



Sonaten und Suiten

für die

ORGEL

von

D^r W. VOLCKMAR.

- Op. 371. Sonate in C-dur..... Pr. Mk. 1. 80 Pf.
 (Festsonate nach den Melodien: „Heil Dir im Siegerkranz“
 und „Wacht am Rhein.“)
- Op. 372. Sonate in C-moll..... „ „ 1. 80 Pf.
- Op. 373. Sonate in Cis-moll (Psalm 61.V. 2-4.) „ „ 1. 80 Pf.
 30.

- Op. 374. Suite in C-moll (Psalm 2.)..... „ 1 50 Pf.
- Op. 375. Suite in D-moll (Psalm 3.)..... „ 1. 50 Pf.
- Op. 376. Suite in Cis-moll (Psalm 6.)..... „ 1. 50 Pf.

Eigenthum des Verlegers für alle Länder.
LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

Den Verträgen gemäß eingezeichnet.

1058. 1059. 1060.
 1061. 1062. 1063.

1879.

SONATA for ORGAN

(in C sharp minor.)

ORGELSONATE

PSALM 61, V. 2-4.

(in Cis moll.)

SONATE pour l'ORGUE

(en Ut dièse - mineur.)

Dr. W. Volekmar Op. 373.

Allegro moderato.

V. 2.

f

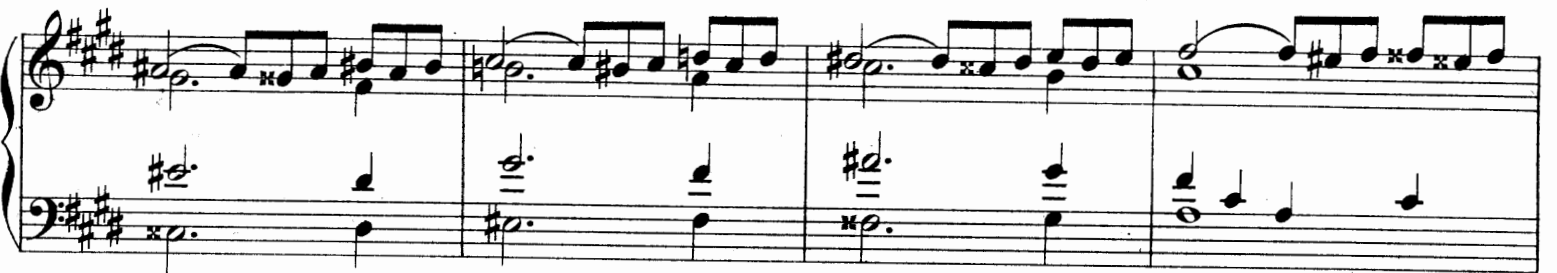
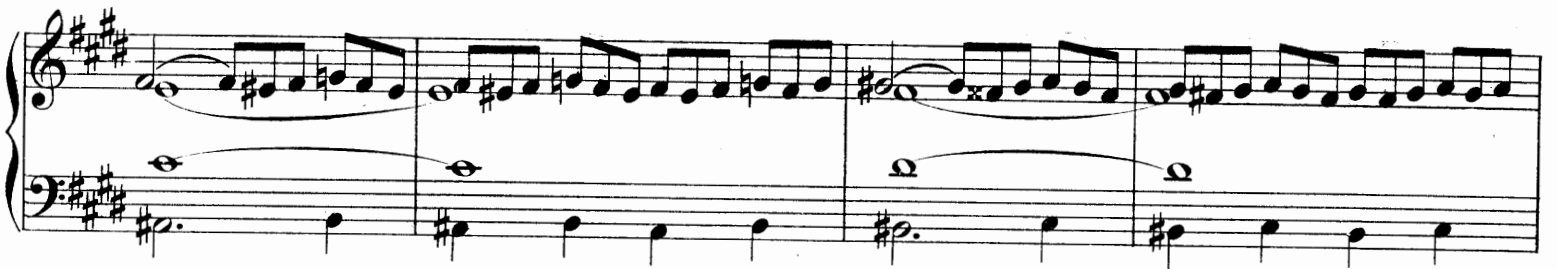
Ped.

p

Man.

f

Ped.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and sustained notes.

The second system continues the musical piece. The treble staff has a more active melodic line with frequent sixteenth-note runs. The bass staff features a long, sustained chord in the middle of the system, indicated by a large horizontal line.

The third system shows a change in texture. The treble staff has a melodic line, and the bass staff features a series of chords. A dynamic marking of *p* (piano) appears in the middle of the system, and the word *Man.* (Meno) is written below the bass staff.

The fourth system features a more complex texture. The treble staff has a melodic line, and the bass staff has a series of chords. A dynamic marking of *f* (forte) appears in the middle of the system, and the word *Ped.* (Pedal) is written below the bass staff.

The fifth system continues the musical piece. The treble staff has a melodic line, and the bass staff features a long, sustained chord in the middle of the system, indicated by a large horizontal line.

The sixth system is the final one on the page. The treble staff has a melodic line, and the bass staff features a long, sustained chord in the middle of the system, indicated by a large horizontal line. The system ends with a double bar line.

Andantino con moto.

V. 3.





Finale.
Allegro.

V. 4.

Ped.

Man.

p

f *p* *f*

Ped. *Man.*

p *f*

Ped. *Man.*

