

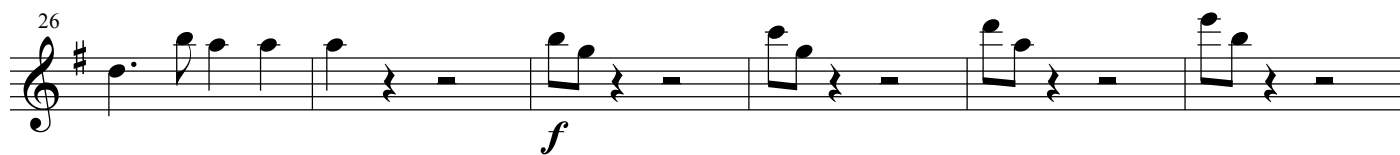
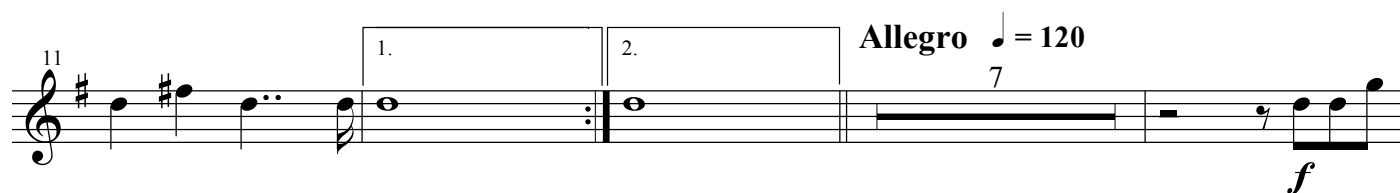
Water Music (HWV 348)

[Suite No 1]

1. Ouverture

Georg Friederich HÄNDEL
arr. Jacques Larocque

Grave ♩ = 69



43 *f*

49 *p* *cresc. poco a poco*

54 *f*

59 *p* *f*

64 *p* *cresc. poco a poco*

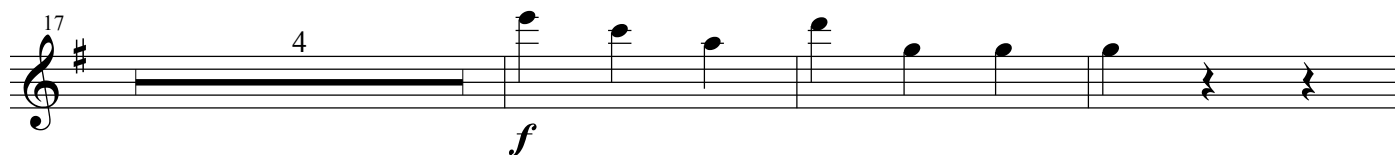
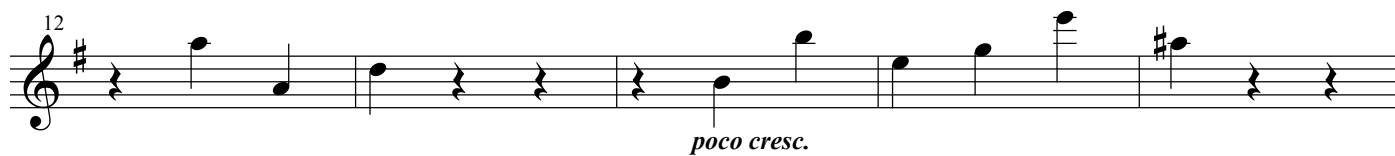
68 *f* *p*

72 *cresc. poco a poco* *f*

Detailed description: This is a musical score for the 1st Saxophone in B-flat, spanning measures 43 to 72. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. It begins at measure 43 with a forte (*f*) dynamic. Measure 49 starts with a piano (*p*) dynamic and includes a crescendo marking (*cresc. poco a poco*). Measure 54 returns to a forte (*f*) dynamic. Measure 59 alternates between piano (*p*) and forte (*f*) dynamics. Measure 64 starts with piano (*p*) and includes another crescendo marking (*cresc. poco a poco*). Measure 68 features a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 72 begins with a crescendo marking (*cresc. poco a poco*) and ends with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

2. Adagio

Adagio ♩ = 50



3. Allegro - Andante - Allegro

Allegro ♩ = 126

+ timbre cuivré (cor) *tr*
mf
 7 *f*
 13 *tr* ◇ timbre normal (sax) *p*
 19 *cresc. poco a poco* *f* *tr*
 27 *p*
 33 *cresc. poco a poco*
 40 *f* *p* *f*
 48 *p* *f*
 54 *p*
 60 *f* *tr*

68 *p* *cresc. poco a poco* *fp* *cresc. poco a poco*

77 *f* *p*

83 *tr.* *cresc. poco a poco*

89 *f*

94 *p* *f*

100 *tr.* *Fine*

106 *Andante* $\text{♩} = 50$ *p* *poco cresc.*

114 *mp* *p*

118 *poco cresc.* *mf* *mf*

123 *mf* *p*

127 *mf*

131 *tr.* *p* *Adagio* *D.C. al Fine*

4. Passepied

Allegro ♩ = 144

f

p

f

p

Fine

35

D.C. al Fine

5. Air

Moderato ♩ = 72
tacet 2e fois

p

5

tacet 1ère fois

9

mf

13

p

18

p

23

4

mf *p* *mf*

30

4

p

6. Menuet

Moderato ♩ = 132

f

8

15

22

28

34

41

49

1.

2.

Fine

p

D.S. al Fine (con ripresa)

7. Andante

Andante ♩ = 60

8

p

13

f

18

22

p

3

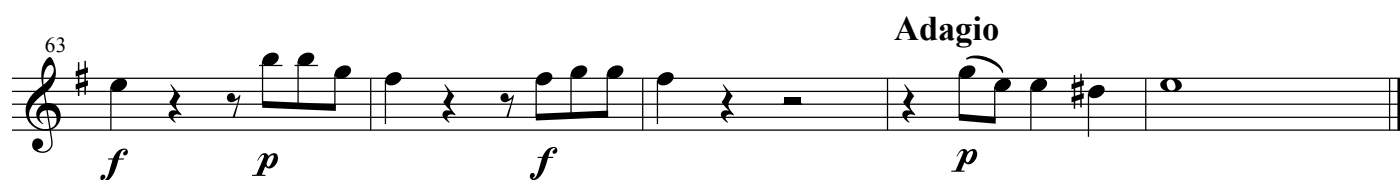
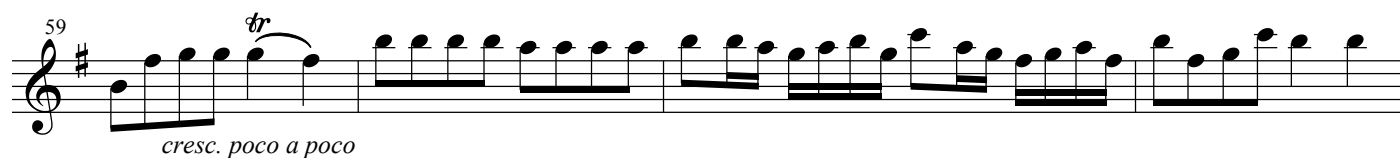
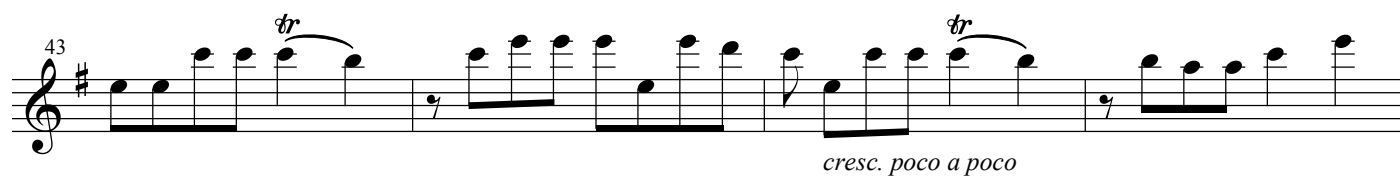
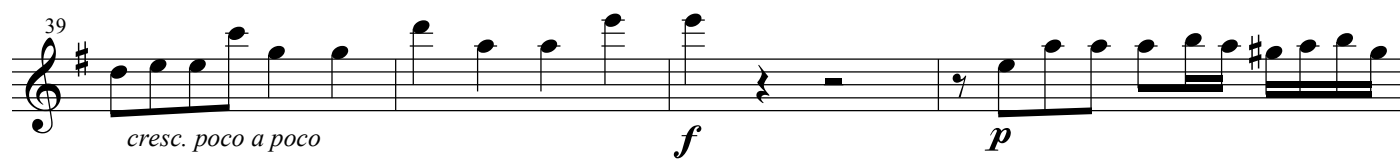
p

29

cresc. poco a poco

34

f p



8. Bourrée - Hornpipe - Bourrée

Allegro ♩ = 120

f

6 *tacet la 2e fois*
p

10 *f*

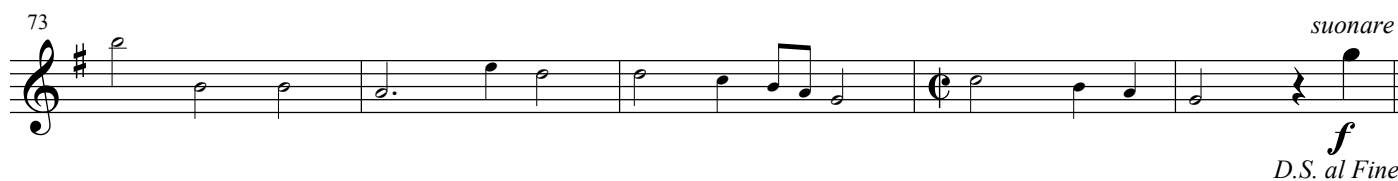
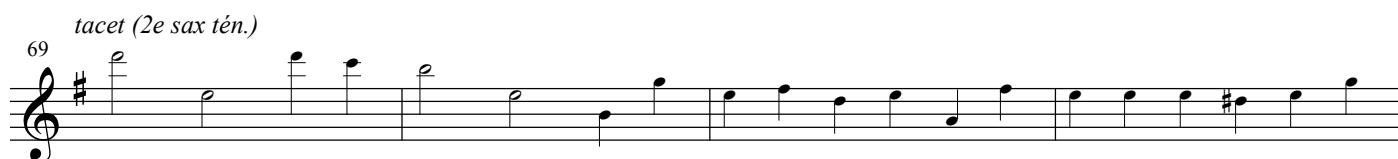
16

24 § *f*

28 *p*

34 *f*

40 *Fine*



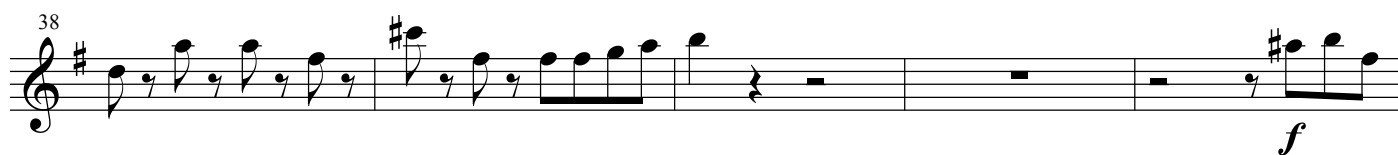
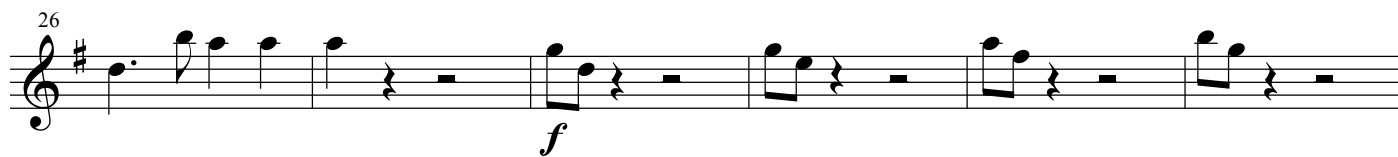
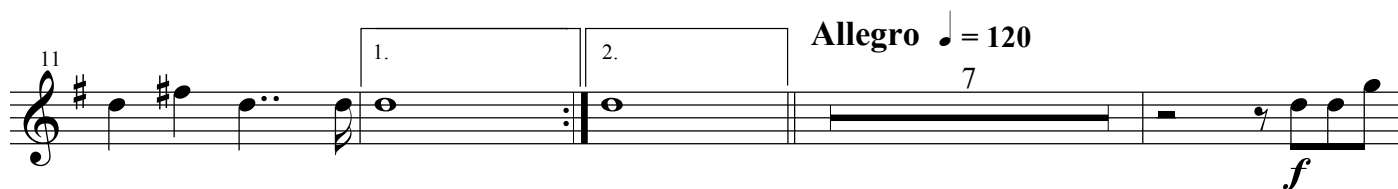
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1. Ouverture

Georg Friedrich HÄNDEL
arr. Jacques Larocque

Grave ♩ = 69



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49 *p* *cresc. poco a poco*

54 *f*

58 *p* *f*

64 *p* *cresc. poco a poco*

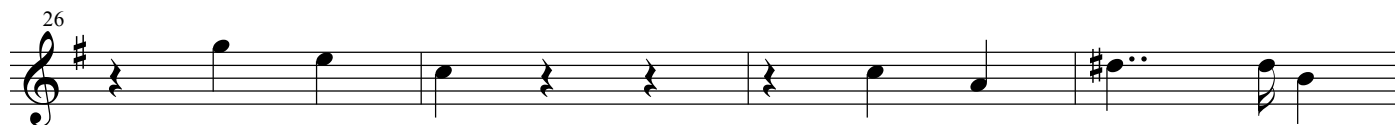
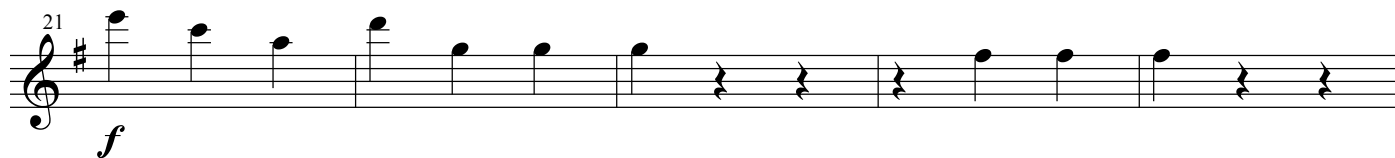
69 *f* *p*

72 *cresc. poco a poco* *f*

Detailed description: This musical score is for the 2nd Tenor Saxophone part in B-flat. It consists of seven staves of music, numbered 43 to 72. The key signature is one sharp (F#). The music features a variety of dynamics and articulations. Measures 43-48 start with a forte (*f*) dynamic. Measures 49-53 begin with a piano (*p*) dynamic and include a crescendo marking (*cresc. poco a poco*). Measures 54-57 return to a forte (*f*) dynamic. Measures 58-63 show a dynamic shift from piano (*p*) to forte (*f*). Measures 64-68 start with a piano (*p*) dynamic and include a crescendo marking (*cresc. poco a poco*). Measures 69-71 begin with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 70. Measure 72 starts with a crescendo marking (*cresc. poco a poco*) and ends with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs.

2. Adagio

Adagio ♩ = 50



3. Allegro - Andante - Allegro

Allegro ♩ = 126

+ timbre cuivré (cor)

mf

f

timbre normal (sax)

p

cresc. poco a poco

f

p

cresc. poco a poco

f *p* *f*

48

p *f*

53

p

58

f

63

p

68

cresc. poco a poco

74

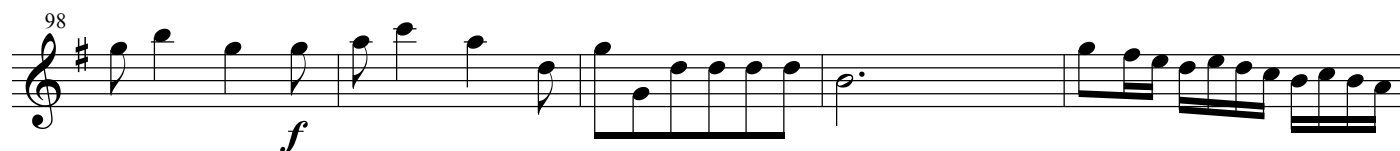
f p *cresc. poco a poco* *f*

80

p

86

cresc. poco a poco *f*



4. Passepied

Allegro ♩ = 144

f

7

p

13

19

f

25

32

40

p

Fine

47

35

D.C. al Fine

5. Air

Moderato ♩ = 72

The musical score for the 2nd Tenor Saxophone part of '5. Air' is written in G major (one sharp) and common time. The tempo is Moderato, with a metronome marking of 72 beats per minute. The score is divided into seven staves, each containing measures of music. The first staff begins with a piano (*p*) dynamic and a fermata over the first measure. The second staff starts at measure 6 and includes a mezzo-forte (*mf*) dynamic. The third staff begins at measure 11 and features an accent (*>*) and piano (*p*) dynamic. The fourth staff starts at measure 17 and includes a repeat sign and a four-measure rest. The fifth staff begins at measure 23 and includes a piano (*p*) dynamic and a slur. The sixth staff starts at measure 27 and includes a four-measure rest and a piano (*p*) dynamic. The seventh staff begins at measure 33 and includes a slur and a repeat sign.

6. Menuet

Moderato ♩ = 132

2 ⁺ *f*

8

15 $\frac{\%}{+}$

22 *tr* 1. 2.

28 *tr* 1. 2. *Fine* *p*

34 *tr*

41

49

D.S. al Fine (con ripresa)

7. Andante

Andante ♩ = 60

8

p

13

f

18

23

p

3

p

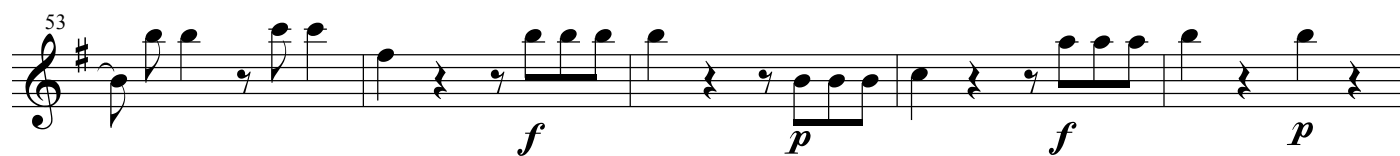
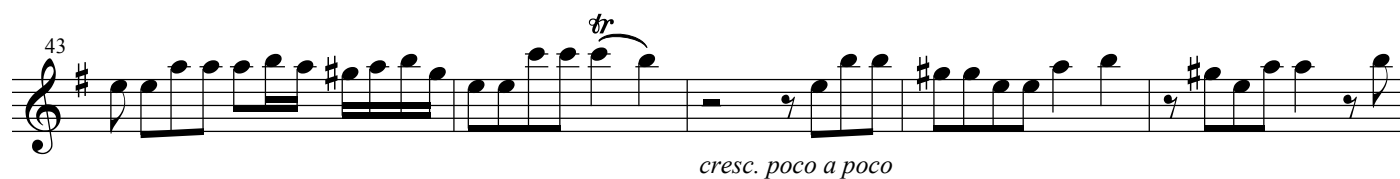
30

cresc. poco a poco

35

f *p*

tr



8. Bourrée - Hornpipe - Bourrée

Allegro ♩ = 120*tacet la 2e fois*

The musical score is written for a 2nd Saxophone Tenor in B-flat. It consists of eight staves of music, each containing measures 1 through 40. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes dynamic markings: *f* (forte) at measures 1, 11, 17, 28, and 34; *p* (piano) at measures 6 and 23. A repeat sign with first and second endings is present at measures 11-12 and 23-24. A section marked with a double bar line and a repeat sign is at measures 17-18. A section marked with a double bar line and a repeat sign is at measures 34-35. The piece ends with a 'Fine' marking at measure 40, followed by a double bar line and a repeat sign.

[illegible][illegible][illegible][illegible]

61 *tacet (1er tén.)*

p

65

65

69 suonare

73

f
D.S. al Fine