

1st Horn in F

# The Maniac Chase

1904 Thomas Edison Silent Classic

Daniel Léo Simpson  
May 2010  
San Carlos, California

♩=104      ♩=210      ♩=155      ♩=144

7      ♩=126      Steady Tempo      ♩=69      con sord.      *mf*      *sfz*

23      2      natural      Tempo giusto      ♩=144      *f*      *f*

31      *f*      *ff*

38      4      rit..      a tempo      ♩=144      2      *f*

49      4      7      *f*      3

63      *f*      *ff*      2      *mf*

70      3

73 **molto rit. .**

80 **Tempo giusto ♩=155**

88

92 **11**

105 **Tempo giusto ♩=155**

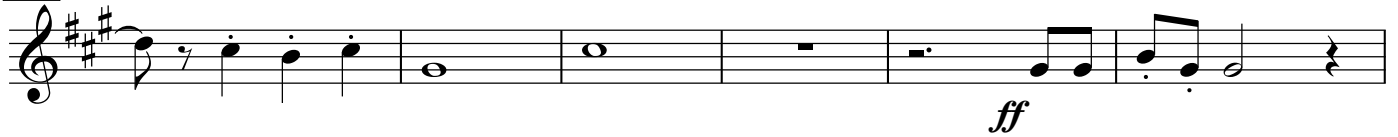
109

113

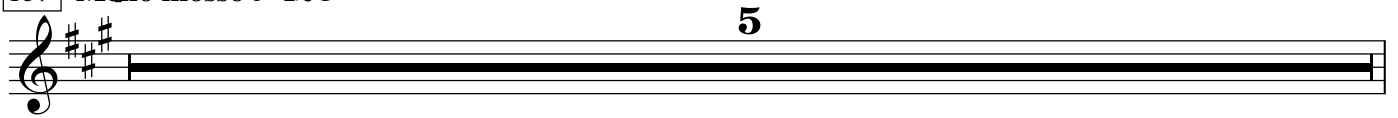
119 **(lo stesso tempo)** **lo stesso tempo**

131 **poco rit. tempo ♩=155**

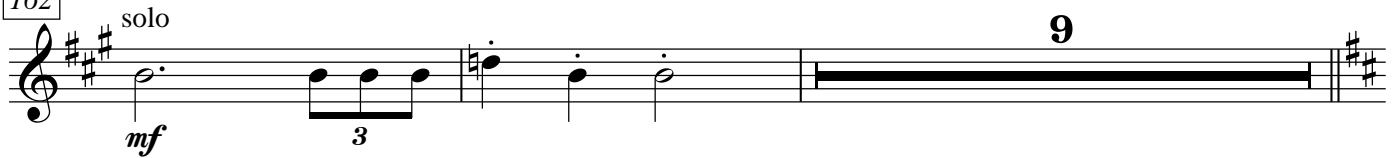
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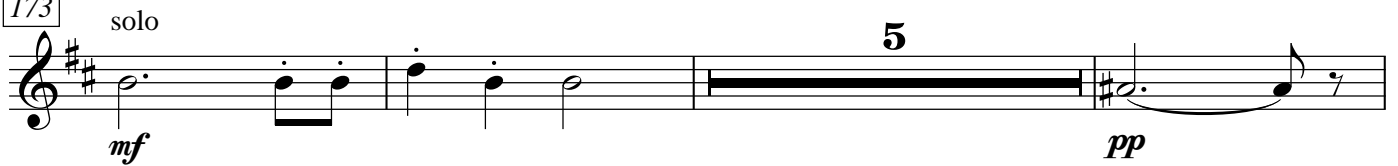
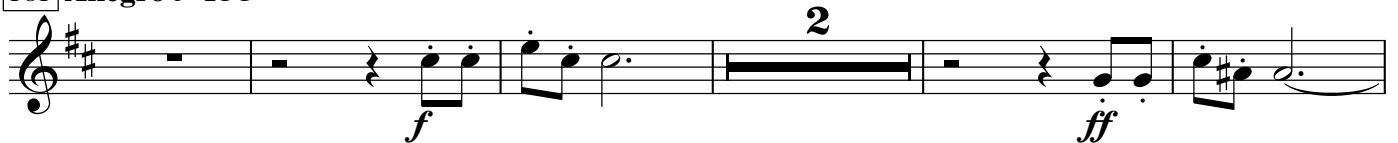
151

157 **Meno mosso**  $\text{♩} = 126$ 

162



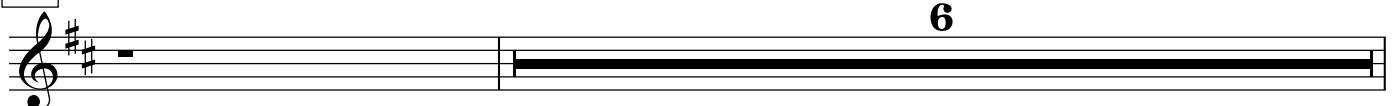
173

181 **Allegro**  $\text{♩} = 155$ 

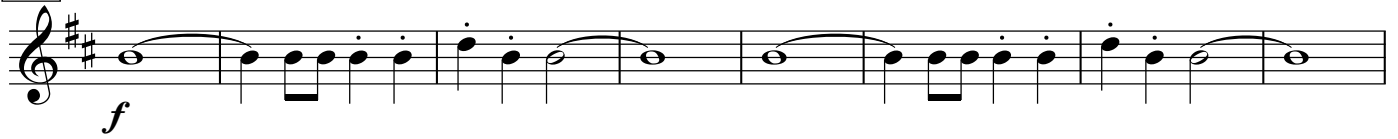
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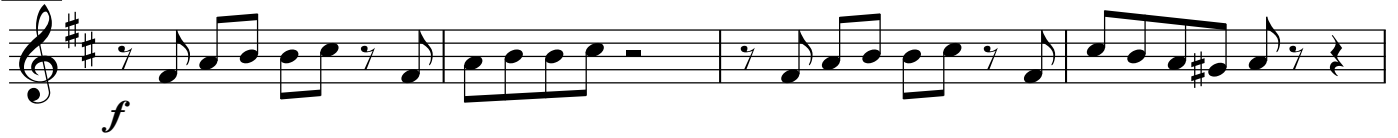
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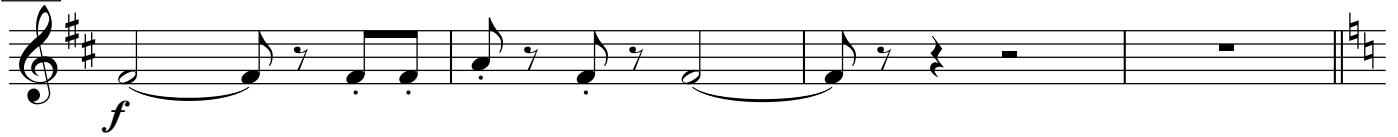
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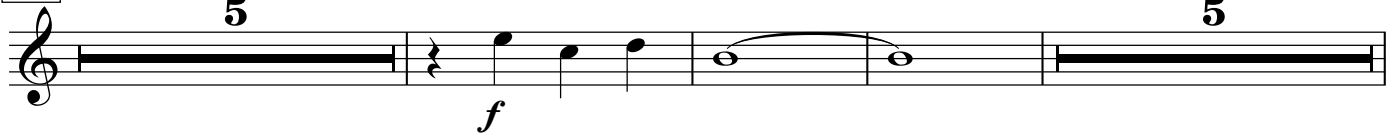
216



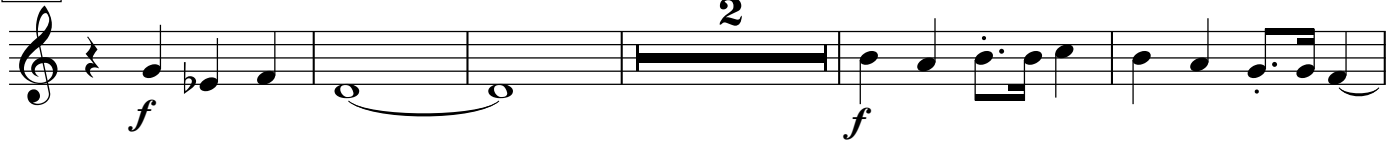
220



224



237



244



255 lo stesso tempo



262



268



274

Musical notation for measures 274-280. Measure 274 begins with a treble clef and a key signature of one flat. It features a triplet of eighth notes. The piece concludes with a double bar line.

281

Musical notation for measures 281-287. The piece starts with a treble clef and a key signature of one flat. It includes various time signatures: 7/8, 4/4, 7/8, 4/4, 7/8, and 4/4. Dynamic markings include *f* (forte) in measures 283 and 287.

288

Musical notation for measures 288-296. The piece begins with a treble clef and a key signature of one flat. It features a 3/4 time signature and includes a *ff* (fortissimo) dynamic marking. The section ends with a *rit.* (ritardando) marking and a 2-measure rest.

297

a Tempo ♩=155

Musical notation for measures 297-302. The piece starts with a treble clef and a key signature of one flat. It includes time signatures of 4/4 and 7/8. A *mf* (mezzo-forte) dynamic marking is present. The section concludes with a double bar line.

303

Musical notation for measures 303-308. The piece begins with a treble clef and a key signature of one flat. It includes a 2-measure rest and a *mf* dynamic marking. The section ends with a double bar line.

309

Musical notation for measures 309-317. The piece starts with a treble clef and a key signature of one flat. It includes time signatures of 2/4 and 3/4. Dynamic markings include *mf* and a 3-measure rest. The section concludes with a double bar line.

318

rit. . . . .

a tempo ♩=90

Musical notation for measures 318-324. The piece begins with a treble clef and a key signature of one flat. It includes time signatures of 5/4 and 3/4. Dynamic markings include *f* (forte) and *ff* (fortissimo). The section concludes with a double bar line.

2nd Horn in F

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♩=104   ♩=210   ♩=155   ♩=144

7   ♩=126   Steady Tempo ♩=69   con sord.

23   natural   Tempo giusto ♩=144

31

38   rit..   a tempo ♩=144

54

64

73 molto rit. .

80 **Tempo giusto** ♩=155

88

92 11

103 **Tempo giusto** ♩=155

109

113

119 **(lo stesso tempo)** lo stesso tempo

128

141 poco rit. a tempo ♩=155

3

*f* *ff*

150 poco rit. .

2

*mf*

157 Meno mosso ♩=126

5

162

11 7

*pp*

181 Allegro ♩=155

*f f* *ff*

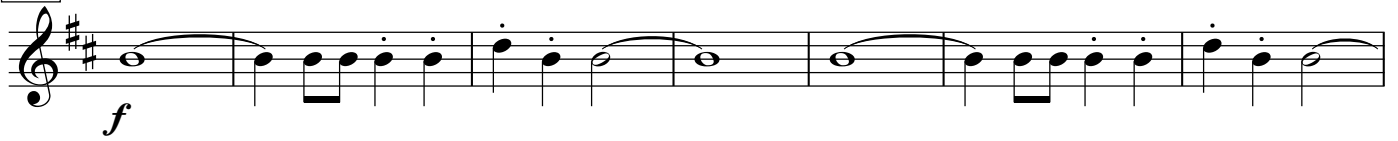
187

3 15

*ff*



208



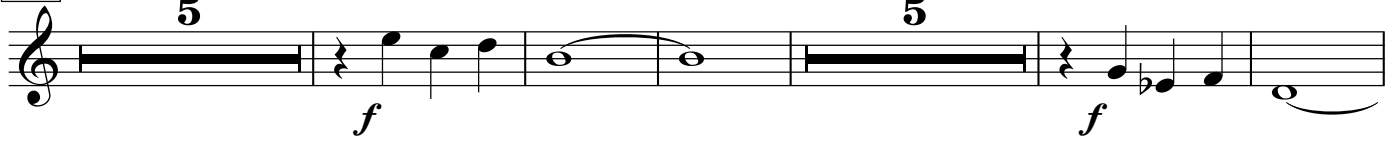
215



219



224



239



249



259



265



270

Musical staff 270: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes with rests, including two triplet markings (3) over eighth notes.

275

Musical staff 275: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests, including a triplet marking (3) over eighth notes.

283

Musical staff 283: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests, including dynamic markings *f* and *f*.

288

Musical staff 288: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests, including dynamic marking *ff*, a triplet marking (3), and a ritardando marking (rit.) with a 2-measure rest.

297

a Tempo ♩=155

Musical staff 297: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests, including dynamic marking *mf* and a fermata.

303

Musical staff 303: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests, including dynamic markings *ff* and *mf*, and a 2-measure rest.

310

Musical staff 310: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests, including dynamic marking *mf*, a triplet marking (3), a 2-measure rest, a 4-measure rest, and a 5-measure rest with a ritardando marking (rit.).

324

a tempo ♩=90

Musical staff 324: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests, including dynamic markings *f* and *ff*, and a 3-measure rest.

3rd Horn in F

# The Maniac Chase

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♩=104      ♩=210      ♩=155      ♩=144

*mf*      *sfz*

7 ♩=126      Steady Tempo ♩=69      18

*ff*      *f*

27 Tempo giusto ♩=144

*ff*      *f*

33

*f*      *ff*

39 rit. . . . a tempo ♩=144      8

4      7      8

54 *f* **7** *f*

64 *ff* **3** *mf* **3** *mf*

75 **2** *f* **3** *f* *f*

*molto rit.* . *Tempo giusto* ♩=155

84 **2** *f* *f*

91 **11** *mf*

105 *f*

*Tempo giusto* ♩=155

110

114

119 (lo stesso tempo) *mp*

*lo stesso tempo*

**3** **3**

128 **2** **9** poco rit..

*mp*

142 a tempo ♩=155

*f*

148 **5** poco rit..

*ff*

157 **Meno mosso** ♩=126 **5**

162 **11** **7** *pp*

181 **Allegro** ♩=155 **2**

189 **24** *ff* *f*

217 **4**

224 **18**

242

*f* *mp* *mf*

251

lo stesso tempo

*mf* *cresc.*

261

*mf*

267

*mf*

273

*mf*

279

*f*

286

*f* *ff*

292 rit. . . . . a Tempo ♩=155

3 2 4/4 7/8 4/4 mf

302

3 ff mf

310 rit. . . . .

2 4 5 mf

324 a tempo ♩=90

3 f ff

4th Horn in F

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$\text{♩}=104$        $\text{♩}=210$        $\text{♩}=155$        $\text{♩}=144$

*mf*      *sfz*  $\text{<}$

7  $\text{♩}=126$       **Steady Tempo**  $\text{♩}=69$       18

*ff*      *f*

27 **Tempo giusto**  $\text{♩}=144$

*ff*      *f*      *f*

34      4      **rit..**

*ff*

44 **a tempo**  $\text{♩}=144$       8

8



54 *f* **7** *f*

64 *ff* *mf* **3** *mf* **2**

77 *f* *f* **3** **2**

*molto rit.* *Tempo giusto* ♩=155

86 *f* *f*

91 **11** *mf*

105 *f* *Tempo giusto* ♩=155

110

114

Musical staff 114: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes, followed by a whole rest, and then more eighth and quarter notes.

119 (lo stesso tempo)

lo stesso tempo

Musical staff 119: Treble clef, key signature of one flat. It features a triplet of eighth notes, a whole rest, a key signature change to two sharps (F# and C#), another triplet of eighth notes, a quarter rest, a quarter note, and a quarter rest, followed by a double bar line and a pair of eighth notes. Dynamics include *mp* and *mp*.

131

poco rit.. a tempo ♩=155

Musical staff 131: Treble clef, key signature of two sharps (F# and C#). It contains a quarter rest, a 9-measure rest, a 3-measure rest, a quarter rest, a quarter note, and a quarter rest, followed by a sequence of eighth notes. Dynamics include *f*.

148

poco rit..

Musical staff 148: Treble clef, key signature of two sharps. It features a 2-measure rest, a quarter note, a quarter note, a quarter rest, a 2-measure rest, a quarter note, a quarter note, a quarter rest, and a 2-measure rest. Dynamics include *ff* and *mf*.

157 **Meno mosso** ♩=126

Musical staff 157: Treble clef, key signature of two sharps. It consists of a 5-measure rest.

162

Musical staff 162: Treble clef, key signature of two sharps. It features an 11-measure rest, a key signature change to one sharp (F#), a 7-measure rest, and a pair of eighth notes. Dynamics include *pp*.

181 **Allegro** ♩=155

Musical staff 181: Treble clef, key signature of one sharp (F#). It contains a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, a quarter note, a quarter rest, and a quarter note. Dynamics include *f* and *f*.

187

Musical staff 187: Treble clef, key signature of one sharp. It features a 3-measure rest, a quarter note, a quarter note, a quarter note, a quarter rest, and a 16-measure rest. Dynamics include *ff*.

208

Musical staff 208: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a series of eighth and quarter notes, some beamed together, with a few half notes.

216

Musical staff 216: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains eighth notes, some beamed together, with occasional rests.

221

Musical staff 221: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff features two measures with a five-measure rest (marked '5') and eighth notes.

236

Musical staff 236: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff features two measures with a two-measure rest (marked '2') and eighth notes, ending with a mezzo-piano (*mp*) dynamic.

246

Musical staff 246: Treble clef, key signature of one sharp (F#), starting with a mezzo-forte (*mf*) dynamic. The staff includes the instruction "lo stesso tempo" and a four-measure rest (marked '4').

256

Musical staff 256: Treble clef, key signature of one sharp (F#), starting with a *cresc.* (crescendo) dynamic. The staff contains eighth notes, some beamed together.

263

Musical staff 263: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some beamed together, with occasional rests.

268

Musical staff 268: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, some beamed together, with a triplet (marked '3') and a final double bar line.

272

Musical staff 272: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, including a half note with a fermata. The piece concludes with a double bar line and a 7/8 time signature.

280

Musical staff 280: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff features a melodic line with eighth notes and rests. Dynamics include *f* (forte) at the beginning and end of the staff.

285

Musical staff 285: Treble clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *ff* (fortissimo) and accents. The staff ends with a 3-measure rest followed by a 2-measure rest, with a *rit.* (ritardando) marking above the rests.

294

a Tempo ♩=155

Musical staff 294: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

301

Musical staff 301: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *mf* (mezzo-forte) and accents. The staff features two 2-measure rests.

311

rit.

a tempo ♩=90

Musical staff 311: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *f* (forte) and *ff* (fortissimo). The staff features a 4-measure rest, a 5-measure rest, and a 3-measure rest.