

# Quintett Op. 44

" Clara Schumann, geb. Wieck zugeeignet "

Robert SCHUMANN  
arr. Jacques Larocque

**Allegro brillante** ♩ = 108

- I -

7 *f*

15 *fp*  
*cresc.* *f*

22

29

40 *p*  
*cresc.* *f*

47

52 *p* *un poco ritard.* *a Tempo* 11 *p* *cresc.*

70 *un poco ritard. . . . .* *a Tempo* *p*

78 *p*

87 *cresc.* *p*

96 **un poco ritard. . . . .** **a Tempo** *sf sf sf*

104 *Piano sf f*

109

114 *poco rit.*

119 *mfp fp*

130 *f p*

140 *poco a poco cresc.*

148

156 *f*

164 *sf ff*

170 *p* **6**

Musical staff 170-180: Treble clef, key signature of one sharp (F#). Measure 170 starts with a dynamic marking *p* and a fermata over a whole note. A six-measure rest follows. The staff continues with a melodic line.

181 *p* **2**

Musical staff 181-188: Treble clef, key signature of one sharp. Measure 181 starts with a dynamic marking *p* and a fermata over a whole note. A two-measure rest follows. The staff continues with a melodic line.

189 *poco a poco cresc.*

Musical staff 189-196: Treble clef, key signature of one sharp. Measure 189 starts with a dynamic marking *poco a poco cresc.* The staff contains a melodic line with various articulations.

197 *f*

Musical staff 197-202: Treble clef, key signature of one sharp. Measure 197 starts with a dynamic marking *f*. The staff contains a melodic line with accents.

203 *mf* *ritenuto. ....* *molto cresc.*

Musical staff 203-208: Treble clef, key signature of one sharp. Measure 203 starts with a dynamic marking *mf*. The staff contains a melodic line with a *ritenuto* marking and a *molto cresc.* instruction.

209 **a Tempo** *ff*

Musical staff 209-213: Treble clef, key signature of one sharp. Measure 209 starts with a dynamic marking *ff* and the tempo marking **a Tempo**. The staff contains a fast, rhythmic melodic line.

214 *ff* **Più tranquillo** **5**

Musical staff 214-222: Treble clef, key signature of one sharp. Measure 214 starts with a dynamic marking *ff* and the tempo marking **Più tranquillo**. A five-measure rest follows. The staff continues with a melodic line.

223 *p* *cresc.* *f* *fp*

Musical staff 223-229: Treble clef, key signature of one sharp. Measure 223 starts with a dynamic marking *p*. The staff contains a melodic line with a *cresc.* marking, a dynamic marking *f*, and a *fp* marking.

230 *p* **9**

Musical staff 230-243: Treble clef, key signature of one sharp. Measure 230 starts with a dynamic marking *p*. A nine-measure rest follows. The staff continues with a melodic line.

244 *p* *cresc.*

Musical staff 244-250: Treble clef, key signature of one sharp. Measure 244 starts with a dynamic marking *p*. The staff contains a melodic line with a *cresc.* marking.

251 *f*

Musical staff 251-256: Treble clef, key signature of one sharp. Measure 251 starts with a dynamic marking *f*. The staff contains a melodic line with a fermata at the end.

256

262 un poco ritard. a Tempo 13 un poco ritard. . . . . a Tempo

282

291

299 un poco ritard. . . . . a Tempo un poco ritard. . . .

307 a Tempo Piano

313

318

324

329

334



37

*pp* *f*

42

46

*pp* *più f*

51

55

59

63

*pp* **Tempo primo**

70

*p* *ma marcato*

76

81

87

*poco ritard.*

95

**Agitato**

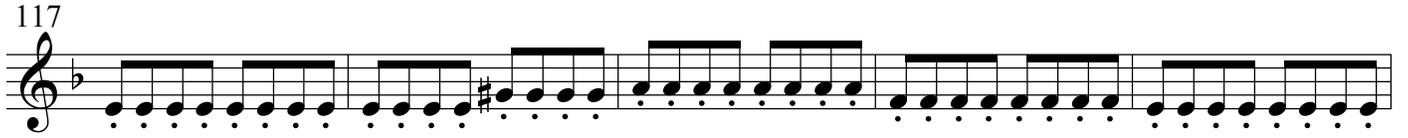
100

105

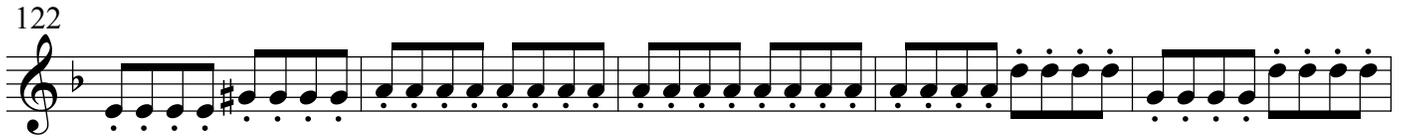
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113

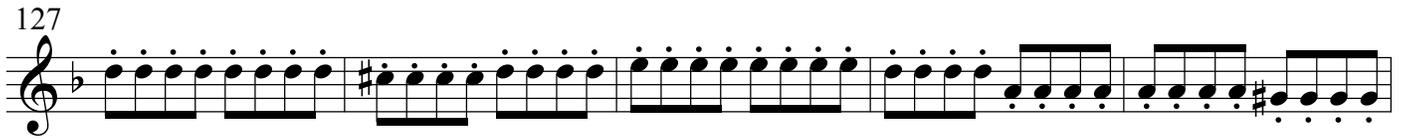
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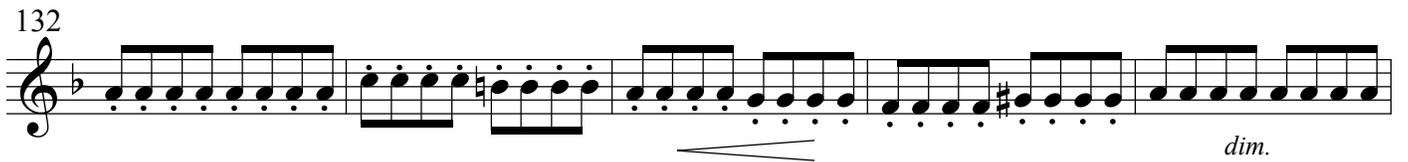
122



127



132



*dim.*

137 *poco ritard.* **Un poco più mosso**



*p espressivo*

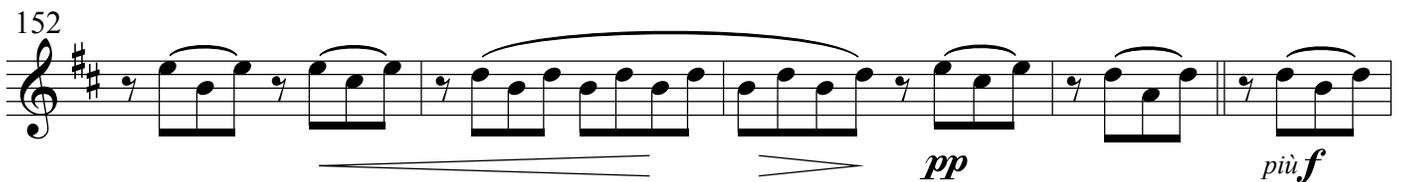
142



147



152



*pp* *più f*

157

Musical staff 157-160: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are dynamic markings: a hairpin crescendo from 157 to 158, a hairpin decrescendo from 158 to 159, and a hairpin crescendo from 159 to 160.

161

Musical staff 161-165: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. There are dynamic markings: a hairpin decrescendo from 161 to 162, a hairpin crescendo from 162 to 163, a hairpin decrescendo from 163 to 164, and a hairpin crescendo from 164 to 165.

166

Musical staff 166-170: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. There are dynamic markings: a hairpin decrescendo from 166 to 167 and a hairpin crescendo from 167 to 170.

171

*poco ritard.* **Tempo primo**

Musical staff 171-175: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. There is a double bar line between measures 171 and 172. Dynamic markings: *pp* at the start of measure 171 and *p* at the start of measure 172.

176

Musical staff 176-181: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. There is a hairpin decrescendo at the end of the staff.

182

Musical staff 182-187: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. There are dynamic markings: a hairpin decrescendo from 182 to 183 and a hairpin crescendo from 183 to 187.

188

Musical staff 188-193: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. There is a hairpin decrescendo at the end of the staff, with the dynamic marking *pp* below it.

194

Musical staff 194-198: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. There are dynamic markings: a hairpin decrescendo from 194 to 195, a hairpin crescendo from 195 to 196, a hairpin decrescendo from 196 to 197, and a hairpin crescendo from 197 to 198. The dynamic marking *p* is below measure 196 and *pp* is below measure 198.

# Quintett Op. 44

" Clara Schumann, geb. Wieck zugeeignet "

## SCHERZO.

### - III -

Robert SCHUMANN  
arr. Jacques Larocque

Molto vivace ♩. = 138

*ten.* *marcato*  
*f*  
*ten.*  
*sf* *sf*  
*p*  
*cresc.* *f*  
**Trio I.**  
*sf* *p*

50 *p* *p*  
58 *p*  
68 *p*  
75 *p* *cresc.*  
82 *ten.* *f*  
88 *ten.*  
94 *sf*  
100 *sf* *p*  
106

112 *cresc.* *ten.* *f*

118

**Trio II.**  
L'istesso tempo (♩ = ♩.)

124 *sf* *mf*

129

133

139 *ff*

145

150 *p*

156 3

162

170

176

182

190

195

200

205

211

217

223

229

235

241

247 **Coda**

254

260

266

# Quintett Op. 44

" Clara Schumann, geb. Wieck zugeeignet "

- IV -

Robert SCHUMANN  
arr. Jacques Larocque

Allegro, ma non troppo  $\text{♩} = 120-126$

*f*

6

11

16

21

27

32

37

*sf*

43 *p*

49 *p*

55 *cresc.* *f*

61 *p*

68 *cresc.* *f*

74 *cresc.*

79 *mp*

86 *p* *p*

95 *p*

106 *pp*

Detailed description: This page of a musical score contains ten staves of music for the Alto (mib) part. The music is in 3/4 time and features a variety of dynamics and articulations. Measures 43-48 start with a piano (*p*) dynamic and a long melodic line. Measures 49-54 continue with piano dynamics and some rests. Measures 55-60 show a crescendo leading to a forte (*f*) dynamic. Measures 61-67 return to piano dynamics. Measures 68-73 feature a crescendo leading to a forte (*f*) dynamic. Measures 74-78 consist of a rapid sixteenth-note passage with a crescendo. Measures 79-85 are marked mezzo-piano (*mp*) and feature a rhythmic pattern of eighth notes. Measures 86-94 include piano (*p*) dynamics, with some measures marked with a '2' indicating a second ending or a specific articulation. Measures 95-105 are marked piano (*p*) and feature a melodic line with some rests. The final measure, 106, is marked pianissimo (*pp*) and ends with a long note.

115

*p*

Musical staff 115-122: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 115 has a whole rest. Measure 116 has a whole note. Measure 117 has a whole rest. Measure 118 has a whole note. Measures 119-122 contain a melodic line with a slur over measures 119-121 and a triplet of eighth notes in measure 121.

123

Musical staff 123-129: Treble clef, key signature of three flats. Measures 123-129 continue the melodic line with a slur over measures 123-126 and a triplet of eighth notes in measure 126.

130

*sempre cresc.*

Musical staff 130-134: Treble clef, key signature of three flats. Measures 130-134 feature a rhythmic pattern of eighth notes with a slur over measures 130-134.

135

*f*

Musical staff 135-139: Treble clef, key signature of three flats. Measures 135-139 feature a rhythmic pattern of eighth notes with a slur over measures 135-139.

140

Musical staff 140-143: Treble clef, key signature of three flats. Measures 140-143 feature a rhythmic pattern of eighth notes with a slur over measures 140-143.

144

Musical staff 144-147: Treble clef, key signature of three flats. Measures 144-147 feature a rhythmic pattern of eighth notes with a slur over measures 144-147.

148

Musical staff 148-151: Treble clef, key signature of three flats. Measures 148-151 feature a rhythmic pattern of eighth notes with a slur over measures 148-151.

152

Musical staff 152-156: Treble clef, key signature of three flats. Measures 152-156 feature a rhythmic pattern of eighth notes with a slur over measures 152-156.

157

Musical staff 157-164: Treble clef, key signature of three flats. Measures 157-164 feature a rhythmic pattern of eighth notes with a slur over measures 157-164.

165

Musical staff 165-171: Treble clef, key signature of three flats. Measures 165-171 feature a rhythmic pattern of eighth notes with a slur over measures 165-171.

170

175 *sf* *p*

182 *cresc.*

189 *p* *cresc.*

195 *f*

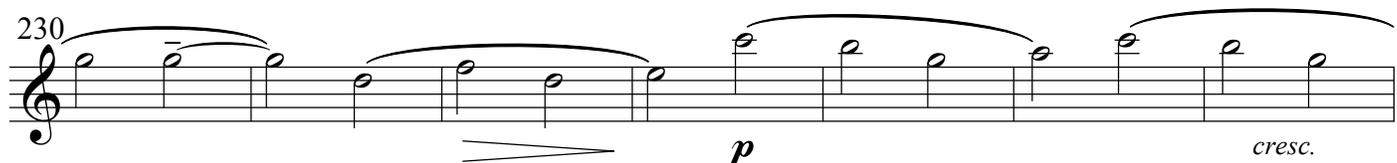
202 *p* *cresc.*

209 *f*

214

219 *dim.* *f*

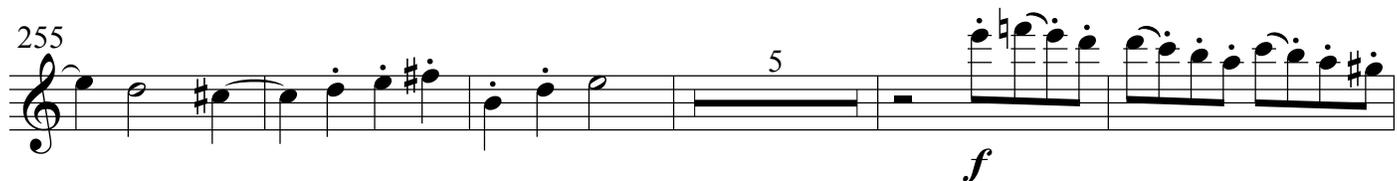
224 *ff* *p* *cresc.*

230  Musical staff starting at measure 230. It contains a melodic line with a crescendo hairpin and dynamic markings *p* and *cresc.*

237  Musical staff starting at measure 237. It contains a melodic line with a crescendo hairpin and dynamic marking *cresc.*

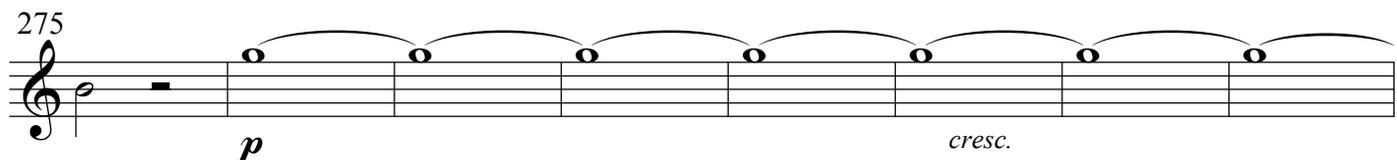
244  Musical staff starting at measure 244. It contains a melodic line with dynamic markings *f* and *p*.

250  Musical staff starting at measure 250. It contains a melodic line with dynamic marking *f*.

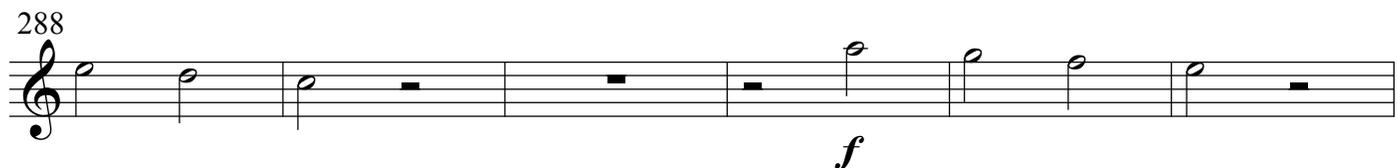
255  Musical staff starting at measure 255. It contains a melodic line with dynamic marking *f* and a fingering '5' above a note.

265  Musical staff starting at measure 265. It contains a melodic line with dynamic marking *f*.

270  Musical staff starting at measure 270. It contains a melodic line with dynamic marking *f*.

275  Musical staff starting at measure 275. It contains a melodic line with dynamic markings *p* and *cresc.*

283  Musical staff starting at measure 283. It contains a melodic line with dynamic marking *f*.

288  Musical staff starting at measure 288. It contains a melodic line with dynamic marking *f*.

294 *p* *cresc.*

301 *f*

306 *sf* *sf*

311 *sf* *sf*

317 *ritard. . . .* *a Tempo* *sempre f*

324

331 5

342 4 *sf* *sf*

352 *sf*

359 *sf*

Detailed description: This page of a musical score for Alto (mib) contains ten staves of music, numbered 294 to 359. The notation is in treble clef with a key signature of one flat (B-flat). The score begins at measure 294 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The music consists of eighth and sixteenth notes, with some rests. At measure 301, the dynamic changes to forte (*f*). At measure 306, it becomes sforzando (*sf*), with two *sf* markings at the end of the staff. At measure 311, there are two *sf* markings. At measure 317, there is a ritardando (*ritard. . . .*) marking followed by a return to the original tempo (*a Tempo*). The dynamic is marked *sempre f* (always forte). At measure 324, there is a fermata over a note. At measure 331, there is a five-measure rest marked with a '5'. At measure 342, there is a four-measure rest marked with a '4', followed by two *sf* markings. At measure 352, there is a *sf* marking. At measure 359, there is a *sf* marking. The score ends at measure 359.

366 *sf sf*

373 un poco ritard. . . .

379 a Tempo *p cresc.*

386 *p cresc.*

393 *cresc. f*

400 *sempre f*

406

411

416

421