

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1042/5

Sonata à 4. Hautb: Violin. Viola di Gamba/Bassò del Sign. Te-
leman. / (g-moll) [Kopftitel]



Affettuoso C g-moll -
Vivace 3/4 g-moll - Ada-
gio C g-moll - Allegro
C g-moll. B-Dur

Ms.l.H.v18.Jh.(Graupner). 34,5 x 21 cm.

partitur: 3 Bl. (ob, vl, vla di gamba, b).

Alte Sign.: Stempel: L mit Krone. 593. 3775/5.

= Concerto (Mus.ms 1033/8).

Grauer F 12

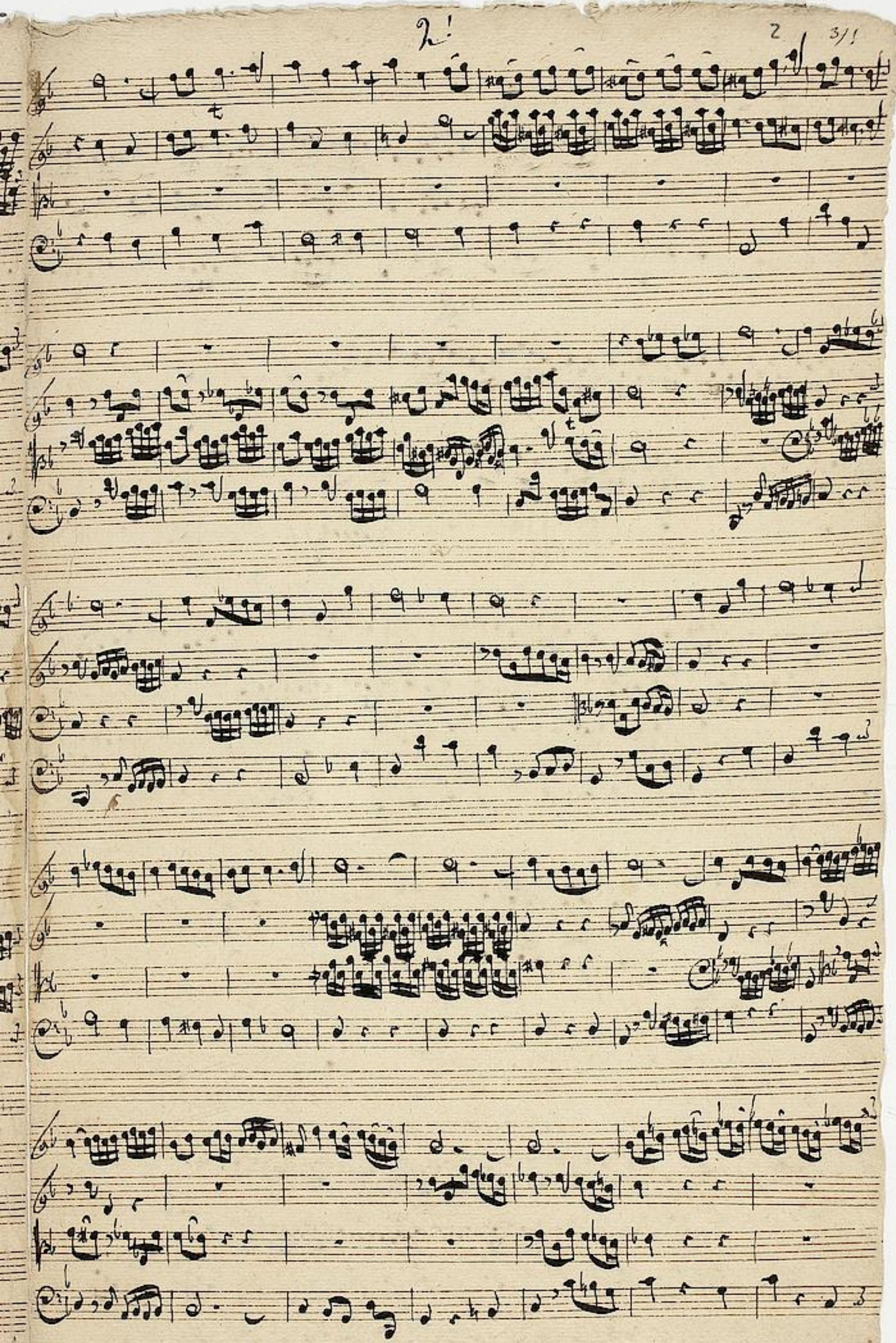
Twv 43 g 2

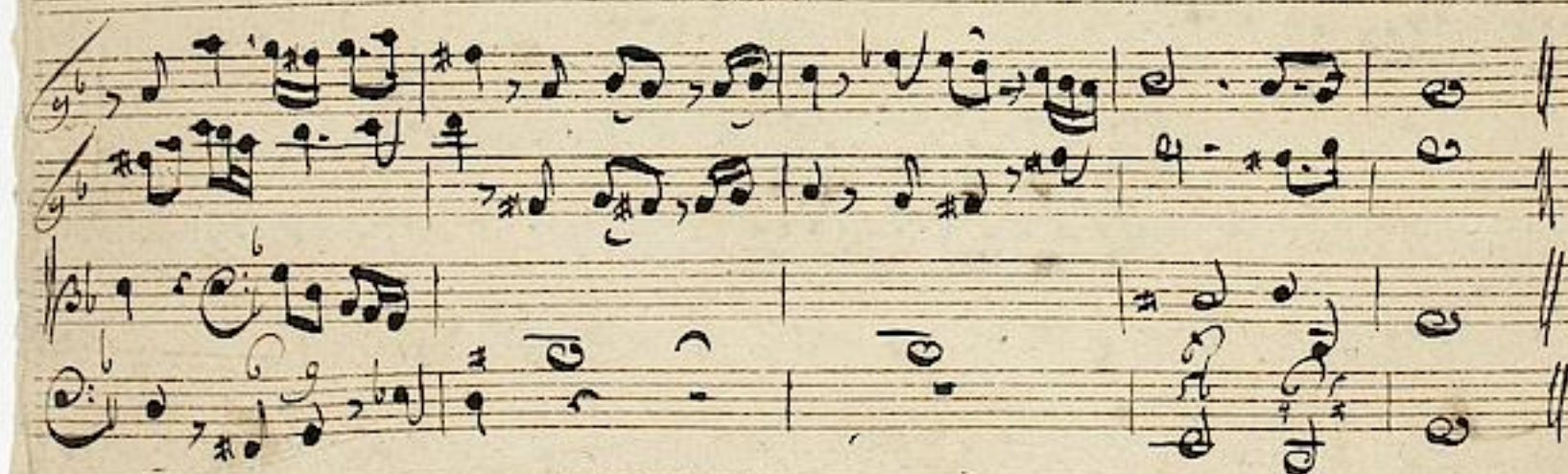
1042/5
 1) *Affettuoso* 593. *Sonata à 4. Hautb: Violini. Viola & Fagotto*
 del Sign. Telemann.
 3745/5 fol (3)

fol (3)

GROSHERZOGLICH
 RUSSISCHE
 HOEBIBLIOTHEK

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of five systems of staves. Each system has three staves: a top staff for the piano (marked with a treble clef and a key signature of one sharp, F#), a middle staff for the violin (marked with a treble clef and a key signature of one sharp, F#), and a bottom staff for the cello/bass (marked with a bass clef and a key signature of one sharp, F#). The tempo is marked 'Vivace' at the beginning of the first system. The music is written in 3/4 time. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is clear and legible.





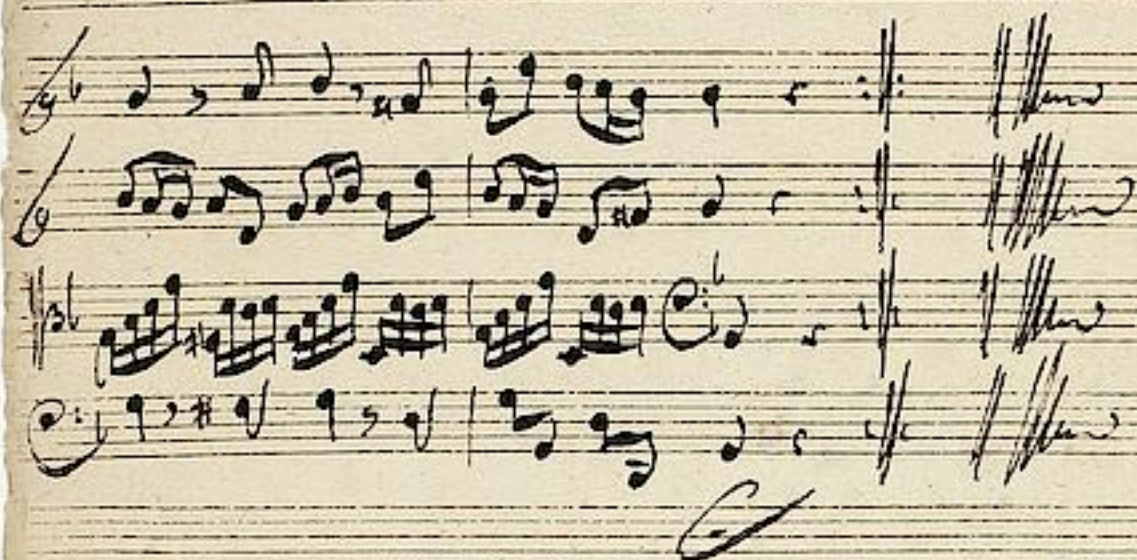
Handwritten musical notation on a four-staff system. The notation includes various note values, rests, and bar lines, typical of early printed music.

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