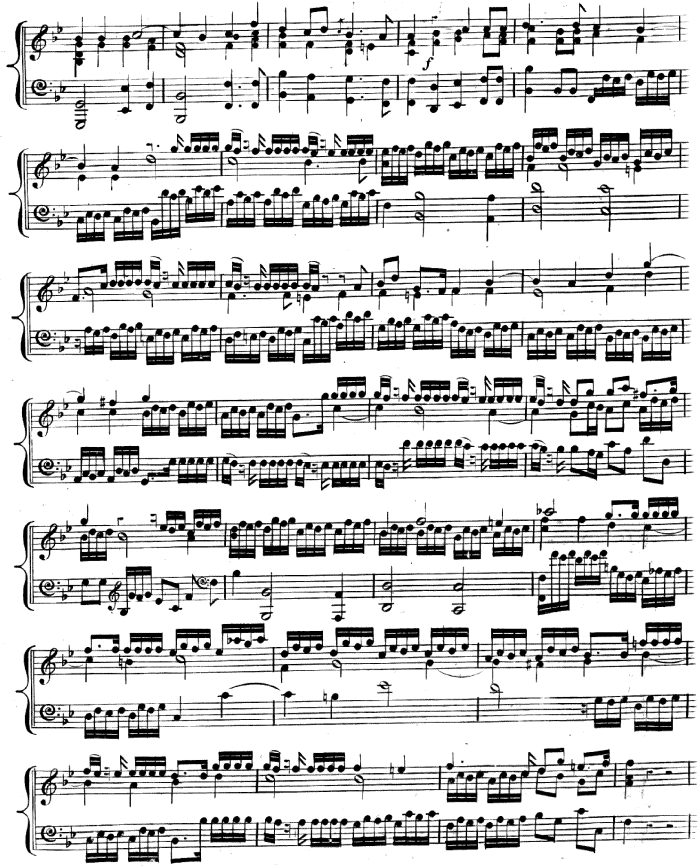


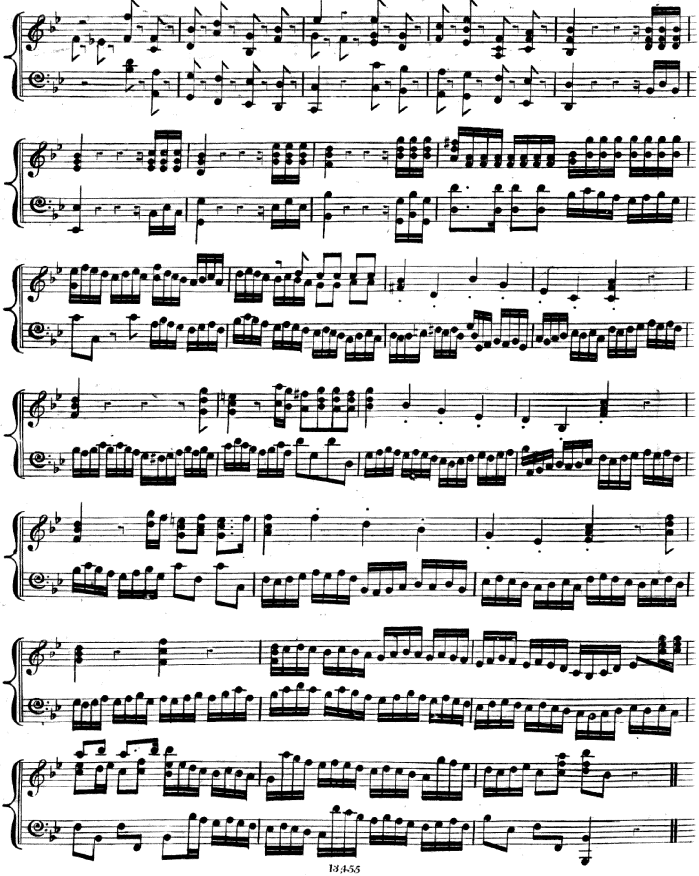

11
CHORUS.



WRETCHED LOVERS.





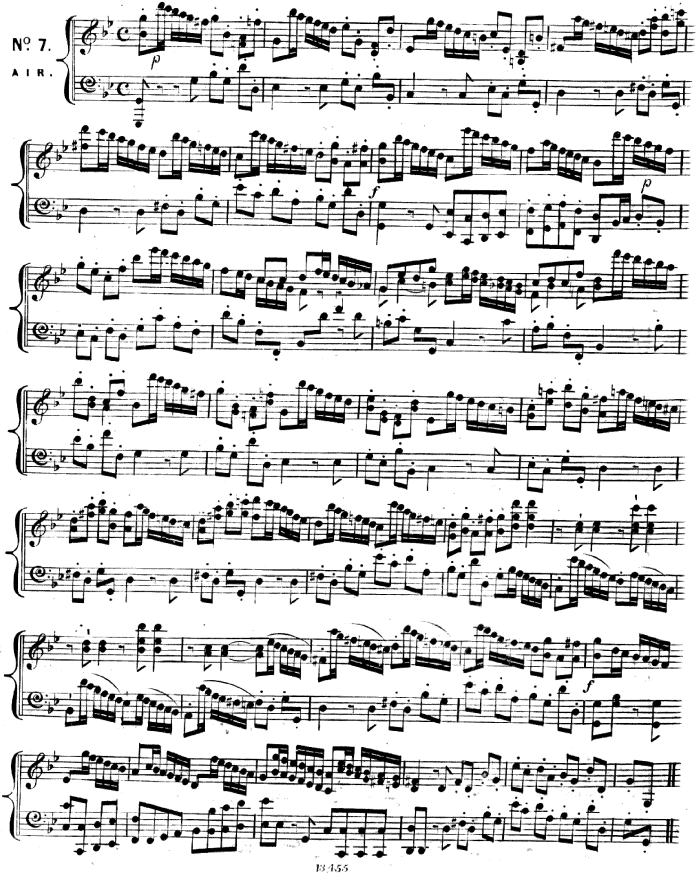


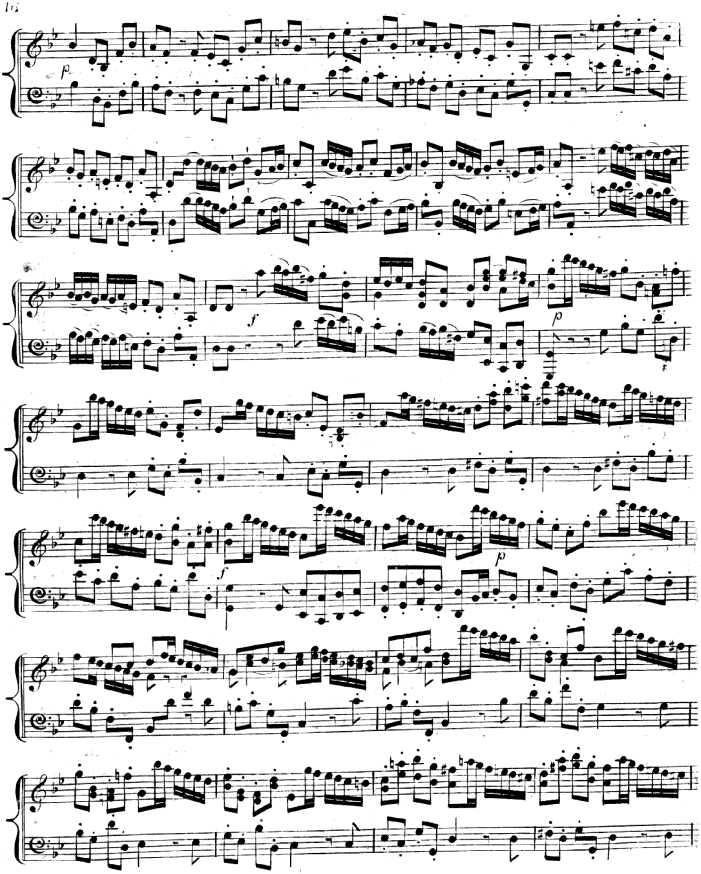
Allegro.

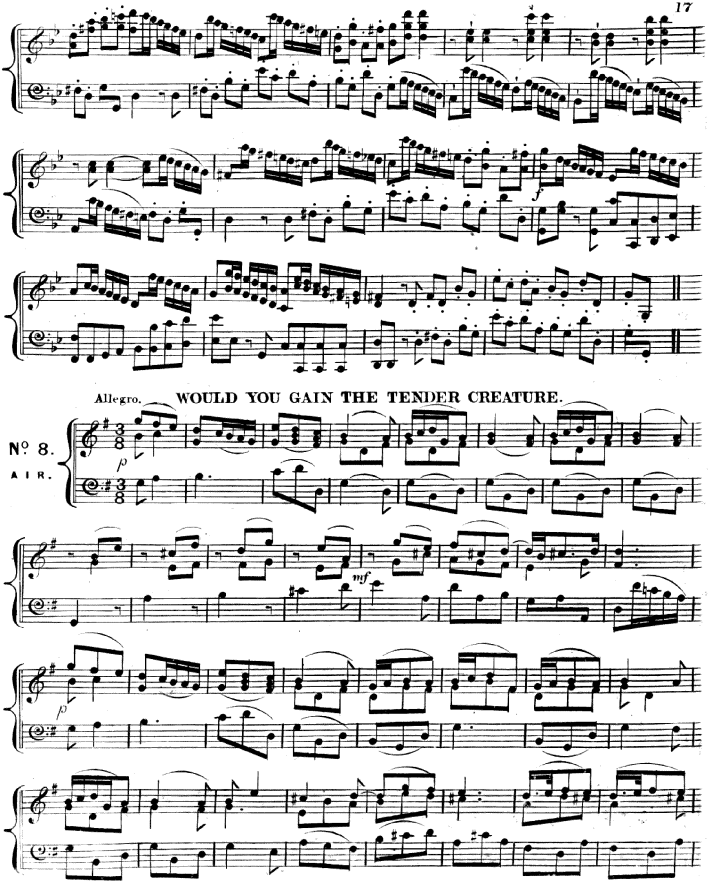
O RUDDIER THAN THE CHERRY.

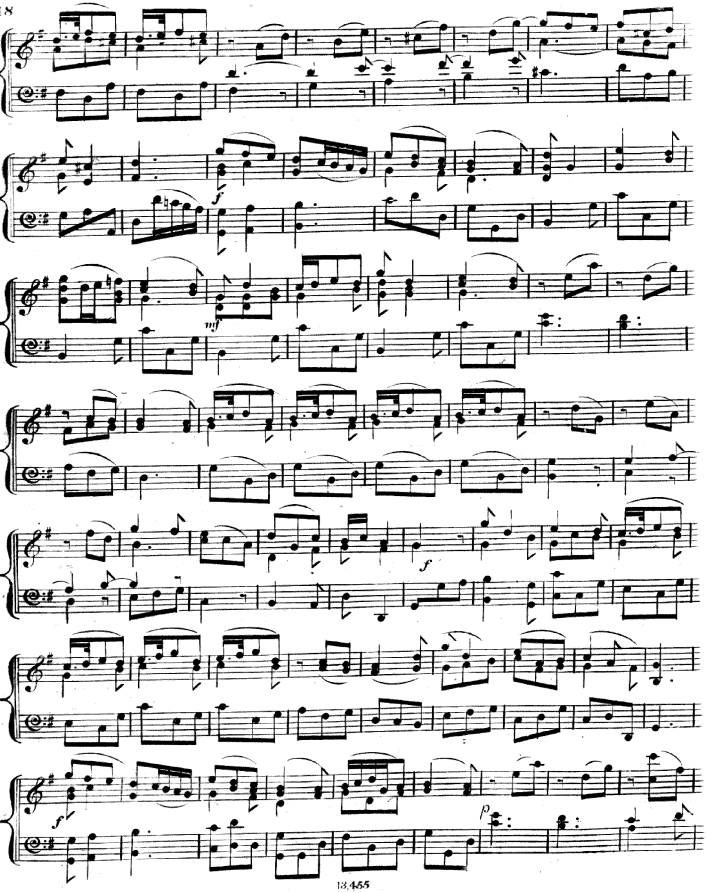
No. 7.

AIR.






Allegro.
WOULD YOU GAIN THE TENDER CREATURE.
Nº 8.
AIR.
p
mf
p

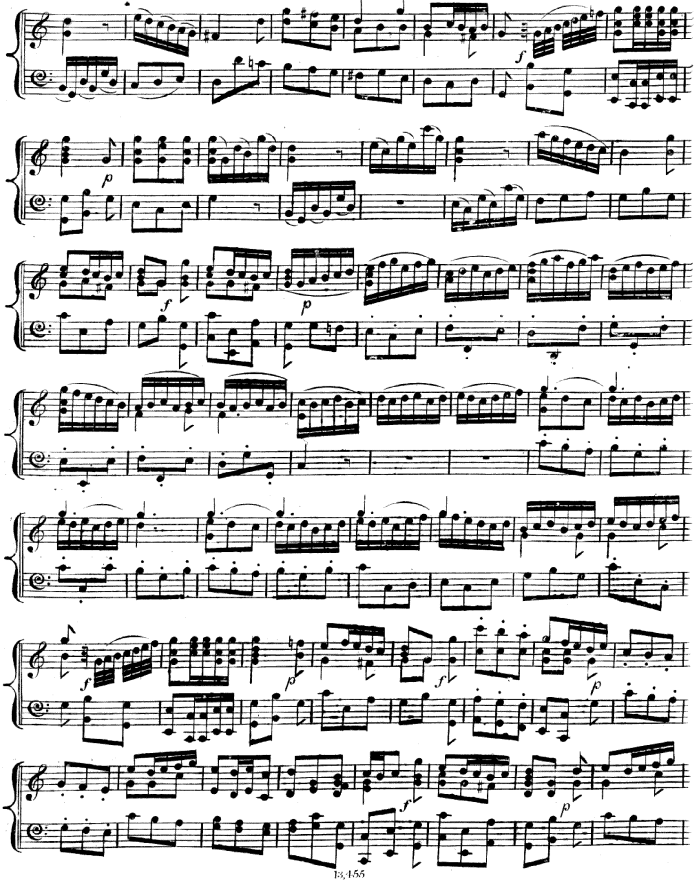

f
mf
f
f
p

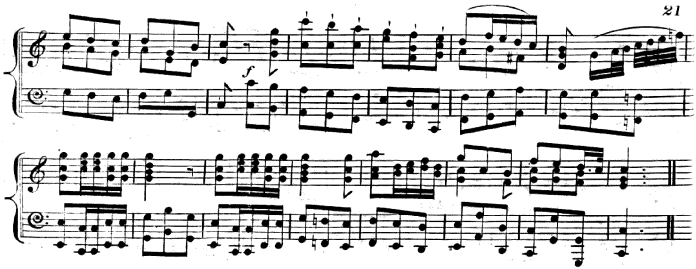
Allegro Moderato.

LOVE SOUNDS THE ALARM.

No. 9.

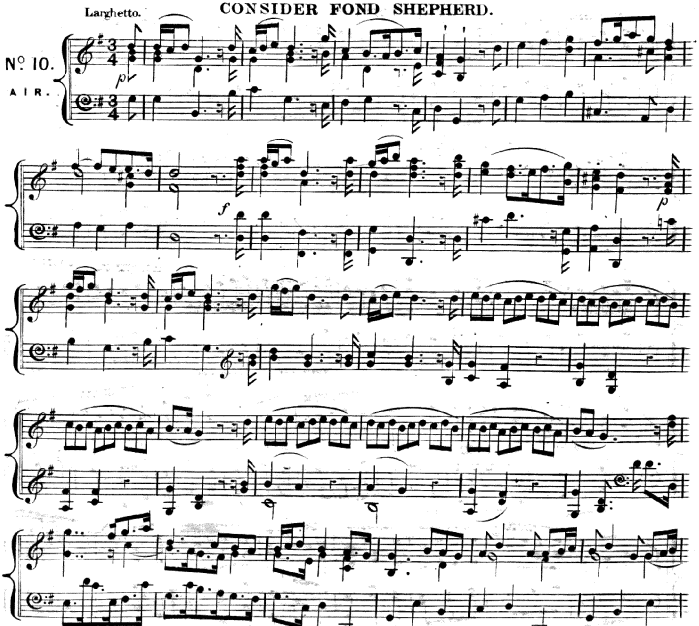
AIR.

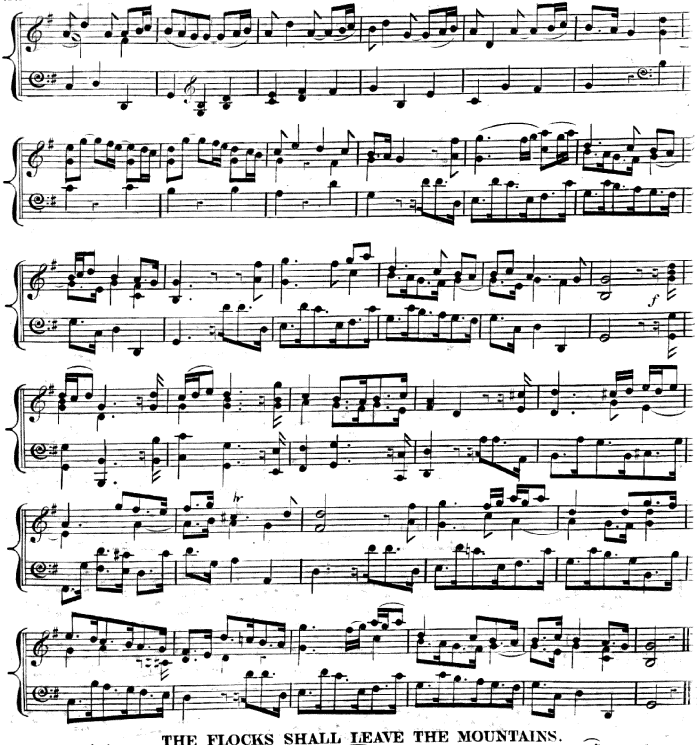


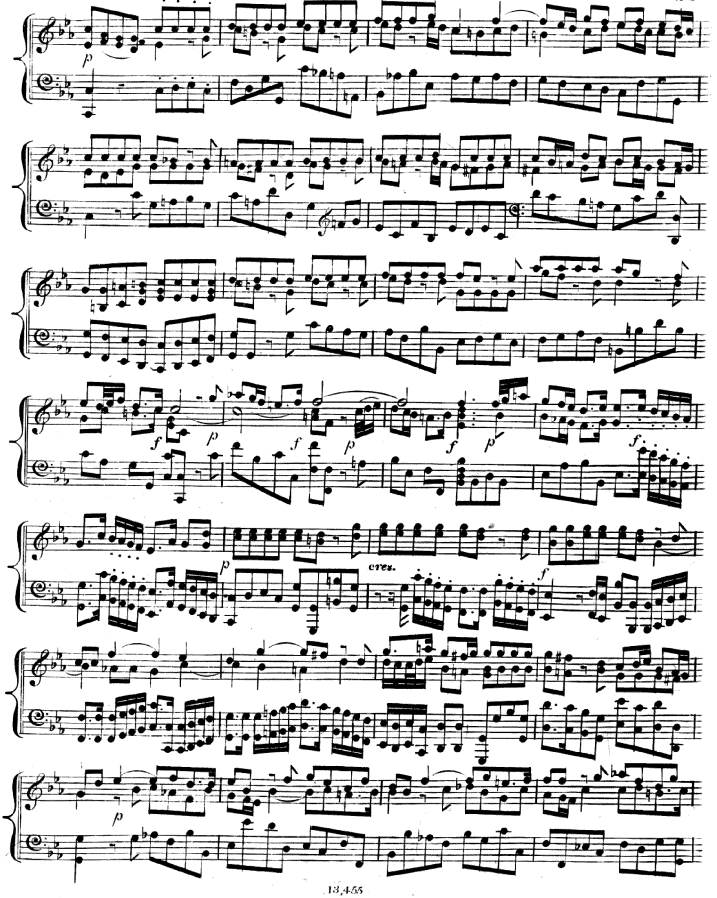


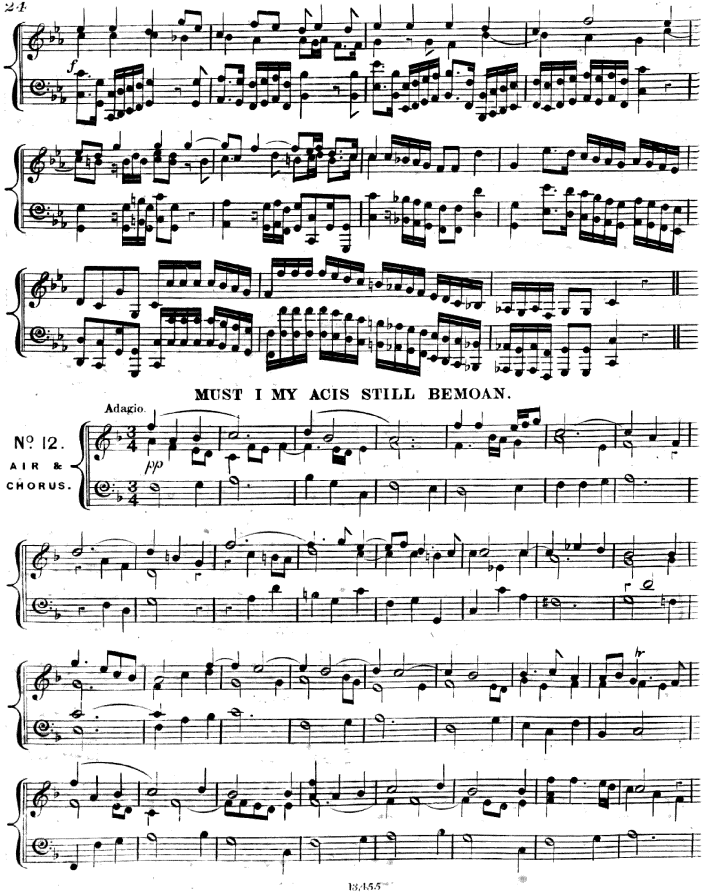
Larghetto.

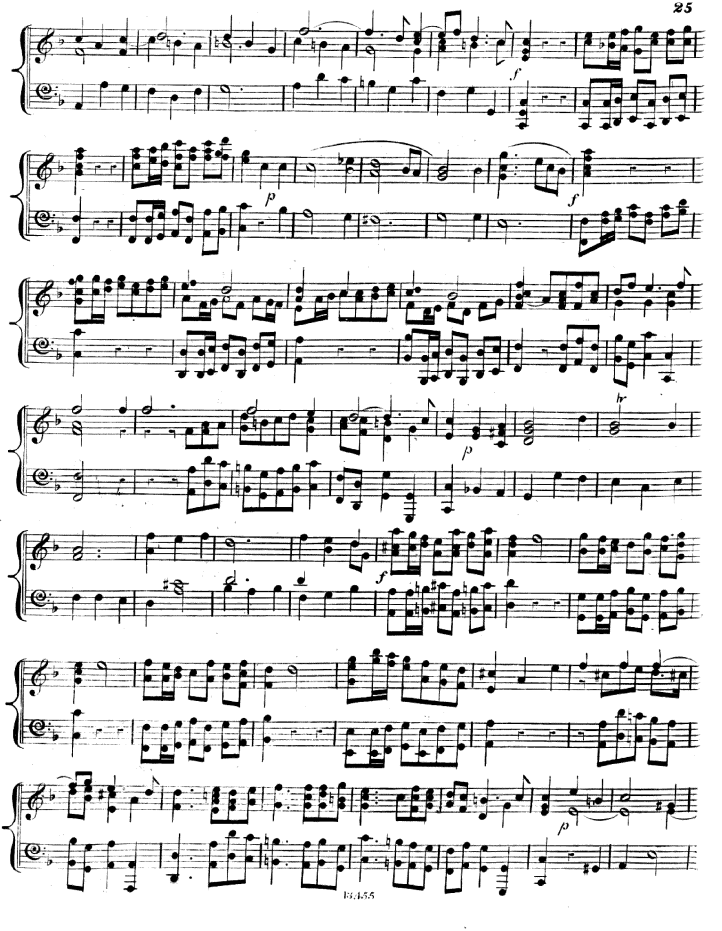
CONSIDER FOND SHEPHERD.




THE FLOCKS SHALL LEAVE THE MOUNTAINS.
Andante.
No. II.
TRIO.
mf
f
hr
13,455


p
f
p
f
p
f
p
cresc.
f
p


MUST I MY ACIS STILL BEMOAN.
Adagio.
Nº 12.
AIR &
CHORUS.


f
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f
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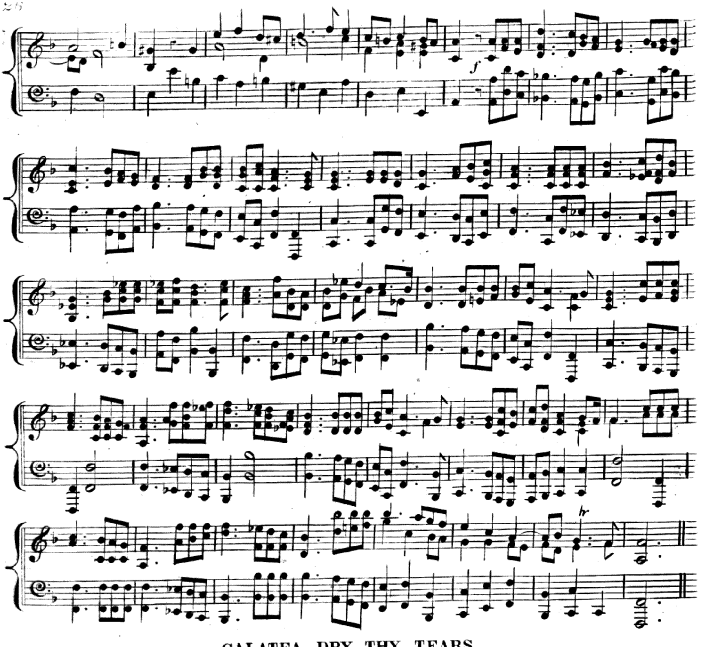
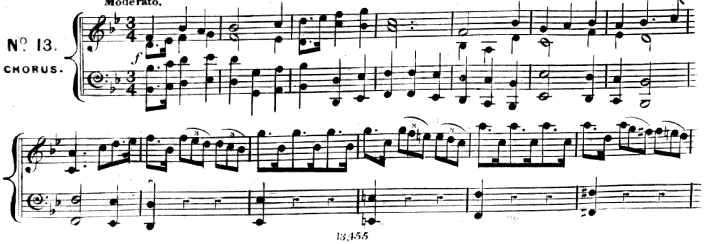


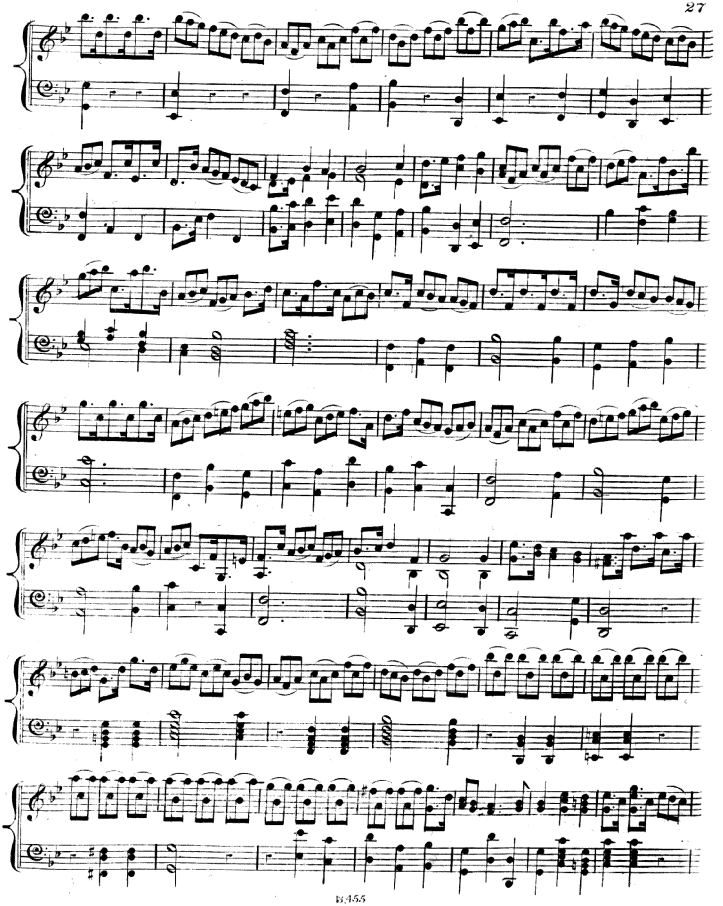
GALATEA DRY THY TEARS.

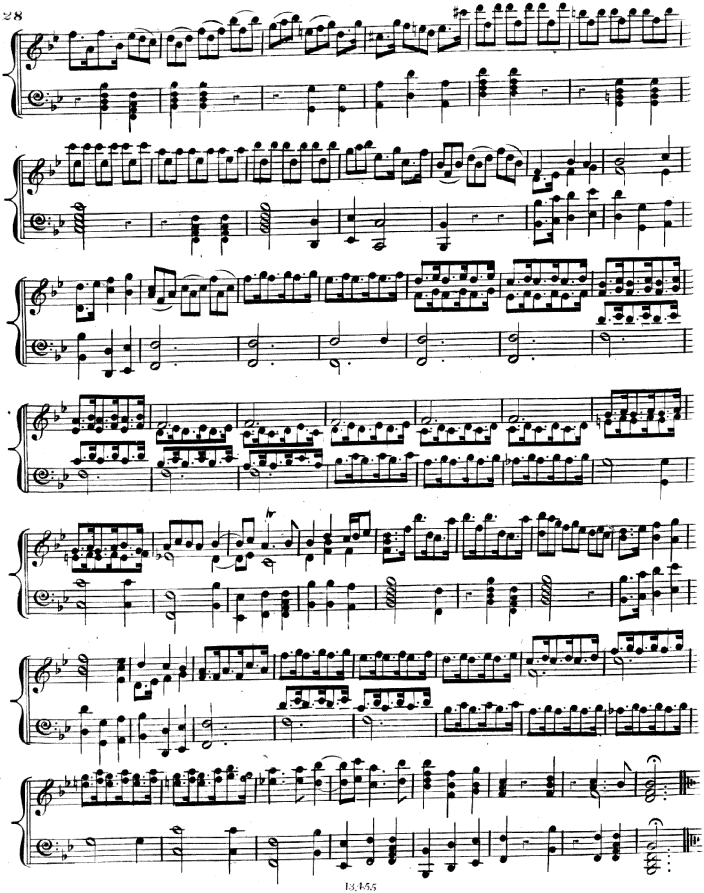
Moderato.

No. 13.

CHORUS.







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7, Puritani .... Bellini
8, Ernani .... Verdi
9, I Lombardi .... Idem
10, Cesar and Zimmerman ....

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1, The Camella 1 0
2, The Azalia 1 0
3, The Alpine Horn 1 0

DEUX RONDEAUX sur des motifs de L'Opera La Fille du Régiment, op. 67. ....

1, Rataplan, Rataplan 2 0
2, Chanson to dire 2 0

DEUX AIRS VARIES sur des motifs de L'Opera La Fille de Régiment, op. 68. ....

1, Ah bruit de la guerre 2 0
2, Salut à la patrie 2 0

SIX MORCEAUX ELEGANTS SUR DES AIRS ALLEMANDS FAVORIS. OP. 80.

1, Krispes-Lied .... Gugel 3 0
2, Das Alpenhorn .... Idem 3 0
3, Ach, wenn du wärst mein eigen .... Kücken 3 0
4, Der Jägermeister im Sonntag .... Reisiger 3 0
5, Das Widerstehen .... Proch 3 0
6, Dein ist mein Herz .... Carnebanan 3 0

NOCTURNE (Soirée d'Hiver), op. 81 .... 2 0

PLEURS BRILLIENNES (AMUSEMENTS) sur DES MOTIF D'OPERAS FAVORIS. OP. 87.

1, Beatrice di Tenda 3 0
2, La Fille du Régiment 3 0
3, I Lombardi 3 0
4, Othello 3 0
5, Norma 3 0
6, N'alsandonnez 3 0
7, Le Barbier de Séville 3 0
8, Guillaume Tell 3 0

ERGOTH, op. 89 .... 4 0

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1, Die drei Lothehen .... Speier 3 0
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5, Die Pabsenwacht .... P. Liedpainter 3 0
6, Schlummer .... C. Schubert 3 0

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1, La Fille du Regiment 3 0
2, Don Sebastien 3 0

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1, Blutsbenacht .... Speier 3 0
2, Der Wanderer .... Fuss 3 0
3, Herzensmärchen .... Kücken 3 0
4, Ich kann Jagen ligt den Herr .... Ahl 3 0
5, Lebewohl .... Proch 3 0
6, Der Wirthin Töchterlein .... Schubert 3 0

SIX MORCEAUX DE SALON SUR DES AIRS ALLEMANDS FAVORIS. OP. 96.

1, Du bist wie eine Blume .... Kücken 3 0
2, Schnsucht und Leiden .... Proch 3 0
3, Schwister Heimweh .... Proch 3 0
4, Die Heimath .... Reisiger 3 0
5, Ich möchte Dir so gerne sagen .... Giesbrier 3 0
6, An Adelheid .... Proch 3 0

THOS FANTAISIES ELEGANTES sur des motifs de *Macbeth* de Verdi, op. 95A. 3 0

1, Solos de Lady Macbeth 3 0
2, Solos du Banquet 3 0
3, Solos de Macduff 3 0

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LE CARNAVAL DE VENISE 3 0

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3, Hymne populaire Italienne 3 0
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5, Chanr des Grenadiers 3 0
6, Hymne constitutionnelle espagnole 3 0
7, Hymne constitutionnelle portug 3 0
8, Rule Britania 3 0
9, Heldenlieder Volkslied 3 0
10, Preussische National-Hymne 3 0
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12, Russische National-Hymne 3 0
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1, " " Nino .... Verdi 3 0
2, " " La Domino Noir 3 0
3, " " La Fille du Régiment 3 0
4, " " Barysatus 3 0
5, " " Lucrezia Borgia 3 0
6, " " L'Elisir D'Amore 3 0
7, " " Martha 3 0

SEVEN MORCEAUX DE SALON sur des motifs favoris d'Operas.

1, Last Rose Summer .... Guillaume Tell 3 0
2, Cujus Animam .... Fidelio 3 0
3, Rog's Wife .... Don Juan 3 0
4, Jolly Beggars .... Semiramis 3 0
5, Here's a Health, bonnie Scotland .... Marie 3 0
6, Auld Robin Gray .... Lucrezia Borgia 3 0
7, Scots wha hae .... " " 3 0

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3, Rog's Wife 3 0
4, Jolly Beggars 3 0
5, Here's a Health, bonnie Scotland 3 0
6, Auld Robin Gray 3 0
7, Scots wha hae 3 0
8, Auld Aquaintance 3 0
9, The Lad who wears the Plaidie 3 0
10, Lewis Gordon 3 0
11, The Lass o' Gowrie 3 0
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13, The Flowers of Dundee 3 0
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16, Smile Again 3 0
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Logie o' Buchan 3 0
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Sir David Baird 3 0
Ah! Perdita .... An Old Air 3 0
Waly by Bonthrone .... Scotch 3 0
Auld Maid Peggy 3 0
The Bonnie Lass o' Bonnie Doon 3 0
Theme de Bellini .... Bellini 3 0
Bonnie Dundee .... Bohemian 3 0

PART III.

Napoleon's Grand March 3 0
Remember thee ? yes, love, for ever .... Mrs. Meeklay 3 0
The Bonnie Lass o' Bon .... Scotch 3 0
Minstrel Boy .... Irish 3 0
Auld Maid Peggy .... Bishop 3 0
The Duchess's Grand Slow March 3 0
The Ivy Green .... Russell 3 0
The Fairy Bridesmaid .... Scotch 3 0
Sir Roger de Coverly .... English 3 0
My own Blue Bell .... A. Lee 3 0

PART IV.

I ne'er lov'd a lassie but one .... Scotch 3 0
The Bonnie Bow .... ditto 3 0
Ah! Perdita 3 0
Spanish Chant 3 0
Lord Macdonald .... Scotch 3 0
Daisy Dury .... ditto 3 0
The Rice Boucats .... ditto 3 0
Come where he was a bonny lad .... ditto 3 0
German Galop .... ditto 3 0
Caller Herring .... Scotch 3 0

HEMY, HENRY.—(CONTINUED.)

PART V.

Ah, why did I gather .... A Lady 3 0
The Duke of Cumberland's Slow March 3 0
The Vesper Hymn 3 0
The celebrated German Polka 3 0
The Pole's Slow March 3 0
The Mazurka 3 0
The Queen, Grand Slow March 3 0
Highland March .... ditto 3 0
Bonnie Dundee .... ditto 3 0
Isle let us cherish .... Bellini 3 0

PART VI.

3rd Dragoon Guards' Slow March .... Mozart 3 0
Mozart's Hymn .... Original 3 0
The Swiss Dooror Boy .... Stockhausen 3 0
The Bells .... Scotch 3 0
Gran Waltz .... Lanitzky 3 0
Grand Waltz .... Beethoven 3 0
Irish Air .... Irish 3 0
Richard Cœur de Lion .... Richard 3 0
Come dwell with me .... A. Lee 3 0

PART VII.

Promenade Waltz .... Linter 3 0
Le Giana .... Donizetti 3 0
The Bells .... Scotch 3 0
Tartan Fluidy .... Scotch 3 0
Tu Verdrai 3 0
The Mary Ann 3 0
Tyrolien Air 3 0
Grand Festival Waltz 3 0
Opera Quadrille 3 0

PART VIII.

Bonaparte's Grand Review March 3 0
Grand Waltz 3 0
Grand Waltz 3 0
Tyrolien Air 3 0
Grand Military March 3 0
Prussian Air 3 0
Grand Festival Waltz 3 0
Grand Slow March 3 0
Grand Waltz 3 0
The Vesper Bell 3 0

PART IX.

Romance de Salon 3 0
The Bloom is on the Rye 3 0
Grand Waltz 3 0
Blow the Wind Southerly 3 0
Grand Waltz 3 0
Prussia Military Air 3 0
Grand Waltz 3 0
The Mermaid's Cave 3 0
Fresh as the Sea 3 0
The Scandinl Berver 3 0

PART X.

Waltz 3 0
4th Dragoon Guards' Slow March 3 0
Grand Festival Waltz 3 0
The Ravensworth Polka 3 0
Grand Festival Waltz 3 0
Waltz 3 0
Grand Slow March 3 0
Tanton Ergo 3 0
Waltz 3 0
Bendigo Chant 3 0

PART XI.

Come to the Gipsy's Tent 3 0
Storm March Gulop 3 0
Come, Rataplan 3 0
The Response 3 0
Hail, Thou Lord 3 0
Our way across the Mountain 3 0
I love you, love I love her 3 0
Sent la Danse 3 0
Grand Waltz 3 0
Norah, the Pride of Kildare 3 0

PART XII.

Athlone Bridge 3 0
Rory O'More 3 0
The Bride Elect Waltz 3 0
The Bride Elect Waltz 3 0
Grand la Scotia 3 0
Calder Pair 3 0
Oh! wert thou in the 3 0
Cram's Grand March 3 0
Come to the Gipsy's Tent 3 0
Oh a body meet a body 3 0

HERZ, HENRI.

Grande Fantaisie La Figlia del Reggimento 4 0
Tributo to Asserina, Grande Nocturne 4 0
Les Deux Amis 3 0
The last Rose of Summer, new variations 3 0
Three Polkas.

1, The Comic 3 0
2, The Sylph 3 0
3, The Mimic 3 0

HILES, J.

PERSHIER MUSICALE (SIX RONDINOS).

1, Lucrezia Borgia .... Hers 1 6
2, A Life on the Ocean .... Russell 1 6
3, My Heart's in the Highlands .... Rodwin 1 6
4, I'm a lay for every clime .... Lee 1 6
5, The Bay of Biscay .... Russell 1 6
6, The Lay of Loraine .... Linter 1 6

LES DEUX AMIS. LE MELODIE, SIX MORCEAUX AGREABLES.

1, Come, bring me wings .... E. Flood 1 0
2, I'll wave a Fairy .... R. Linter 1 0
3, The Fairy Queen .... W. Gunter 1 0
4, The Fairy Mazurka .... Goria 1 0
5, Hid I a Power .... Rogers 1 0
6, Fairy Dance .... R. Linter 1 0

HOLMES, W. H.

Chinese Airs (Fantasia) 3 0
Indian ditto ditto 3 0
Persian ditto ditto 3 0
Scottish Chinese—changes on "the Blue Bells of Scotland" 3 0
Prince of Wales's Grand March 3 0
" " Waltz 3 0
" on Arabian Air 3 0
" on Persian Air 3 0
Second Fantasia, on Persian 3 0
Second Fantasia, on Alpine Linley 3 0
Lady Mary Waltz 3 0

HOWDEN, J. F.

La Belle Dame (Valse) 3 0

KUHE, W.

La Reste du Soir (Morceau Elegant) 3 0
Chœur de Chasse (Ditto) 3 0

LINTER, RICARDO.

La Bafle de Neige, Nocturne 3 0
Le Tourbillon, Nocturne 3 0
Le Saltarella 3 0
Bell Galop 3 0
La Souzzie, Nocturne 3 0
Trob, trob, trob! .... With variations 3 0
Valse Bafle .... ditto 3 0
Charlie is my darling .... ditto 3 0
Auld Robin Gray .... ditto 3 0
Oh! dear what can .... ditto 3 0
My lodging is on the .... ditto 3 0
Oh, marry me the .... ditto 3 0

LINTER, RICARDO.—(CONTINUED.)

O Logie o' Buchan .... With variations 3 0
Lucrezia (Mazurka Brilliant) 3 0
Lydia 3 0
Homage to Wellington (Fantasia) 3 0
Reminiscences of Ireland, Scotland, blended as a Companion to its Reminiscences of France.
Bellini, Opera Quadrille 4 0
La Sirenes, Nocturne 3 0
When in laughter (with variations) 3 0

MENDLESSOHN, BARTHOLDY.

Three Characteristic Pieces.

1, Andante 1 0
Rondo 1 0
3, Ditto 1 0
4, Fuga 1 0
5, Fuga 1 0
6, Andante 1 0
7, Presto 1 0

Andante 2 0
Rondo 2 0
Andante 2 0
Rondo 2 0
Andante 2 0
Rondo 2 0