

MEPHISTO'S HÖLLENRITZE.
WALZER
für das

Pianoforte

von

Johann Strauss,

Kapellmeister.

101^{tes} Werk.

Eigenthum der Verleger.

1891.

Eingetragen in das Archiv



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MEPHISTO'S HÖLLENRUF.

WALZER

von

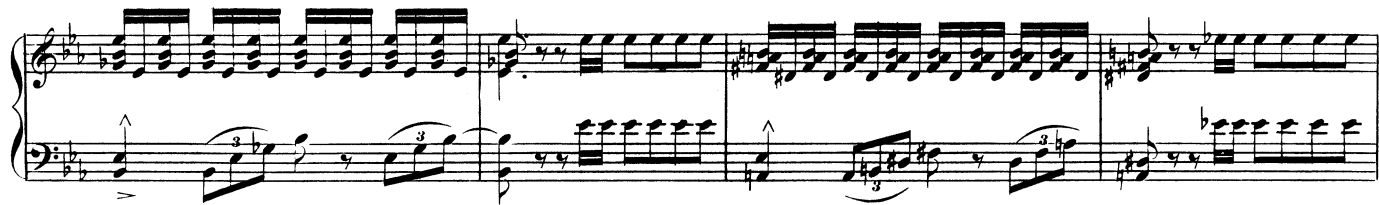
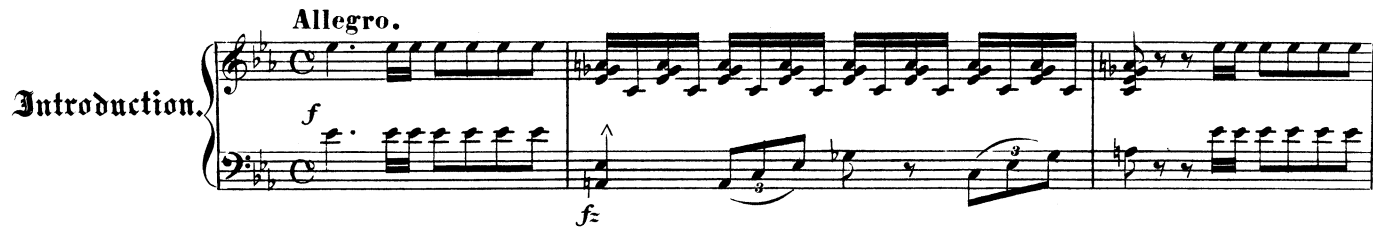
JOHANN STRAUSS.

101^{tes} Werk.

3

Allegro.

Introduction.



Tempo di Valse.



(11,391.)

Eigenthum und Verlag der k.k. Hof. Kunst- und Musikalienhandlung
Carl Haslinger, quondam Tobias in Wien.

Walzer.

№ 1.

The musical score is written for piano and consists of five systems. The first system is the piano introduction, marked *f*. The second system continues the introduction, marked *f* and *p*. The third system is the first ending of the waltz, marked *f* and *p*. The fourth system is the second ending of the waltz, marked *f* and *p*. The fifth system is the final section, marked *f* and *p*, ending with a double bar line and the word *Schluss.*

C. H. 11.391.

№ 1. Da capo.

№ 2.

[illegible]

№ 3.

f *p*

1^{ma} 2^{da}

p *f* *p* *f* *p*

1^{ma} 2^{da} 3^{za}

C. H. 11, 391.

№ 4.

No. 4.

p

ff

p

f

1^{ma}

2^{da}

3^{za}

Dal Seg.

f

№ 5. *f*

dol.

Coda.

p

cre = = = = = scen = = =

= do.

ff

p

f

p

f

f

This musical score is for a piano piece, identified as C. H. 11,391. It consists of four systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system features a melody in the treble staff with a fermata on the first measure, followed by a series of chords and a final measure with a fermata. The bass staff provides a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano). The second system continues the melody and accompaniment, with a *f* dynamic marking. The third system shows a more active melody with trills and a *f* dynamic marking. The fourth system features a series of trills in the treble staff, each marked with a *tr* (trill) symbol, over a steady accompaniment in the bass staff.

This musical score is for a piano piece, measures 11 through 18. The key signature is B-flat major (two flats). The notation is in grand staff (treble and bass clefs). Measure 11 features a trill (tr.) on a dotted half note in the right hand and a dotted half note in the left hand. Measure 12 has a trill on a dotted half note in the right hand and a dotted half note in the left hand. Measure 13 has a trill on a dotted half note in the right hand and a dotted half note in the left hand. Measure 14 has a trill on a dotted half note in the right hand and a dotted half note in the left hand. Measure 15 has a trill on a dotted half note in the right hand and a dotted half note in the left hand. Measure 16 has a trill on a dotted half note in the right hand and a dotted half note in the left hand. Measure 17 has a trill on a dotted half note in the right hand and a dotted half note in the left hand. Measure 18 has a trill on a dotted half note in the right hand and a dotted half note in the left hand. The score includes various musical notations such as trills, dotted notes, and dynamic markings like *f* and *ff*.