

Baritonoboe

G. PH. Telemann

Suite in B-Dur

Arranger: Notenschreiber at IMSLP

Source: The arrangement of TWV 55:B1 for 4 recorders of Angelo Malconenti

Suite in B-Dur für Doppelrohrquartett

Bearbeitungen aus der Ouvertüresuite TWV 55:B1

G. Ph. Telemann

Badinage Très vite

5

9

13

17

22

27

Fine

32

tr

37

42

47

1. 2.

D.C. al Fine

Flaterie

Musical notation for measures 1-3. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The melody consists of quarter notes and rests.

4 Musical notation for measures 4-7. The melody continues with quarter notes and rests.

8 Musical notation for measures 8-11. The melody continues with quarter notes and rests.

12 Musical notation for measures 12-15. The melody continues with quarter notes and rests.

16 Musical notation for measures 16-20. The melody includes eighth notes and quarter notes.

21 Musical notation for measures 21-25. The melody includes eighth notes, quarter notes, and a slur over a pair of eighth notes.

26 Musical notation for measures 26-29. The melody continues with quarter notes and rests.

30 Musical notation for measures 30-32. The melody concludes with quarter notes and a final whole note.

Postillons

Musical score for Baritonoboe titled "Postillons". The score is written in treble clef, 3/4 time, and B-flat major. It consists of 12 measures of music across 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The music is a single melodic line. The second staff starts with a measure rest labeled "5". The third staff starts with a measure rest labeled "9". The fourth staff starts with a measure rest labeled "13" and contains the word "Fine" above the staff. The fifth staff starts with a measure rest labeled "19". The sixth staff starts with a measure rest labeled "23" and contains a first ending bracket labeled "2". The seventh staff starts with a measure rest labeled "28". The eighth staff starts with a measure rest labeled "33". The ninth staff starts with a measure rest labeled "37" and contains a second ending bracket labeled "12". The tenth staff starts with a measure rest labeled "52". The eleventh staff starts with a measure rest labeled "58". The twelfth staff starts with a measure rest labeled "63". The final staff starts with a measure rest labeled "68" and ends with a double bar line.

D.C. al Fine

Bergerie

Baritonoboe

5

Un peu vivement



Menuet