

Duo pour 2 violoncelles op.52 n°1

Violoncelle I

Jacques OFFENBACH

(1819-1880)

Allegro

8

15

23

30

37

44

49

55

63

71

p

f

f

f *p* *pp* *f*

p

79

86

91

96

104

113

120

128

136

144

150

This musical score is for the first cello part of a duet by Jacques Offenbach. It consists of ten staves of music, each labeled with a measure number. The key signature is one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. Dynamic markings like *p* (piano) and *f* (forte) are present. A repeat sign with first and second endings is used at measure 120. The score ends with a final whole note and a fermata at measure 150.

157

165

172

179

185

193

200

207

215

223

231

236

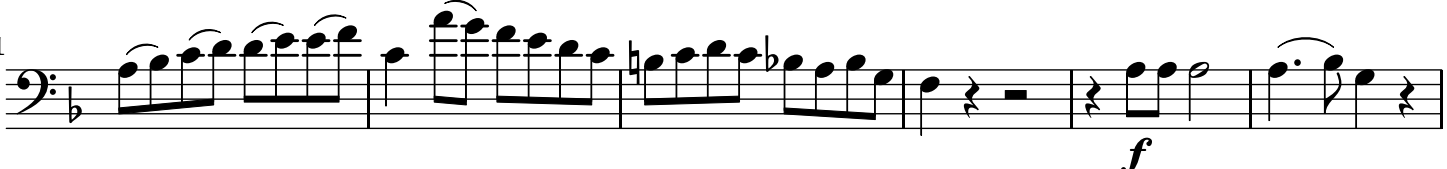
f

f

p

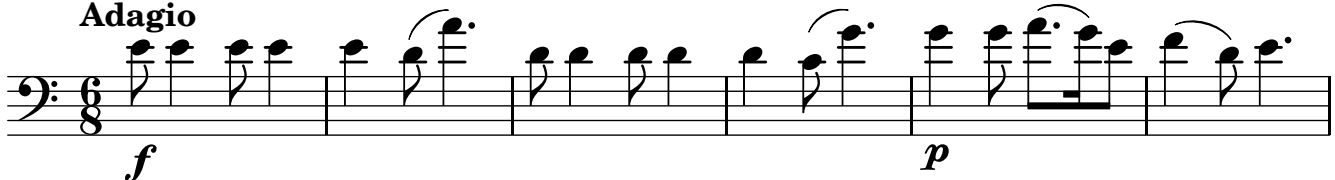
1

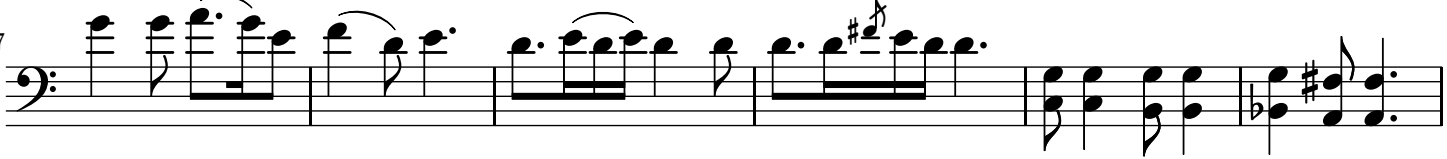
8

241  *f*

247 

Adagio

 *f* *p*

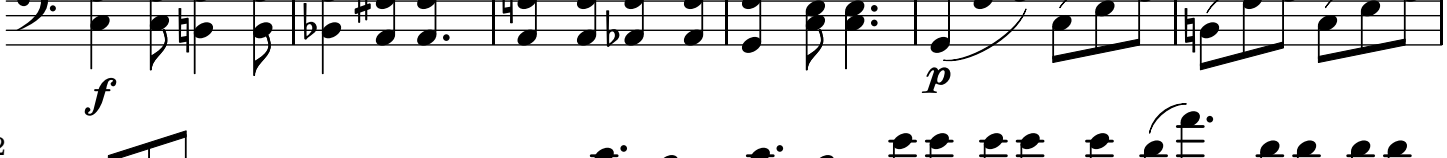
7  *f*

13  *p*

19  *f*

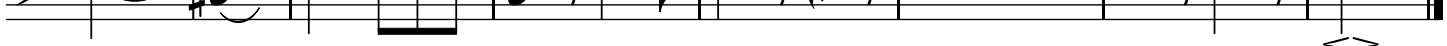
24  *p*

30  *f*

36  *p*

42  *f*

49  *p*

56 

Allegretto

Rondo

10 *p*
 20 *f* *rall.* *a tempo* *f* *p*
 29 *f* *p*
 39 *f*
 48
 56 *f* *p*
 66
 77 *p*
 88
 99
 107

117 *rall.* *très lent* *a tempo*

126

134

142

150

160

169

179

190

201 *p*

210 1

220 *f* *f*