

Soliloquy

Dedicated to Mary Helen Migotti

Daniel Léo Simpson

January 1999

San Carlos, CA

Andante sostenuto ♩ = 53 Tempo I (♩ = 70)

Violin

Guitar

p *pp*

5

9

mf

13

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cum Sancto Spiritu

17

mf

20

mf

24

A Tempo ♩ = 70

mp *rit.* *mf*

28

mf

31

rit. *a tempo* ♩ = 70 *poco*

rit. *a tempo* *poco*

34

mp

mf

38

mf

41

mf

45

mf

48

rit. *a tempo* ♩ = 70

f

52

8va

55

f

3 3 3 6

3 3 3 3

58

3

3

3

3

64

mf

6

67

6

f

70

f

f

3

3

3

73

3

6

3

3

3

3

3

3

3

76

mp

poco

9

a tempo ♩=70

6

poco

6

3

79 *rit.* *a tempo* ♩=70 *8va*

f *poco rit.* *mp*

83 *poco meno mosso* *rit.* *tempo rubato*

3

87 *8va*

molto rit. *molto rit.*

90 *a tempo* ♩=70 *rit.*

p *dim.* *pp*

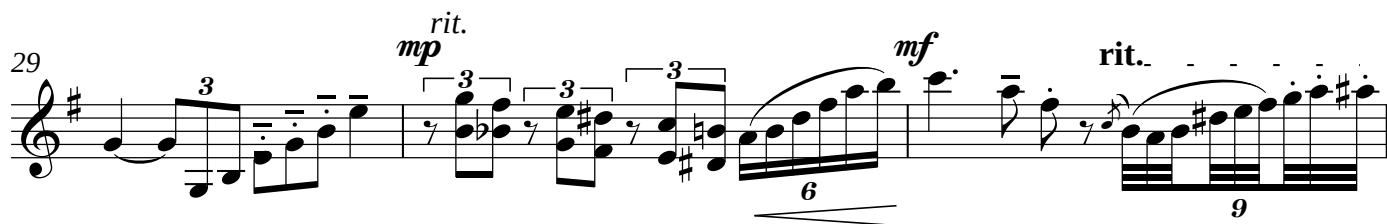
Violin

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Andante sostenuto ♩ = 53 **Tempo I** (♩ = 70)

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Violin score for measures 40 through 70. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, sixths, and dynamic markings.

Measures 40-43: Triplets of eighth notes and quarter notes.

Measures 44-48: Triplets of eighth notes and quarter notes.

Measures 49-52: *rit.* (ritardando) followed by *a tempo* (return to tempo). Tempo marking: $\text{♩} = 70$. Dynamic marking: *f* (forte). Includes triplets of eighth notes and quarter notes.

Measures 53-55: *8va* (octave up) marking. Includes triplets of eighth notes and quarter notes, and a sixteenth-note run marked *f* (forte).

Measures 56-60: Triplets of eighth notes and quarter notes, and a sixteenth-note run marked *f* (forte).

Measures 61-65: *rit.* (ritardando) followed by *a tempo* (return to tempo). Tempo marking: $\text{♩} = 70$. Dynamic markings: *dim.* (diminuendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Includes a sixteenth-note run marked *f* (forte).

Measures 66-69: *f* (forte) dynamic marking. Includes a sixteenth-note run marked *f* (forte).

Measures 70-73: *f* (forte) dynamic marking. Includes a sixteenth-note run marked *f* (forte).

Violin

3

74

3 6 *mp* *poco* 9

77 **a tempo** ♩=70

6 6 *poco* *rit.* *f*

81 **a tempo** ♩=70 *8va* **poco meno mosso** *tempo rubato*

poco rit. *mp* *rit.* *>* 3

86 *8va*

3 3 3 3 *molto rit.*

90 **a tempo** ♩=70 *rit.*

p *dim.* *pp*