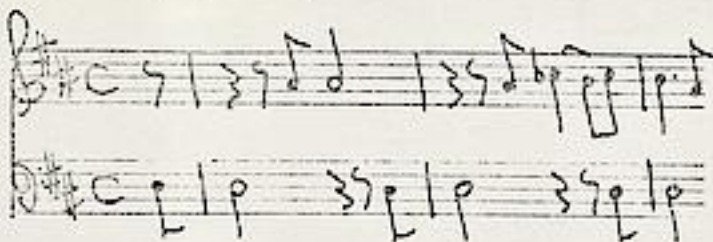


Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1034/81

Ouverture/a/Violino Conc:/2 Violin/Viola/e/Cembalo./[Incipit/
Telemann/ (D-dur)



7 Sätze.
vgl. Hoffmann.

Ms. 1. H. 18. Jh. (Graupner). 35 x 21,5 cm.

6 St.: vl conc., vl 1, 2, vla, vlne (2x). 4, 2, 2, 2, 2, 2 Bl.

Alte Sign.: 3360.

Hoffmann, D 14.

Spartierung (Msc.) von Friedrich Noack = Mus.ms. 1731,
S. 114-123

37.

1

3360/81.
1034
Ouverture

a

Violino Conc:

2 Violin

Viola

e

fol (16)

Cembalo.



Telemann

3360/81
1034

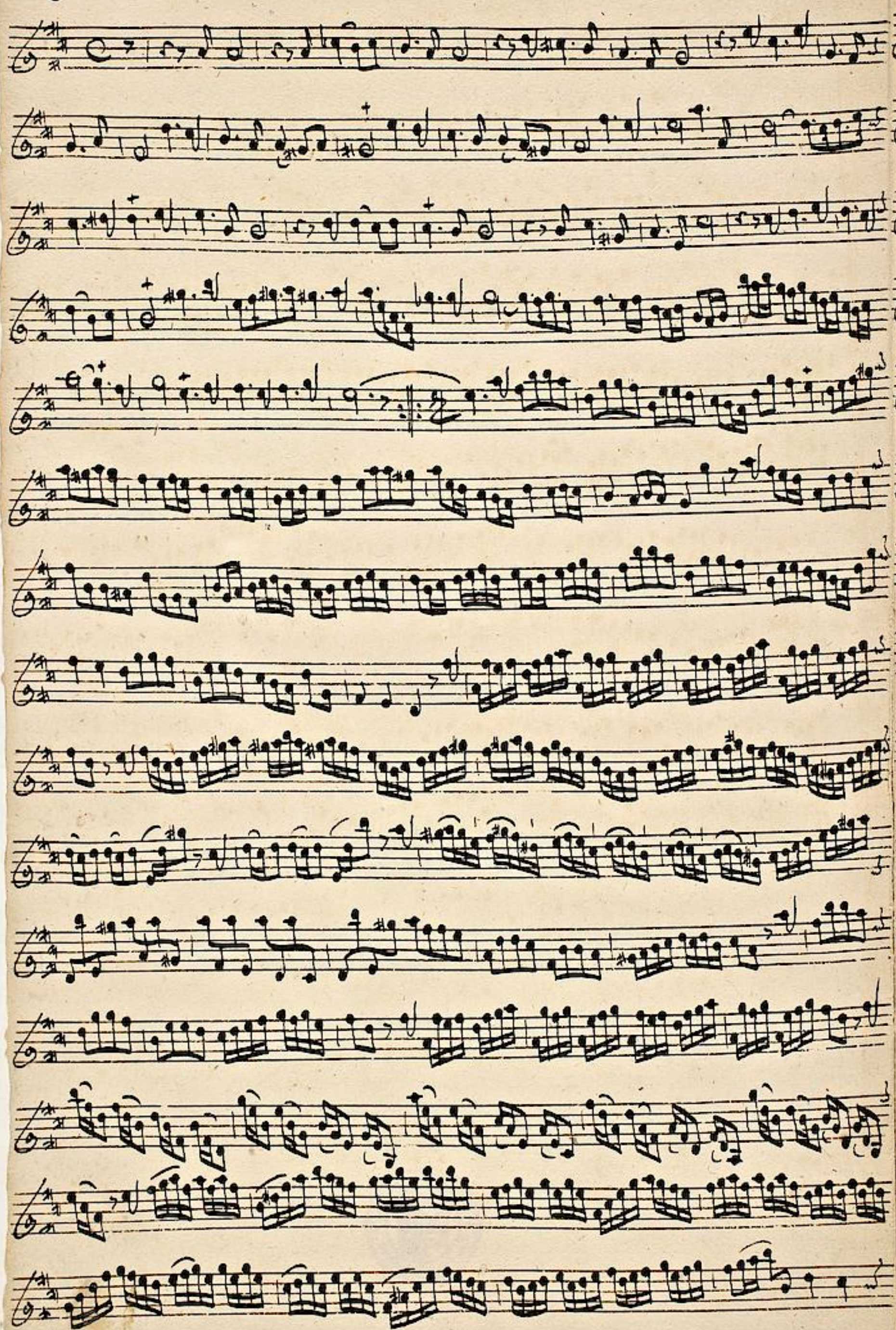
2

Violino Conc.



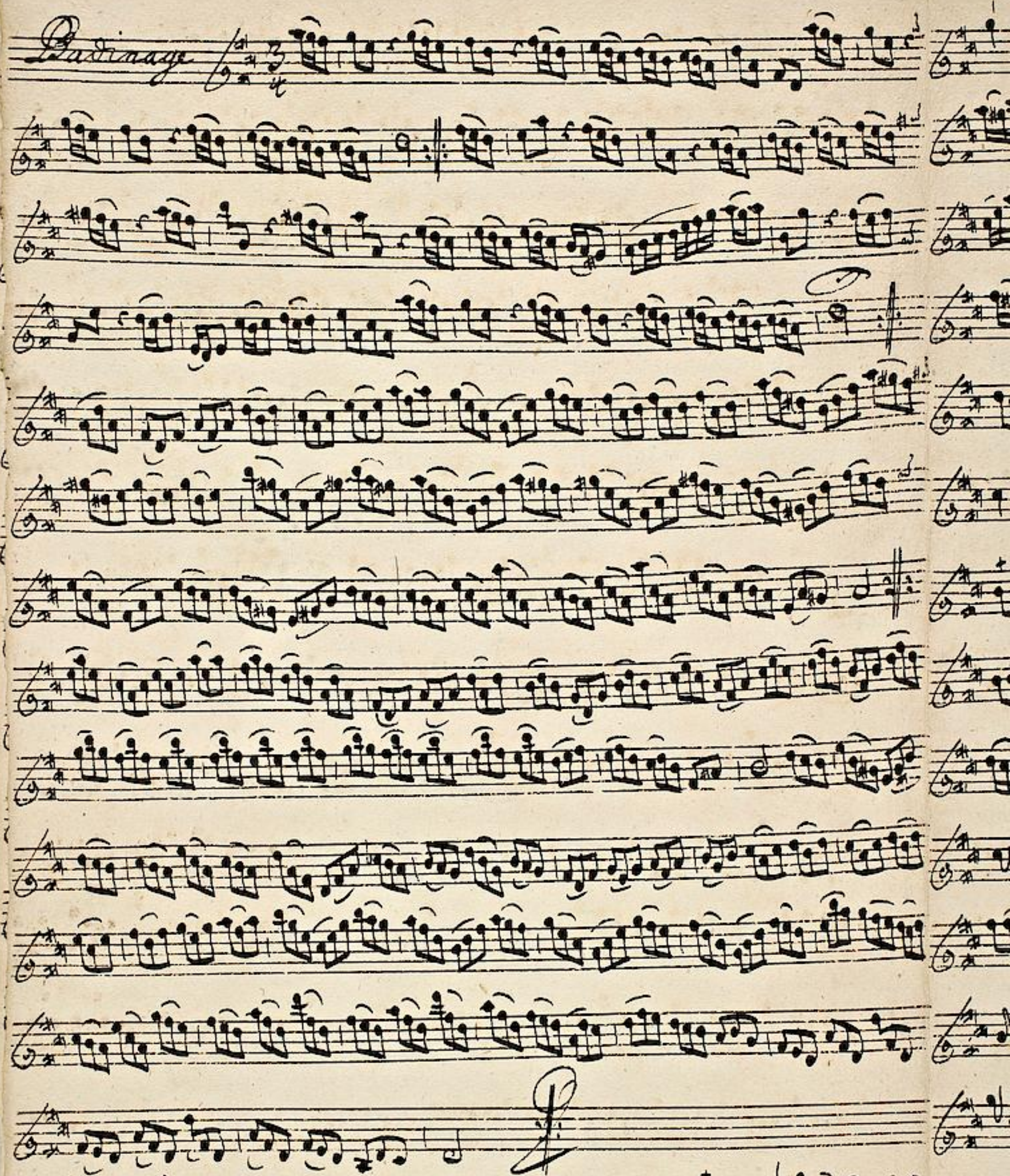
Ouverture.

Violino Coni.



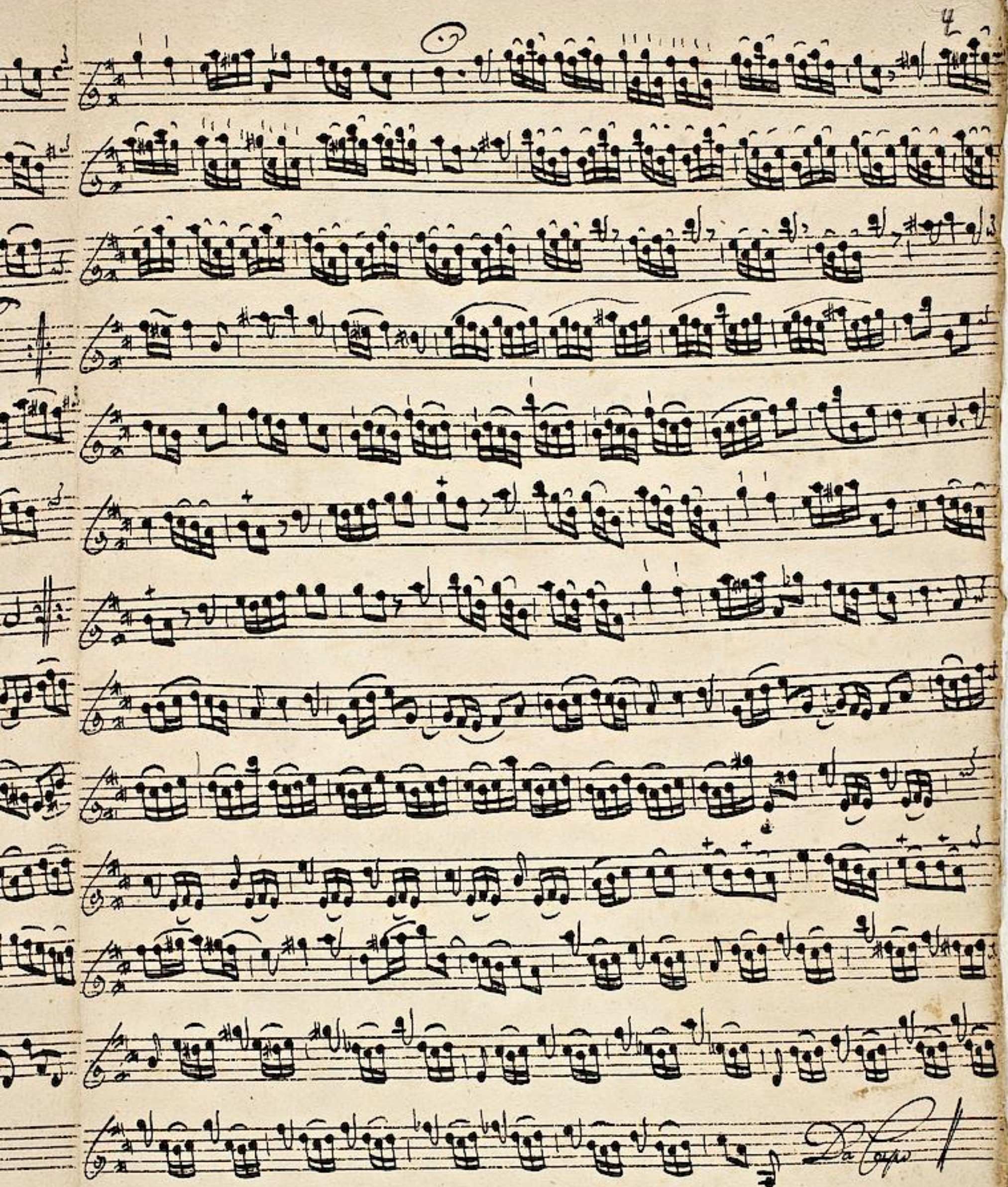


Quadrille



Rondeau





Da Capo
Menet.



Ménuet

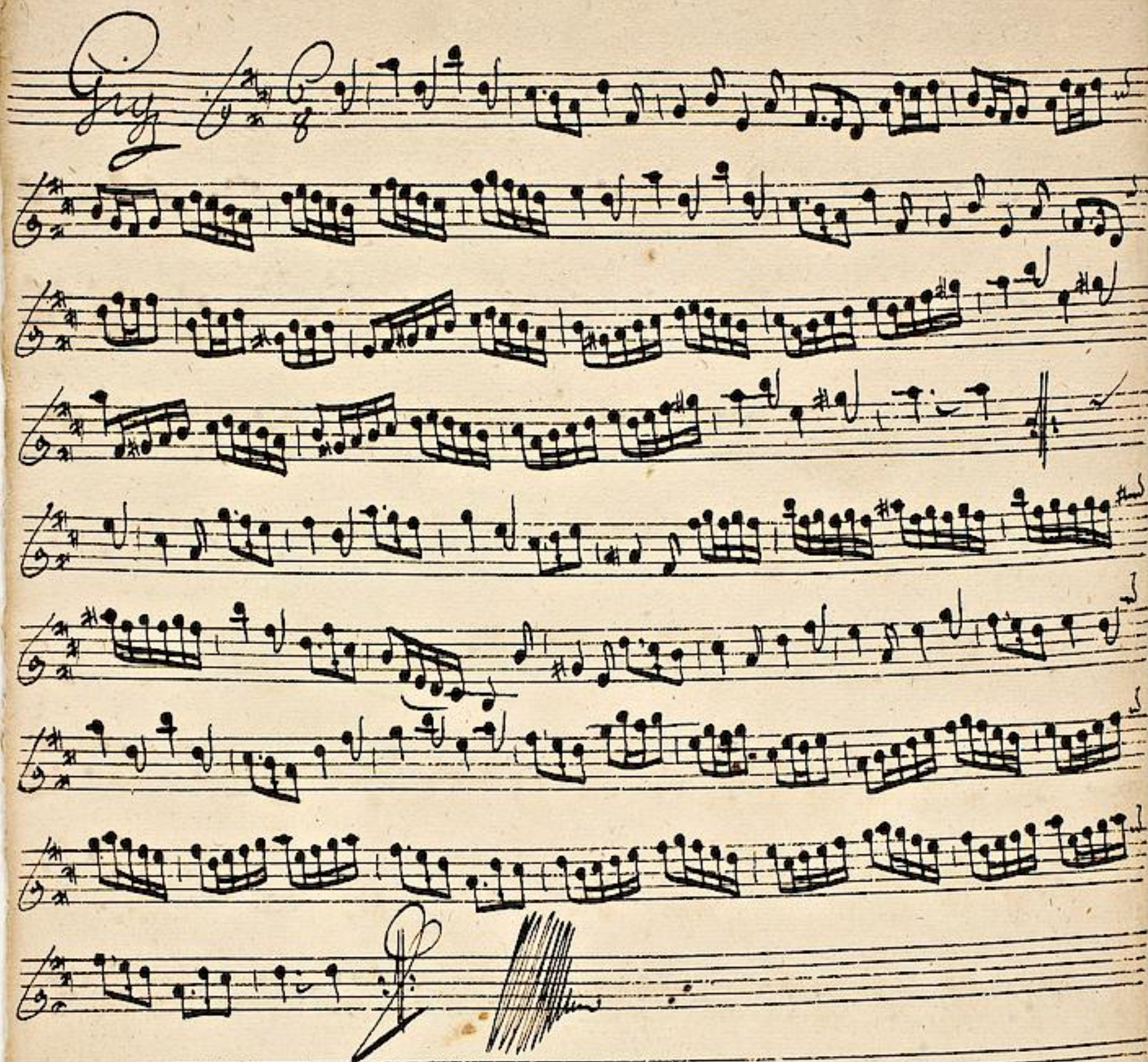
Ménuet

Sarabande

Caprice

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. The manuscript is signed "Da Capo" and "Py" in the lower right section.

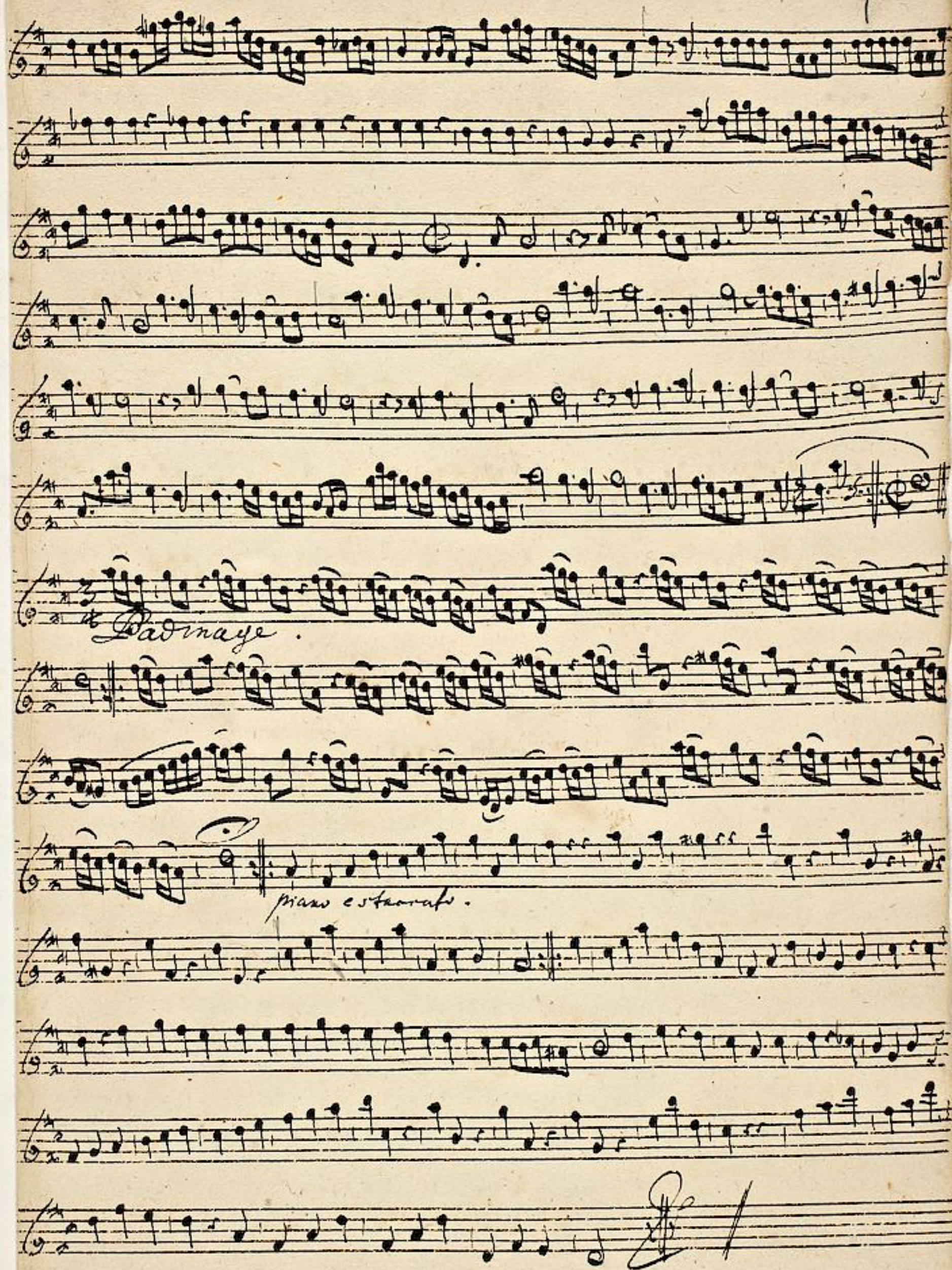




Overture

Violino I^{mo}

Handwritten musical score for Violino I, Overture. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The final staff ends with a double bar line.



Rondeau $\frac{2}{4}$

Da Capo.

Mennet 1.

Mennet 2.

piano.
Carabande. *fort.*



Ouverture.

Violino 2^{do}.

Handwritten musical score for Violino 2^{do}, titled "Ouverture." The score is written on 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as "pizz." and "fz.".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The piece is titled "Rondene" in a decorative script. A section of the music is marked "piano e staccato". The manuscript is signed "V" in the top right corner.

Rondene

piano e staccato



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

Menuet 1. 

Menuet 2. 

Carabande. 

3360/51
1034

8

Capriccio

Handwritten musical score for a piece titled "Capriccio". The score is written on multiple staves, featuring complex rhythmic patterns and a final section marked "Da Capo". The notation includes various note values, rests, and dynamic markings such as "piano". The manuscript is on aged, slightly stained paper.



Violino 2do

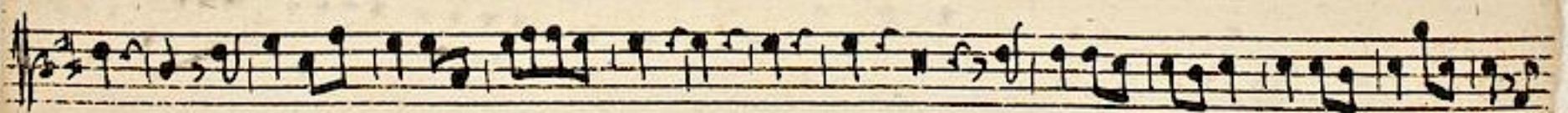
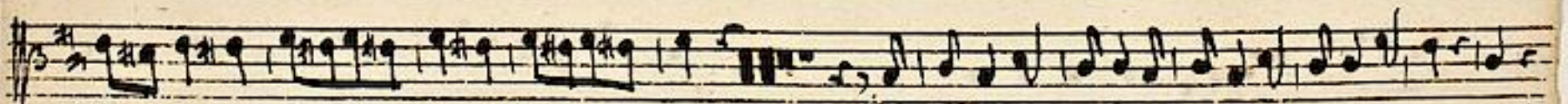
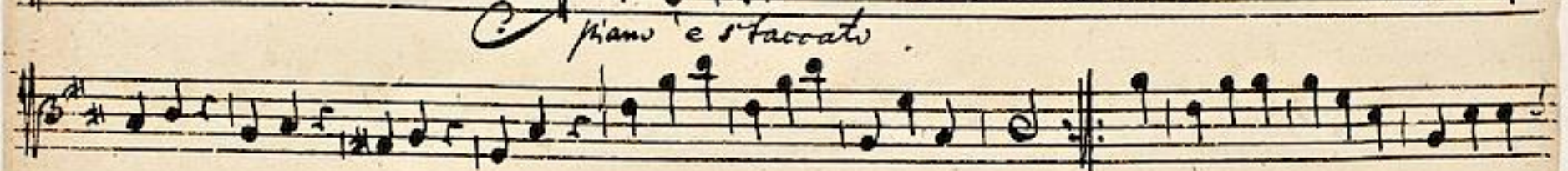
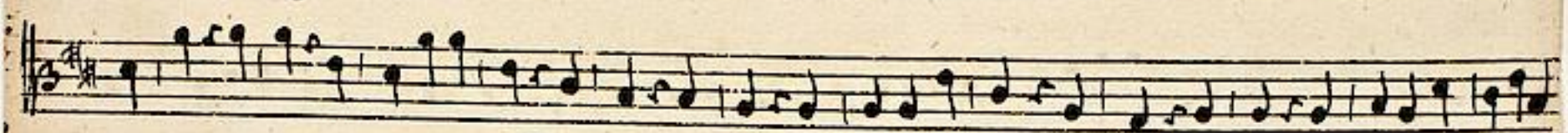
Overture.

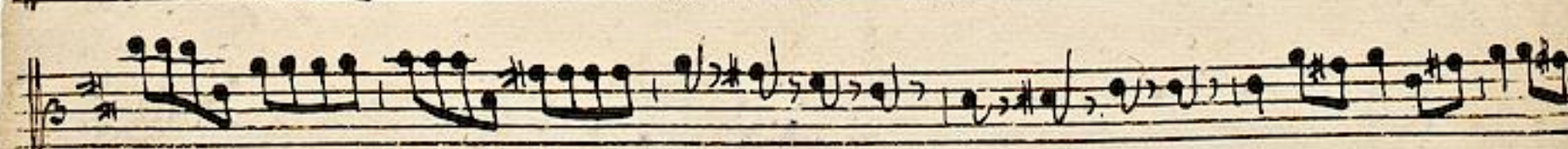
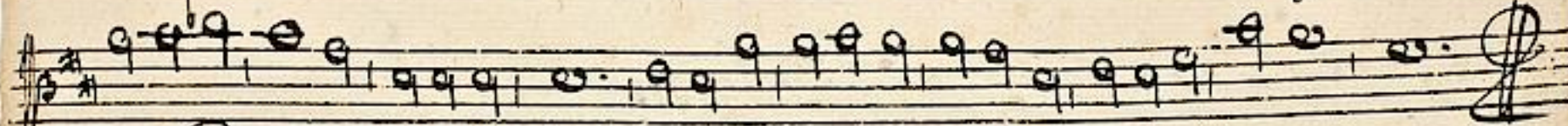
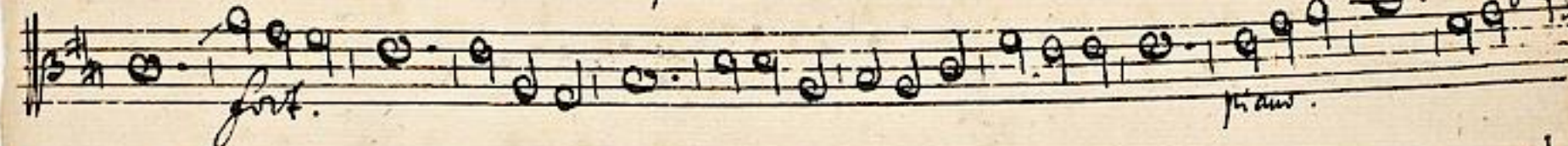
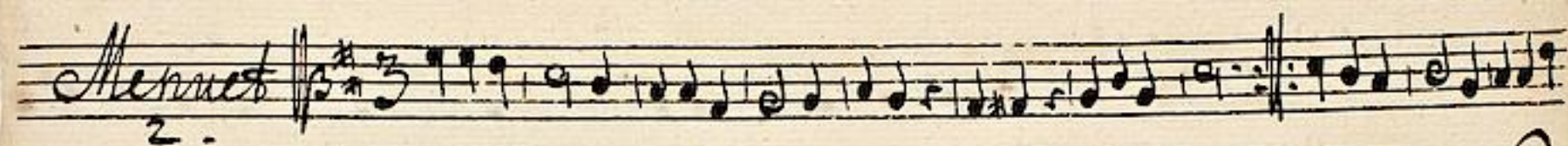
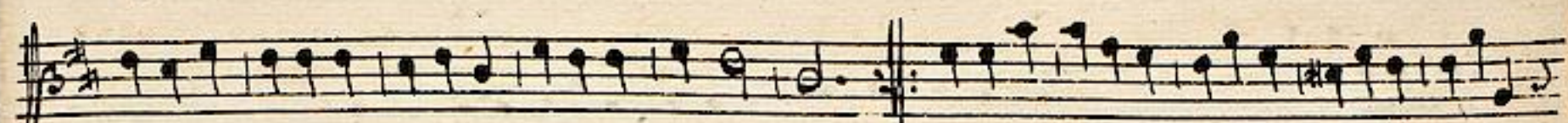
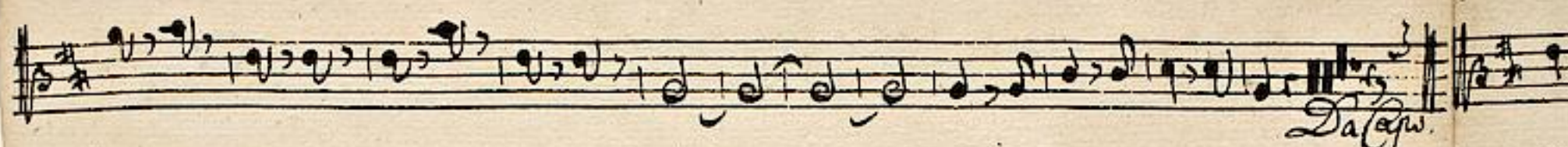
Viola.

Handwritten musical score for Viola, Overture. The score consists of 16 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. A "piano" marking is present on the 7th staff. The piece concludes with a double bar line on the 16th staff.

1034
3360/81

10



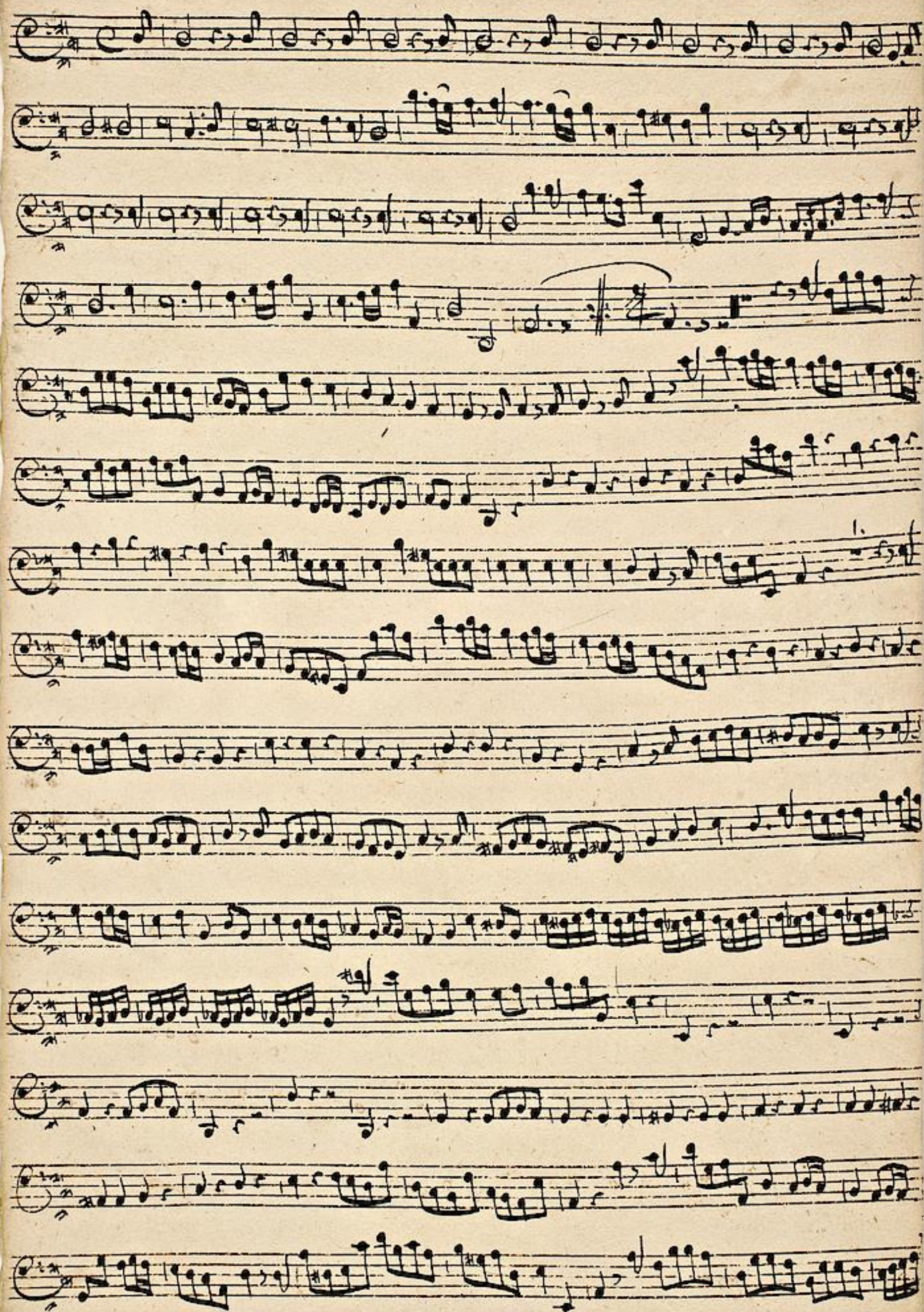




Viola.

Ouverture.

Violone.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The word *Barnage* is written in cursive on the sixth staff, and *Rondeau* is written on the eleventh staff. A tempo marking *piano e staccato.* is present on the eighth staff. The manuscript is on aged, slightly torn paper.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *faste wls.*, *Da Capo*, *Menuet 1.*, *Menuet 2. fur.*, and *Sarabande*. The score is written in a historical style, likely from the 18th or 19th century.

19

Caprice

Da Capo

Fine

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fort.* and *p.*. The piece is titled "Caprice" and includes a "Da Capo" instruction. The manuscript is written in ink on aged, slightly stained paper.

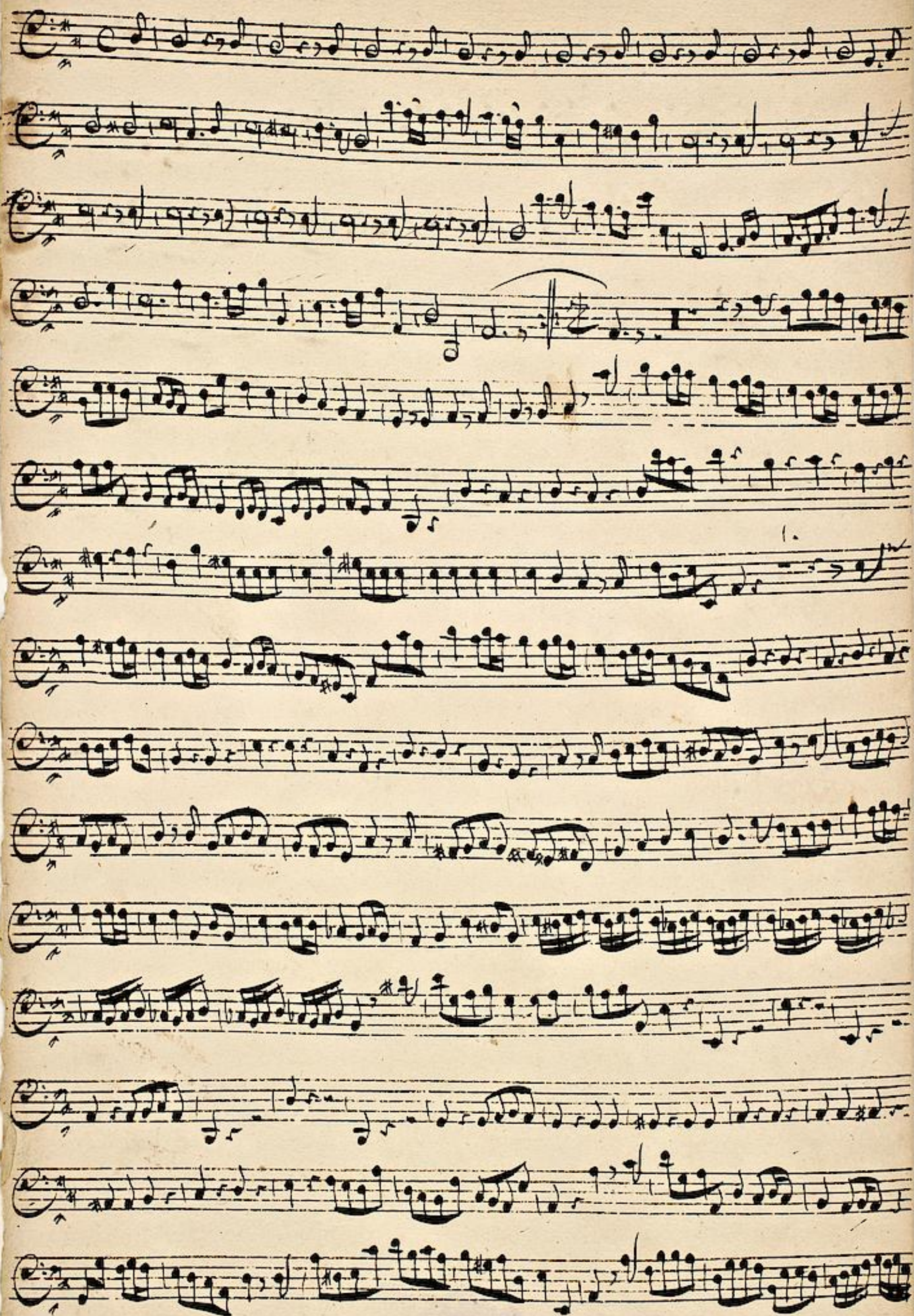


Violone



Ouverture,

Violone.



3360/81
1034

124

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The manuscript is numbered 3360/81 and 1034 in the top left corner, and 124 in the top right corner. The title "Rondel" is written on the 11th staff. The tempo marking "piano e moderato" is written on the 9th staff. The manuscript is signed "C. Bach" at the bottom left.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings.

Key sections and markings include:

- tasto solo.* (written above a staff)
- Allegretto* (written above a staff)
- Allegretto* (written above a staff, followed by *lento*)
- Carabosse* (written above a staff, followed by *piano*)
- fort.* (written below a staff)
- piano* (written below a staff)
- fort.* (written below a staff)

The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation.

Capria

Fitz

