

# Petite suite

## 1. En bateau

Claude DEBUSSY  
arr. Jacques Larocque

Andantino  $\text{♩} = \sim 66$

*pp*

7 *p* *p* *p*

13 *pp* *p*

19 *mf* *p*

25 *pp* *p* *pp*

31 **Risoluto**  
8 *p sub.* *p* *mf*

44 *p* *mf*

56 *p* *mf* *f* *mf*

62 *p* *pp* *ppp* **Un peu retenu**

68 *pp* 2 2

75 *p* *pp* **a Tempo**

79

85 *p* *pp* *p* *pp*

91 *mf* **En retenant peu à peu** 3

99 *p* *pp* 2

106 *p* *pp* *ppp* **Encore plus retenu**

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## 2. Cortège

Claude DEBUSSY  
arr. Jacques Larocque

Moderato ♩ = ~ 80

*p*

3

5

*pp* *pp*

9

*pp* *p* *cresc.* *p sub.*

12

14

*p sub.*

17

*f brilliant* *ff*

a Tempo, Scherzando

21 *poco rit.* 4 **p** 3

Nota \*\*: appoggiature jouée normalement, avant le demi-temps, ou le temps

27 **p** 3 3 3

29 **pp** 3

32 **pp** 3 **p** 3 **cresc.**

35 **p** 3 **sub.**

37 **p** 3 **pp** **pp**

40 **pp** **ppp**

Tempo I<sup>o</sup>

43

*mp*

45

*p*

47

*pp*

51

*pp p cresc. mf*

54

*p cresc. poco a poco*

56

*f*

59

*ff*

# Petite suite

## 3. Menuet

Claude DEBUSSY  
arr. Jacques Larocque

Moderato ♩ = ~ 100

1 *p*

5 *poco rit.* **a Tempo** *p*

10 *mf*

15 *f* *p* *pp*

20 *p* *p* *mp*

24 *p* *pp* *cresc.*

29 *mf* *Nota \* : appoggiature jouée sur le demi-temps ou le temps* 8

40 *pp* *mp* *pp* *mp* *mf*

Nota \*\*: appoggiature jouée normalement, avant le temps

44 *...gracieux* *p*

48 *f* *f*

52 *mp* *p* *p*

56 *pp*

59 *rallent.* *a Tempo* *p*

64 *p sempre* *\*\** 2

70 *pp* 3 *pp* *\**

77 *p*

82 *pp* 3 *pppp* *\**

# Petite suite

## 4. Ballet

Claude DEBUSSY  
arr. Jacques Larocque

Allegro giusto ♩ = ~ 100

7

13

18

27

33

39

*p*

*mp*

*p*

*p*

*cresc.*

*f*

*mf*

*f*



Tempo di valse ♩. = 63 a Tempo

48 *ritard.* 2 12 *mf* *mf*

67 *p* *p cresc.*

73 *mf*

79 2 *p*

86 *p* *pp*

92 *un poco rit.* *sempre pp*

98 *a Tempo* *p* *pp*

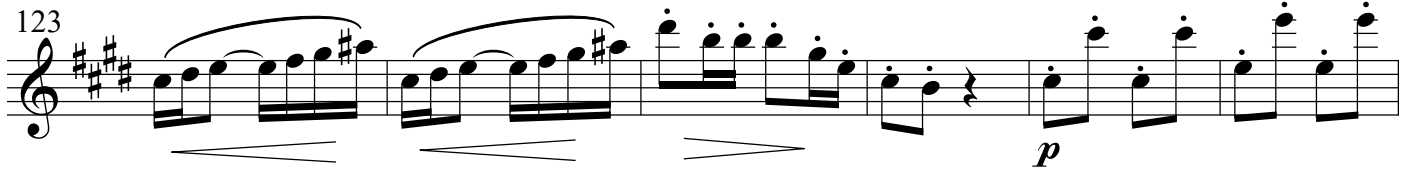
106 *Tempo I<sup>o</sup>* *pp* *p*

111 *p*

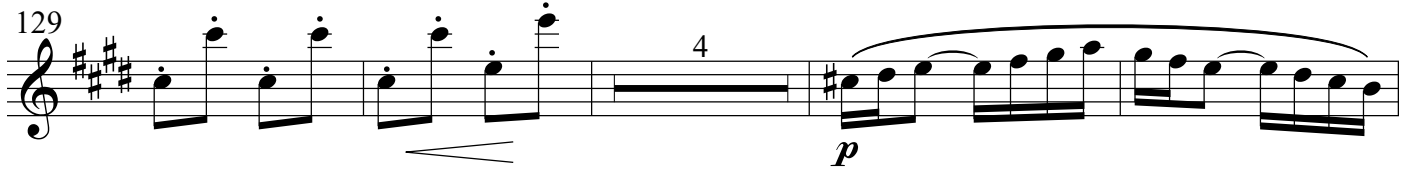
116 *mp*



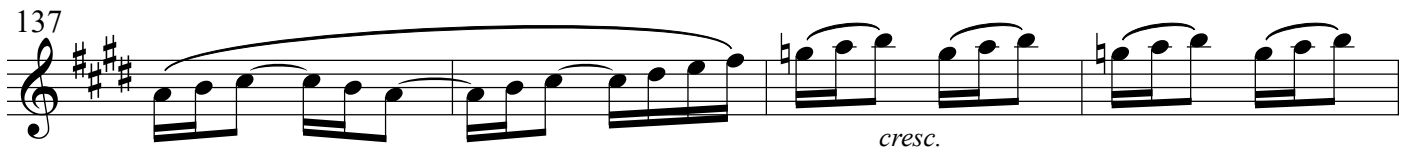
123 *p*



129 *p*

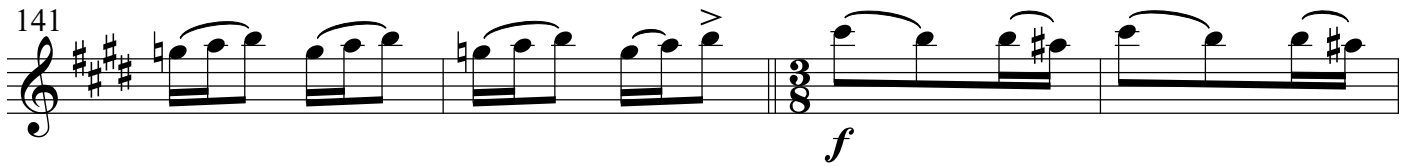


137 *cresc.*



Tempo di valse ♩. = 63

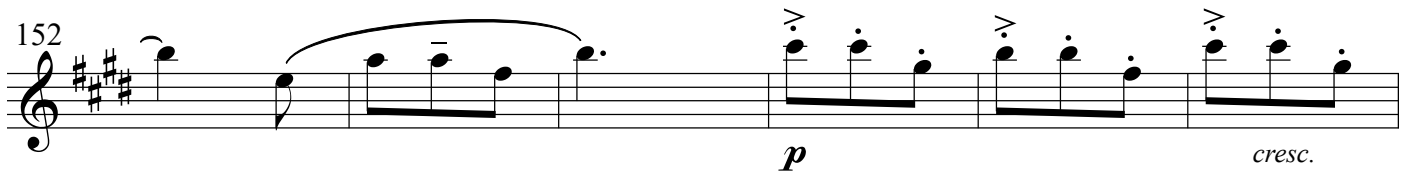
141 *f*



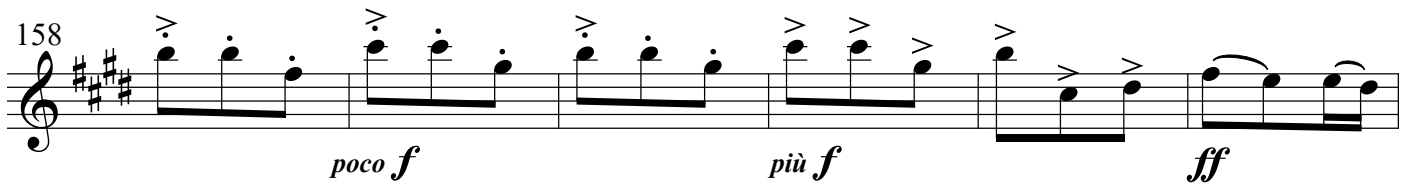
145 *p sub.*



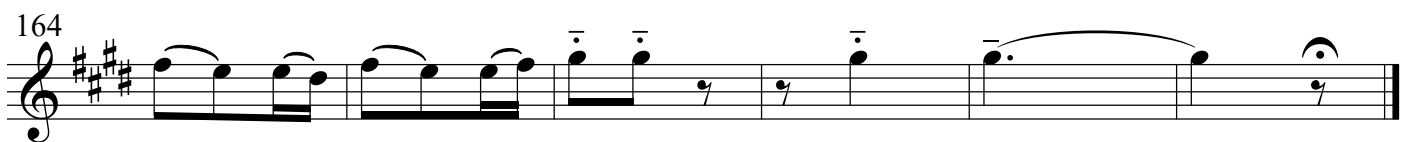
152 *p cresc.*



158 *poco f più f ff*



164



Nota \* : appoggiature jouée sur le temps