

Canzonetta in d

(Labra amarose è care)

for Brass Quartet

Giovanni Gabrieli (c.1555 - 1612)

Arr. Michel Rondeau

Score (03":55")

Moderato ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

58

59

60

61

62

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

ossia

62

63

64

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

65

66

67

68

69

70

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

80

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

84

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 84-87. C Tpt. 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Tbn. and B. Tbn. play a similar pattern in the bass clef.

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 88-92. C Tpt. 1 and 2 continue the rhythmic pattern. Tbn. and B. Tbn. play a similar pattern in the bass clef.

93

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 93-96. C Tpt. 1 and 2 play a rhythmic pattern. Tbn. and B. Tbn. play a similar pattern in the bass clef.