

ARNOLD BAX

PIANO SOLO

	NET
IN A VODKA SHOP - - - -	2/-
THE PRINCESS'S ROSE GARDEN (Nocturne) -	2/-
SLEEPYHEAD - - - - -	2/-
APPLE-BLOSSOM-TIME - - - -	2/-

VIOLIN and PIANO

LEGEND - - - - -



AUGENER LTD.

63 CONDUIT STREET (Regent Street Corner), W. 16 NEWGATE STREET, E.C.
57 HIGH STREET, MARYLEBONE & 18 GREAT MARLBOROUGH STREET, W.
LONDON

THE PRINCESS'S ROSE-GARDEN

NOCTURNE

Arnold Bax

Drowsily rythmical and moderately slow (a)

PIANO

pp p pp

p pp

ppp singing sweetly singing

poco più marcato

p morendo pp p

(a) This piece must be played as simply as the elaborateness of its detail will allow. No harmonic points should be made and the accompaniment figures generally should be kept wholly subservient to the melodic line.

pp

p singing

The arpeg. as close as possible

più f

p

cresc.

f

3

p

cresc

ritenuto molto

dim

a tempo *simply*

ppp *pp*

a tempo

rit. un poco *poco f*

dim. *mf dolce*

dim. *p* *accelerando*

dim *pp* *ritenuto*

4 The melody played with a gentle swing
and the accompaniment figures very lightly

First system of musical notation, measures 1-4. The music is in 3/4 time. The right hand plays a melody with a gentle swing, starting with a piano (*p*) dynamic and a crescendo to a forte (*f*) dynamic. The left hand provides a light accompaniment. The system ends with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

Second system of musical notation, measures 5-8. The music continues with a piano (*p*) dynamic and a tempo marking (*a tempo*). The right hand features a triplet of eighth notes. The left hand continues with a light accompaniment.

Third system of musical notation, measures 9-12. The music begins with a forte (*f*) dynamic and a crescendo to a piano (*p*) dynamic. The right hand features a triplet of eighth notes. The left hand continues with a light accompaniment. The system ends with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Fourth system of musical notation, measures 13-16. The music begins with a forte (*f*) dynamic and a crescendo to a piano (*p*) dynamic. The right hand features a triplet of eighth notes. The left hand continues with a light accompaniment. The system ends with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Fifth system of musical notation, measures 17-20. The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The right hand features a triplet of eighth notes. The left hand continues with a light accompaniment. The system ends with a forte (*f*) dynamic and a ritardando (*Rit.*) marking. Above the system, the instruction "Broadly and passionately" is written.

First system of musical notation. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes, starting with a *p* (piano) dynamic and reaching a *f* (forte) dynamic. The lower staff provides a harmonic accompaniment with sustained chords and moving lines. Dynamics include *p*, *f*, *fp*, and *pp*.

Second system of musical notation. The upper staff continues the intricate melodic pattern, with a *f* dynamic marking. The lower staff features a more active bass line with eighth and sixteenth notes. Dynamics include *p* and *f*.

Third system of musical notation. The upper staff shows a continuation of the melodic development. The lower staff has a steady accompaniment. Dynamics include *p* and *f*.

Fourth system of musical notation. The upper staff begins with a *p* dynamic and a *cresc.* (crescendo) marking. The lower staff has a simple accompaniment. Dynamics include *p*, *cresc.*, and *sf* (sforzando).

Fifth system of musical notation. The upper staff features a melodic line with a *f* dynamic, followed by a *p* dynamic. The lower staff provides a harmonic base. Dynamics include *f* and *p*.

m.s.

f

dim

ppp

p very delicate

espressivo

poco f

dim.

p

cresc.

f

dim

p

rit.

ppp

First system of musical notation. Treble and bass staves. Treble staff begins with a *p simply* dynamic marking. The system concludes with a *rit.* (ritardando) marking over the final notes.

Second system of musical notation. Treble and bass staves. Treble staff begins with a *mf* (mezzo-forte) dynamic marking. The system concludes with a *dim.* (diminuendo) marking over the final notes.

Third system of musical notation. Treble and bass staves. Treble staff begins with a *poco f* (poco forte) dynamic marking. The system concludes with a *dim - in - u - en - do p* marking, indicating a gradual decrease in volume to piano.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *cresc.* (crescendo) marking. The system concludes with a *simile* marking, indicating a return to the previous dynamic level.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *p* (piano) dynamic marking. The system concludes with a *rit. e dim.* (ritardando e diminuendo) marking, indicating a gradual decrease in volume and tempo.

Sixth system of musical notation. Treble and bass staves. Treble staff begins with a *p* (piano) dynamic marking. The system concludes with a *ppp* (pianissimo) marking, indicating a very soft dynamic level.

RUSSIAN MASTERS

PIANOFORTE WORKS

(Revised, Phrased & Fingered by O. Thümer)



ARENSKY, A.

	NET
INTERMEZZO . . . Op. 5, No. 2.	1/6
BASSO OSTINATO. . . Op. 5, No. 5.	1/-
IMPROMPTU . . . Op. 25, No. 1.	1/-
CONSOLATION . . . Op. 36, No. 5.	1/-
INTERMEZZO CARACTÉRISTIQUE	
Op. 36, No. 12.	1/6
ETUDE in F sharp . . . Op. 36, No. 13.	1/6
LE RUISSEAU DANS LA FORÊT.	
Op. 36, No. 15.	1/6

BORODINE, A.

PETITE SUITE	1/6
MAZURKA	1/-
AU COUVENT	1/-

CUI, C.

BERCEUSE	1/-
--------------------	-----

GLINKA, M.

BARCAROLLE	2/-
TARANTELLE	-/6
SOUVENIR D'UNE MAZURKA	1/6
MAZOURKA RUSSE	1/-

TLYNSKY, A.

BERCEUSE	1/-
--------------------	-----

LIADOFF, A.

IMPROMPTU	1/-
---------------------	-----

MOUSSORGSKY, M. P.

GOPAK (Dunhill)	1/-
SCHERZINO	1/-
INTERMEZZO	1/-

PACHULSKI, H.

	NET
PHANTASTISCHE MÄRCHEN	1/6
PRELUDE in C minor	-/6
PRELUDE in F minor	1/-
FANTASIESTÜCK	1/-
CHANT SANS PAROLES	1/-

RACHMANINOFF, S.

PRELUDE	1/6
VALSE	1/6
POLICHINELLE	2/-
MÉLODIE	1/6

REBIKOFF, W.

BERCEUSE	1/-
--------------------	-----

SCRIABINE, A.

MAZURKA in C sharp minor	1/-
MAZURKA in F sharp minor	1/-

WRANGELL, B.

PETITE VALSE	1/-
ROMANCE	1/-

ZARZYCKI, A.

MAZURKA in G minor	-/6
MAZURKA in B flat	1/6

Augener Ltd.

63 CONDUIT STREET (Regent Street Corner), W.
16 NEWGATE STREET, E. C.

57 HIGH STREET, MARYLEBONE, W.
18 GREAT MARLBOROUGH STREET, W.

London

Classie

S. Coleridge-Taylor

COMPOSITIONS

Edition No.	PIANOFORTE	NET s. d.
6101	Moorish Tone-Pictures. (Andalla & Zarifa). Op. 19. <i>Separately</i> :—No. 1. Andalla 2. Zarifa	1 6
6102	Three Humoresques ... Op. 31. <i>Separately</i> :—No. 1. in D 3. in A	1 6
6103	African Suite ... Op. 35. (No. 1, Introduction; 2, A Negro Love-Song; 3, Valse; 4, Danse nègre). <i>Separately</i> :—No. 2. A Negro Love-Song 4. Danse nègre	2 -
6104	Nourmahal's Song and Dance. Op. 41. <i>Separately</i> :—No. 1. Nourmahal's Song. Incidental Music to "Herod." Op. 47: (No. 1, Processional; 2, Breeze-scene; 3, Dance; 4, Finale).	1 6
6105	For Pianoforte Solo ...	2 6
6880	For Pianoforte Duet ... <i>Separately for Pianoforte Solo</i> :— No. 2. Breeze-Scene 3. Dance "Ethiopia Saluting the Colours." Concert March. Op. 51.	2 6
6106a	For Pianoforte Solo ...	1 6
6106b	For Pianoforte Duet ...	2 -
6107	Moorish Dance ... Op. 55.	1 6
6099	Cameos. 3 Pieces ... Op. 56.	2 -
6098	Scènes de Ballet ... Op. 61.	2 -
6097	Forest Scenes. 5 Characteristic <i>Separately</i> :— No. 3. The Phantom tells his tale of longing.	2 -
6073	Three-fours. Valse Suite. Op. 71.	2 -
6096	Papillon ... Op. 71.	1 6
	Two Impromptus: No. 1, in A major... Op. 71. 2, in B minor... Op. 71.	1 6

ORGAN

6106d	"Ethiopia Saluting the Colours." Op. 51 Concert March. (Arranged by E. Duncan).	2 -
-------	--	-----

VIOLIN & PIANO

7352	2 Romantic Pieces ... Op. 9.	2 -
	(Lament and Merry-making).	
7353	Legend from the "Concertstück." Op. 14.	1 6
7356	Hiawathan Sketches ... Op. 16.	2 -
11340	Gipsy Suite ... Op. 20.	3 -
7358	Valse-Caprice ... Op. 23.	1 6
7359b	A Negro Love-Song. Op. 35, No. 2.	1 6
6100d	Danse nègre ... Op. 35, No. 4.	1 6
11342	4 African Dances ... Op. 58.	2 -
11341	Romance ... Op. 59.	1 6
11343	Ballade in C minor ... Op. 73.	2 -

Edition No.	VIOLONCELLO & PIANO	NET s. d.
	A Gipsy Dance. Op. 20, No. 2.	

QUARTET

(2 Violins, Viola & Cello)

7207	Fantasiestücke ... Op. 5.	2 6
------	---------------------------	-----

ORCHESTRA

6100a	Danse nègre. Op. 35, No. 4. Score.	5 -
6100b	The same ... Parts.	10 -
	"Ethiopia Saluting the Colours." Concert March. Op. 51:—	
6106c	String Parts ... each	1 -
	(Score and Wind Parts to be had on hire)	
	"Cameos" In G minor. Op. 56, No. 3. (For Full and Small Orchestra)	

VOCAL SONGS

8819	Southern Love Songs ... Op. 12.	2 -
8817	African Romances ... Op. 17.	2 -
	<i>Separately</i> :—Over the Hills In D & B How shall I woo thee? In G flat, F & D	
8868	In Memoriam ... Op. 24.	1 -
8869	Three Songs (Lucy, Mary, Jessy) Op. 29.	1 6
8870	6 Sorrow Songs ... Op. 57.	3 -
	<i>Separately</i> :— O what comes over the sea In D & E min. 2 - When I am dead, my dearest In F & G. 2 - Unmindful of the Roses In D & E ... 2 - Song of the Nubian Girl ... 2 - Tell, O tell me In F & D ... 2 - An Explanation In B flat & D ... 2 - Low Breathing Winds In E flat & C ... 2 - Life and Death In D flat & A flat ... 2 - The Guest ... 2 -	

THREE-PART SONGS (for Female Voices)

4247	We strew these opiate flowers ...	2
4248	How they so softly rest ...	3
4249	A June rose bloomed ...	3
4249a	Tonic Sol-fa Notation ...	2

FOUR-PART SONGS (for Mixed Voices, unaccompanied)

4658	All my stars forsake me ...	4
4659	Dead in the Sierras ...	4
4659a	Tonic Sol-fa Notation ...	3
4660	The Fair of Almachara ...	8
4661	The Land of the Sun ...	4

CANTATA (for Female Voices)

9088	The Gitanos ... Op. 26.	2 -
9088b	Tonic Sol-fa Notation ...	6
9088a	Words only ...	6

AUGENER LTD.

63 CONDUIT STREET (Regent Street Corner), W.: 16 NEWGATE STREET, E.C.;

57 HIGH STREET, MARYLEBONE, W. & 18 GREAT MARLBOROUGH STREET, W.

LONDON

HARRY FARJEON

PIANOFORTE SOLOS		PRICE NET
<i>Edition No.</i>		
5163	Night Music. Op. 11. 7 Pieces.....	2/-
	<i>Separately:—</i>	
	No. 2. Slumber Song, net 1/6; No. 7. At Parting.....net 1/6	
	Ein Schwanengesang. (A Swan Song).....net 2/-	
5164	Miniature Sonata in B flat. Op. 12.....	1/6
5165	Pictures from Greece. Op. 13. 6 Pieces.....	2/-
	<i>Separately:—</i>	
	No. 2. The Fates.....net 1/6; No. 3. The Muses.....net 1/6	
	6. The Naiades. Study in Double Notes.....net 1/6	
	Two Bohemian Sketches. Op. 16.	
	No. 1. Folk Song, net 2/-; 2. Gipsy Dance.....net 2/-	
5167	The Four Winds. Four Impression Studies. Op. 18.....	2/-
	<i>Separately:—</i>	
	No. 4. North Wind.....net 1/6	
5168	Tone-Pictures. Book I. 5 Pieces. Op. 19.....	2/-
	<i>Separately:—</i>	
	No. 5. To the Skylark.....net 1/6	
5169	Three Venetian Idylls. Op. 20.....	2/-
5170	Tone-Pictures. Book II. Op. 23.....	2/-
5151	Musical Sketch Book.....	2/-
5152	A Summer Suite. Op. 21.....	2/-
5153	Trois Moments Musicaux. Op. 24.....	1/6
5154	Tone-Pictures. Book III. Op. 29.....	2/-
5155	From the Three-Cornered Kingdom. Op. 30.....	2/-
	Prelude from the Forest of Andaine. Op. 27.....net 1/6	
	Chant sans paroles.....net 1/6	
	Two Old-fashioned Pcs. (No. 1, Air; 2, To a Harpsichord) net 2/-	
	Minuet.....net 1/6	
	Barcarolle.....net 1/6	
	Two Pastorals. (No. 1, Evening in the Harvest Field; 2, Moonlight on the Harvest Field) net 2/-	
	Melody in E flat. No. 2 of "Musical Sketch Book," net 1/6	
5156	Tone-Pictures. Book IV. Op. 31.....	2/-
	Aubade. Morning Serenade.....	1/6
	Spring Song.....	2/-
PIANOFORTE DUET		
6912	Three Album Leaves. Op. 24.....	1/6
VIOLIN & PIANOFORTE		
5166a	Chant d'Eté (Summer Song). Op. 14, No. 1.....	1/6
5166b	Berceuse. Op. 14, No. 2.....	1/6
VOCAL		
Recitation with Pianoforte Accompaniment		
8907	La Belle Dame sans Merci. Op. 17, No. 1.....	2/-
	Christ's Eve. Op. 17, No. 2.....	2/-
SONGS		
4705	Child Songs.....	1/6
	Thou art the Flower of Flowers, in B flat & F.....each	2/-
TWO-PART SONGS		
9005	Changes of the Moon.....	-/4
9006	The Rock-away boat.....	-/4
9007	Cherry Bloom.....	-/4