

Mentre l'erbetta pasce l'agnella

Gennaro Antonio Federico

Canzonetta from "Il Flaminio"

Giovanni Battista Pergolesi

Andante

Musical score for Violin, Tenor, and Violoncello. The Violin part consists of eighth-note patterns with grace notes. The Tenor part is mostly silent. The Violoncello part has continuous eighth-note patterns.

Violin: G clef, B-flat key signature. Measures 1-3.

Tenor: G clef, B-flat key signature. Measures 1-3.

Violoncello: Bass clef, B-flat key signature. Measures 1-3.

Musical score for Vln., T., and Vlc. The Vln. part has eighth-note patterns with grace notes. The Tenor part is mostly silent. The Vlc. part has continuous eighth-note patterns.

Vln.: G clef, B-flat key signature. Measure 4.

T.: G clef, B-flat key signature. Measures 4-6.

Vlc.: Bass clef, B-flat key signature. Measures 4-6.

Musical score for Vln., T., and Vlc. The Vln. part has eighth-note patterns with grace notes. The Tenor part is mostly silent. The Vlc. part has continuous eighth-note patterns.

Vln.: G clef, B-flat key signature. Measures 7-9.

T.: G clef, B-flat key signature. Measures 7-9.

Vlc.: Bass clef, B-flat key signature. Measures 7-9.

10

Vln.

T.
8 Men- tre l'er- bet- ta pa- sce l'ag-

Vlc.

12

Vln.

T.
8 nel- la pa- sce l'ag- nel- la so- la so-

Vlc.

14

Vln.

T.
8 let- ta la pa- sto- rel- la tra fre- sche

Vlc.

16

Vln.

T.

8 fra- sche per la fo- re- sta can- tan- do và-

Vlc.

19

Vln.

T.

8 tra fre- sche fra- sche can- tan- do và per la fo- re- sta can- tan- do

Vlc.

21

Vln.

T.

8 và la pa- sto- rel- la can- tan- do và can- tan- do

Vlc.

23

Vln.

T.

8

và can- tan- do và

Vlc.

26

Vln. T. Vlc.

Men- tre l'er-

8

28

Vln.

T.

8 bet- ta pa- sce l'ag- nel- la pa- sce l'ag-

Vlc.

30

Vln.

T.
8 nel- la so- la so- let- ta la pa- sto- rel- la la pa- sto-

Vlc.

33

Vln.

T.
8 rel- la tra fre- sche fra- sche per la fo- re- sta can- tan- do

Vlc.

35

Vln.

T.
8 và la pa- sto- rel- la can- tan- do

Vlc.

38

Vln.

T.
8

và tra fre- sche fra- sche can- tan- do
và so- la so- let- ta can- tan- do

Vlc.

40

Vln.

T.
8 và per la fo- re- sta can- tan- do và can- tan- do

Vlc.

Musical score for orchestra and choir, page 10, measures 42-43. The score includes parts for Violin (Vln.), Tenor (T.), and Bassoon (Vlc.). The vocal part has lyrics: "và can- tan- do và.". The score shows dynamic markings and rests.