

Valse en la mineur

Opus posthume

Frédéric CHOPIN
arr. Jacques Laroque
durée 1'55"

Allegretto ♩ = 126

7 *hés...*

14 *hés...* *hés...*

20 *hés...* 1 2

26 *hés...*

32 *hés...* *hés...* *mp*

38 *hés...* 1 *hés...* 2 *hés...* *mp* *p*

44 *hés...* *hés...*

51 3

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The musical score is written for a saxophone in A minor, 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of Allegretto at 126 beats per minute. The score consists of 50 measures. Key features include:

- Measures 1-6: Initial melodic phrase with accents and a first ending at measure 6.
- Measures 7-13: Continuation of the melodic line with accents and a second ending at measure 13.
- Measures 14-19: First ending at measure 19, leading to a second ending at measure 21.
- Measures 20-21: First and second endings.
- Measures 22-25: Melodic phrase with a slur and accents.
- Measures 26-31: Melodic phrase with a slur and accents.
- Measures 32-37: Melodic phrase with a slur and accents, marked *mp*.
- Measures 38-39: First and second endings, marked *p*.
- Measures 40-49: Melodic phrase with a slur and accents.
- Measure 50: Final cadence with a fermata.

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hés... *p*

6 hés... hés...

13 hés... hés...

19 hés... 1

25 2 hés...

31 hés... hés... *mp*

37 hés... 1 hés... 2 hés... *mp* *p*

43 hés...

49 hés... 6