

VI

# MOVEMENTS

FROM THE  
Sonatas or Suites

FOR  
Violoncello

BY  
**J. S. BACH**

TRANSCRIBED FOR THE  
Pianoforte

BY  
**G. J. VAN EYKEN.**

- Nº 1. BOURRÉE IN C.
2. SARABANDE IN D.
3. BOURRÉE IN E FLAT.
4. GAVOTTE IN D MAJOR.
5. COURANTE IN G MAJOR.
6. SARABANDE IN E FLAT.

ENT. STA. HALL.

Nº 2. SARABANDE IN D ARR. FOR ORGAN. 1/-

PRICE 2/-

LONDON,  
AUGENER & CO.,  
86 NEWGATE STREET.

# SARABANDE.

FROM BACH'S VIOLONCELLO SONATAS.

ARRANGED FOR THE ORGAN.

G. J. VAN EYKEN.

*LARGO.*

MANUAL.

Soft 8 feet stops.

PEDAL.

Soft 16, 8 feet.

The first system of musical notation for the Sarabande. It consists of three staves: a treble staff for the right hand, a bass staff for the left hand, and a separate bass staff for the pedal. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'LARGO'. The manual part is indicated by a bracket and the text 'Soft 8 feet stops.' The pedal part is indicated by a bracket and the text 'Soft 16, 8 feet.' The system ends with a double bar line.

The second system of musical notation for the Sarabande. It continues the three-staff format (treble, bass, and pedal). The music is marked 'LARGO'. The system ends with a double bar line.

