

Edgar F. Girtain IV

OPEN MUSIC (2012)

For Sinfonietta Nova's 5th Anniversary
OPEN MUSIC (2012)

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3

1 **4** **Allegro non troppo**

Piccolo
Flute I
Flute II
Oboe I
Oboe II
Clarinet I in B_b
Clarinet II in B_b
Bassoon I
Bassoon II

7

3

1 **4** **Allegro non troppo**

Horn I and II in F
Horn III and IV in F
Trumpet I in C
Trumpet 2&3 in C
Tenor Trombone I
Tenor Trombone II
Bass Trombone
Tuba

7

3

1 **4** **Allegro non troppo**

Percussion I Cymbals Triangle
Percussion II Bass Drum Triangle

7

Violin I
Violin II
Viola
Violoncello
Contrabass

p
pp
pp
p
mp

8

Picc. -

Fl. I *mp* *mf* *f* *mp* *f*

Fl. II *mp* *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *f*

Cl. II *f*

Bsn. I *f*

Bsn. II *f*

24

Hn. I&II *p*

Hn. III&IV *p*

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba. *mp* *mp* *mp*

Tim. *p* *p*

24

Perc. -

Tri. -

Vln. I *p* *p* *p* *p* *p* *p*

Vln. II *p* *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p* *p*

Cb. *p* *p* *p* *p* *p* *p*

4

14 **2** **3** **4**

Picc.

Fl. I *mf poco cresc.*

Fl. II *mf poco cresc.*

Ob. I *mf poco cresc.*

Ob. II *mf poco cresc.*

Cl. I *mf poco cresc.*

Cl. II *mf poco cresc.*

Bsn. I *mf poco cresc.*

Bsn. II *mf poco cresc.*

2 **3** **19**

mf *f* *f* *f* *f* *f*

14 **2** **3** **4**

Hn. I&II *p cresc.*

Hn. III&IV *p cresc.*

Tpt. I

Tpt. II & III

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Tba. *ff*

Tim. *cresc.* *mf*

2 **3** **19**

14 **2** **3** **4**

Perc.

Tri. *f*

Vln. I *cresc.* *f* *f*

Vln. II *cresc.* *f* *f*

Vla.

Vc. *cresc.* *f* *f*

Cb. *cresc.* *f*

A page from a musical score, likely for a symphony or concert band. The score is arranged in four systems of five staves each. The instruments listed on the left are Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I&II, Hn. III&IV, Tpt. I, Tpt. II & III, Tbn. I, Tbn. II, B. Tbn., Tba., Timp., Perc., Tri., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as ff , f , a2 , "Open", and "To B. D.". Measure numbers 20 and 3 are indicated at the beginning of the first system. Measure numbers 20 and 4 are indicated at the beginning of the second system. Measure numbers 20 and 4 are indicated at the beginning of the third system.

6

Picc. 24/4 5 Allegro Brillante 4 4 7 3/4

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II 5 Allegro Brillante 4 7 8 a2 3/4

Hn. III&IV

Tpt. I

II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Perc. 24/4 5 Allegro Brillante 4 7 3/4

B. D. Bass Drum ff

Vln. I div. ff

Vln. II div. ff

Vla. ff

Vc. ff

Cb. ff

8

37 **4** **3** **4** **40** **5** **4**

Picc. -

Fl. I f

Fl. II f

Ob. I -

Ob. II mp ff

Cl. I mp ff mp dolce

Cl. II mp ff p <>

Bsn. I f p <> <> > <> > >

Bsn. II -

Hn. I&II ord. f 3 - ff

Hn. III&IV f 3 - ff

Tpt. I f -

Tpt. II & III f -

Tbn. I - mf ff

Tbn. II - mf ff

B. Tbn. - mf ff

Tba. -

Timp. - tr. - pp ff

Cym. 37 **4** **3** **40** To Tam-Tam **5** **4**

B. D. -

Vln. I - mp ff

Vln. II - mp ff

Vla. Arco f mp

Vc. Arco f mp

Cb. Arco f mp

44 **46** 5 4

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timpani

Cym.

B. D. Triangle *mf*

Vln. I Solo *mp*

Vln. II

Vla.

Vc. Pizz. *f*

Cb. Pizz. *f*

56

3 **4** **3** **2**

Picc. Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Bsn. I Bsn. II

Bsn. I Bsn. II

3 **4** **3** **2**

Hn. I&II Hn. III&IV Tpt. I Tpt. II & III Tbn. I Tbn. II B. Tbn. Tba. Timp.

Cym. Tri.

Vln. I Vln. II Vla. Vc. Cb.

12

67

3 **4** **2** **4** 72

Picc.

F1. I

F1. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

67

3 **4** Div. **2** **4** 72

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp. (d)

67

3 **4** **2** **4** Tam-Tam 72

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4**83**

Picc.

Fl. I

Fl. II

Ob. I Solo *mp*

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

This section of the musical score covers measures 14 through 83. It features a variety of woodwind instruments including Piccolo, Flute I, Flute II, Oboe I (solo), Oboe II, Clarinet I, Clarinet II, Bassoon I, and Bassoon II. The instrumentation is primarily woodwind, with some brass elements introduced later. The dynamics range from soft to medium soft, with specific markings like *mp* for the oboe solo.

Hn. I&II

Hn. III&IV

Tpt. I *mp*

Tpt. II & III *mp*

Tbn. I *pp*

Tbn. II *pp*

B. Tbn. *pp*

Tba. *pp*

Tim.

This section continues the musical score from measure 14. It includes Horns I & II, Horns III & IV, Trombones I, Trombones II & III, Bass Trombone, and Double Bass. The dynamics are consistently marked as *pp* (pianissimo) throughout this segment.

Cym.

Tri.

Vln. I *mf* sub. *pp*

Vln. II *mp* sub. *pp*

Vla. *sub. pp*

Vc. *sub. pp*

Cb.

The final section of the score shows the String section (Violin I, Violin II, Viola, Cello) performing eighth-note patterns. The dynamics are marked as *mf* (mezzo-forte) for Violin I, *mp* (mezzo-piano) for Violin II, and *sub. pp* (sub-pianissimo) for Viola and Cello. The score concludes with a measure in common time (indicated by '8').

86

3 **4** **4**

Picc.

Fl. I

Fl. II

Ob. I *mf*

Ob. II *mf*

Cl. I

Cl. II

Bsn. I *mp*

Bsn. II *mp*

3 **4** **3** **92**

Fl. legato express.

Fl. legato express.

Cl. legato express.

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Vln. I *fp* *pp*

Vln. II *fp* *pp*

Vla. *fp* Pizz. *pp*

Vc. *mf*

Cb.

3 **4** **3** **92**

p

p

Div. *mp* *legato express.*

Div. *mp*

Div. *mp*

Arco

mf

95

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

102

This section of the musical score covers measures 95 through 102. It features parts for Picc., Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, and Bsn. II. Measure 95 includes dynamic markings *f*, *p*, *mf*, and *mf*. Measure 102 begins with a dynamic *mf*.

95

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

102

Timp.

This section covers measures 95 through 102. It includes parts for Hn. I&II, Hn. III&IV, Tpt. I, Tpt. II & III, Tbn. I, Tbn. II, B. Tbn., Tba., and Timp. Measure 95 has dynamics *p* and *p* II Only. Measure 102 includes dynamics *p* and *mp*.

95

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

This section covers measures 95 through 102. It includes parts for Cym., Tri., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 102 includes dynamics *f*, *a2*, *f*, *a2*, *f*, *a2*, *f*, and *Div.*

106

108

Picc.

Fl. I *mf*

Fl. II *pp*

Ob. I *mf*

Ob. II *pp* *p* *mp*

Cl. I *pp*

Cl. II *pp*

Bsn. I *p*

Bsn. II *pp*

106

108

Hn. I&II

Hn. III&IV *pp*

Tpt. I

Tpt. II & III

Tbn. I *pp*

Tbn. II

B. Tbn.

Tba.

Timp.

106

108

Cym.

Tri.

Vln. I Div. *mp*

Vln. II *p* div.

Vla. *p*

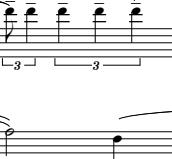
Vc. a² Pizz. *f* Arco *p*

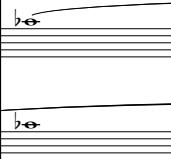
Cb. *f* *mf*

18

114

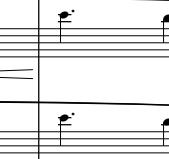
Picc. 

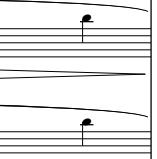
Fl. I 

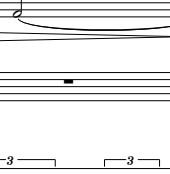
Fl. II 

Ob. I 

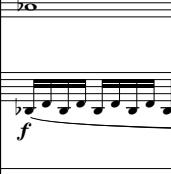
Ob. II 

Cl. I 

Cl. II 

Bsn. I 

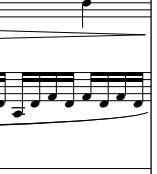
Bsn. II 

Hn. I&II 

Hn. III&IV 

Tpt. I 

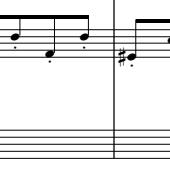
Tpt. II & III 

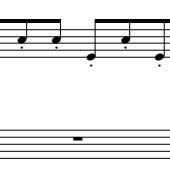
Tbn. I 

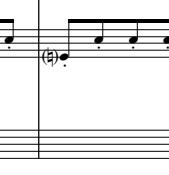
Tbn. II 

B. Tbn. 

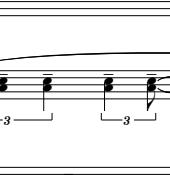
Tba. 

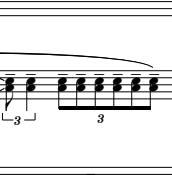
Timp. 

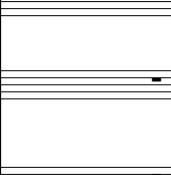
Cym. 

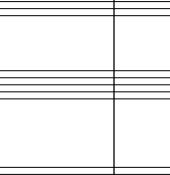
Tri. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

119

120

3

4

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

3. Tbn.

Tba.

Timp.

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Picc. 

Fl. I 

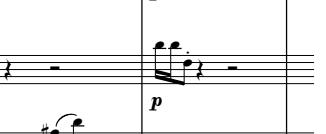
Fl. II 

Ob. I 

Ob. II 

Cl. I 

Cl. II 

Bsn. I 

Bsn. II 

rit.

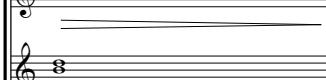
5
4

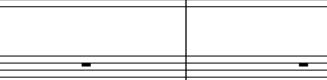
130

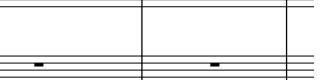
Hn. I&II 

Hn. III&IV 

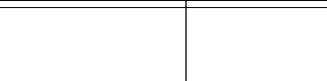
Tpt. I 

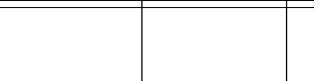
Tpt. II & III 

Tbn. I 

Tbn. II 

B. Tbn. 

Tba. 

Timp. 

rit.

5
4

130

Cym. 

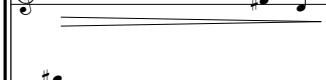
Tri. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

22

136

5 **A Tempo** **4** **2** **4** **3**

Picc. - *f* - - - -

Fl. I - *f* - - - -

Fl. II - *f* - - - -

Ob. I - *f* - - - -

Ob. II - *f* - - - -

Cl. I - - - - - *mp* - - - -

Cl. II - - - - - *mp* - - - -

Bsn. I - - - - - *mf* - - - -

Bsn. II - - - - - *mf* - - - -

5 **A Tempo** **4** **2** **4** **3**

Hn. I&II - *f* - - - -

Hn. III&IV - - - - -

Tpt. I - - - - -

Tpt. II & III - - - - -

Tbn. I St. Mute *fp* *ff* - - - -

Tbn. II St. Mute *fp* *ff* - - - -

B. Tbn. St. Mute *fp* *ff* - - - -

Tba. - - - - -

Timp. - - - - -

5 **A Tempo** **4** **2** **4** **3**

Cym. - - - - -

Tri. Triangle *mp* - - - -

Vln. I Solo *f* - - - -

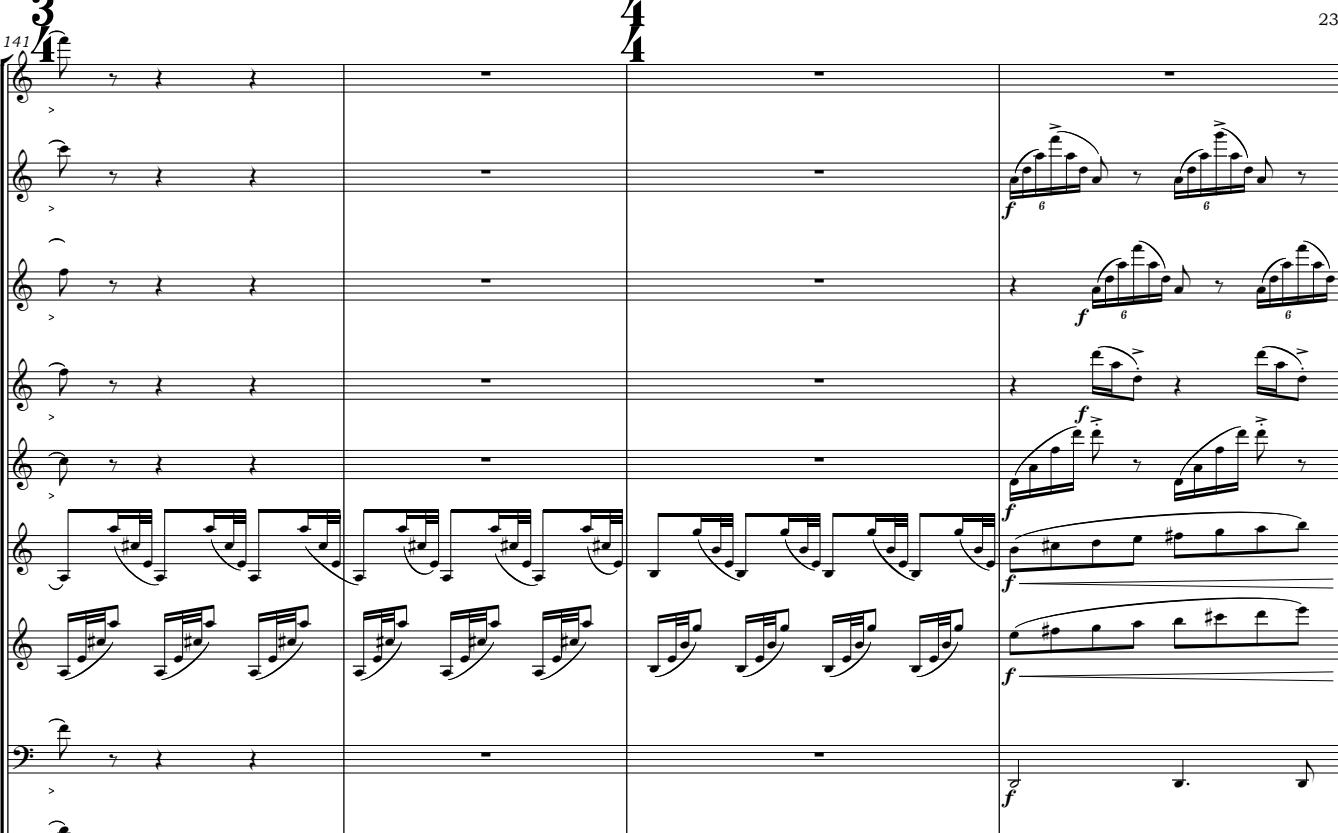
Vln. II Solo *f* - - - -

Vla. *tr. (ff)* - - - -

Vc. - - - - -

Cb. Arco *p* - - - -

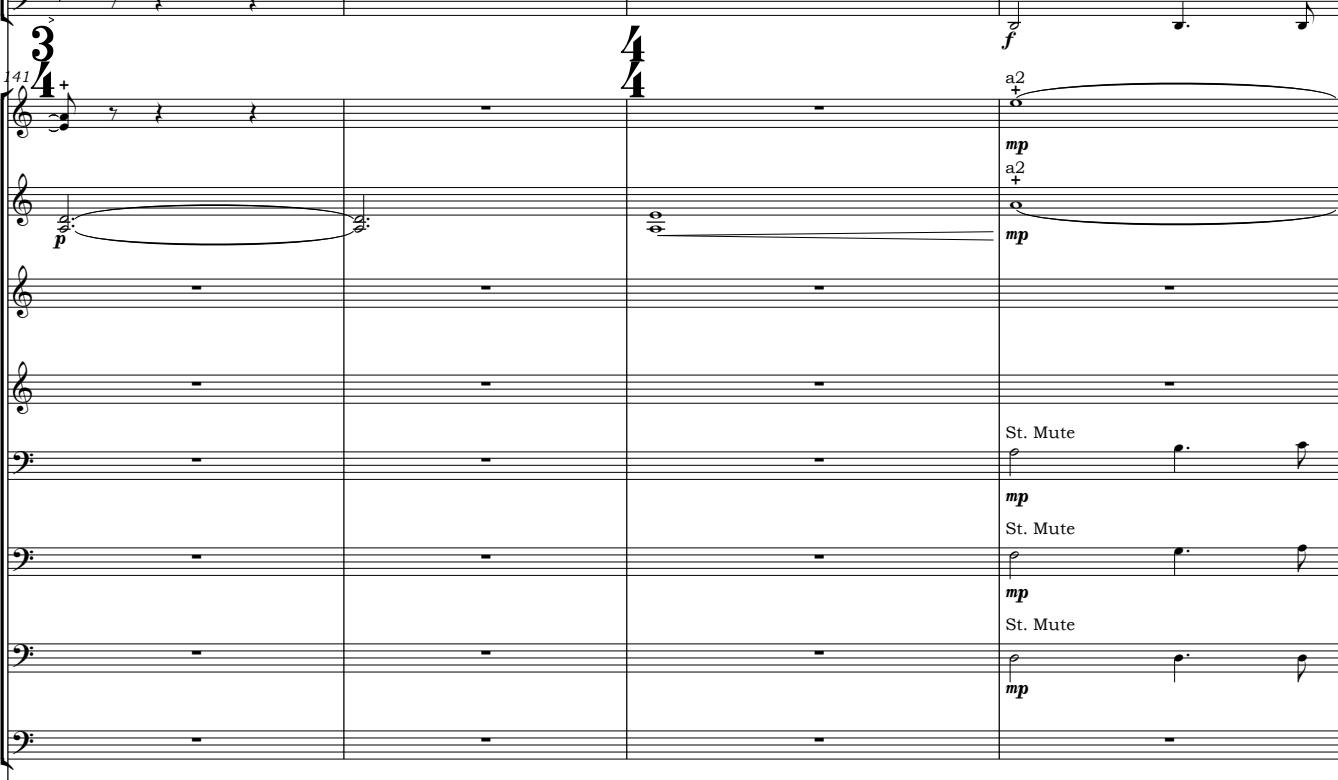
3

141 

4



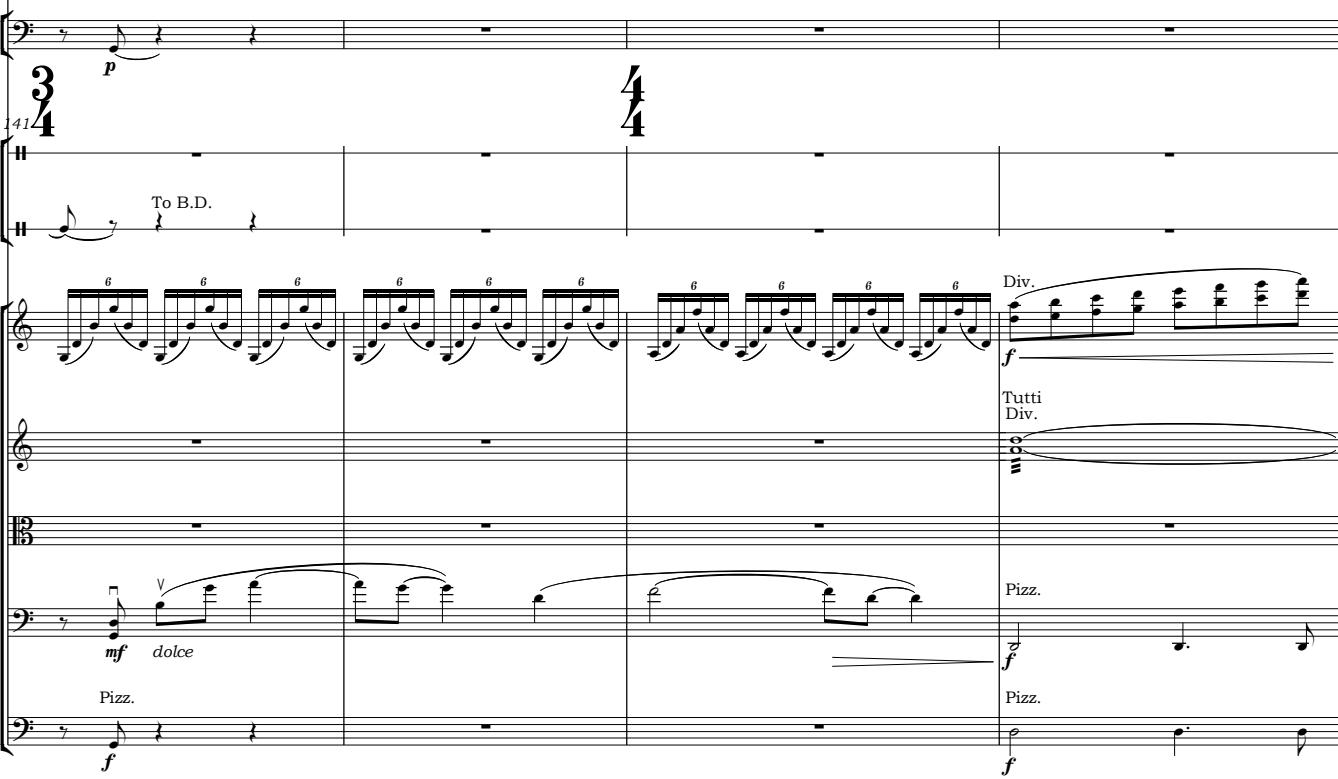
3

141 

4



3

141 

4



Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Cym.

Tri.

Vln. I

Vln.

Vla.

Vc.

Cb.

145

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

145

145

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5
4

mf

Solo $\frac{6}{8}$

Tutti $\frac{6}{8}$

p

Arco

mf

espressivo

f

Picc.		
Fl. I		
Fl. II		
Ob. I		
Ob. II		
Cl. I		
Cl. II		
Bsn. I		
Bsn. II		
Hn. I&II		
Hn. III&IV		
Tpt. I		
Tpt. II & III		
Tbn. I		
Tbn. II		
B. Tbn.		
Tba.		
Timpani		
Cym.		
Tri.		
Vln. I		
Vln. II		
Vla.		
Vc.		
Cb.		

153

Picc.

Fl. I *SOLO* *f molto espressivo*

Fl. II

Ob. I

Ob. II

Cl. I *pp*

Cl. II *pp*

Bsn. I

Bsn. II

This section of the score features woodwind instruments (Piccolo, Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II) and brass instruments (Bassoon I, Bassoon II). The Flute I part is labeled 'SOLO' and 'molto espressivo'. The Clarinet I and Clarinet II parts are marked 'pp' (pianissimo). The bassoon parts are also marked 'pp'.

153

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

This section of the score features brass instruments (Horn I & II, Horn III & IV, Trompete I, Trompete II & III, Trombone I, Trombone II, Bass Trombone, Bass Trombone, Bass Trombone, Bass Trombone) and the timpani (Timpani).

153

Cym.

Tri.

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mp*

Cb. *mf*

div.
Arco

This section of the score features string instruments (Violin I, Violin II, Viola, Cello, Double Bass) and includes dynamic markings like 'p' (pianissimo), 'mp' (mezzo-pianissimo), and 'mf' (mezzo-forte). The 'div.' and 'Arco' markings indicate a change in performance technique for the cello and double bass.

158

157

Picc.

Fl. I

Fl. II

SOLO
f

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

158

157

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

158

157

Cym.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

158

Maestoso. Pesante.

167

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

173

This section shows woodwind instruments (Piccolo, Flutes, Oboes, Clarinets) playing eighth-note patterns in unison at dynamic *ff*. Measures 167 and 173 are identical. Measure 173 includes dynamic markings *f* and *p*.

Maestoso. Pesante.

167

Hn. I&II *ff*

Hn. III&IV *ff*

Tpt. I Open *ff*

Tpt. II & III Open *ff*

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp. *tr*

173

This section shows brass instruments (Horns, Trombones, Bass Trombone, Tuba) and Timpani. Measures 167 and 173 are identical. Measure 173 includes dynamic markings *f* and *p*.

167

Maestoso. Pesante.

Cym.

Tri.

173

This section shows Cymbals and Triangle. Measures 167 and 173 are identical. Measure 173 includes dynamic markings *f* and *p*.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

div.

173

Pizz. *a2*

mf

Pizz. *a2*

mf

p

a2

p

a2

This section shows String instruments (Violins, Violas, Cello, Bass). Measures 167 and 173 are identical. Measure 173 includes dynamic markings *p*, *a2*, and *p*.

30

175 **molto rall.**

5 177 A Tempo. Brillante.

Picc. **4** **ff** **4** **ff** **7** **ff** **3**

Fl. I **ff** **ff** **ff** **ff** **ff**

Fl. II **ff** **ff** **ff** **ff** **ff**

Ob. I **ff** **ff** **ff** **ff** **ff**

Ob. II **ff** **ff** **ff** **ff** **ff**

Cl. I **ff** **ff** **ff** **ff** **ff**

Cl. II **ff** **ff** **ff** **ff** **ff**

Bsn. I **ff** **ff** **ff** **ff** **ff**

Bsn. II **ff** **ff** **ff** **ff** **ff**

175 **molto rall.**

5 177 a2 A Tempo. Brillante.

Hn. I&II **ff** **ff** **ff** **ff** **ff**

Hn. III&IV **ff** **ff** **ff** **ff** **ff**

Tpt. I **ff** **ff** **ff** **ff** **ff**

Tpt. II & III **ff** **ff** **ff** **ff** **ff**

Tbn. I **ff** **ff** **ff** **ff** **ff**

Tbn. II **ff** **ff** **ff** **ff** **ff**

B. Tbn. **ff** **ff** **ff** **ff** **ff**

Tba. **ff** **ff** **ff** **ff** **ff**

Timpani **ff** **ff** **ff** **ff** **ff**

175 **molto rall.**

5 177 A Tempo. Brillante.

Cym. Crash Cymbals **f** **ff** **ff** **ff** **ff**

Tri. Bass Drum **f** **ff** **ff** **ff** **ff**

Vln. I Arco **ff** **ff** **ff** **ff** **ff**

Vln. II Arco **ff** **ff** **ff** **ff** **ff**

Vla. **a2** **ff** **ff** **ff** **ff** **ff**

Vc. **ff** **ff** **ff** **ff** **ff**

Cb. **ff** **ff** **ff** **ff** **ff**

3
180 4 2 3 183

Picc. Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Bsn. I Bsn. II

Hn. I&II Hn. III&IV Tpt. I Tpt. II & III Tbn. I Tbn. II B. Tbn. Tba. Timp.

Cym. B. D. Vln. I Vln. II Vla. Vc. Cb.

187

Picc. Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Bsn. I Bsn. II

4 **3** **4** **192** **5** **4**

p ffz p ffz

Hn. I&II Hn. III&IV Tpt. I Tpt. II & III Tbn. I Tbn. II B. Tbn. Tba.

4 **3** **4** **192** **5** **4**

p ffz p ffz a2 mp

Timp.

Cym. B. D.

4 **3** **4** **192** **5** **4**

To Tam-Tam

Vln. I Vln. II Vla. Vc. Cb.

f Div. mp 3 sub. p ffz mf Div. f

f Div. mp 3 sub. p ffz mf Soli f

Pizz. div. a2 Arco ff sub. p ffz Div. f

Pizz. div. a2 Arco sub. p ffz ffz mf

Pizz. Arcos ff sub. p ffz ffz mf

4 **3** **4** **192** **5** **4**

f ff sub. p ffz ffz mf

33

194

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

194

Hn. I&II *ff*

Hn. III&IV *ff*

Tpt. I

Tpt. II & III SOLO *f*

Tbn. I *mf*

Tbn. II *mf*

3. Tbn. *mf*

Tba.

Timp. *pp* *mf*

194

Cym.

B. D. *mp*

non div.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

198

200

Picc. $\frac{2}{4}$ 7 8 [202] 3 $\frac{2}{4}$ 3 $\frac{2}{4}$

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II $\frac{2}{4}$ 7 8 [202] 3 $\frac{2}{4}$ a2 $\frac{2}{4}$ 3 $\frac{2}{4}$

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

219

35

Picc. *f*

F1. I *f*

F1. II *f*

Ob. I *ff*

Ob. II *ff*

Cl. I *f*

Cl. II *f*

Bsn. I *ff*

Bsn. II *ff*

210

a2

219

Hn. I&II

Hn. III&IV

Tpt. I

II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Tim. I

210

Cym. ff^x

B. D. ff^x

Vln. I f

Vln. II f

Vla. non div. ff

Vc. non div. ff

Cb. ff

219

f Div.

Div.

ff

a2 Div.

ff

f Div.

ff

f

fpp

ff

224

221

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

4 229

f

224

221

Hn. I&II

Hn. III&IV

Tpt. I

Tpt. II & III

Tbn. I

Tbn. II

B. Tbn.

Tba.

Timp.

4 229

mf

mf

224

221

Cym.

B. D.

4 229

To Triangle

To Tam-Tam

Tam-Tam

To B.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 229

mp

ff

Div.

a2

non div.

non div.

non div.

f

f

f

f

234

Picc. *f* 6 6 6 3 *fp* *f* cresc.

Fl. I 6 6 6 3 *fp* *f* cresc.

Fl. II 6 6 6 3 *fp* *f* cresc.

Ob. I 6 6 6 3 *fp* *f* cresc.

Ob. II 6 6 6 3 *fp* *mf* cresc. 6 6 6 6

Cl. I *f* *fp* *mf* cresc. 6 6 6 6

Cl. II *f* *fp* *mf* cresc. 6 6 6 6

Bsn. I *f* *fp*

Bsn. II *f* *fp*

5 **4** **4**

Hn. I&II *ff* *fp* *f* 3 cresc. ord.

Hn. III&IV *ff* *ff* *fp* *f* cresc.

Tpt. I *ff* *f* *f* 3 cresc.

Tpt. II & III *f* *f* *f* cresc.

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Tba. *f*

Timp. *ff* **5** **fp** **4** *pp* 6 6 6 6

234

Cym. *f* Triangle *f* Bass Drum. *mp*

Gong *p* To Crash Cymbals

Vln. I 6 6 6 *p* *mf* 6 cresc. 6 6 6

Vln. II 6 6 6 *p* *div.* *mf* 6 cresc. 6 6 6

Vla. *f* *mf* 6 cresc. 6 6 6

Vc. *f* *mf* 6 cresc. 6 6 6

Cb. *f*

239

Picc. Fl. I Fl. II Ob. I Ob. II Cl. I Cl. II Bsn. I Bsn. II

Hn. I&II Hn. III&IV Tpt. I Tpt. II & III Tbn. I Tbn. II B. Tbn. Tba. Timp.

Tr. Gong Vln. I Vln. II Vla. Vc. Cb.

Crash Cymbals

239