

Sonata No. 6 in G

(du Livre I, Oeuvre III)

pour Trompette et Orgue

C Trumpet

Jacques Hotteterre (1674 - 1763)

Arr. Michel Rondeau

1. Prelude - Lentement ♩ = 75

Musical score for the first part of the Prelude, measures 1-24. The score is written in treble clef, G major (one sharp), and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody features eighth and sixteenth notes, with trills (*tr*) in measures 8 and 16. A triplet of eighth notes appears in measure 24, marked piano (*p*). The piece concludes with a fermata over a whole note in measure 24.

2. Fugue - Gay

Musical score for the second part of the Fugue, measures 34-56. The score is written in treble clef, G major, and common time (C). It begins with a fermata in measure 34. The melody is characterized by eighth-note patterns and trills (*tr*) in measures 39, 50, and 56. A double bar line with a repeat sign is present in measure 44, with a second ending bracketed over measures 44-50. The piece ends with a fermata over a whole note in measure 56.

Hotteterre -Sonata No. 6 in G - C Trumpet

61 Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measures 61-66 contain eighth-note patterns with trills (tr) and a fermata.

67 Musical staff 67-73: Treble clef, key signature of one sharp (F#). Measures 67-73 contain eighth-note patterns with trills (tr) and a fermata.

74 Musical staff 74-84: Treble clef, key signature of one sharp (F#). Measures 74-84 contain eighth-note patterns with trills (tr) and a fermata. A '5' is written above the staff.

85 Musical staff 85-89: Treble clef, key signature of one sharp (F#). Measures 85-89 contain eighth-note patterns with trills (tr) and a fermata. The staff ends with a 3/2 time signature.

90 **3. Grave** **19** **4. Vivement** Musical staff 90-115: Treble clef, key signature of one sharp (F#). Measures 90-115 contain eighth-note patterns with trills (tr) and a fermata. A 2/4 time signature is indicated.

116 Musical staff 116-127: Treble clef, key signature of one sharp (F#). Measures 116-127 contain eighth-note patterns with trills (tr) and a fermata. A '4' is written above the staff.

128 Musical staff 128-142: Treble clef, key signature of one sharp (F#). Measures 128-142 contain eighth-note patterns with trills (tr) and a fermata. A '6' is written above the staff.

143 Musical staff 143-152: Treble clef, key signature of one sharp (F#). Measures 143-152 contain eighth-note patterns with trills (tr) and a fermata. A 'f' dynamic marking is present.

153 Musical staff 153-157: Treble clef, key signature of one sharp (F#). Measures 153-157 contain eighth-note patterns with trills (tr) and a fermata. A 'p' dynamic marking is present.