

# Valse en mi majeur

*Opus posthume*

Frédéric CHOPIN

arr. Jacques Larocque

durée c. 2' 00"

Tempo di Valse ♩ = 200

6 *f* hés... — hés... —

12 — *p* — *mp* —

18 —

25 *mf* *f* *p* **Più mosso**

31 **a Tempo** *mf* *f* hés... —

37 **Più mosso** *p* **a Tempo** *p* hés... —

43 — hés... —

50 —

57 *mp*

63 *hés...*

69 *hés...* *f*

75 *hés...* *p*

81 *hés...* *mp*

87

93 *mf* *a Tempo* *f* *p* **Più mosso**

99 *mf* *f* *hés...*

105 **Più mosso** *p* **a Tempo** *hés...* *p*

111 *hés...*

118

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12 *hés...* *mp*

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25 *mf* *f* *p* **Più mosso**

32 **a Tempo** *mf* *f* *p* **Più mosso**

38 **a Tempo** *hés...* *p*

44 *hés...*

51

57 *mp*

63 *hés...*

69 *hés...*

75 *hés...* *hés...* *f*

81 *p*

87 *hés...* *mp*

93 *mf* *a Tempo* *f* *hés...* *Più mosso* *p*

99 *mf* *a Tempo* *f* *hés...*

105 *Più mosso* *p* *a Tempo* *hés...*

111 *hés...*

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The musical score is written for saxophones in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *hés...* marking and a dynamic marking of *p*. The third staff includes a *hés...* marking and a dynamic marking of *mp*. The fourth staff includes a dynamic marking of *mf*. The fifth staff includes a *hés...* marking, a dynamic marking of *f*, and a *p* marking. The sixth staff includes a dynamic marking of *mf* and a *hés...* marking. The seventh staff includes a *hés...* marking and a *p* marking. The eighth staff includes a *hés...* marking. The ninth staff includes a *hés...* marking. The tenth staff includes a dynamic marking of *f*. The score includes various dynamic markings (*f*, *mf*, *p*, *mp*) and tempo markings (*Tempo di Valse*, *Più mosso*, *a Tempo*). There are also *hés...* markings indicating hesitation or breath marks. The score is arranged by Jacques Larocque.

57 *mp*

63 *hés...*

69 *hés...* *f*

75 *hés...* *hés...* *p*

81 *hés...* *mp*

87

93 *mf* *f* *hés...* *p* **Più mosso**

99 **a Tempo** *mf* *f* *hés...*

105 **Più mosso** *p* **a Tempo** *hés...* *p*

111 *hés...*

118