

Piccolo

The Maniac Chase

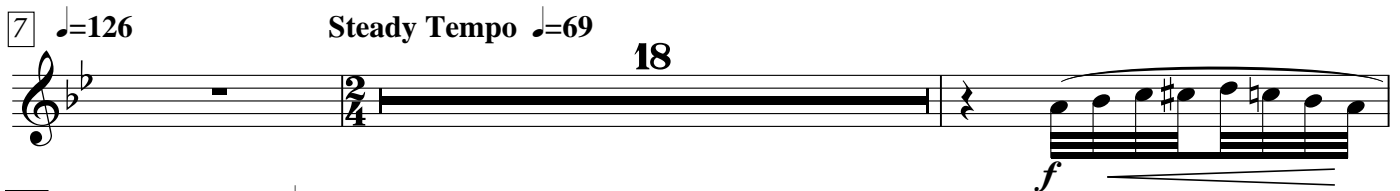
1904 Thomas Edison Silent Classic

Daniel Léo Simpson
May 2010
San Carlos, California

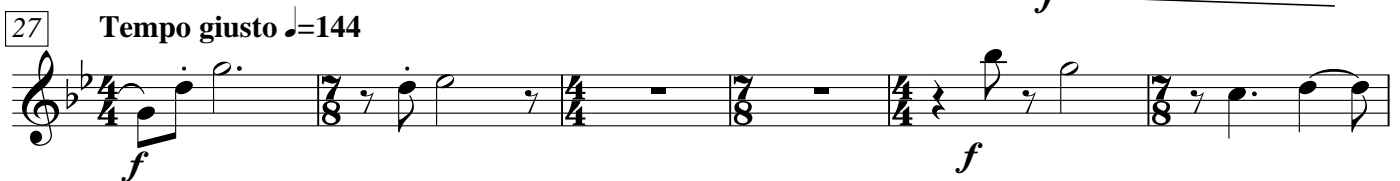
♩=104 ♩=210 ♩=155 ♩=144 2



7 ♩=126 Steady Tempo ♩=69 18



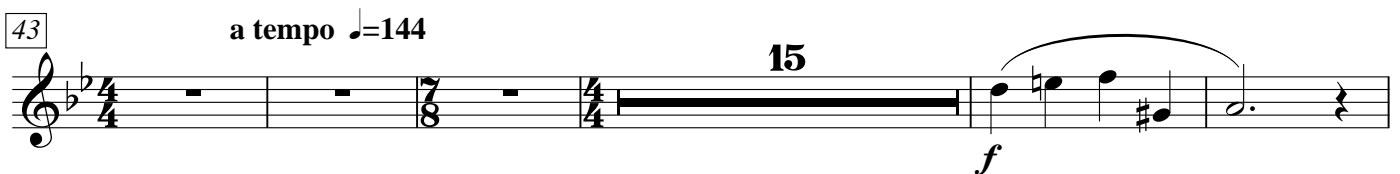
27 Tempo giusto ♩=144



33



43 a tempo ♩=144 15



63



78 molto rit. Tempo giusto ♩=155



86



96 *mf* **2** *mf*

102

106 **Tempo giusto** ♩=155

111 *f*

115

119 (lo stesso tempo) **3** lo stesso tempo **13** *mf* **3**

140 *f* poco rit. a tempo ♩=155 **4** *sfz* tr tr

148 *ff* *f* **3** poco rit.

157 **Meno mosso** ♩=126 **5**

162 **Allegro** ♩=155 **11** **8** **4** *f*

187

f *ff*

202

mf

207

f

214

f

221

f

233

f

240

f

255 **lo stesso tempo**

cresc.

Piccolo

259

Musical staff for measure 259. It begins with a treble clef and a key signature of two flats. The first measure contains a triplet of eighth notes starting on G4, followed by a quarter note G4. The second measure contains a triplet of eighth notes starting on A4, followed by a quarter note A4. The third measure contains a quarter note Bb4, followed by a quarter note Bb4. The fourth measure contains a quarter note C5, followed by a quarter note C5. Dynamics are marked *mf* under the first measure, *mf* under the third measure, and *f* under the fourth measure.

266

Musical staff for measure 266. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter note G4, followed by a quarter note G4. The second measure contains a triplet of eighth notes starting on A4, followed by a quarter note A4. The third measure contains a quarter note Bb4, followed by a quarter note Bb4. The fourth measure contains a quarter note C5, followed by a quarter note C5. Dynamics are marked *f* under the first measure.

273

Musical staff for measure 273. It begins with a treble clef and a key signature of two flats. The first measure contains a triplet of eighth notes starting on G4, followed by a quarter note G4. The second measure contains a triplet of eighth notes starting on A4, followed by a quarter note A4. The third measure contains a quarter note Bb4, followed by a quarter note Bb4. The fourth measure contains a quarter note C5, followed by a quarter note C5. Dynamics are marked *f* under the first measure.

278

Musical staff for measure 278. It begins with a treble clef and a key signature of two flats. The first measure contains a triplet of eighth notes starting on G4, followed by a quarter note G4. The second measure contains a triplet of eighth notes starting on A4, followed by a quarter note A4. The third measure contains a quarter note Bb4, followed by a quarter note Bb4. The fourth measure contains a quarter note C5, followed by a quarter note C5. Dynamics are marked *f* under the first measure.

284

Musical staff for measure 284. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter note G4, followed by a quarter note G4. The second measure contains a quarter note A4, followed by a quarter note A4. The third measure contains a quarter note Bb4, followed by a quarter note Bb4. The fourth measure contains a quarter note C5, followed by a quarter note C5. Dynamics are marked *f* under the first measure.

288

Musical staff for measure 288. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter note G4, followed by a quarter note G4. The second measure contains a quarter note A4, followed by a quarter note A4. The third measure contains a quarter note Bb4, followed by a quarter note Bb4. The fourth measure contains a quarter note C5, followed by a quarter note C5. Dynamics are marked *f* under the first measure. The staff ends with a double bar line and a fermata.

297

a Tempo ♩=155

Musical staff for measure 297. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter note G4, followed by a quarter note G4. The second measure contains a quarter note A4, followed by a quarter note A4. The third measure contains a quarter note Bb4, followed by a quarter note Bb4. The fourth measure contains a quarter note C5, followed by a quarter note C5. Dynamics are marked *f* under the first measure.

303

Musical staff for measure 303. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter note G4, followed by a quarter note G4. The second measure contains a quarter note A4, followed by a quarter note A4. The third measure contains a quarter note Bb4, followed by a quarter note Bb4. The fourth measure contains a quarter note C5, followed by a quarter note C5. Dynamics are marked *ff* under the first measure. The staff ends with a double bar line and a fermata.

322

a tempo ♩=90

Musical staff for measure 322. It begins with a treble clef and a key signature of two flats. The first measure contains a quarter note G4, followed by a quarter note G4. The second measure contains a quarter note A4, followed by a quarter note A4. The third measure contains a quarter note Bb4, followed by a quarter note Bb4. The fourth measure contains a quarter note C5, followed by a quarter note C5. Dynamics are marked *f* under the first measure, *f* under the second measure, and *ff* under the third measure.

Flute 1

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The musical score is written for Flute 1 in a single system with five staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various tempo markings and dynamic markings.

Staff 1: $\text{♩}=104$, $\text{♩}=210$, $\text{♩}=155$, $\text{♩}=144$. Dynamics: *fp*.

Staff 2: Measure 7. $\text{♩}=126$. **Steady Tempo** $\text{♩}=69$. Dynamics: *ff*, *f*.

Staff 3: Measure 27. **Tempo giusto** $\text{♩}=144$. Dynamics: *f*.

Staff 4: Measure 33. Dynamics: *rit.*.

Staff 5: Measure 40. **Resume previous Tempo** $\text{♩}=144$. Dynamics: *mp*.

Staff 6: Measure 48. Dynamics: *f*.

Flute 1

58 *mf*

63 *ff*

68 *f* *mf* *mf*

Tempo giusto ♩=155

78 *f*

molto rit.

85 *f*

91 *mf*

100

105 *f*

Tempo giusto ♩=155

109

Flute 1

114

119 (lo stesso tempo) lo stesso tempo

3 4 6

mf

135

mf poco rit. . . a tempo ♩=155

2

140

f 4 *sfz* *ff*

149

f *mf* poco rit. .

2

157 . Meno mosso ♩=126 solo

2 11

mf 3

173

2 2 *pp* *mf*

181 Allegro ♩=155

7 *f* *ff*

191

13

Flute 1

206 *f* *f*

213 *f*

218

223 6 *f*

233 4 *f* *f*

240 a2 *f* *f*

246 2 3 2 *mf* *mp*

255 lo stesso tempo *mf* 3 *cresc.* *mf* 3 *mf* 3

261 3 *mf* *f* 3

268 3 3

275

280

286

289

297

Resume previous Tempo ♩=155

303

309

324

♩=90

Flute 2

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♩=104 ♩=210 ♩=155 ♩=144

fp

7 *ff* ♩=126 Steady Tempo ♩=69 18 *f*

ff *f*

27 Tempo giusto ♩=144 *f*

f

33 *rit.* 3

40 Resume previous Tempo ♩=144 3 12 *mf*

59

61 *f*

64 *ff* 12 2 *molto rit..*

Tempo giusto ♩=155

80 *f* 3 3

87 *f*

92 11 *mf*

Tempo giusto ♩=155

105 *f*

109

114

Flute 2

119 (lo stesso tempo)

lo stesso tempo

3 17 *f*

poco rit. . . . a tempo ♩=155

141 4 *sfz* *tr* *tr* *ff* 7

150 *f* *mf* 2 poco rit. .

157 . Meno mosso ♩=126

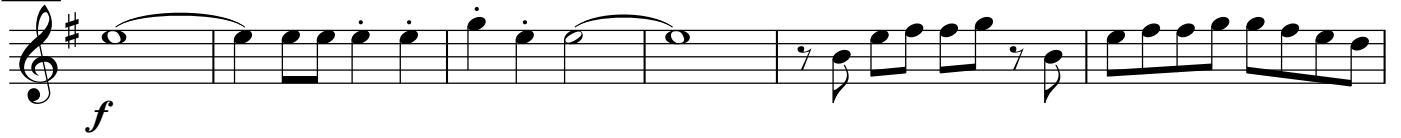
16 2 4 *pp*

181 Allegro ♩=155

8 *f* *ff*

191 15

208



214



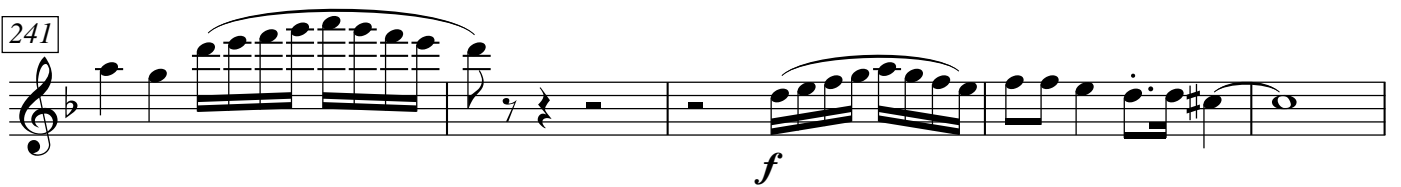
219



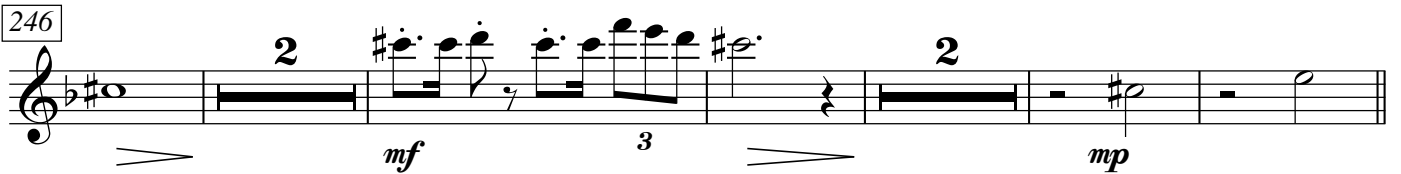
224



241



246

255 **lo stesso tempo**

261



268



274

3

3

278

3

3

283

f

288

4

2

rit.

297

Resume previous Tempo ♩=155

f

303

ff

2

f

3

308

9

5

rit.

324

♩=90

f

f

ff