

In Two Movements

Concerto for Violoncello

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Palo Alto, California

Andante con moto ♩=112
poco rit. a tempo
poco rit. a tempo

2 Flute

2 Oboe

2 Clarinet in B \flat

Bass Clarinet in B \flat

2 Bassoon

Horn in F 1-3

Horn in F 2-4

Trumpet in B \flat 1-2

Trumpet in B \flat 3

Tenor Trombone 1-2

Bass Trombone

Timpani

Cymbals

Orchestral Bells

Piano [Rehearsal Only]

Violoncello Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

6 **Tempo giusto (♩=120)**

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Tempo giusto (♩=120)

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

cresc. poco a poco...

mp

legato

più forte

11

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

15

Fl.1-2 *ff*

Ob.1-2 *ff*

Cl.1-2 *ff*

B. Cl. *ff*

Bsn.1-2 *ff*

Hn.1-3 *f*

Hn.2-4 *f*

Tpt.1-2 *f*

Tpt.3 *f*

Tbn.1-2 *f*

B. Tbn. *f*

Timp. *ff*

Cym. *ff*

Orch. Bells

Pno. *f*

Vc. *ff*

Vln. I *ff* *molto legato*

Vln. II *ff* *molto legato*

Vla. *ff* *molto legato*

Vc. *ff*

Db. *ff*

19

Fl.1-2 *f* *a2*

Ob.1-2 *f* *a2*

Cl.1-2 *f* *a2*

B. Cl. *f*

Bsn.1-2 *f*

Hn.1-3 *f*

Hn.2-4 *f*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp. *f*

Cym. *sus. cym.* *mf*

Orch. Bells

Pno.

Vc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

[illegible]

28

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

Gong

mf

32

A

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Gong

Orch. Bells

Pno.

A
ad libitum

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

37 rit. Andante ♩=104

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sotto voce

p

sotto voce

p

sotto voce

p

pizz.

p

pizz.

p

cantabile e molto espres.

poco rit. a tempo ♩=104

43

Fl.1-2

mp

Ob.1-2

mp

Cl.1-2

mp

B. Cl.

Bsn.1-2

Hn.1-3

p

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

p

Pno.

p

Vc.

p

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Db.

p

49

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

sord.

mp

poco cresc.

53

Fl.1-2 *mp*

Ob.1-2 *mp*

Cl.1-2 *mp*

B. Cl.

Bsn.1-2 *mp*

Hn.1-3 *mp*

Hn.2-4 *mp* natural

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *mf* *mp*

Vc. *mf* *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

[illegible]

[illegible]

poco più mosso $\text{♩} = 118$

64

Fl.1-2
ff

Ob.1-2
ff

Cl.1-2
ff

B. Cl.
ff

Bsn.1-2
ff

Hn.1-3
ff

Hn.2-4
ff

Tpt.1-2
ff

Tpt.3
ff

Tbn.1-2
ff

B. Tbn.
ff

Timp.
ff

Cym.

Orch. Bells

Pno.
ff

poco più mosso $\text{♩} = 118$

Vc.
ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Db.
ff

67

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

73

Fl.1-2 *mp*

Ob.1-2 *p*

Cl.1-2 *mp*

B. Cl.

Bsn.1-2 *p*

Hn.1-3 *p*

Hn.2-4 *p*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp. *p*

Cym.

Orch. Bells *mp*

Pno. *p*

Vc. *arco*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

77

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Tim.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

f

Poco meno mosso ♩=94

80

Fl.1-2 *p* *mp*

Ob.1-2 *mp*

Cl.1-2 *p* *mp*

B. Cl. *p* *mp*

Bsn.1-2 *p*

Hn.1-3 *p* *p*

Hn.2-4 *p* *p*

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp. *pp*

Cym.

Orch. Bells

Pno. *p* *mp* [div.] *mp*

Vc. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* [div.]

Vc. *p*

Db.

84

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

più mosso

più mosso

mp

sfz

pizz.

sfz

pizz.

sfz

pizz.

sfz

pizz.

88

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sfz

f

dim.

92

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

meno mosso ♩=104

B

con sord.

p

con sord.

p

Hrms. con sord.

p

meno mosso ♩=104

B

p

mp

24

95

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tempo giusto ♩=118

mf

p

mf

mf

mp

con sord.

mp

con sord.

mp

mf

Tempo giusto ♩=118

(pizz.)

mf

(pizz.)

mf

(pizz.)

mf

(pizz.)

mf

pizz.

mf

100

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc. poco a poco...

mf

f

Viola

Violoncello

poco rit. poco meno mosso ♩=96 ad libitum...
Meno mosso ♩=104

[illegible]

109

poco rit.

poco più mosso ♩=96

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

mp

tr

mp

fp

tr

mp

natural

mp

natural

mp

natural

mp

ad libitum

molto espress.

arco

mp

arco

mp

arco

mp

arco

mp

mp

113

accel.

Fl.1-2

tr

cresc. poco a poco

mf

Ob.1-2

tr

cresc. poco a poco

p

mf

Cl.1-2

cresc. poco a poco

tr

mf

B. Cl.

cresc. poco a poco

tr

mf

Bsn.1-2

cresc. poco a poco

tr

mf

Hn.1-3

cresc. poco a poco

Hn.2-4

cresc. poco a poco

Tpt.1-2

cresc. poco a poco

Tpt.3

cresc. poco a poco

Tbn.1-2

cresc. poco a poco

B. Tbn.

cresc. poco a poco

mp cresc.

Timp.

mp cresc.

Cym.

Orch. Bells

Pno.

accel.

Vc.

cresc. poco a poco

Vln. 1

cresc. poco a poco

Vln. 2

cresc. poco a poco

Vla.

cresc. poco a poco

Vc.

cresc. poco a poco

Db.

cresc. poco a poco

[illegible]

C
Allegro ♩=112

126

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

130

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains measures 130 through 133. The instrumentation includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Baritone Trombone, Timpani, Cymbals, Orchestrated Bells, Piano, Violoncello, Violins 1 and 2, Viola, Violoncello (second), and Double Bass. The key signature is three sharps (F#, C#, G#). The score features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, sustained chords in the brass, and a driving rhythmic pattern in the timpani. Measure 133 includes trills (tr) in the Violins 1 and 2, Viola, and Violoncello (second).

134

Fl.1-2 *mf*

Ob.1-2 *mf*

Cl.1-2 *mf*

B. Cl. *mf*

Bsn.1-2 *mf*

Hn.1-3 *mf*

Hn.2-4 *mf*

Tpt.1-2 *mf*

Tpt.3 *mf*

Tbn.1-2 *mf*

B. Tbn. *mf*

Timp.

Cym.

Orch. Bells

Pno. *mf* *dim.*

Vc.

Vln. 1

Vln. 2

Vla. [div.]

Vc. pizz.

Db. pizz.

138

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit.

a tempo ♩=120

dim.

mf

f

arco

[illegible]

154

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

cresc. *mp* *f*

mp *cresc.* *f*

mf *cresc.*

mp *cresc.* *f* *mf*

mf *cresc.* *f* *leggiere*

pizz. *mp* *cresc.* *f* *mf*

pizz. *mp* *cresc.* *f* *mf*

pizz. *mp* *cresc.* *f* *mf*

pizz. *mp* *cresc.* *f* *mf*

mp *cresc.* *f* *mf*

mp *cresc.* *f* *mf*

159

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

164

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Tempo giusto ♩=112

E

mp

p

pp

pizz.

174

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

184

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

legato

p

Hn.2-4

legato

p

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

arco

p senza vibrato

Vln. 2

arco

p senza vibrato

Vla.

p senza vibrato

Vc.

arco

p senza vibrato

Db.

(pizz.)

poco rit.

Leggiero ♩=120

rit.

188

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf

mf

sfz p *con sord.* *mp*

sfz p *con sord.* *mp*

sfz p *con sord.* *mp*

mp *leggiero*

mp *leggiero*

poco rit. *Leggiero ♩=120* *rit.*

p *arco* *pp*

194

Andante ♩=96

Fl.1-2

dim.

p

Ob.1-2

dim.

p

Cl.1-2

dim.

p

B. Cl.

dim.

p

Bsn.1-2

dim.

p

Hn.1-3

natural

p

poco cresc.

Hn.2-4

natural

p

poco cresc.

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

dim.

p

poco cresc.

Andante ♩=96

Vc.

molto espres.

mf

poco cresc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

203

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

204

205

206

207

208

209

210

211

212

213

214

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216

217

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224

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611

612

613

61

[illegible]

[illegible]

236

Fl.1-2



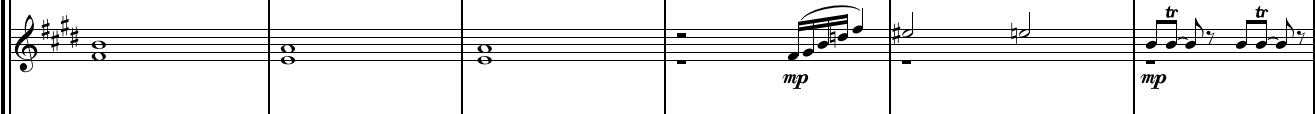
Musical staff for Fl.1-2. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line starting at measure 236, marked *mp*, and ending with trills in measure 241.

Ob.1-2



Musical staff for Ob.1-2. The staff is in treble clef with a key signature of two sharps. It contains a melodic line starting at measure 236, marked *mp*, and ending in measure 241.

Cl.1-2



Musical staff for Cl.1-2. The staff is in treble clef with a key signature of three sharps (F#, C#, and G#). It contains a melodic line starting at measure 236, marked *mp*, and ending with trills in measure 241.

B. Cl.



Musical staff for B. Cl. The staff is in treble clef with a key signature of three sharps. It contains a melodic line starting at measure 236, marked *mp*, and ending in measure 241.

Bsn.1-2



Musical staff for Bsn.1-2. The staff is in bass clef with a key signature of two sharps. It contains a melodic line starting at measure 236, marked *mf*, and ending in measure 241. A "solo" marking is present above the staff in measure 240.

Hn.1-3



Musical staff for Hn.1-3. The staff is in treble clef with a key signature of two sharps. It contains a melodic line starting at measure 236, marked *p*, and ending in measure 241.

Hn.2-4



Musical staff for Hn.2-4. The staff is in treble clef with a key signature of two sharps. It contains a melodic line starting at measure 236, marked *p*, and ending in measure 241.

Tpt.1-2



Musical staff for Tpt.1-2. The staff is in treble clef with a key signature of three sharps. It contains a melodic line starting at measure 236, marked *p*, and ending in measure 241.

Tpt.3



Musical staff for Tpt.3. The staff is in treble clef with a key signature of three sharps. It contains a melodic line starting at measure 236, marked *p*, and ending in measure 241.

Tbn.1-2



Musical staff for Tbn.1-2. The staff is in bass clef with a key signature of two sharps. It contains a melodic line starting at measure 236, marked *p*, and ending in measure 241.

B. Tbn.



Musical staff for B. Tbn. The staff is in bass clef with a key signature of two sharps. It contains a melodic line starting at measure 236, marked *p*, and ending in measure 241.

Timp.



Musical staff for Timp. The staff is in bass clef with a key signature of two sharps. It contains a melodic line starting at measure 236, marked *p*, and ending in measure 241.

Cym.



Musical staff for Cym. The staff is in bass clef with a key signature of two sharps. It contains a melodic line starting at measure 236, marked *p*, and ending in measure 241.

Orch. Bells



Musical staff for Orch. Bells. The staff is in treble clef with a key signature of two sharps. It contains a melodic line starting at measure 236, marked *mf*, and ending in measure 241.

Pno.



Musical staff for Pno. The staff is in treble clef with a key signature of two sharps. It contains a melodic line starting at measure 236, marked *mf*, and ending in measure 241.

Vc.




Musical staff for Vc. The staff is in bass clef with a key signature of two sharps. It contains a melodic line starting at measure 236, marked *p*, and ending in measure 241.

Vln. 1



Musical staff for Vln. 1. The staff is in treble clef with a key signature of two sharps. It contains a melodic line starting at measure 236, marked *p*, and ending in measure 241.

Vln. 2



Musical staff for Vln. 2. The staff is in treble clef with a key signature of two sharps. It contains a melodic line starting at measure 236, marked *p*, and ending in measure 241.

Vla.



Musical staff for Vla. The staff is in treble clef with a key signature of two sharps. It contains a melodic line starting at measure 236, marked *p*, and ending in measure 241.

Vc.



Musical staff for Vc. The staff is in bass clef with a key signature of two sharps. It contains a melodic line starting at measure 236, marked *p*, and ending in measure 241.

Db.



Musical staff for Db. The staff is in bass clef with a key signature of two sharps. It contains a melodic line starting at measure 236, marked *p*, and ending in measure 241.

242

poco rall.

Meno mosso ♩=96

I

rit.

Andante ♩=90

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

p

mp

mp

mp

arco

arco

arco

arco

arco

[illegible]

261

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains measures 261 through 264. The instrumentation includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoons 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Bass Trombone, Timpani, Cymbals, Orchestrated Bells, Piano, Violoncello, Violins 1 and 2, Viola, Violoncello (second), and Double Bass. The score is written in a key with two sharps (F# and C#) and a common time signature. Measures 261 and 263 feature complex melodic lines for the woodwinds and strings, while measures 262 and 264 provide harmonic support with sustained chords and rhythmic patterns. The piano part has a prominent bass line with chords. The brass section provides a steady rhythmic accompaniment throughout the measures.

265

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This page contains measures 265 through 268 of a musical score. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The measures are divided into four systems of four measures each. The instrumentation includes Flutes 1-2, Oboes 1-2, Clarinets 1-2, Bass Clarinet, Bassoon 1-2, Horns 1-3, Horns 2-4, Trumpets 1-2, Trumpet 3, Trombones 1-2, Baritone Trombone, Timpani, Cymbals, Orchestrated Bells, Piano, Violoncello, Violins 1 and 2, Viola, Violoncello (second), and Double Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piano part has a complex texture with many chords and moving lines. The strings provide a steady accompaniment, with the double bass playing a prominent role in the lower register.

[illegible]

273

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Fl. 1-2
- Ob. 1-2
- Cl. 1-2
- B. Cl.
- Bsn. 1-2
- Hn. 1-3
- Hn. 2-4
- Tpt. 1-2
- Tpt. 3
- Tbn. 1-2
- B. Tbn.
- Timp.
- Cym.
- Orch. Bells
- Pno.
- Vc. (Violoncello)
- Vln. 1
- Vln. 2
- Vla.
- Vc. (Violoncello)
- Db.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamic marking *ff* (fortissimo) is used throughout the score. The Violoncello (Vc.) part features a section labeled "Cadenza" and a section labeled "K". The Piano (Pno.) part also features a section labeled "K".

281  120

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit.

♩=96 ♩=96

287

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

5

6

f

mp

f

//

In tempo ♩=104

293

rit. In tempo ♩=104

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

299

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

leggero

mp

304

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

308 rit.

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2

Tpt. 3

Tbn. 1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

313

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

316 rit. Andante sostenuto ♩=90 rit.

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

meno mosso

rit.

327
Andantino $\text{♩} = 104$
meno mosso
rit. $\text{♩} = 60$

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *mf* *cresc.* *f* *ff* *dim.* *p*

Andantino $\text{♩} = 104$

meno mosso

rit. $\text{♩} = 60$

[illegible]

344 **a tempo** ♩=96

Fl.1-2
Ob.1-2
Cl.1-2
B. Cl.
Bsn.1-2
Hn.1-3
Hn.2-4
Tpt.1-2
Tpt.3
Tbn.1-2
B. Tbn.
Timp.
Cym.
Orch. Bells
Pno.
Vc.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

tutti
p

a tempo ♩=96
leggiere
mf
tutti senza sord.
p
tutti senza sord.
p
tutti senza sord.
p
senza sord.
tutti
p
senza sord.
pizz.
p

[illegible]

353

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

357

rit. Andante sostenuto ♩=87

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

364

Fl.1-2 *mf* *tr* *tr* *mp*

Ob.1-2 *mf* *tr* *tr*

Cl.1-2 *mf* *tr* *tr* *tr* *mp*

B. Cl. *mf*

Bsn.1-2 *mf*

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno. *mf* *tr* *tr* *mp* *[div.]* *mf*

Vc. *mf*

Vln. 1 *mp*

Vln. 2 *mp* *[div.]*

Vla. *mp*

Vc. *mf*

Db.

371

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mp

mf

tr

mf

mp

mp

tr

mp

mp

377

Fl.1-2

Ob.1-2

Cl.1-2

B. Cl.

Bsn.1-2

Hn.1-3

Hn.2-4

Tpt.1-2

Tpt.3

Tbn.1-2

B. Tbn.

Timp.

Cym.

Orch. Bells

Pno.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

poco cresc.

poco rit.

poco meno mosso ♩=80

mf

tr

3

Concerto for Violoncello

II

Daniel Léo Simpson
San Carlos, California
April 2011

Tempo Primo ♩=96

Maestoso=♩=80

Più mosso ♩=88

2 Flute

2 Oboe

2 Clarinet in Bb

Bass Clarinet in Bb

2 Bassoon

Horn in F I-III

Horn in F II-IV

3 Trumpet in Bb

2 Trombone

Bass Trombone

Timpani

Cymbals

Orchestral Bells

Violoncello Solo

Violin 1

Violin 2

Viola

Violoncello

Double Bass

arco

f arco

f arco

f arco

f arco

f arco

f

6

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f*

Hn. I-III

Hn. II-IV

3 Tpt. *f*

2 Tbn. *f*

B. Tbn.

Timp. *f* *mp*

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2 [div.]

Vla.

Vc.

Db.

accel.

3

10

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

13

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score for page 4, measures 13 and 14, is presented below. The score is written for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons) plays complex, rapid passages in measure 13, while the brass section (Horn I-III, Horn II-IV, 3 Trumpets, 2 Trombones, Bass Trombone) provides harmonic support. The percussion section (Tympani, Cymbal, Orchestral Bells, Solo) is mostly silent, with the timpani playing a sustained note. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides harmonic support and plays a sustained note in measure 13.

15 5

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2 [div.]

Vla.

Vc.

Db.

21

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco rit.

f

[illegible]

[illegible]

10

32

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

mp

mp

solo

43

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

13

47

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

51

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a2

3

3

3

3

3

mp

mp

mp

mp

55

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

59

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

64

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

choke

p

3

68

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

79

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *mp*

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

[illegible]

96

2 Fl. *mp*

2 Ob. *mp*

2 Cl. *tr* *mp*

B. Cl.

2 Bsn. *tr* *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

3 Tpt. *mp*

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells *mf*

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

102

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.
I-III

Hn.
II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

107

2 Fl. *mf*

2 Ob.

2 Cl. *mf*

B. Cl.

2 Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

112

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

27

117

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

121

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

mp

Hn.
I-III

Hn.
II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

125

2 Fl. *mp* *cresc.*

2 Ob. *mp* *cresc.*

2 Cl. *mp* *cresc.*

B. Cl.

2 Bsn. *mp* *cresc.*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *cresc.*

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

This musical score page contains measures 128 through 131. The instrumentation includes:

- Woodwinds:** 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets (Cl.), Bass Clarinet (B. Cl.), 2 Bassoons (Bsn.).
- Brass:** Horns I-III (Hn. I-III), Horns II-IV (Hn. II-IV), 3 Trumpets (Tpt.), 2 Trombones (Tbn.), Baritone Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Orchestral Bells (Orch. Bells).
- Strings:** Violins 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).
- Soloist:** Solo.

The key signature has two sharps (F# and C#). Measure 128 begins at rehearsal mark 128. Measures 129-130 feature complex woodwind passages with triplets and sixteenth notes, often marked with fortissimo (*f*) dynamics. Brass instruments provide harmonic support with sustained notes or rhythmic patterns. The string section plays sustained chords or moving lines, with the double bass marked *f arco*. Percussion elements like cymbals and bells add texture. Measure 131 concludes the sequence with a repeat sign.

This musical score page contains measures 132 through 135. The instrumentation includes:

- Woodwinds:** 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets (Cl.), Bass Clarinet (B. Cl.), 2 Bassoons (Bsn.), Horn I-III (Hn. I-III), Horn II-IV (Hn. II-IV).
- Brass:** 3 Trumpets (Tpt.), 2 Trombones (Tbn.), Baritone Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.), Cymbals (Cym.), Orchestral Bells (Orch. Bells), Solo.
- Strings:** Violins 1 & 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).

The key signature has two sharps (F# and C#). Measure 132 begins with a tempo marking of 132. The woodwind section features complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and chords. The string section plays a steady accompaniment pattern.

136

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

poco rit. a tempo $\text{♩} = 84$

148

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

153

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

159

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.
I-III

Hn.
II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

164

2 Fl.

mf

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.
I-III

Hn.
II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

168

2 Fl. *mf*

2 Ob.

2 Cl. *mp*

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

172

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mp

177

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a tempo $\text{♩} = 84$

mf

mp

p

mp

183

rit.

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

189 a tempo ♩=84

2 Fl. *mp* *mf* 3 3 3

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mp* 3 3 3 3

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp* pizz.

[illegible]

199

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

solo

mp

mp

a2

p

a2

p

3

3

3

207

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.
I-III

Hn.
II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

214

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.
I-III

Hn.
II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

227 **poco meno mosso** $\text{♩} = 66$

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

232

2 Fl. *mp*

2 Ob.

2 Cl. *mp*

B. Cl.

2 Bsn. *mp*

Hn. I-III *mp*

Hn. II-IV *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

237

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

This musical score page contains measures 247 through 251. The instrumentation includes woodwinds (Flutes, Oboes, Clarinets, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Bells, Solo), and strings (Violins I & II, Viola, Violoncello, Double Bass). Measure 247 features a melodic line in the second clarinet and bassoon, with the bassoon playing triplets. Measures 248-250 are mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern. Measure 251 shows a crescendo in the strings and a triplet in the bassoon.

[illegible]

260

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

pizz.

3 3 3

264

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.
I-III

Hn.
II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

267

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

tr

f

271

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.
I-III

Hn.
II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

274

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl. *f*

2 Bsn. *f*

Hn. I-III *f*

Hn. II-IV *f*

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f*

Vc. *f*

Db.

62

277

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

282

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

ff

f

(tr)

285

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.
I-III

Hn.
II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains measures 285 through 287. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons) plays a melodic line with eighth-note patterns and slurs. The brass section (Horn I-III, Horn II-IV, 3 Trumpets, 2 Tenors, Bass Trombone) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Tympani, Cymbals, Orchestral Bells, Solo) is mostly silent. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) plays a steady eighth-note accompaniment.

288

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

290

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.
I-III

Hn.
II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

292 67

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

mf

3

296

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

choke

mf

3

3

p

301

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

69

306 **Tempo giusto** ♩=80

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

311

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

316

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

321

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

325

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.
I-III

Hn.
II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

329

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf
arco

mf

333

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.
I-III

Hn.
II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

337

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

345

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

349

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.
I-III

Hn.
II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

353

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

358

2 Fl.



2 Ob.



2 Cl.



B. Cl.



2 Bsn.



Hn. I-III



Hn. II-IV



3 Tpt.



2 Tbn.



B. Tbn.



Timp.



Cym.



Orch. Bells



Solo



Vln. 1



Vln. 2



Vla.



Vc.



Db.



362

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

366

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

370

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

374

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.
I-III

Hn.
II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

378

2 Fl.

3

2 Ob.

3

2 Cl.

3

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

3

Vln. 1

3

Vln. 2

3

Vla.

3

Vc.

Db.

382

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

crash

f

arco

arco

3

3

3

3

386

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.
I-III

Hn.
II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

395

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

91

399

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

cresc.

402

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

(choke)

f

[div.]

[div.]

f

3

3

93

44

405

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

409

2 Fl. *mf*

2 Ob. *mf*

2 Cl.

B. Cl.

2 Bsn. *mf*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp. *mp*

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

417

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

423

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

mp

mp

3

3

3

99

427

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

431

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

435

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

cresc.

cresc.

cresc.

[illegible]

448

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

mf

mf

tr

[illegible]

456

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

459

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

The musical score for measures 459-461 is written for a large orchestra. The key signature is two sharps (F# and C#). The woodwinds (2 Fl., 2 Ob., 2 Cl., B. Cl., 2 Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play a rhythmic pattern of eighth and sixteenth notes. The brass (Hn. I-III, Hn. II-IV, 3 Tpt., 2 Tbn., B. Tbn.) plays a more melodic line. The percussion includes a cymbal crash at the start of measure 459. The solo part is empty.

462

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

464

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

This musical score page contains measures 464 and 465. The woodwind section (2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons) plays a melodic line with eighth-note patterns and rests. The brass section (3 Trumpets, 2 Tenors, Bass Trombone) provides harmonic support with similar rhythmic patterns. The percussion section includes Timpani (playing a steady eighth-note pattern with forte dynamics), Cymbals (a single strike in measure 465), and Orchestra Bells. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) features a dense texture of sixteenth-note runs in measures 464 and 465, transitioning to a more melodic line in measure 465. The key signature has two sharps (F# and C#), and the time signature is 4/4.

466

Allegro

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

Vln. 1

Vln. 2

Vla.

Vc.

Db.

112

a tempo ♩=90

poco più mosso ♩=96

470

2 Fl.

mp

f

3

2 Ob.

mp

f

3

2 Cl.

f

3

B. Cl.

mp

f

3

2 Bsn.

f

3

Hn. I-III

Hn. II-IV

3 Tpt.

f

2.3

2 Tbn.

f

B. Tbn.

f

Timp.

f

Cym.

f

Orch. Bells

Solo

mf

3

3

3

3

ff

3

Vln. 1

3

Vln. 2

3

Vla.

3

Vc.

3

Db.

3

476

2 Fl. *mp* *cresc.*

2 Ob. *mp* *mp* *cresc.*

2 Cl. *mp* *mp* *cresc.*

B. Cl. *mp* *cresc.*

2 Bsn. *mp*

Hn. I-III

Hn. II-IV

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo *f* *cresc.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

meno mosso $\text{♩} = 74$

480

rit.

2 Fl.

mp

mf^3

2 Ob.

mp

2 Cl.

mp

3

B. Cl.

mp

2 Bsn.

mf^3

Hn. I-III

p

Hn. II-IV

p

3 Tpt.

2 Tbn.

B. Tbn.

Timp.

Cym.

Orch. Bells

Solo

mf^3

mp

3

pizz.

Vln. 1

mp

pizz.

Vln. 2

mp

pizz.

Vla.

mp

pizz.

Vc.

mp

pizz.

Db.

mp

a tempo ♩=96

484

2 Fl. *a2.* *f* *3* *ff* *a2*

2 Ob. *f* *3* *ff* *a2*

2 Cl. *f* *3* *ff* *a2*

B. Cl. *f* *3* *ff*

2 Bsn. *f* *3* *ff*

Hn. I-III *ff*

Hn. II-IV *ff*

3 Tpt. *f* *3* *ff*

2 Tbn. *f* *ff*

B. Tbn. *f* *ff*

Timp. *f* *ff*

Cym. *f* *ff* *choke*

Orch. Bells

Solo *arco* *ff* *pizz.* *arco* *ff*

Vln. 1 *f* *3* *f* *pizz.* *arco* *ff*

Vln. 2 *f* *3* *f* *pizz.* *arco* *ff*

Vla. *f* *3* *f* *pizz.* *arco* *ff*

Vc. *f* *3* *f* *pizz.* *arco* *ff*

Db. *f* *3* *f* *pizz.* *arco* *ff*