

For Sinfonietta Nova's 5th Anniversary
OPEN MUSIC (2012)

Clarinet I in Bb

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Allegro non troppo

1-2 2 mf 4-5 2 mf

7 *f* *mf poco cresc.*

16 19 *f* 6

21 6 6

24 7 **Allegro Brillante** *ff* 6

26 *tr* *ff* *tr*

31 4 31-34 *mp* *mp* *ff*

40 *mp dolce* *mf*

46 *f*

51 53 *ff*

56 *tr* 8 60-67

Detailed description: This is a musical score for Clarinet I in Bb. It begins with a tempo marking of 'Allegro non troppo' and a 3/4 time signature. The first system shows two measures with a '2' above and '1-2' below, followed by a melodic phrase starting on a whole note G4, marked 'mf'. The second system starts at measure 7 with a '7' in a box, featuring a 'f' dynamic and 'mf poco cresc.' marking. The third system starts at measure 16 with a '16' in a box, containing a '19' in a box and a '6' below. The fourth system starts at measure 21 with a '21' in a box, showing two measures with a '6' below. The fifth system starts at measure 24 with a '24' in a box, featuring a '7' above and 'Allegro Brillante' tempo change, with a 'ff' dynamic and a '6' below. The sixth system starts at measure 26 with a '26' in a box, including trills and a 'ff' dynamic. The seventh system starts at measure 31 with a '31' in a box, showing a '4' above and '31-34' below, with 'mp' and 'ff' dynamics. The eighth system starts at measure 40 with a '40' in a box, marked 'mp dolce' and 'mf'. The ninth system starts at measure 46 with a '46' in a box, marked 'f'. The tenth system starts at measure 51 with a '51' in a box, containing a '53' in a box and 'ff' dynamic. The final system starts at measure 56 with a '56' in a box, including trills, an '8' above, and '60-67' below.

Clarinet I in Bb

69 72

73-75 *mf*

mp

Detailed description: Musical staff 69-72. Measures 69-72. Measure 69: 4/4 time, quarter notes G4, A4, B4, C5. Measure 70: 4/4 time, quarter notes D5, E5, F5, G5. Measure 71: 2/4 time, quarter notes G5, F5. Measure 72: 4/4 time, whole note G5. A slur covers measures 69-72. A crescendo hairpin is above the staff. A box labeled '72' is above measure 72. A '3' above measure 73 indicates a triplet. Measure 74: 2/4 time, quarter note G5. Measure 75: 3/4 time, quarter note G5, quarter rest. Measure 76: 3/4 time, quarter note G5, quarter rest. Dynamics: *mp* at start, *mf* at end.

78 83

83-86 87-88 89-91

p

Detailed description: Musical staff 78-81. Measure 78: 4/4 time, quarter notes G4, A4, B4, C5. Measure 79: 4/4 time, quarter notes D5, E5, F5, G5. Measure 80: 4/4 time, quarter notes G5, F5, E5, D5. Measure 81: 4/4 time, quarter notes C5, B4, A4, G4. A slur covers measures 78-81. A box labeled '83' is above measure 83. Above measure 83: '4'. Above measure 87: '2'. Above measure 91: '3'. Dynamics: *p* at start.

92

mp legato espress.

Detailed description: Musical staff 92. 3/4 time. Measures 92-101. A slur covers measures 92-101. Dynamics: *mp* legato espress.

102 108

102-107 108-109 112-115 *f*

pp

Detailed description: Musical staff 102-115. Measures 102-107: 6/8 time, sixteenth notes. Measures 108-109: 2/8 time, eighth notes. Measures 110-111: 3/8 time, eighth notes with triplets. Measures 112-115: 4/8 time, eighth notes. A slur covers measures 102-115. Dynamics: *pp* at start, *f* at end.

117

Detailed description: Musical staff 117. 4/4 time. Measures 117-119. Sixteenth notes. Dynamics: *p*.

120

120-122 123-124 125-126 *p*

Detailed description: Musical staff 120-126. Measures 120-122: 3/4 time, quarter notes. Measures 123-124: 2/4 time, quarter notes. Measures 125-126: 2/4 time, quarter notes. A slur covers measures 120-126. Dynamics: *p* at end.

129

ff *p*

Detailed description: Musical staff 129. 4/4 time. Measures 129-131. Triplet eighth notes. Dynamics: *ff* at start, *p* at end.

132

rit. *mf*

Detailed description: Musical staff 132. 4/4 time. Measures 132-136. Triplet eighth notes. Measure 136: 5/4 time, quarter note. Dynamics: *rit.* (ritardando) and *mf* (mezzo-forte).

137 **A Tempo**

mp

Detailed description: Musical staff 137. 4/4 time. Measures 137-141. Quarter notes. Dynamics: *mp* (mezzo-piano).

142

f

Detailed description: Musical staff 142. 4/4 time. Measures 142-152. Quarter notes. Dynamics: *f* (forte).

153

146-148 150-152 *pp*

Detailed description: Musical staff 146-152. Measures 146-148: 3/4 time, quarter notes. Measures 149-150: 5/4 time, quarter note. Measures 151-152: 4/4 time, quarter notes. A slur covers measures 146-152. Dynamics: *pp* (pianissimo) at end.

154

156

158

160

164

Maestoso. Pesante.

167

molto rall. A Tempo. Brillante.

173

180

188

197

Clarinet I in Bb

209 **210**
ff < *f*

216 *f* **219** *ff* 3

224 5 **229** *f* 233-234 2

235 *f* *fp* *mf* ⁶ *cresc.* 6 6 6 6

239 6 6 6 6 6 6 6 6 *fff*

Detailed description: This is a page of a musical score for Clarinet I in Bb, covering measures 209 to 239. The score is written on five staves of music. Measure 209 starts with a dynamic of *ff* and a hairpin crescendo leading to *f* by measure 210. Measure 216 begins with *f* and ends with *ff* and a triplet of eighth notes. Measure 224 is a whole rest, with a '5' above it and '224-228' below. Measure 229 is another whole rest, with a '2' above it and '233-234' below. Measure 235 starts with *f*, followed by *fp*, then *mf* with a ⁶ *cresc.* marking, and ends with four sixteenth-note groups, each marked with a '6'. Measure 239 consists of eight sixteenth-note groups, each marked with a '6', followed by a final *fff* dynamic. The score includes various musical notations such as slurs, hairpins, and articulation marks.