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FOR
VIOLIN AND PIANO

BOOK IV

A Collection of Original Pieces and Arrangements
REVISED AND FINGERED
by
PHILIPP MITTELL

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Collection of Pieces

for
Violin and Piano

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Romanze.

(Albumblatt.)

Edited and fingered by
Philippe Mittell.

by
Richard Wagner.

Violin.

Arr. by AUGUST WILHELMJ.

Leggiero con moto.

The musical score for 'Romanze' for Violin features 14 staves of music. The tempo is marked 'Leggiero con moto.' at the beginning. The key signature is A major (three sharps). Fingerings are indicated above the notes, such as '1', '2', '3', '4', '0', and '2'. Dynamics include 'dolce con espressione', 'cresc.', 'E', 'p', 'p cres.', 'dim.', 'f', 'p cres.', 'poco rit.', 'a tempo', 'p', 'cresc.', 'ff', and 'V'. The score shows a mix of eighth and sixteenth-note patterns, with some slurs and grace notes. The arrangement includes dynamic markings like 'p', 'f', and 'ff' along with crescendos and decrescendos.

3

Violin.

ff

semre cresc.

ff dim. p

cresc. E

p A

p cresc.

poco rit.

f grandioso

dim. E un poco rall.

p sempre un poco rall.

più p ritard. pp

Air

by

Johann Sebastian Bach.

Violin.

Arr. by AUGUST WILHELMJ.

Lento.



Träume.

(Dreams.)

Edited and fingered by
PHILIPP MITTELL

Violin.

RICHARD WAGNER.

Moderato.

16

p

p

più p

p

mf

>p *pp* *f*

a tempo

p rit. *fz* *p* *cresc.*

f *dim.* *p*

più p *più p* *più p*

A -----
2 1 10 1

Revised and fingered by
Philipp Mittell

Nocturne.

OLE BULL. Op. 2.

Violin.

Andante.

The sheet music for the Violin Nocturne by Ole Bull, Op. 2, features 15 staves of musical notation for violin. The music is in 3/4 time and major key. Various dynamics and articulations are indicated throughout, including *dolce*, *tr*, *ritard.*, *a tempo*, *cresc.*, *ff*, *un poco rit.*, *a tempo*, *fz*, *cresc.*, *f*, *al piacere*, *con energia*, *ten.*, *dim.*, *poco a poco*, and *con tutta forza*. Fingerings are marked above the notes, such as 1, 2, 3, 4, 0, and A. Measure numbers IV, III, V, and A are also present. The music is divided into sections labeled IV, III, V, ritard., a tempo, un poco rit., a tempo, f, al piacere, con energia, ten., dim., poco a poco, and con tutta forza.

Romance sans Paroles.

(Song without words.)

*Edited and fingered by
Philipp Mittell.*

Violin.

Andante con moto.

DANIEL van GOENS. Op. 12, N° 1.

The sheet music for Violin, Op. 12, No. 1, by Daniel van Goens, features eight staves of musical notation. The first staff begins with a dynamic of *dolce espress.* The second staff starts with *dolce*. The third staff ends with *cresc.* The fourth staff begins with *f molto espress.* The fifth staff starts with *cresc.* The sixth staff begins with *ff con passione*. The seventh staff starts with *rall. e dim.* and includes dynamics *a tempo pp*. The eighth staff begins with *Più moto*, *p dolce semplice*, and ends with *f*.

Violin.

Violin.

pp

f

cresc.

f

dim. e rall. molto

Tempo I.

dolciss.

dolce

cresc.

f molto espress.

cresc.

ff con passione

rall. e dim.

a tempo

rall.

A

Madrigale.

Violin.

Andantino, quasi Allegretto.

con sordina

Piano.

VIOLIN.

con semplicità

A

un poco cedendo

mf

cresc.

p

A

< > suivez

D

III corda

A. SIMONETTI.

III.

Revised and fingered by
Philipp Mittell

Violin.

F. RIES. Op. 34.

Adagio non troppo. ($\text{d}=60$)

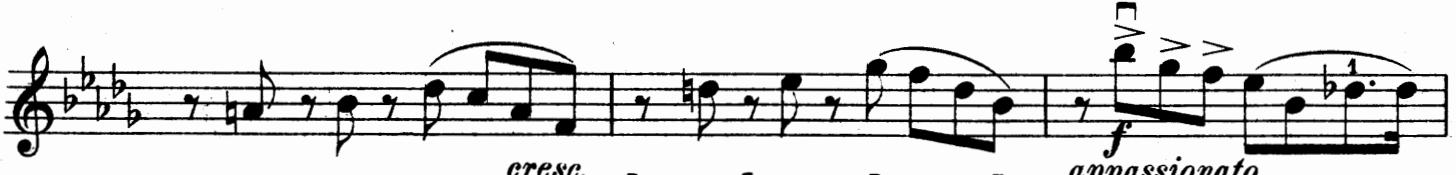
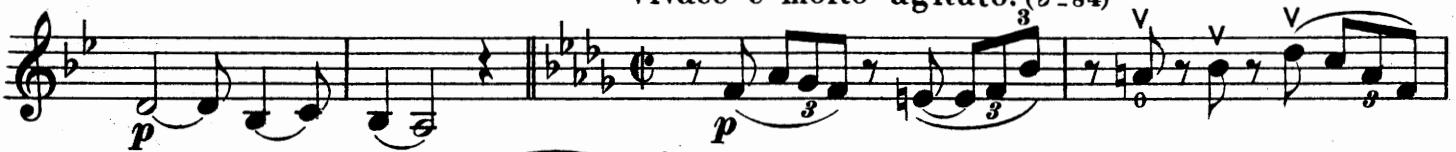
IV



III



I cresc.

Vivace e molto agitato. ($\text{d}=84$)

Violin.

I.

ff

dimin.

sul G

poco a poco

pp *molto rit.*

Tempo I.

cresc.

f

dol.

pp

dimin.

molto cresc.

ff

dimin.

p

0

1

3

dimin.

p

0

1

3

dolciss.

cresc.

a tempo.

p

pp

rit.

V. Perpetuum mobile.

Violin.

F. RIES. Op. 34.

Molto vivace. ($\text{d} = 180$)

Musical score for Violin, featuring 12 staves of sixteenth-note patterns. The tempo is Molto vivace. ($\text{d} = 180$). The dynamics include *f*, *mf*, *dim.*, *p*, *pp*, and grace note markings such as 1, 2, 3, 4. The score is by F. RIES, Op. 34.

Violin.

13

Sheet music for Violin, page 13, featuring 12 staves of musical notation. The music is in common time and consists of two systems. The first system starts with a treble clef and a key signature of one sharp. The second system begins with a treble clef and a key signature of one sharp. The music includes various dynamics such as *pp*, *fp*, *f*, *cresc.*, *dim.*, and *p*. The notation features sixteenth-note patterns and grace notes. Measure numbers 1 through 4 are indicated above the staff in some measures.

Violin.

Violin.

cresc.

Ossia. 1 2

pp

dim. *pp*

f

dim.

pp

cresc. *f* *dim.*

p 20 30 20 *40 20 30 20*

p

Violin.

15

Sheet music for Violin, page 15, featuring 14 staves of musical notation. The music is in common time and consists of two systems. The first system ends with a dynamic *f*. The second system begins with a dynamic *pp*, followed by measures with dynamics *poco a poco string.*, *e - - cresc.*, *f*, *sempr.*, *cresc.*, and *ff string.*

16692

Regrets.

Violin.

HENRI VIEUXTEMPS. Op. 40, N° 2.

Moderato.

The sheet music for Violin, Op. 40, No. 2, 'Regrets.' by Henri Vieuxtemps, is presented in eight staves. The music is in 3/4 time and key signature of one sharp. The first staff begins with a dynamic of *p* and a instruction *con melancolia*. Subsequent staves include dynamics such as *sf*, *pp*, *cresc.*, *f*, *agitat.*, *dim.*, *p*, and *pp*. Articulations like *forza* and *sf* are also present. Performance instructions like 'con melancolia' and 'forza' are included. Fingerings are marked above the notes throughout the piece.

Violin.

Violin.

cresc. - - - - *dim.* -

p

poco a poco accel.

cresc. - - - - *ed agitato*

ff - - - *string.* -

Tempo I.

p

pp

A₂

cresc. - - - *p*

D₂

sf

G

pp

G

sf

V

sf

Edited and fingered by
Leopold Lichtenberg.

Souvenir de Posen.

Première Mazurka Caractéristique.

□ Down-bow.
▽ Up-bow.
+ Pizzicato. (Left hand.)

Violin.

HENRI WIENIAWSKI, Op. 3.

Andantino.

pp sur la touche

Allegretto.

pp + f nut 2

Vigoroso.

Tempo I.

sul A - rall. pp

Violin.

19

Allegro.

Violin part for measures 1 through 12. The music is in common time (indicated by '4') and major key (indicated by a sharp sign). The tempo is Allegro. The score consists of six staves of music. Measure 1 starts with a dynamic of ***ff***. Measures 2-3 show eighth-note patterns. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 continue the sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measure 12 ends with a dynamic of ***nut.***

Poco Andante.

*dim.**rit.*

Tempo I.

Violin part for measures 13 through 16. The tempo changes to Poco Andante. The dynamic is ***pp***. The music includes slurs and grace notes. Measure 14 has a dynamic of ***sul D***. Measure 15 has a dynamic of ***pp sur la touche***. Measure 16 ends with a dynamic of ***ff***.

Allegretto.

Violin part for measures 17 through 20. The tempo changes to Allegretto. The dynamic is ***ff***. The music includes slurs and grace notes. Measure 18 ends with a dynamic of ***f***. Measure 19 ends with a dynamic of ***ff***. Measure 20 ends with a dynamic of ***Vigoroso.***

Vigoroso.

Violin part for measures 21 through 24. The dynamic is ***Vigoroso.***. The music includes slurs and grace notes. Measure 22 ends with a dynamic of ***ff***. Measure 23 ends with a dynamic of ***ff***. Measure 24 ends with a dynamic of ***rall.***.

Tempo I.

Violin part for measures 25 through 28. The tempo changes to Tempo I. The dynamic is ***pp***. The music includes slurs and grace notes. Measure 26 ends with a dynamic of ***cresc.***. Measure 27 ends with a dynamic of ***rit.***. Measure 28 ends with a dynamic of ***sul A.***

Edited and fingered by
PHILIPP MITTELL

Romanza.

Violin.

AUGUST WILHELMJ.

Andante.

p con espress.

cresc.

poco animato

dim.

p

cresc.

ff

Tempo I.

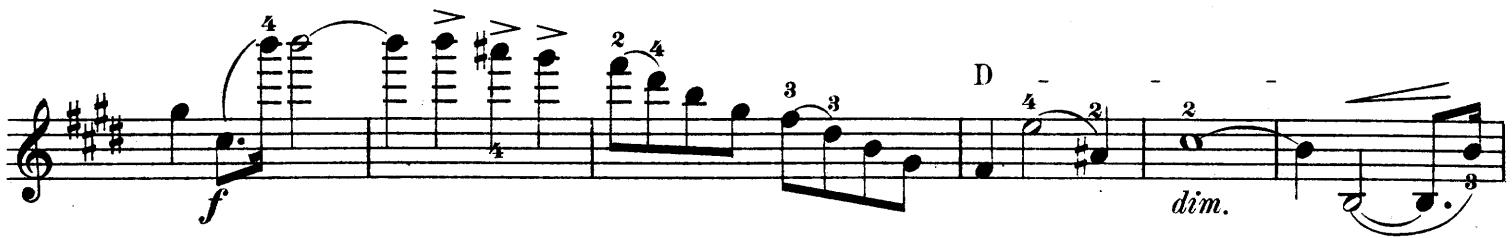
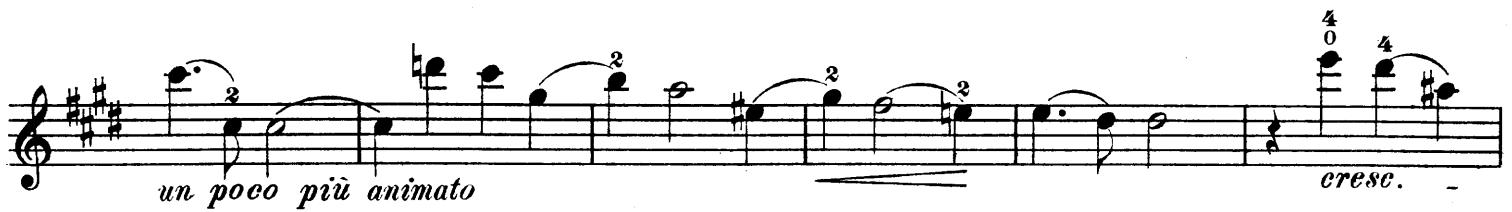
tranquillo

f

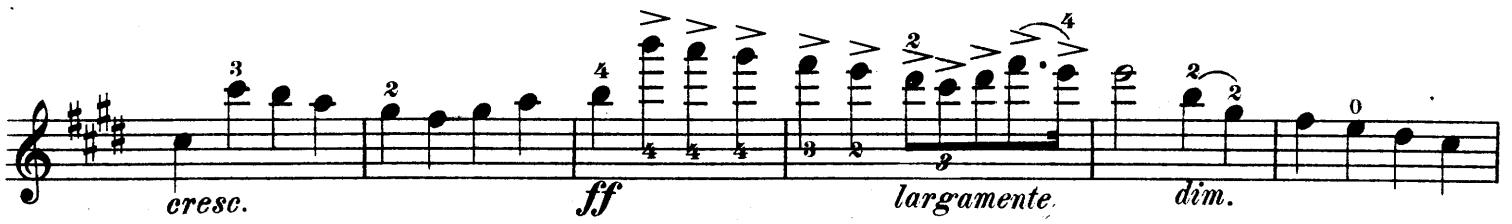
rubato

p

Violin.



Tempo I.



Hungarian Dance. N° 5.

Edited and fingered by
PHILIPP MITTELL

Violin.

JOHANNES BRAHMS.
Arr. by Joseph Joachim.

Allegro.

The musical score for the violin consists of ten staves of music. The first staff begins with a dynamic of *f fieramente*. The second staff starts with *p leggiero*. The third staff features dynamics *sf* and *f*. The fourth staff includes *p leggiero*. The fifth staff has dynamics *sf*, *f*, and *sf*. The sixth staff ends with *p poco rit.*. The seventh staff begins with *a tempo* and dynamics *sf*, *f*, and *sf*. The eighth staff is labeled "Vivace." and includes a "Nut" instruction. The ninth staff concludes with a dynamic of *f*.

Violin.

Violin.

poco rit. *a tempo legg.* *pizz.* *arco* *pizz.*
p arco *poco rit.* *a tempo* *poco rit.* *a tempo*

p poco riten. *a tempo* *poco riten.*

Allegro.

a tempo *f*

p leggiero *sf*

sf *p poco riten.* *a tempo* *sf* *f*

sf *p*

ff

Songs without words.

(Consolation and Spring-song.)

Edited and fingered by
PHILIPP MITTELL

F. MENDELSSOHN.
Arr. by J. Steveniers.

Violin.

Adagio. *pp*

Allegretto scherzando. *p*

Violin.

Sheet music for Violin, page 25, featuring ten staves of musical notation. The music is in common time and consists of measures in G major (two sharps) and F# major (one sharp). The notation includes various dynamics such as *mf*, *cresc.*, *f*, *p*, *a tempo*, *pp*, and *pizz.*. Articulations include slurs, grace notes, and accents. Performance instructions like *rit.* and *tr.* are also present. The music is divided into measures by vertical bar lines and includes measure numbers above some notes.

Ungarischer.

Czardas.

Violin.

MISCHKA HAUSER. Op. 29, № 6.

Adagio molto.

Lassu.

Solo.

f

p dimin.

Violin.

Allegro con fuoco.

Friss.

*p spiccato**f p**f**p grazioso**ritard.**p flautato**a tempo**f p**f**fz*

Revised and fingered by
Philipp Mittell

Largo.

Violin.

Largo non troppo.
cantabile

C. W. von GLUCK.

The sheet music contains ten staves of violin music. Staff 1 starts with a dynamic of *mf*. Staff 2 includes dynamics *cresc.*, *f*, and *dimin.*. Staff 3 includes dynamics *p*, *f*, *dimin.*, *p*, and *mf*. Staff 4 includes dynamics *V3* and *cresc.*. Staff 5 includes dynamics *f*, *dimin.*, *p*, and *V0*. Staff 6 includes dynamics *espr.*, *cresc.*, *mf*, *dimin.*, and *p*. Staff 7 includes dynamics *rall. e dimin.* and *pp a tempo*. Staff 8 includes dynamics *poco cresc.*. Staff 9 includes dynamics *mf*, *cresc.*, *f*, *dimin.*, *p*, and *f*. Staff 10 includes dynamics *dimin.*, *p*, *pp*, *poco rit.*, and *D2*.

Canzonetta.
from Violin-Concerto.

Violin.

P. TSCHAIKOWSKY. Op. 35.

Andante. (♩ = 84)

8

p

p con sordino

tr

cresc.

f *dimin.* *p*

p *f con anima* *p*

f

p *più f*

A

dimin.

Violin.

The sheet music consists of ten staves of violin music. The first staff begins with a dynamic **A**, followed by a melodic line with grace notes and slurs. The second staff starts with a dynamic **cresc.**. The third staff features a dynamic **p** and a melodic line with grace notes. The fourth staff begins with a dynamic **tr**. The fifth staff starts with a dynamic **p**. The sixth staff begins with a dynamic **eresc.**. The seventh staff features dynamics **f** and **p**, with performance instructions **dimin.** and **A**. The eighth staff begins with a dynamic **f**, followed by **dimin.** and **A**. The ninth staff begins with a dynamic **8**. The tenth staff concludes the page.

Romance.

Violin.

CHRISTIAN SINDING.

Andante. ($\text{♩} = 54$)

Piano.

ff con tutta la forza e pomposo

a tempo

ad lib.

lunga

Più mosso. ($\text{♩} = 112$)

Ancora più mosso.

ppp poco a poco crescendo

Agitato.

mf sempre cresc.

Violin.

ff con passione

molto rit.

IV corda gliss. lunga

Tempo primo.

III corda

p

IV corda

pp cresc. molto ff

dim.

p

Maestoso.

II corda

molto cresc. *molto rit.*

ff

poco rit.

a tempo

Più mosso.

molto rit.

3 dolce

pp con sordino

dim. poco rit.

IV corda

piu p

III corda

rit.

Tempo primo.

ppp