

FROM THE ARNOLD BOOK OF OLD SONGS



Arranged by
ROGER QUILTER

- 1 Drink to me only with thine eyes (Ben Jonson)
- 2 Over the mountains (from Percy's Reliques)
- 3 My Lady Greensleeves (John Irvine)
- 4 Believe me, if all those endearing young charms . . . (Thomas Moore)
- 5 Oh! 'tis sweet to think (Thomas Moore)
- 6 Ye banks and braes (Burns)
- 7 Charlie is my darling (Anon)
- 8 Ca' the yowes to the knowes (Burns)
- 9 The man behind the plough. (Rodney Bennett)
- 10 My lady's garden (Rodney Bennett)
- 11 Pretty month of May (Anon)
- 12 The jolly miller (Anon)
- 13 Barbara Allen (Traditional)
- 14 Three poor mariners (Anon)
- 15 Since first I saw your face (Anon)
- 16 The ash grove (Rodney Bennett)

PRICE  2/6 NET

BOOSEY & HAWKES

Over the Mountains

Words from
PERCY'S *Reliques*

Old English Melody

Allegro con moto (♩ = 144)

VOICE

PIANO

The first system of music features a voice staff and a piano accompaniment. The piano part is marked *f ritmico*. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes. There are two asterisks (*) under the piano part, one under the first measure and one under the second measure.

The second system continues the music. The voice part begins with the lyrics "O - ver the.....". The piano part continues with the same rhythmic pattern. The dynamic marking *mf* is present. There are two asterisks (*) under the piano part, one under the first measure and one under the second measure.

The third system continues the music. The voice part begins with the lyrics "moun - tains And o - ver the waves,". The piano part continues with the same rhythmic pattern. The dynamic marking *mf* is present. There are two asterisks (*) under the piano part, one under the first measure and one under the second measure.

Original Key

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Un - der the..... foun - tains And..... un - der the

And. *

graves, Un - der floods..... that are deep - est Which

And. * *And.* *

Nep - tune o - bey, O - ver rocks that are

cresc. *cresc.*

steep - est, Love will find out the way.

f *And.* * *And.* *

p

Where there is..... no place For the

mp *p leggiero*

glow - worm to lie, Where there is..... no space For re -

mp *p* *leggiero*

- cept of a fly: Where the midge..... dare not ven - ture Lest her -

mp *mp* *p*

self fast she... lay, If..... Love come he will en - ter And will

cresc. *mf* *cresc.*

find out the way. *poco dim.*

mp a tempo
Some think to..... lose him Or.... have him con-

pochiss riten. *a tempo*

- fined. Some do sup - pose him, Poor thing, to be

blind; But if ne'er so close ye wall him, Do the best that ye.....

cresc. *p* *cresc.*

may, Blind Love, if so ye call..... him, Soon will

mf

find out his way.

f *mp* *molto cresc.*

You may train the eag - le To.....

f marcato *poco rit.* *a tempo* *mf marcato*

Red. * *Red.* * *Red.* *

stoop to your fist, Or you may in - vei - gle The

f *mf*

Red. *

mf
 phoen - ix of the East. The..... lion - - ess you may

f *mf*

Ad *

cresc. *f*
 move her To..... get o'er her..... prey, But you'll

cresc.

cresc. e poco allarg. *ff molto allarg.* *rit.*
 ne'er stop a lov - er, Love shall find out the way.....

a tempo *ff appassionato*

cresc. e poco allarg. *ff molto allarg.* *rit.*

Ad *

pochiss. riten.

Ad * *Ad* *

50*147

ROGER QUILTER

SONGS

Amaryllis			
Arab Love Song	D (minor)	My Lady Greensleeves	C, D and F
Ash Grove, (The)	B	Maiden Blush (The)	D
At Close of Day	A and C (minor)	Man behind the Plough, (The)	G
Barbara Allen	D and F	Music, when Soft Voices Die	G \flat , A \flat and B \flat
Believe me, if all those endearing young charms	E \flat	My Lady's Garden	F (minor)
Blossom Time	E and G	My Life's Delight	D \flat
Blow, blow, thou Winter Wind	C, E \flat and E	Night Piece (The)	E and G
By a Fountainside	B \flat and C \sharp (minor)	Now sleeps the Crimson Petal	A and D \flat
Ca' the yowes to the knowes	C	Oh ! 'tis sweet to think	E \flat , F and G \flat
Charlie is my darling	C (minor)	Old Carol (An)	G
Cuckoo Song	B and D	O Mistress Mine	D and G \flat
Daybreak	E \flat and F \sharp (minor)	Orpheus with his Lute	E \flat , G \flat and G
Dream Valley	D, F and G \flat	Over the Mountains	C and E \flat
Drink to me only with thine eyes	E \flat , F and G \flat	Pretty month of May	G and A
Fair House of Joy	A \flat , B \flat and D \flat	Since first I saw your Face	E \flat
Fill a glass with golden wine	C, D \flat , E \flat and E	Song of the Blackbird	E
Fuchsia Tree (The)	A, B and C \sharp (minor)	Song of the Stream	B \flat
Hark, Hark, the Lark	D	Three Poor Mariners	D
I arise from dreams of Thee	C (minor)	To Daisies	E \flat
In the bud of the morning-O	D and F	Weep you no more	B \flat and D \flat
It was a Lover and His Lass	E and A \flat	When icicles hang by the Wall	D and F (minor)
Jealous Lover	C, D and F	Who is Sylvia ?	C and E \flat
Jolly Miller (The)	G and B (minor)	Wild Flowers' Song (The)	E \flat and F
June	D, E and F	Ye Banks and Braes	G and B \flat
Land of Silence (A)	D \flat and E		G \flat

SONG ALBUMS

THREE SHAKESPEARE SONGS

(1st Set)

Come away, Death
O Mistress Mine
Blow, blow, thou Winter Wind
(Low, Medium or High voice)

FIVE SHAKESPEARE SONGS

(2nd Set)

Fear no more the Heat o' the Sun
Under the Greenwood Tree
It was a Lover and his Lass
Take, O take those lips away
Hey, Ho, the Wind and the Rain
(Low or High Voice)

FOUR SHAKESPEARE SONGS

(Op. 30) (3rd Set)

Who is Sylvia ?
When daffodils begin to peer
How should I your true love know ?
Sigh no more, ladies
(Low or High voice)

FIVE JACOBEAN LYRICS

(Op. 28)

The Jealous Lover
Why so Pale and Wan
I dare not ask a Kiss
To Althea from Prison
The Constant Lover
(Low, Medium or High voice)

THREE SONGS OF WILLIAM BLAKE

(Op. 20)

Daybreak
Dream Valley
The Wild Flowers' Song
(Low or High Voice)

SEVEN ELIZABETHAN LYRICS

Weep you no more
My Life's Delight
Damask Roses
The Faithless Shepherdess
Brown is my Love
By a Fountainside
Fair House of Joy
(Low or High voice)

SONGS OF SORROW

A Coronal
Passing Dreams
A Land of Silence
In Spring
(Medium or High voice)

FOUR SONGS (Op. 14)

Autumn Evening
April
A Last Year's Rose
Song of the Blackbird
(Low or High voice)

TO JULIA

The Bracelet
The Maiden Blush
To Daisies
The Night Piece
Julia's Hair
Cherry Ripe
(Low or High voice)

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