

Concerto en ré majeur, RV 93

Antonio VIVALDI

arr. Jacques Larocque

durée 3' 50"

Allegro giusto ♩ = 108

- I -

5 *f*

9 *p* *cresc.*

13 *f* *p*

17 *cresc.*

21 *f* *f*

25 *p* *p*

30 *f* *p* *f*

36 *p*

40 *f* *p*

44 *cresc.*

48 *f*

All rights reserved

© Copyright 2009 by PRODUCTIONS DU MOLIANTEGOK

ISMN 979-0-706016-37-5

MOLI - 242034

- II -

Largo ♩ = 80

durée 3' 25"

The musical score is written for Soprano (sib) / Quatuor de sax : SATB. It is in the key of D major (three sharps) and common time (C). The tempo is Largo, with a metronome marking of 80 beats per minute. The duration is 3 minutes and 25 seconds.

The score consists of 18 measures across 9 staves. The first staff begins with a piano (*p*) dynamic. The second staff has a measure number 3. The third staff has a measure number 5 and a crescendo marking (*cresc. poco a poco*). The fourth staff has a measure number 7, a first ending bracket, a trill (*tr*), and a forte (*f*) dynamic. The fifth staff has a measure number 9, a second ending bracket, a trill (*tr*), and a forte (*f*) dynamic. The sixth staff has a measure number 11, a piano (*p*) dynamic, and a crescendo marking (*cresc. poco a poco*). The seventh staff has a measure number 13, a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo marking (*cresc. poco a poco*). The eighth staff has a measure number 16, a piano (*p*) dynamic, and a crescendo marking (*cresc. poco a poco*). The ninth staff has a measure number 18, a first ending bracket, a trill (*tr*), a forte (*f*) dynamic, a second ending bracket, a trill (*tr*), and a forte (*f*) dynamic.

- III -

Allegro ♩. = 108

durée 2' 30"

4

7

10

13

18

21

24

27

30

33

f *p* *cresc. poco a poco* *f* *p* *cresc. poco a poco* *f* *p* *cresc. poco a poco* *f* *p* *cresc. poco a poco*

1. 2.