

13.

Ever Yours Sincerely (1891)

Chansonnette

ALLEGRETTO. (M. M. ♩ = 80.)

VOICE.

PIANO.

5

To -

9

- day I choose no startling theme For sim - ple ones please bet - ter And

p

p *elegato.*

The musical score is written for voice and piano. It begins with a tempo marking of 'ALLEGRETTO. (M. M. ♩ = 80.)' and a key signature of one flat (B-flat) in a 3/4 time signature. The voice part starts with a whole rest, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is divided into three systems. The first system covers measures 1-4. The second system starts at measure 5 and includes the vocal line 'To -' and piano accompaniment. The third system starts at measure 9 and includes the vocal line '- day I choose no startling theme For sim - ple ones please bet - ter And' and piano accompaniment. Dynamics include piano (*p*) and piano *elegato* (*p* *elegato.*).

13

so I sing tho' strange it seems Just three words of a

16

let - ter Which all have seen, and heard, or read, Or

19

a piacere.
felt - some dim, some clear - ly - The sim - ple words that *rit. . .*

col canto. *col canto.*

22

...
cause my song Are - Ever yours sin - cere - ly

p a tempo.
a tempo. *p*

25

a tempo

29

p
We

33

know in truth there lies a charm Be-neath the out-ward mean-ing, A

p e legato.

37

sil-ver thread that glides a-long Much stronger than the seeming, It

41

guides the hand that writes with ease To hearts that love most dear - ly And

45

rit. *a tempo.*

throws a halo round the words Of Ever yours sin - cere - ly.

col canto *a tempo.* *col canto.* *p*

50

55

More love and truth in simple words Than studied phrase en -

p *p e legato.*

60

- dear - ing, A sun - ny beam that pier - ces through The mist of doubt and

64

fear - ing - And so I write to one and all, Un - known, or loved right

col canto.

col canto.

68

dear - ly, Be - lieve me, as I al - ways am Still - E ver yours sin -

cres: e rit:

cres: e rit:

col canto.

p

72

- cere - ly.

col canto.

p

cres:

rit: