

organ XIX.

TRANSCRIPTIONS

DE

MORCEAUX CHOISIS

POUR

ORGUE

PAR

W. J. WESTBROOK

- N°13. Liszt, F. Canzonetta del Salvatore Rosa 2/6
" 14^a Alard, D. Andante sostenuto } 3/-
" ^bBériot, C. de Etude }
" 15^a Gounod, Ch. Berceuse (Sérénade) } 3/-
" ^bGounod, Ch. O Salutaris Hostia }
" 16. Merkel, G. Idylle OP. 50. N° 2. 2/6
" 17. Wagner, R. Albumblatt 2/6

N° 17

Londres
SCHOTT & C^o
159, Regent Street, W.

Bruxelles, Schott Frères.

Mayence, B. Schott's Söhne.

798. 799. 907. 924. 1027. 1030. 1033. 1044.
1046. 1047.

ALBUMBLATT (1861).

by R.WAGNER.

Transcribed for the Organ
by W.J.WESTBROOK.

Con moto. (Leicht bewegt.)

p

Sw: Diaps.

Soft Open Diap. 16 ft.

p

p *cresc.*

dim.

p

Add Prin. and Oboe.

First system of musical notation. Treble and bass staves. The treble staff contains a melodic line with triplets and a crescendo marking (*cresc.*). The bass staff provides harmonic support with sustained notes.

Second system of musical notation. Treble and bass staves. The treble staff features a melodic line with triplets, a decrescendo marking (*dim.*), and a tempo change to *poco rit.* followed by *a tempo*. The bass staff includes a piano marking (*p*) and a dynamic instruction: *Gr: Soft Op. Dn. Co. to Sw.*

Third system of musical notation. Treble and bass staves. The treble staff continues the melodic line with triplets. The bass staff includes a crescendo marking (*cresc.*) and sustained notes.

Fourth system of musical notation. Treble and bass staves. The treble staff features a melodic line with triplets and a forte marking (*f*). The bass staff includes a piano marking (*p*) and a dynamic instruction: *Co. to Gr.*



First system of musical notation. The treble clef staff contains a melodic line with slurs and dynamic markings *f*, *p*, *f*, and *p cresc.*. The bass clef staff contains a supporting line with slurs. The system concludes with a *Gr.* (Grave) marking.



Second system of musical notation. The treble clef staff features a melodic line with slurs, a *dim.* (diminuendo) marking, and a *p* (piano) marking. The bass clef staff includes a *Sw.* (Sforzando) marking and an *off.* (off-beat) marking. The system concludes with a *Gr.* (Grave) marking.



Third system of musical notation. The treble clef staff contains a melodic line with slurs and a *Gr.* (Grave) marking. The bass clef staff contains a supporting line with slurs. The system concludes with a *Gr.* (Grave) marking.



Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and a *Gr.* (Grave) marking. The bass clef staff contains a supporting line with slurs. The system concludes with a *Gr.* (Grave) marking.

First system of a musical score. It consists of three staves: a treble staff with a complex melodic line featuring many triplets and slurs, and two bass staves with simpler accompaniment. The key signature has one sharp (F#).

Second system of the musical score. It includes the instruction *un poco rallent.* at the beginning and *sempre un poco* later. The system contains three staves. The middle staff has a *Ch.* (Chorus) marking. The right side of the system features a *p* (piano) dynamic marking and the instruction *Sw: Diaps only.* (Swamp: Diapasons only).

Third system of the musical score. It begins with the instruction *rallent.* (rallentando). The system consists of three staves with a complex melodic line in the treble and accompaniment in the bass.

Fourth system of the musical score. It begins with the instruction *più p* (più piano). The system consists of three staves. The right side of the system features a *pp* (pianissimo) dynamic marking and the instruction *St: Diap. only.* (Stop: Diapasons only).

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N ^o 1, Adam, A.	Cantique de Noël	2/6
„ 2, Gounod, Ch.	Nazareth	2/6
„ 3, Ketterer, E.	Marche solennelle, OP. 204.	4/-
„ 4, Lachner, F.	Fest-Marsch, OP. 143.	3/6
„ 5, Gottschalk, L.M.	Méditation (<i>Ricordati</i>) OP. 26.	3/-
„ 6, Spohr, L.	Adagio	2/6
„ 7, Lachner, F.	Marche de la 6 ^{me} Suite, OP. 150.	2/6
„ 8, Ravina, H.	Adoremus OP. 72.	2/6
„ 9, Faure, J.	Les Rameaux	2/6
„ 10, Gounod, Ch.	Hymne à S ^{te} Cecile	2/6
„ 11, Blumenthal, J.	Le Chemin du Paradis	2/6
„ 12, Dupont, A.	Gavotte OP. 37. N ^o 1.	2/6

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