SCHIRMER'S SCHOLASTIC SERIES

Material for Vocal and Instrumental Study —"from the very easiest to the most difficult."

VOCAL

Buzzi-Peccia, A.
78 Italian diction. A practical course

Graveure, Louis and Treharne, Bryceson
53 Super-diction. High voice
54 The same. Low voice

Hein, Carl
62 31 Daily exercises for the voice

Mabon, Charles B.
The art of recitative, as applied to oratorio and opera. A complete course, theoretical and practical
56 Women's voices. High
57 Women's voices. Low
58 Men's voices. High
59 Men's voices. Low

Marchesi, Mathilde
61 18 Nouvelles etudes de style for soprano or mezzo-soprano. Op. 36. Medium difficulty

Neidlinger, W. H.
23 25 Early vocalises for the medium voice
24 30 Vocalises in 2 books. Book I. High
25 The same. Book II. High
26 The same. Book I. Low
27 The same. Book II. Low

Powell, Alma Webster
75 Advanced school of vocal art

Silva, Giulio
112 Advice to beginners in singing

Vannini, Vincenzo
28 Vocalises. In chiave di sol. Translations by Dr. Th. Baker

ORGAN

Buck, Dudley
11 Studies in pedal phrasing. Op. 28

Koch, Caspar P.
34 Book of scales

Nilson, L.
29 A system of technical studies in pedal-playing. Translated from the Swedish by E. Barkworth

Pfitzner, Heinrich
21 The art of pedalling

GUITAR

Roch, Pascual
85 Modern method. Vol. I
86 The same. Vol. II
The same. Vol. III. (In preparation)

VIOLIN

Fyffe, Elizabeth
64 The Three R's. A music primer for the violin student

Goldstein, Joseph
103 Foundation scale and chord studies

Hermann, Eduard
39 Etudes for the systematic study of double-stops. In three books:
35 Book I
36 Book II
37 Book III

Kneisel, Franz
22 Advanced exercises. Part I

Laoureux, Nicolas
A practical method. 4 Parts:
90 Part I. Elements of bowing and left-hand technique
91 Part II. The five positions and their employment —practical study of the demanche
92 Part II. (Supplement.) Twenty-eight progressive studies preceded by preparatory exercises
93 Part III. School of bowing. Preparatory studies to the Kreutzer, Fiorello and Rode studies
94 Part IV. Virtuosity of the left hand. Exercises in the form of legato scales, arpeggio, double-stops, etc.

Levenson, Charles
32 First exercises in bowing
104 First book in violin playing

Lichtenberg, Leopold
8 Scale studies

Lockwood, Samuel P.
107 The scales

Schradieck, Henry
77 The first position. An elementary instruction book
102 Six staccato studies

Stoeving, Paul
The systematic development of the bow-arm. Progressive studies for class-teaching or private use of violin studies:
81 Book I. Elementary
82 Book II. Medium difficulty

Strutt, Arturo, E.
First steps of the violinist. 4 books:
44 Book I
45 Book II
46 Book III
47 Book IV

Svećenski, Louis
118 Preparatory exercises for the trill, the vibrato and the staccato

White, Grace
88 Studies, scales and pieces in the first position. (In preparation)

Wilhelmj, August
4 Exercises in thirds

Witek, Anton
101 Fingered octaves

Zimbalist, Efrem
40 One hour's daily exercise

VIOLA

Svećenski, Louis
2 25 Technical exercises

VIOLONCELLO

Otis, Edith
76 First book of study pieces

Schulz, Leo
3 Technical studies. With 26 studies in the thumb position by W. Fitzenhagen

VIOLIN, PIANO AND 'CELLO

Loth, L. Leslie
33 5 Poetic sketches for trio study

HARP

Salzedo, Carlos
55 Modern study (with five poetical studies)

CLARINET

Stiévenard, E.
115 Practical study of the scales

PUBLISHED BY
G. SCHIRMER, INC., NEW YORK

A 557

Old and Modern Classics

Arranged and Edited for Violin and Piano by Famous Artists

Pieces by Old Masters

Arr. by WILLY BURMESTER

The works of the old French, German and Italian masters are in many cases inaccessible, because written in the old clefs and provided with figured bass accompaniments. In these arrangements Mr. Burmester has put within the reach of violinists beautiful music, new because unknown; and he has transcribed his selections with a true appreciation of the originals, written for clavecin, viola d'amour or hammer clavier.

BACH	La Complaisante
COUPERIN	LeBavolet flottant
RAMEAU	Gavotte
MARTINI	Gavotte
MOZART	Menuett in D, No. 1
HÄNDEL	Menuett
BEETHOVEN	Menuett in E♭, No. 1
HÄNDEL	Arioso
BACH	Gavotte
BACH	Air on the G String
HAYDN	Menuett
BEETHOVEN	Menuett in G, No. 2
MOZART	Menuett in E♭, No. 2
PERGOLESI	Aria (Siciliana)
LOEILLET	Menuett
DITTERSDORF	German Dance
MATTHESON	Air on the G String
BACH	Menuett
HÄNDEL	Bourrée
RAMEAU	Rigaudon
MOZART	German Dance
KUHLAU	Menuett
LULLY	Gavotte
GLUCK	Menuett
HÄNDEL	Prelude
GOSSEC	Gavotte
GRAZIOLI	Menuett
GOSSEC	Tambourine
HÄNDEL	Minuet in Thirds
HÄNDEL	Gigue

Published complete in five volumes

From the Repertoire

of EFREM ZIMBALIST

1. CUI, C.—Berceuse, Op. 20
2. GLAZOUNOW, A.—Grand adagio from the ballet "Raymonda"
3. ACHRON, J.—Hebrew melody
4. TOR, AULIN.—Humoresque
5. TSCHAIKOWSKY, P.—Op. 42/2. Scherzo
6. GLAZOUNOW, A.—Waltz from the ballet "Raymonda"
7. DRIGO, R.—Serenade from the ballet "Les Millions d'Arlequin." (Transcribed by L. Auer)

All the above compositions are Edited, Phrased and Fingered by EFREM ZIMBALIST.

The Classic Masters

Arr. by SAM FRANKO

These arrangements of music of 150 years ago add to the repertory of the violin pieces delightfully piquant and playable. They consist of dainty dances, airs and ballet-numbers written by the greatest masters of a former generation and are every bit as fascinating in this twentieth century as they were in the seventeenth.

GRÉTRY	Entr'acte
GRÉTRY	Danse légère (from "Panurge")
GRÉTRY	Gavotte in D min.
HASSE	Tambourin (from the Opera "Piramo e Tisbe")
SACCHINI	Air de Dardanus
SACCHINI	Gavotte de Renaud
VIOTTI	Andante sostenuto (from the Concerto No. 28 in A min.)
MOZART	Gavotte (from "Les petits riens")
MOZART	Pantomime (from "Les petits riens")

Old English Composers

Arr. by ALFRED MOFFAT

This group of ten arrangements from the figured basses of olden manuscripts covers a period extending from 1670 to 1786, and comprises some of the most characteristic pieces written by the 17th and 18th century English composers of fiddle music. The numbers selected show much variety of form, style, and interest in the handling of their pleasing themes.

COLLETT	Largo cantabile
DUBOURG	Jigg and Menuet
ECCLES	Adagio and Corrente
FREAKE	Intermedio
JACKSON	Tambourin
JONES	Corrente
OSWALD	Lento affettuoso and Giga
RAVENSCROFT	Two Hornpipes a l'Inglese
STANLEY	Gavot and Menuet
VALENTINE	Allegro vivace

Complete in one volume

(SCHIRMER'S LIBRARY, Vol. 1088)

Old Masters of the Violin

Arr. by ALFRED MOFFAT

The arranger of these pieces, Alfred Moffat, has here collected music that illustrates well the clarity of melodic outline and fine sonority which characterize the music of the period in which they were composed. Old in point of time they are ever fresh and inspiring.

SENAILLÉ	Sarabande et Gigue
LOEILLET	Air et Allegro Vivamente
CORELLI	Sarabande et Corrente
ARNE	Gavotta
PORPORA	Branle
GIARDINI	La Chasse
MASCITTI	Preludio et Corrente

G. SCHIRMER, Inc., NEW YORK

A 609

152577

Schirmer's Library of Musical Classics

Vol. 1322

MITTELL'S
VIOLIN CLASSICS

FOR
VIOLIN AND PIANO

BOOK IV

A Collection of Original Pieces and Arrangements
REVISED AND FINGERED
by
PHILIPP MITTELL

G. SCHIRMER, INC., NEW YORK
Copyright, 1898, by G. Schirmer, Inc.

Printed in the U. S. A.

Collection of Pieces
for
Violin and Piano

Contents

VOLUME I		Violin Page	Piano Page
BEETHOVEN, L. v.	Andante from 1st Symphony	14	31
BOCCHERINI, L.	Menuet	27	69
BOHM, C.	Cantilena	9	16
BRAGA, G.	Angel's Serenade	20	48
DANBÉ, J.	Petite Valse lente	3	1
FIELD, J.	Nocturne	26	66
GABRIEL-MARIE	La Cinquantaine	24	61
GILLET, E.	Loin du Bal	16	35
GRIEG, E.	Berceuse	22	53
HAYDN, J.	Serenade	4	4
HERBERT, V.	Canzonetta	10	19
HÜLLWECK F.	Spinning-song from "Flying Dutchman"	13	29
———	March and Chorus from "Tannhäuser"	6	8
SAINT-SAËNS, C.	Le Cygne (The Swan)	8	13
THOMAS, A.	Entr'acte and Gavotte, "Mignon"	23	57
TSCHETSCHULIN, A.	Alla Zingaresca	12	23
WICHTL, G.	Waltz from Gounod's "Faust"	17	40

VOLUME II		Violin Page	Piano Page
BACH, E.	Spring's Awakening	11	23
BACH, J. S.	Air and Gavotte	6	9
BECKER, J.	Romanza	22	53
BOHM, C.	Gavotte	18	44
BRAHMS, J.	Hungarian Dance	2	1
FISCHER, A.	Barcarolle	12	28
GODARD, B.	Canzonetta	16	39
HOLLAENDER, G	Spinning-song	14	32
PADEREWSKI, I. J.	Melody	10	18
RAFF, J.	Canzona	23	57
RIES, F.	Gondoliera	20	49
SCHUBERT, F.	L'Abeille (The Bee)	8	14
SCHUMANN, R.	Slumber-song	4	5

VOLUME III		Violin Page	Piano Page
BECKER, JEAN	Gavotte	8	22
BOHM, C.	Cavatina	11	29
BRUCH, M.	Kol Nidrei	20	52
GODARD, B.	Berceuse from "Jocelyn"	10	26
HANDEL, G F.	Largo in G	17	43
KÉLER BÉLA	"Son of the Puszta"	18	46
PIERNÉ, G.	Serenade	4	10
SARASATE, P. de	"Playera	13	34
SCHUMANN, R.	Abendlied	14	38
SIMON, A.	Berceuse in G	24	64
SITT, H.	Barcarole	6	15
SVENDSEN, J. S.	Romance	2	2
WAGNER, R.	Walther's Prize-song "(Meistersinger")	26	68
WIENIAWSKI, H.	Romance from 2d Concerto	15	39
———	"Obertass," Mazurka	22	60

VOLUME IV		Violin Page	Piano Page
BACH, J. S	Air	4	7
BRAHMS, J.	Hungarian Dance No. 5	22	52
BULL, OLE	Nocturne	6	13
GLUCK, C. W. von	Largo	28	64
GOENS, D. van	Romance sans paroles	7	16
HAUSER, M.	Ungarischer	26	61
MENDELSSOHN, F.	Consolation and Spring Song	24	56
RIES, Fr.	Suite Op. 34, No. 3	10	23
———	Perpetuum mobile	12	29
SIMONETTI, A.	Madrigale	9	20
SINDING, C.	Romance	31	73
TSCHAIKOWSKY, P.	Canzonetta	29	68
VIEUXTEMPS, H.	Regrets	16	39
WAGNER, R.	Romanze (Albumblatt)	2	1
———	Träume (Dreams)	5	9
WIENIAWSKI, H.	Souvenir de Posen	18	43
WILHELMJ, A.	Romanza	20	48

INDEX TO VIOLIN CLASSICS. VOLUMES I–V

		Vol.	VIOLIN Page	PIANO Page
Bach, E.	Spring's Awakening	II	11	23
Bach, J. S.	Air	IV	4	7
———	Air and Gavotte	II	6	9
Becker, J.	Gavotte	III	8	22
———	Romanza	II	22	53
Beethoven, L. van	Andante from 1st Symphony	I	14	31
Boccherini, L.	Menuet	I	27	69
Bohm, C.	Cantilena	I	9	16
———	Cavatina	III	11	29
———	Gavotte	II	18	44
Braga, G.	Angel's Serenade	I	20	48
Brahms, J.	Hungarian Dance No. 5	IV	22	52
———	" " No. 6	II	2	1
Bruch, M.	Kol Nidrei	III	20	52
Bull, Ole	Nocturne	IV	6	13
Danbé, J.	Petite Valse lente	I	3	1
Field, J.	Nocturne	I	26	66
Fischer, A.	Barcarolle	II	12	28
Gabriel-Marie	La Cinquantaine	I	24	61
Galkine, N. W.	Serenade	V	4	8
Gillet, E.	Loin du bal	I	16	35
Gluck, C. W. von	Largo	IV	28	64
Godard, B.	Berceuse from "Jocelyn"	III	10	26
———	Canzonetta	II	16	39
Goens, D. van	Romance sans paroles	IV	7	16
Grieg, E.	Berceuse	I	22	53
Händel, G. F.	Largo in G	III	17	43
Hauser, Miska	Op. 26, No. 1. An die Heimath (To My Homeland). Original Hungarian Dance	V	12	25
———	Ungarischer	IV	26	61
Haydn, J.	Serenade	I	4	4
Herbert, V.	Canzonetta	I	10	19
Hollaender, G.	Spinning-song	II	14	32
Hubay, Jenö	Op. 32, No. 4. "Hejre Kati." Scene from the Czárda	V	8	18
Huber, Hans	Op. 18. Consecration. Second Movement from the Violin Sonata in C minor	V	2	2
Hüllweck, F.	March and Chorus from "Tannhäuser"	I	6	8
———	Spinning-song from "Flying Dutchman"	I	13	29
Kéler-Béla	"Son of the Puszta"	III	18	46
Mendelssohn, F.	Consolation and Spring Song	IV	24	56
Nachèz, Tivadar	Op. 18. Abendlied (Evening Song)	V	14	29
Paderewski, I. J.	Melody	II	10	18
Pierné, G.	Serenade	III	4	10
Raff, J.	Canzona	II	23	57
Ries, Fr.	Gondoliera	II	20	49
———	Perpetuum mobile	IV	12	29
———	Romance (from Suite II, Op. 27)	V	6	14
———	Suite, Op. 34, No. 3	IV	10	23
Saint-Saëns, C.	Le Cygne (The Swan)	I	8	13
Sarasate, P. de	"Playera"	III	13	34
———	Op. 20. Zigeunerweisen (Gipsy Airs)	V	22	39
Schubert, F.	L'Abeille (The Bee)	II	8	14
Schumann, R.	Abendlied	III	14	38
———	Slumber-song	II	4	5
Simon, A.	Berceuse in G	III	24	64
Simonetti, A.	Madrigale	IV	9	20
Sinding, C.	Romance	IV	31	73
Sitt, H.	Barcarole	III	6	15
Svendsen, J. S.	Romance	III	2	2
Thomas, A.	Entr'acte and Gavotte from "Mignon"	I	23	57
Tschaikowsky, P.	Canzonetta	IV	29	68
———	Op. 26. Sérénade mélancolique	V	15	48
Tschetschulin, A.	Alla Zingaresca	I	12	23
Vieuxtemps, H.	Aria and Gavotte (from the Suite Op. 43)	V	18	31
———	Regrets	IV	16	39
Wagner, R.	Romance (Albumblatt)	IV	2	1
———	Träume (Dreams)	IV	5	9
———	Walther's Prize-song ("Meistersinger")	III	26	68
Wichtl, G.	Waltz, from Gounod's "Faust"	I	17	40
Wieniawski, H.	"Obertass," Mazurka	III	22	60
———	Romance, from 2nd Concerto	III	15	39
———	Souvenir de Posen	IV	18	43
Wilhelmj, A.	Parsifal-Paraphrase (Richard Wagner)	V	26	56
———	Romanza	IV	20	48
Zarzycki, A.	Op. 26. Mazurka	V	28	68

Romanze.

(Albumblatt.)

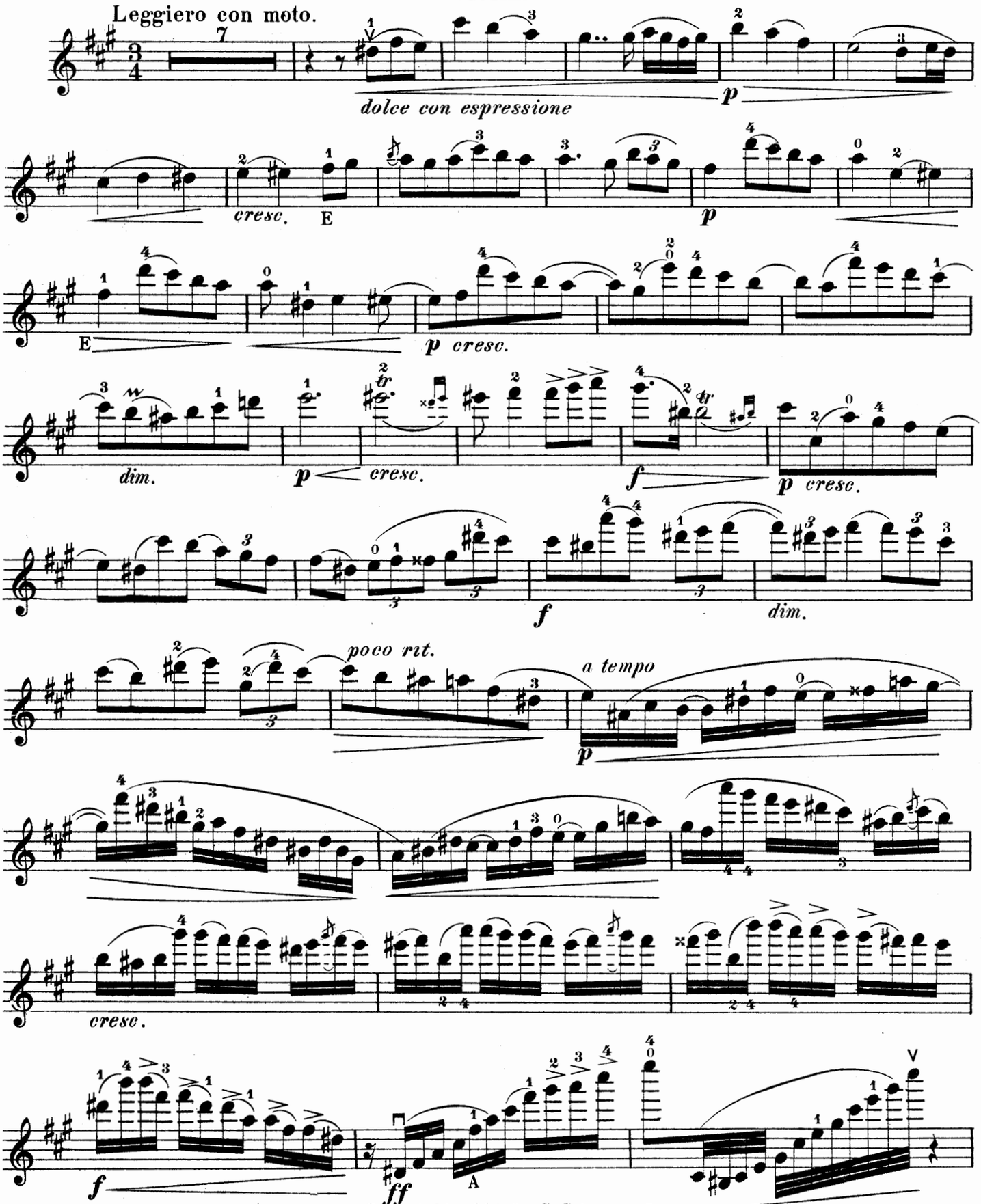
by

Richard Wagner.

Violin.

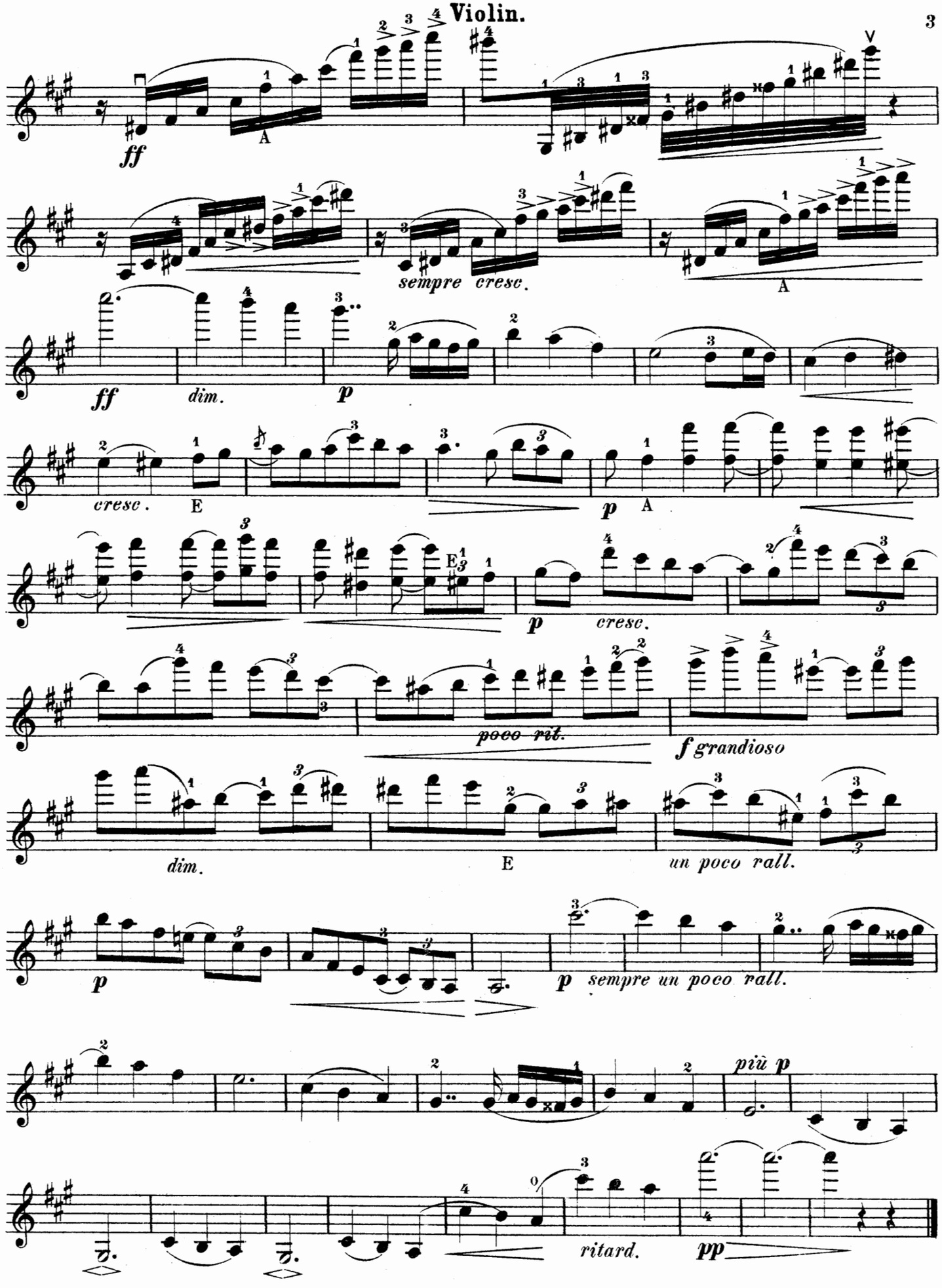
Edited and fingered by
Philipp Mittell.

Arr. by AUGUST WILHELMJ.



Copyright, 1901, by G. Schirmer, Inc.
Copyright, 1910, by G. Schirmer, Inc.

Printed in the U. S. A.


ff
A
sempre cresc.
A
ff
dim.
p
cresc.
E
p
A
E
p
cresc.
poco rit.
f grandioso
dim.
E
un poco rall.
p
p sempre un poco rall.
più p
ritard.
pp

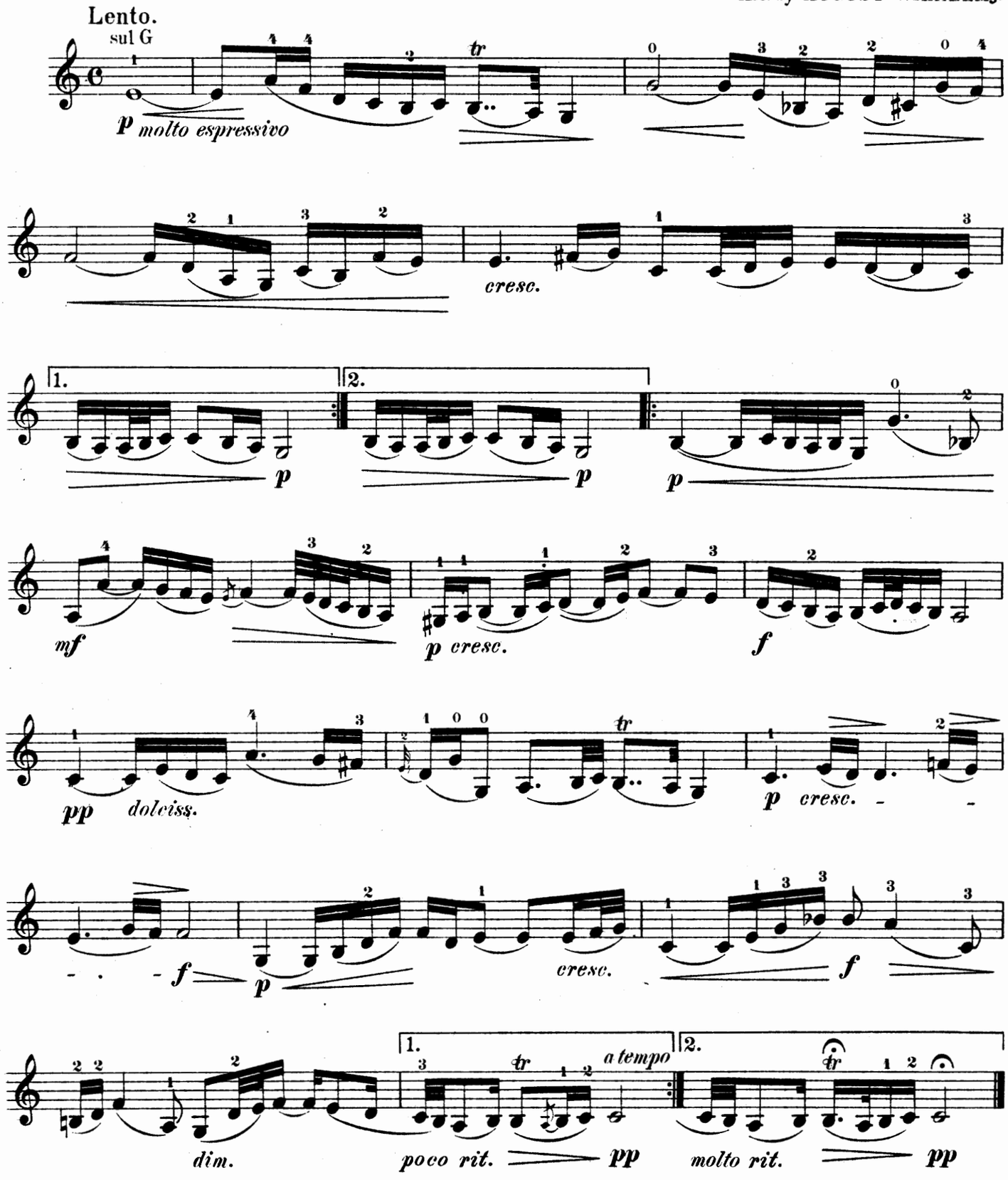
Air

by

Johann Sebastian Bach.

Violin.

Arr. by AUGUST WILHELMJ.



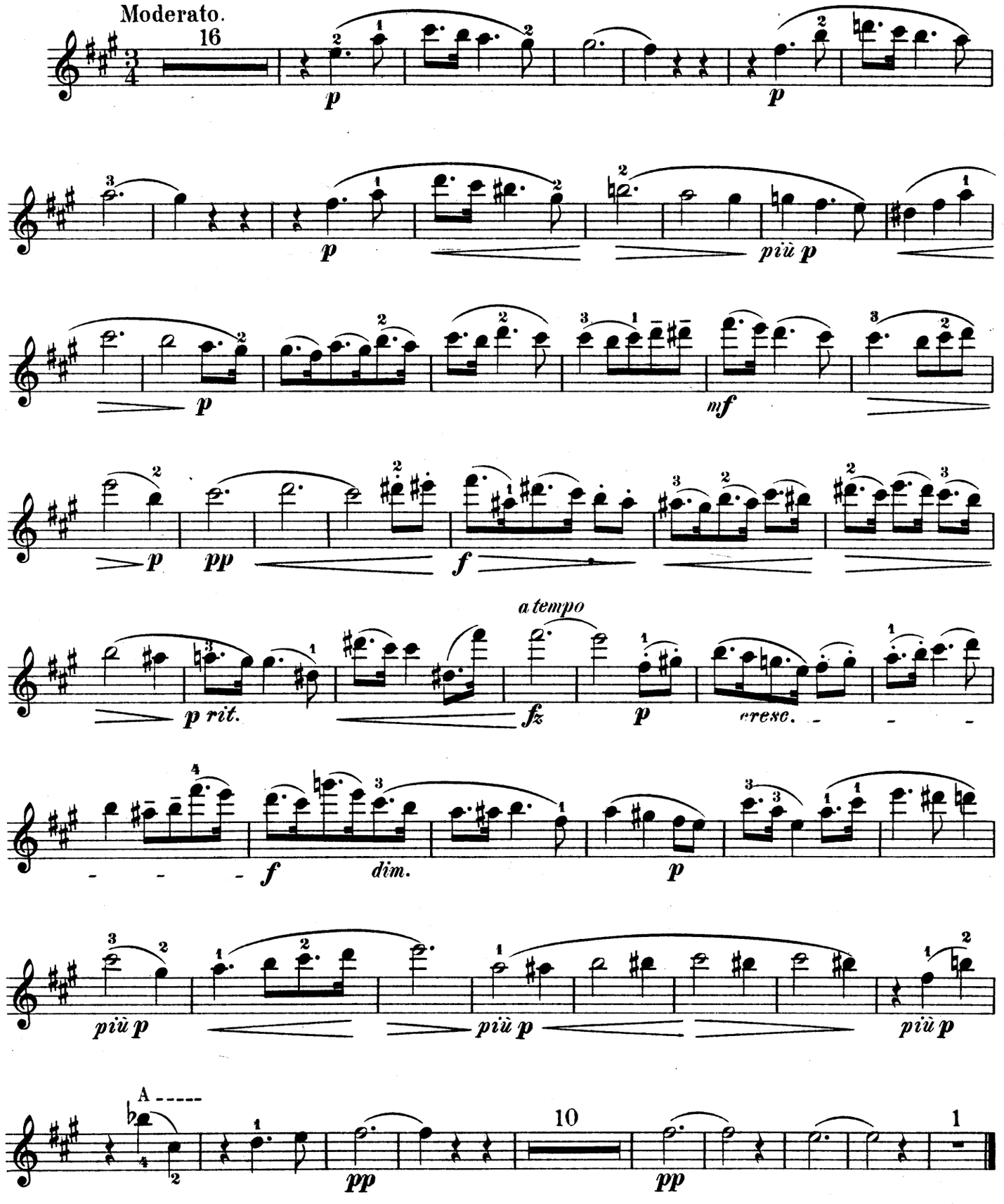
Träume.

(Dreams.)

Edited and fingered by
PHILIPP MITTELL

Violin.

RICHARD WAGNER.



15592

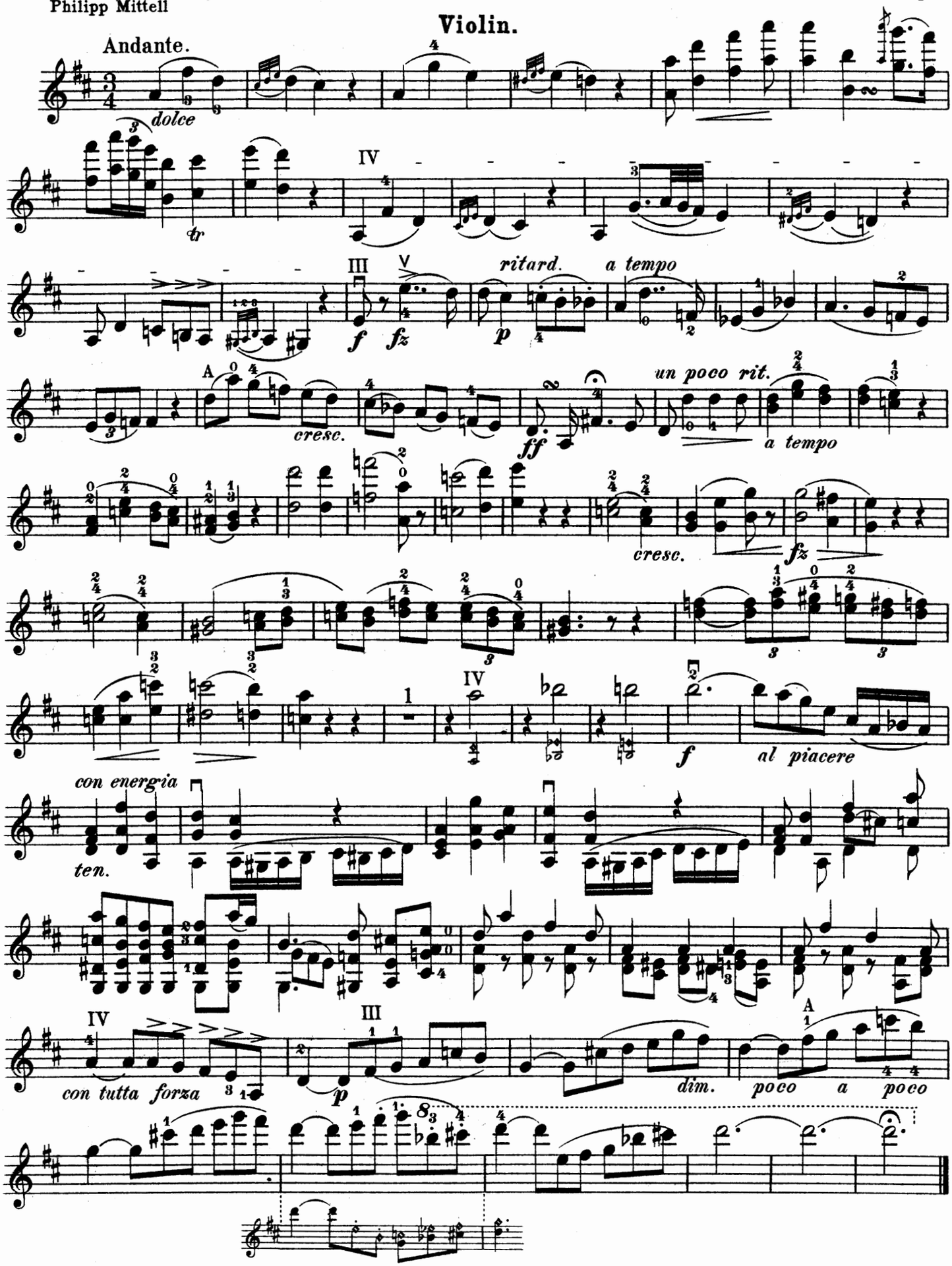
Copyright, 1901, by G. Schirmer, Inc.
Printed in the U. S. A.

Nocturne.

Revised and fingered by
Philipp Mittell

OLE BULL. Op. 2.

Violin.



Copyright, 1901, by G. Schirmer, Inc.
Printed in the U. S. A.

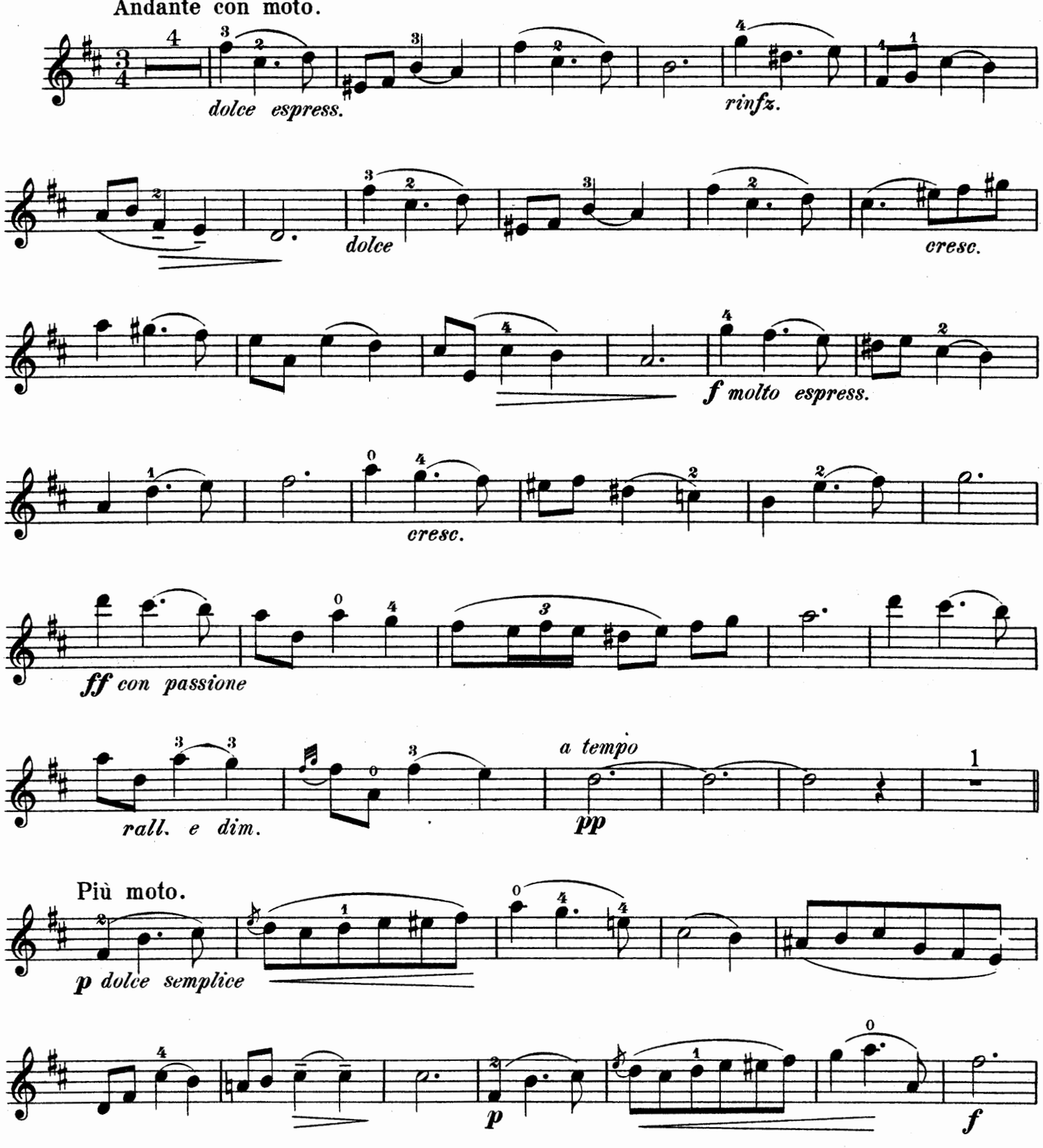
Romance sans Paroles.

(Song without words.)

Edited and fingered by
Philipp Mittell.

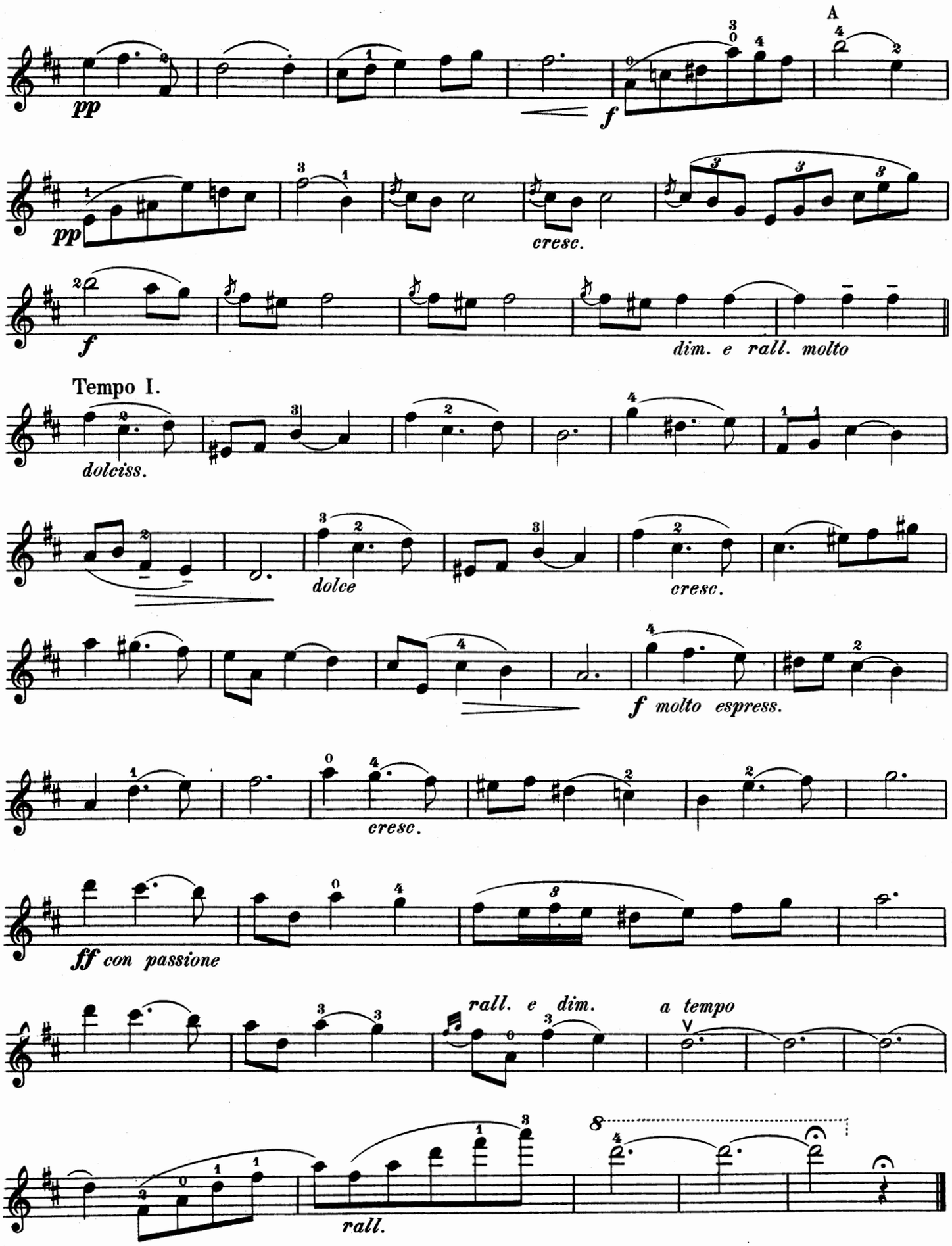
Violin.

DANIEL van GOENS. Op. 12, No 1.



Copyright, 1901, by G. Schirmer, Inc.
Printed in the U. S. A.

Violin.

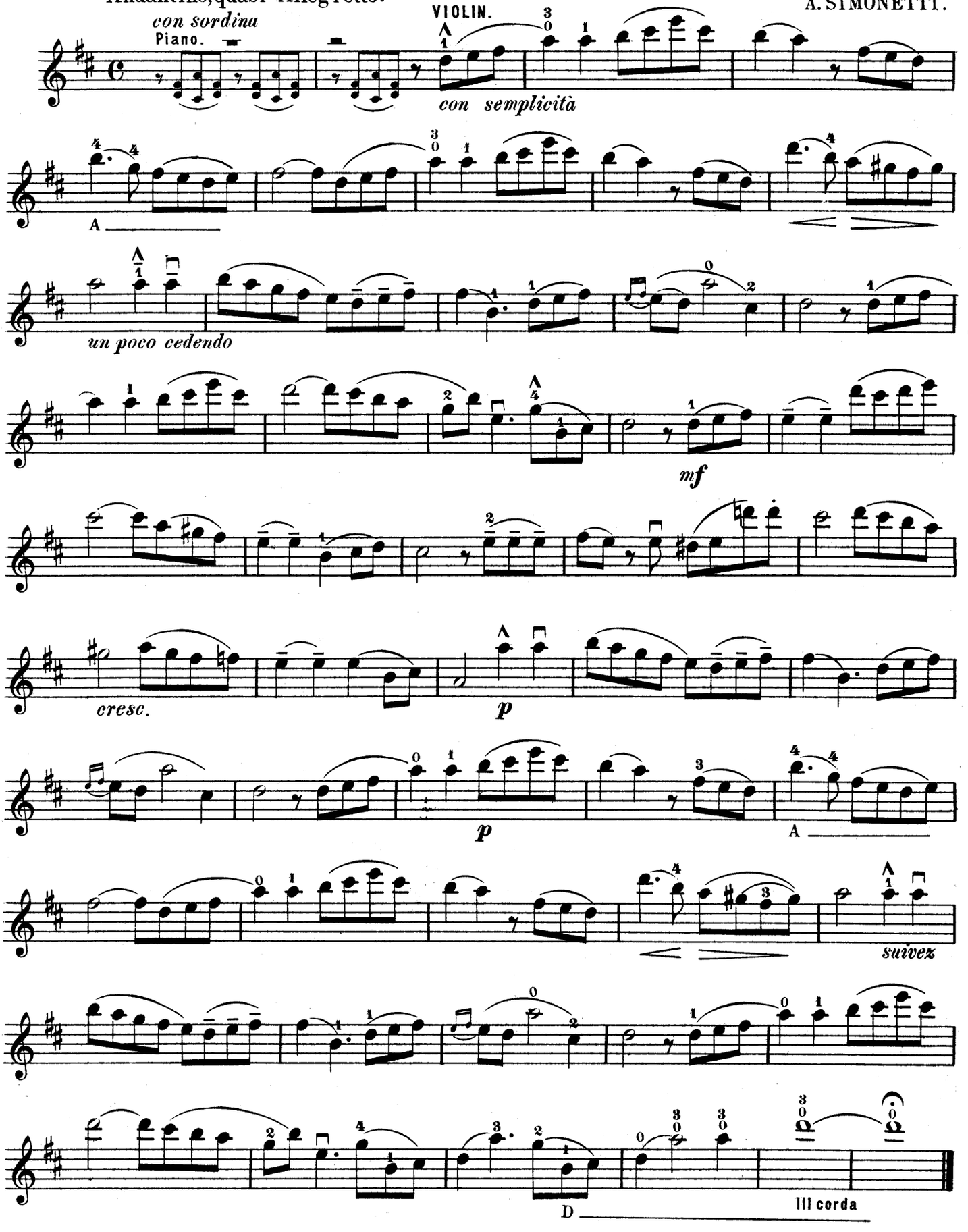

A
pp
f
pp
cresc.
f
dim. e rall. molto
Tempo I.
dolciss.
dolce
cresc.
f molto espress.
cresc.
ff con passione
rall. e dim.
a tempo
rall.

Madrigale.

Violin.

Andantino, quasi Allegretto.

A. SIMONETTI.



15592

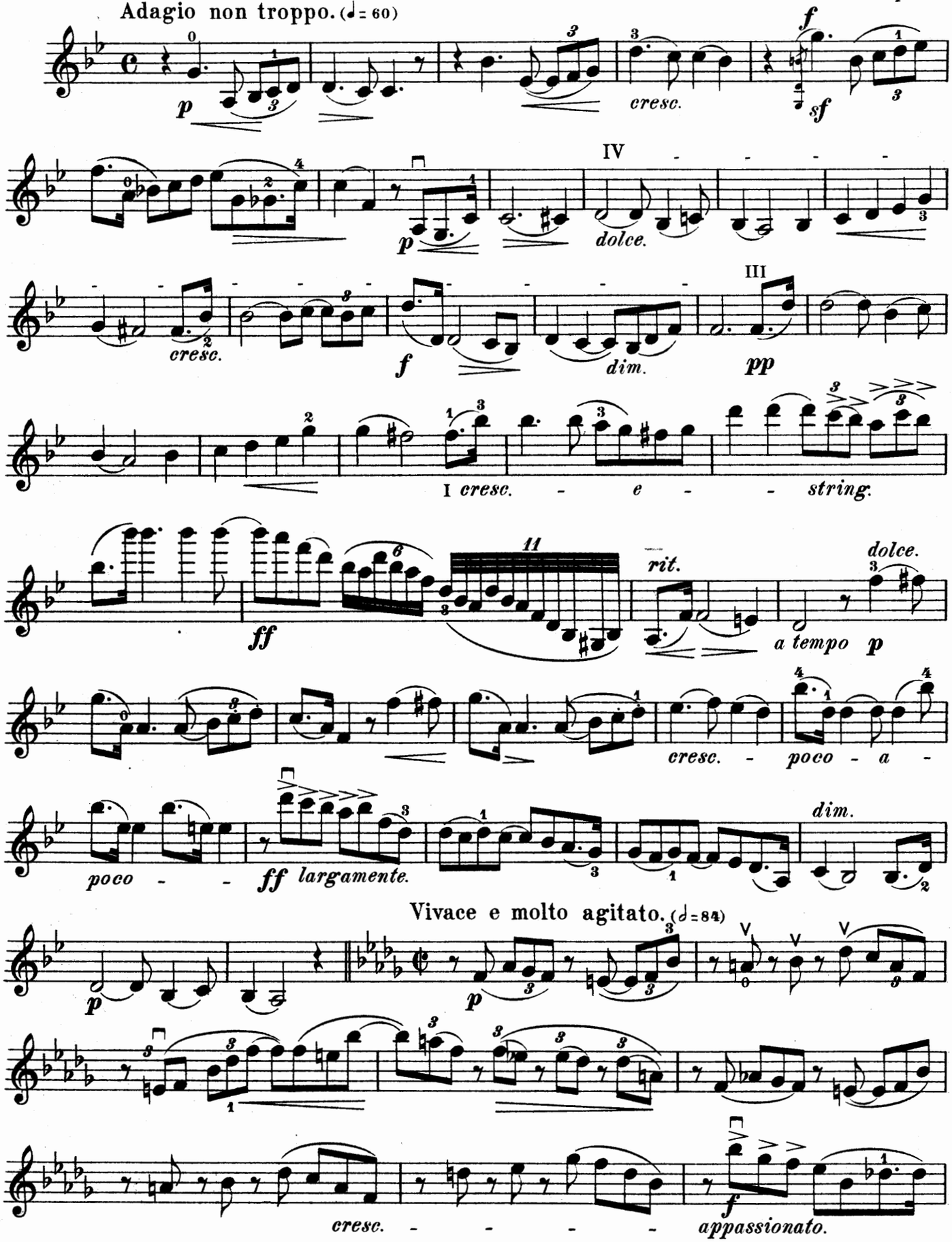
Printed in the U.S.A.

III.

Revised and fingered by
Philipp Mittell

Violin.

F. RIES. Op. 34.



Printed in the U. S. A.
Copyright, 1901, by G. Schirmer, Inc.

Violin.

I.

ff *dimin.*

poco a poco *pp* *molto rit.* sul G

Tempo I.

cresc. *sf*

p *dol.*

cresc. *f* *dimin.* *pp*

molto cresc.

ff *dimin.*

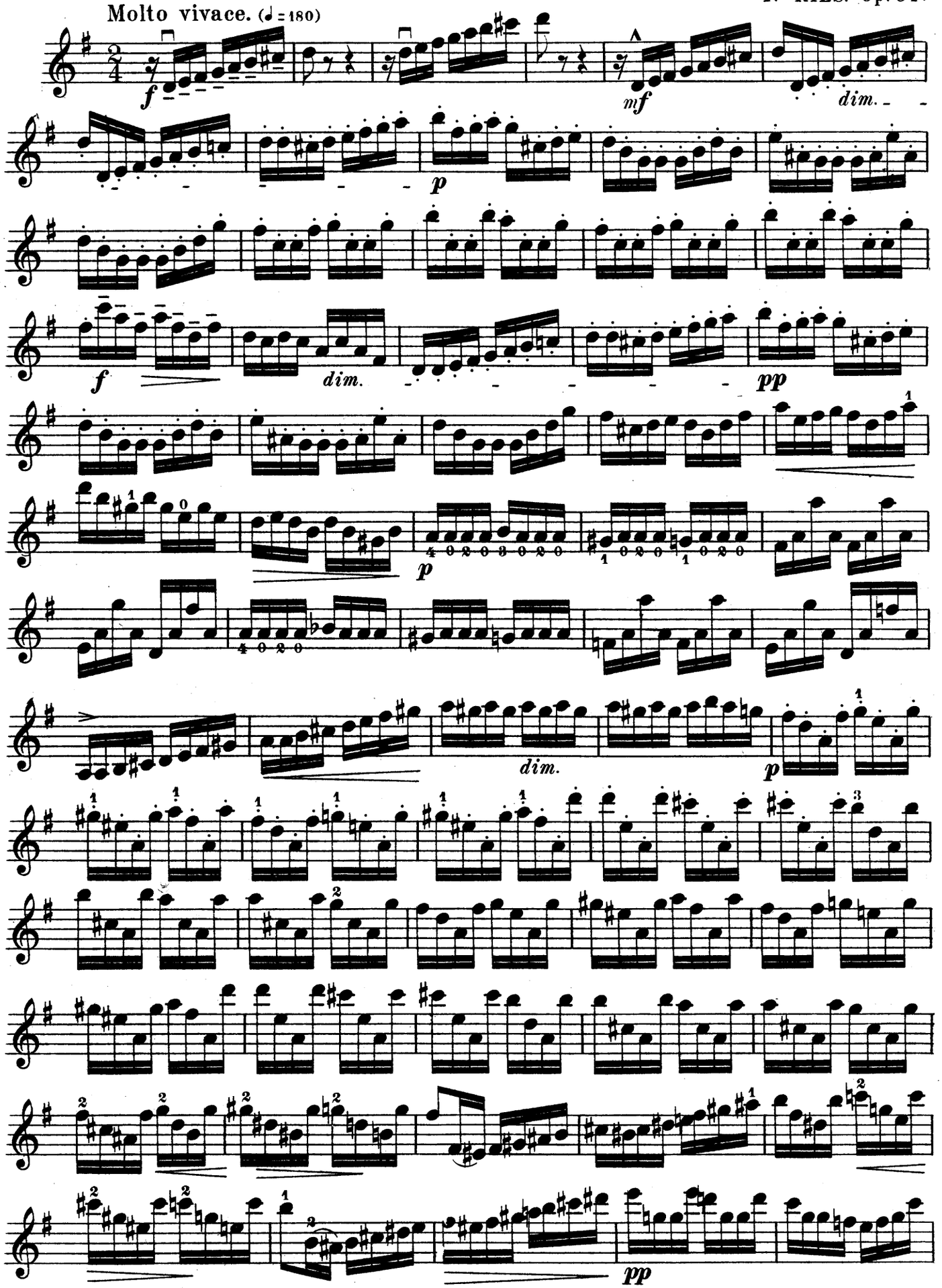
p *dimin.* *p*

dolciss. *cresc.* *poco rit.* *a tempo.* *pp* *rit.*

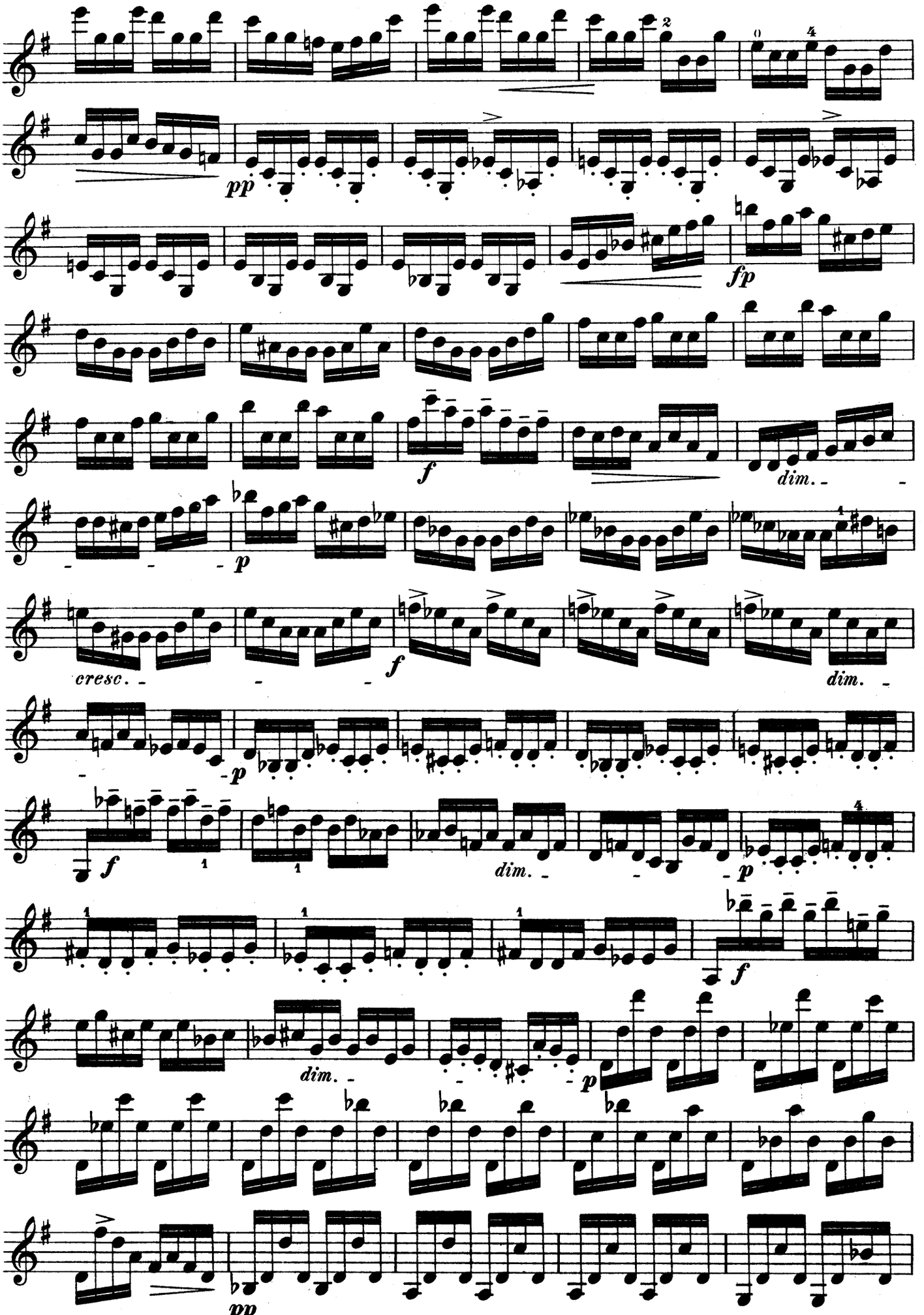
V. Perpetuum mobile.

Violin.

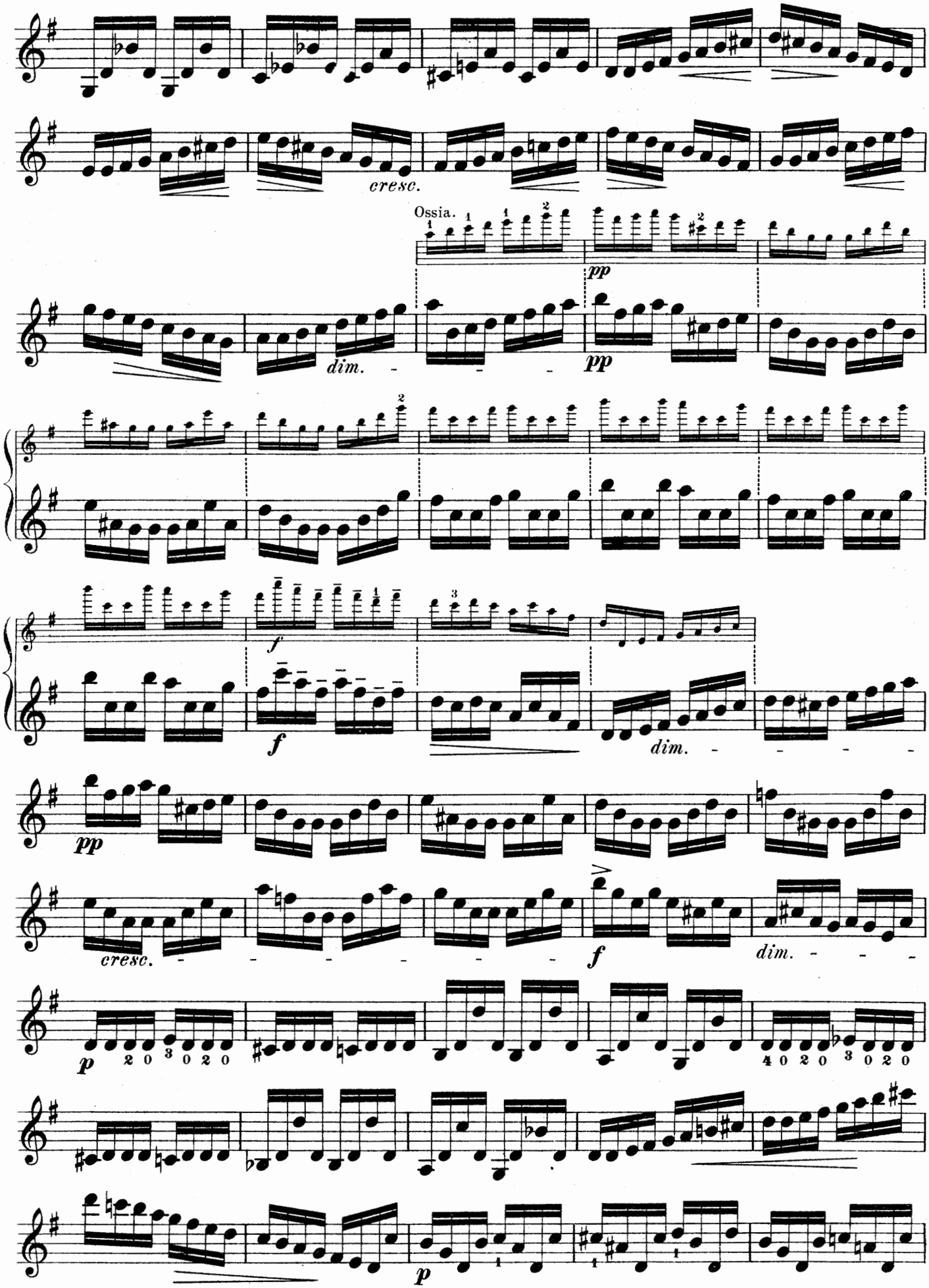
F. RIES. Op. 34.

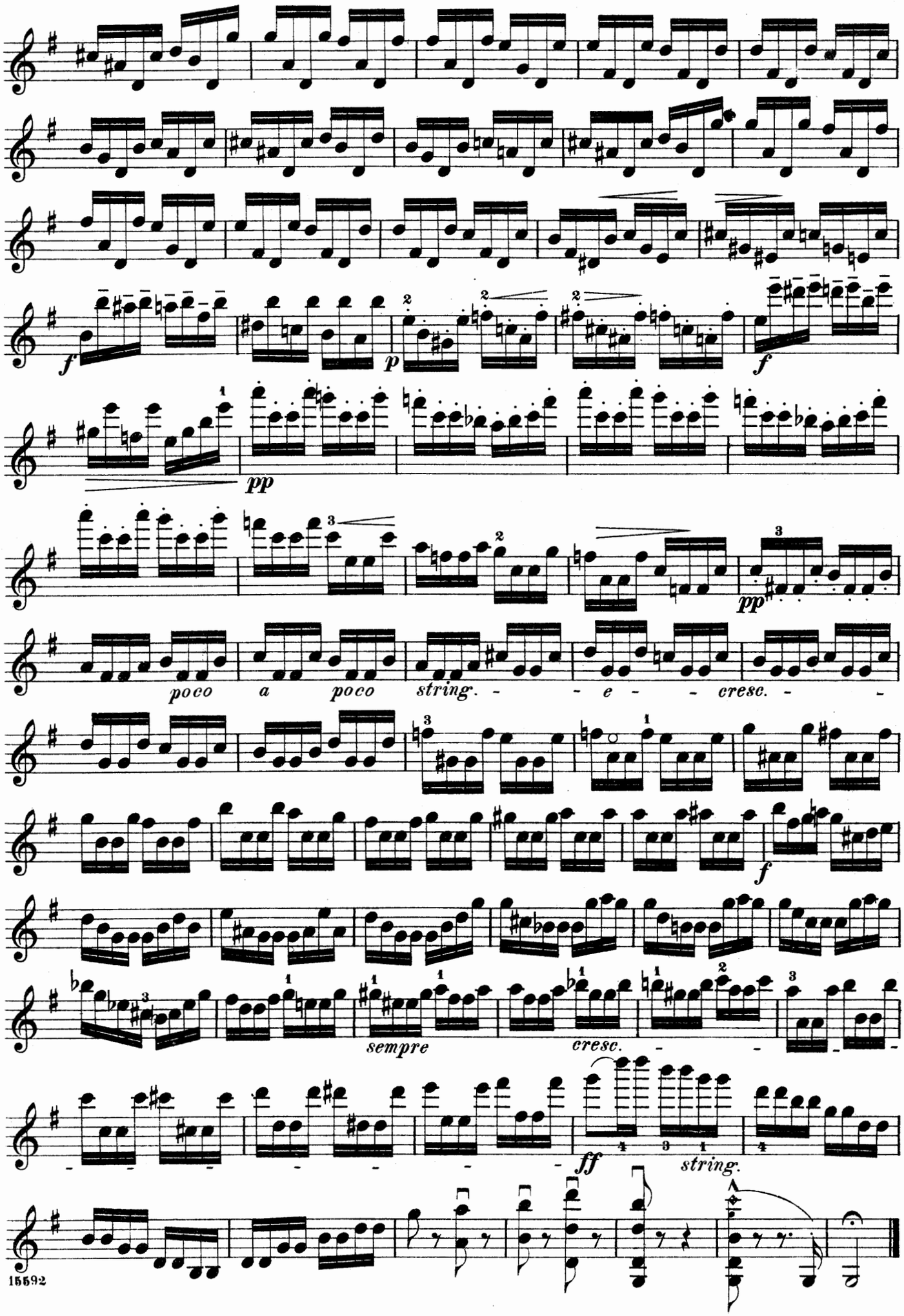


Printed in the U. S. A.


pp
fp
f
dim.
p
cresc.
f
dim.
p
f
dim.
p
f
dim.
p
pp

Violin.

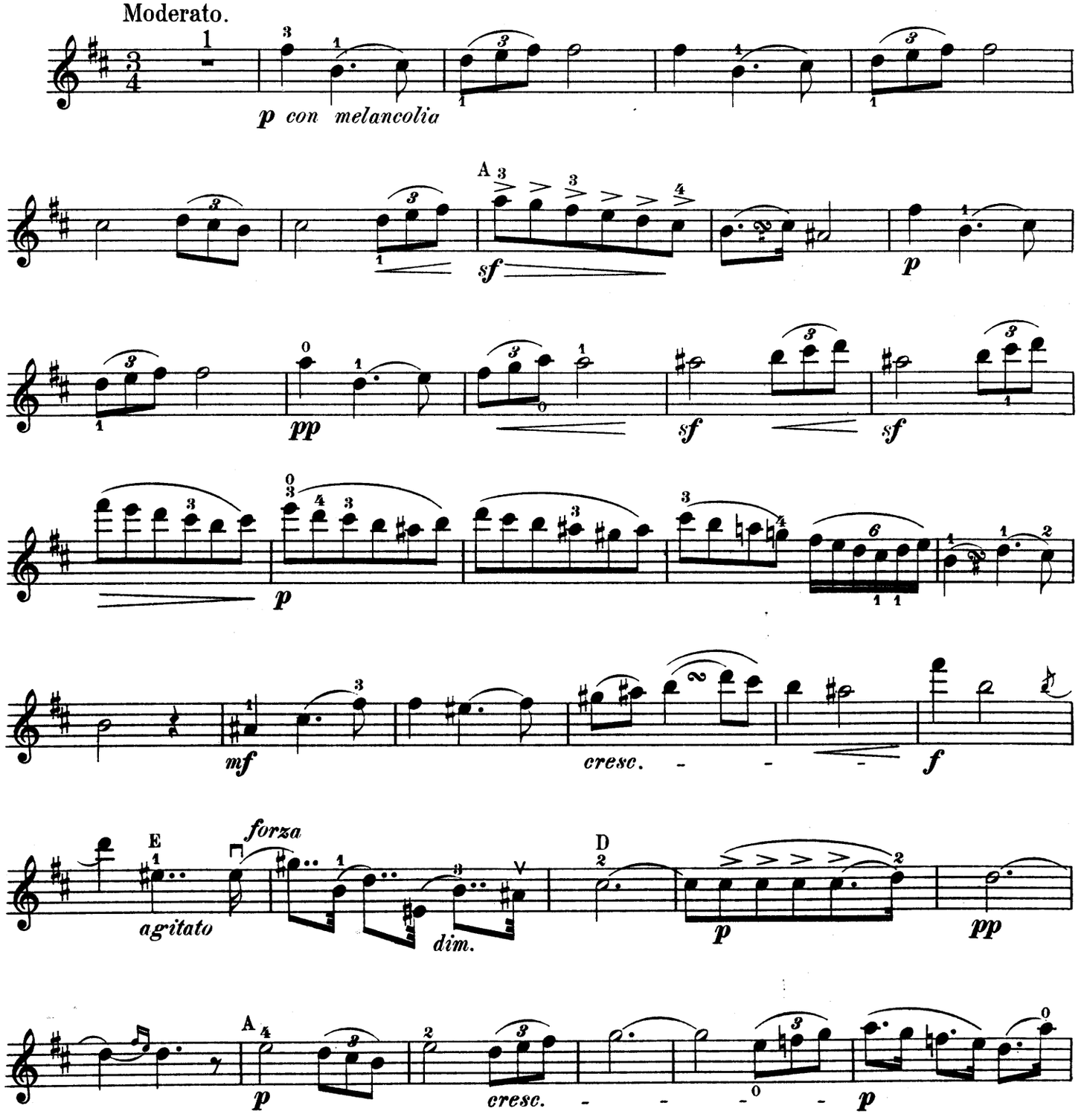



f
p
f
pp
pp
poco a poco string. - - e - - cresc. - -
f
sempre
cresc. - -
ff
string.

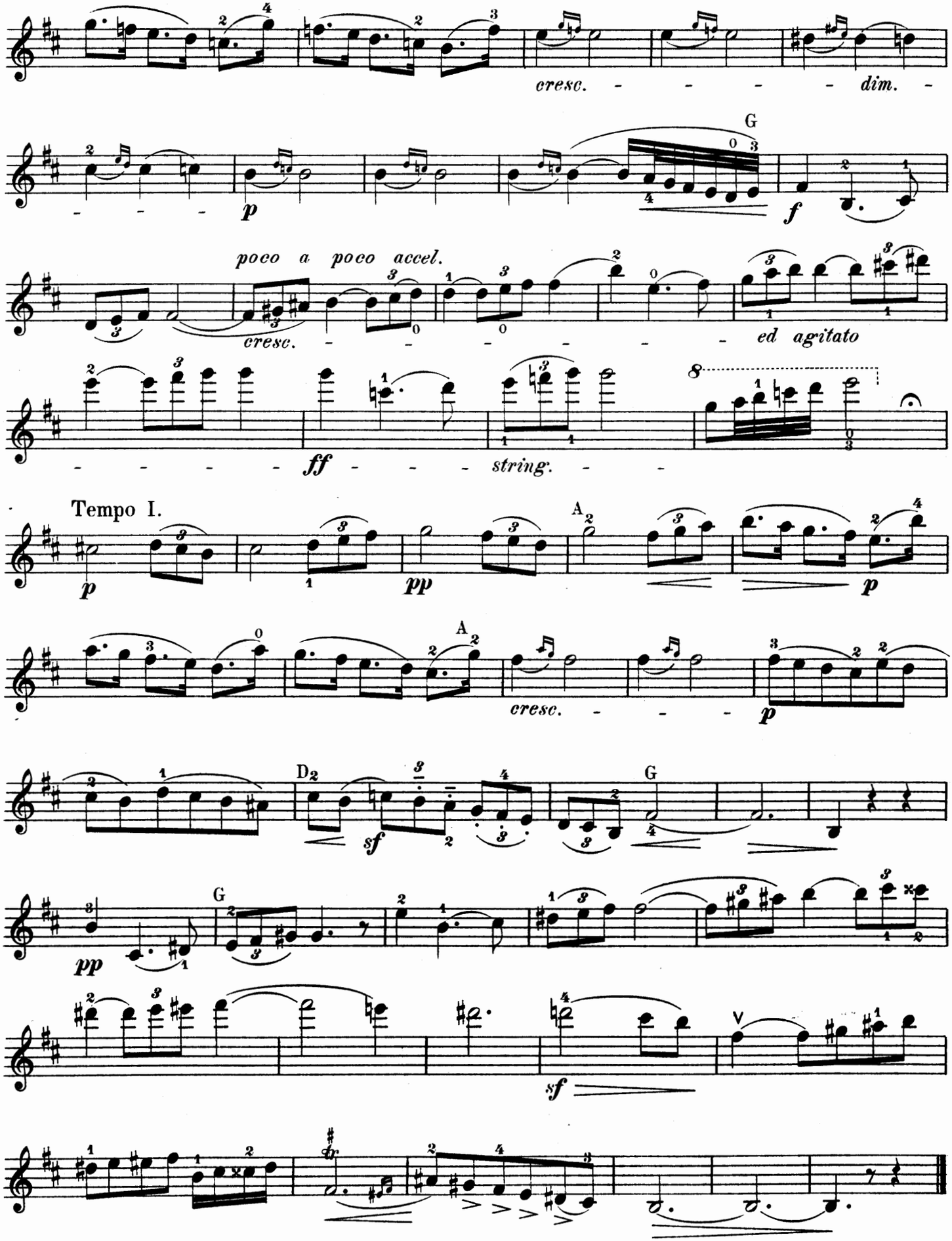
Regrets.

Violin.

HENRI VIEUXTEMPS. Op.40,№2.



Violin.


cresc. - - - - dim. -
G
p
f
poco a poco accel.
cresc. - - - - - - - - ed agitato
ff - - - - string. - -
8
Tempo I.
p
pp
A
p
A
cresc. - - - -
p
D
sf
G
pp
G
sf

Edited and fingered by
Leopold Lichtenberg.

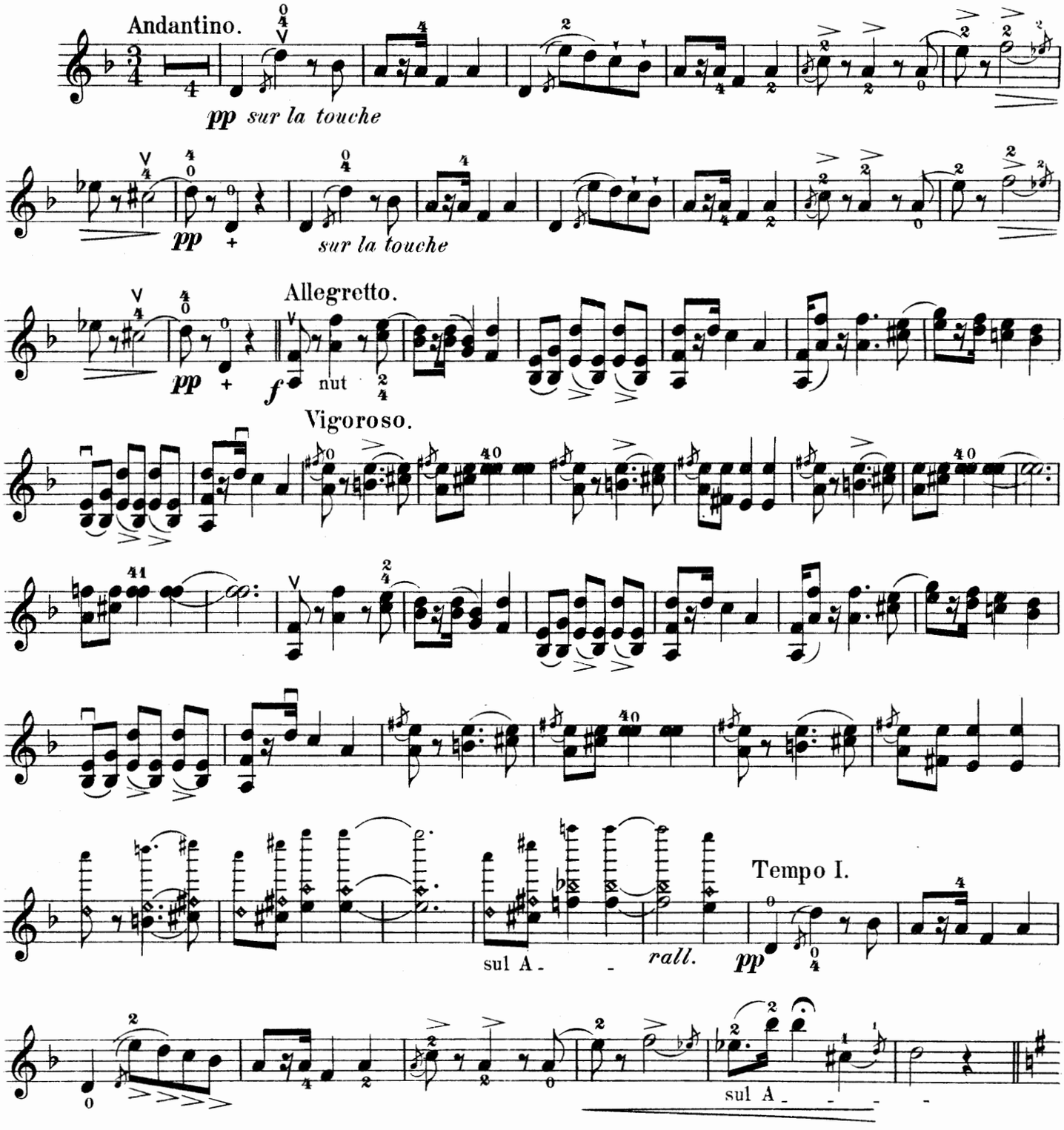
Souvenir de Posen.

Première Mazurka Caractéristique.

⊓ Down-bow.
∨ Up-bow.
\+ Pizzicato. (Left hand.)

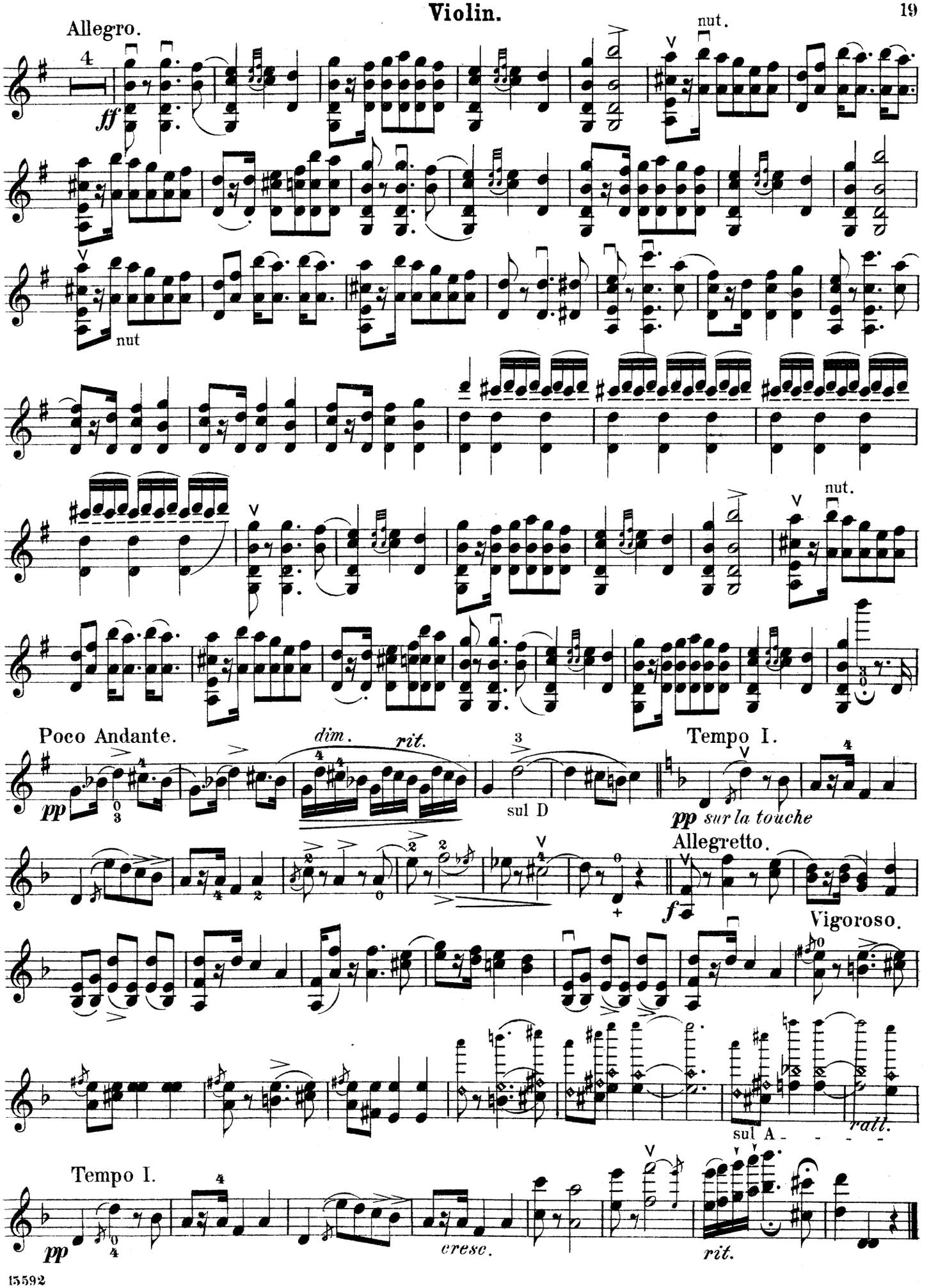
Violin.

HENRI WIENIAWSKI. Op. 3.



15592

Printed in the U. S. A.
Copyright, 1900, by G. Schirmer, Inc.

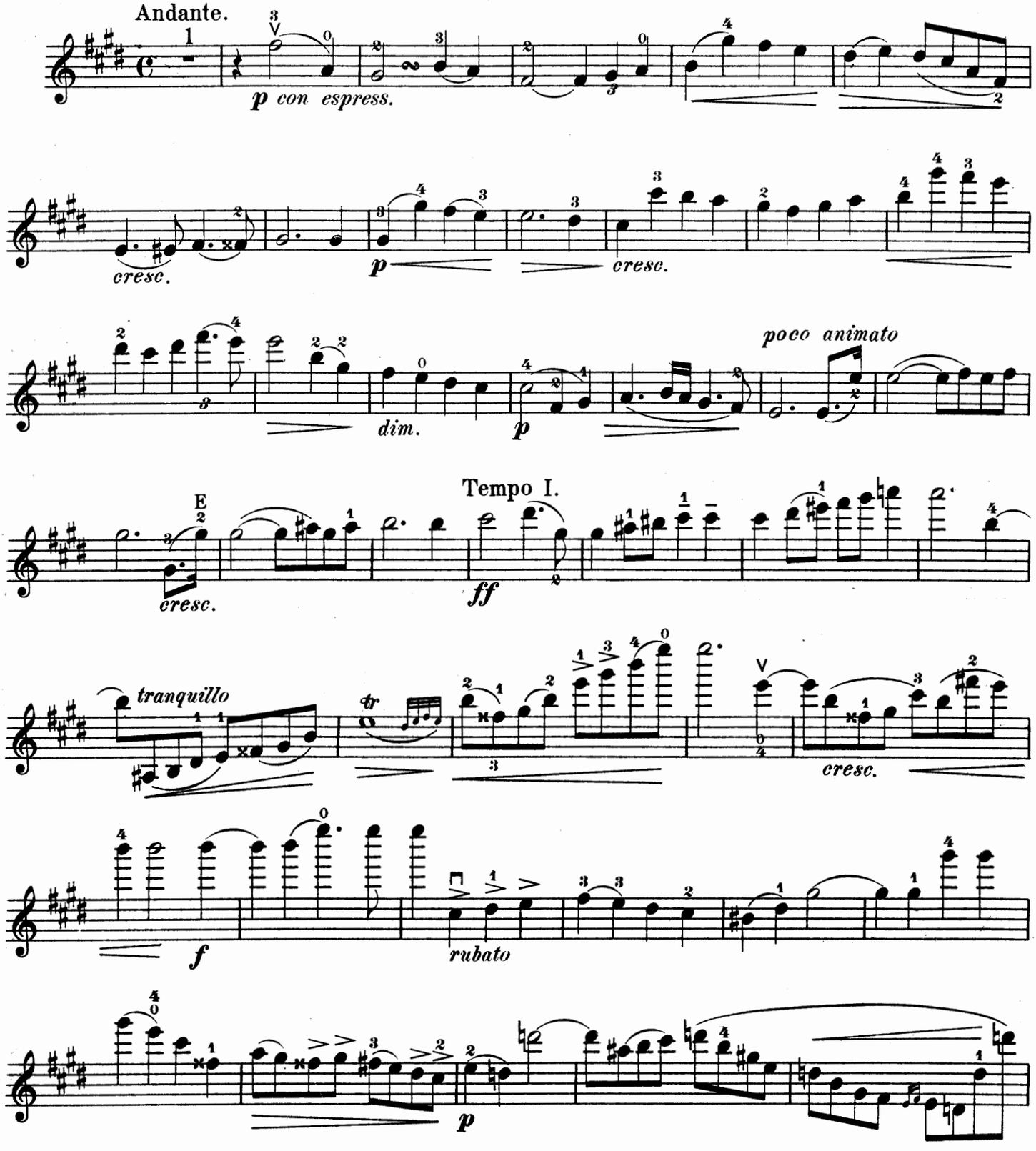

Allegro.
ff
nut.
nut
nut.
Poco Andante.
pp
dim.
rit.
sul D
Tempo I.
pp sur la touche
Allegretto.
f
Vigoroso.
sul A
ratt.
Tempo I.
pp
cresc.
rit.

Romanza.

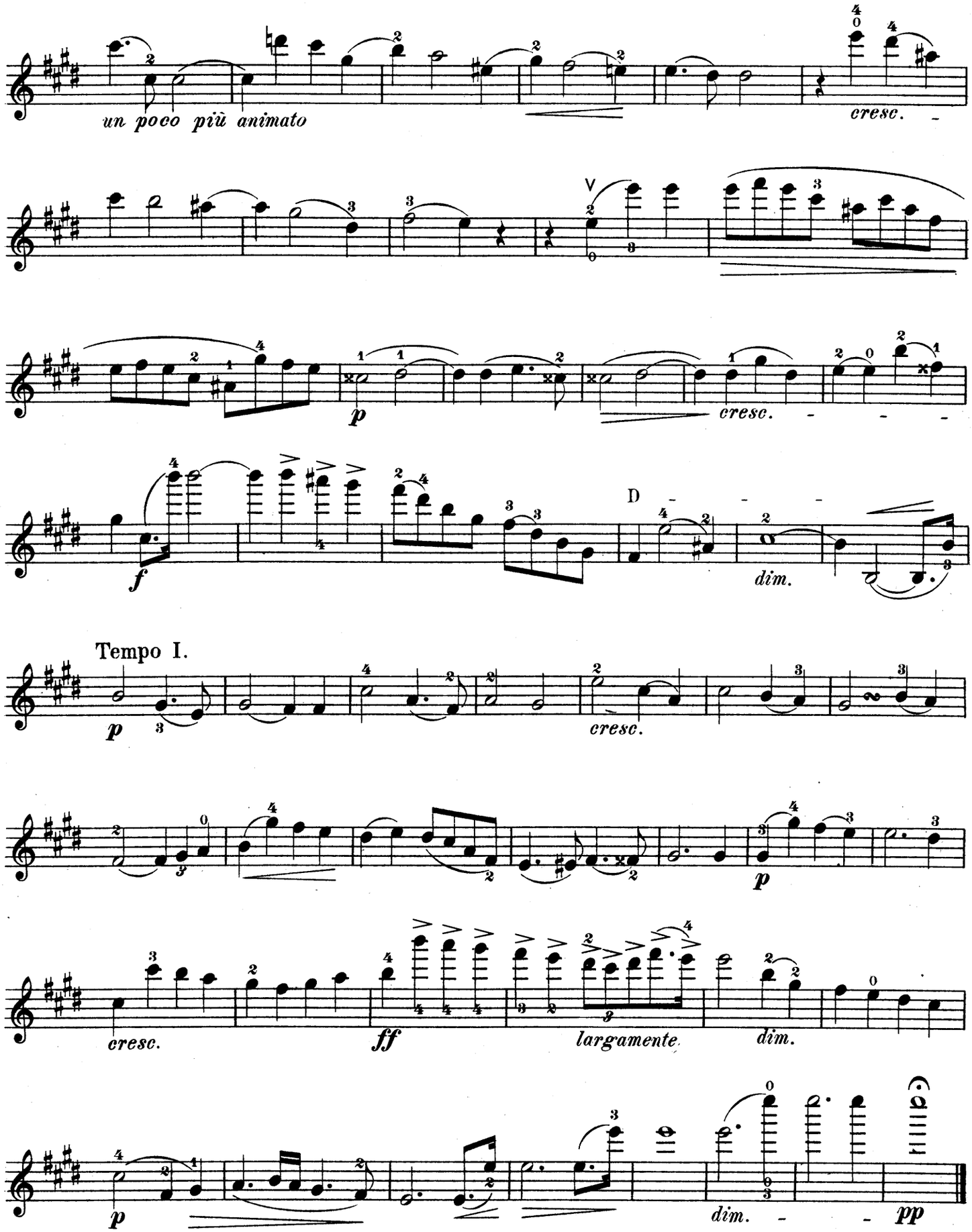
Edited and fingered by
PHILIPP MITTELL

Violin.

AUGUST WILHELMJ.



Copyright, 1910, by G. Schirmer, Inc.
Printed in the U. S. A.

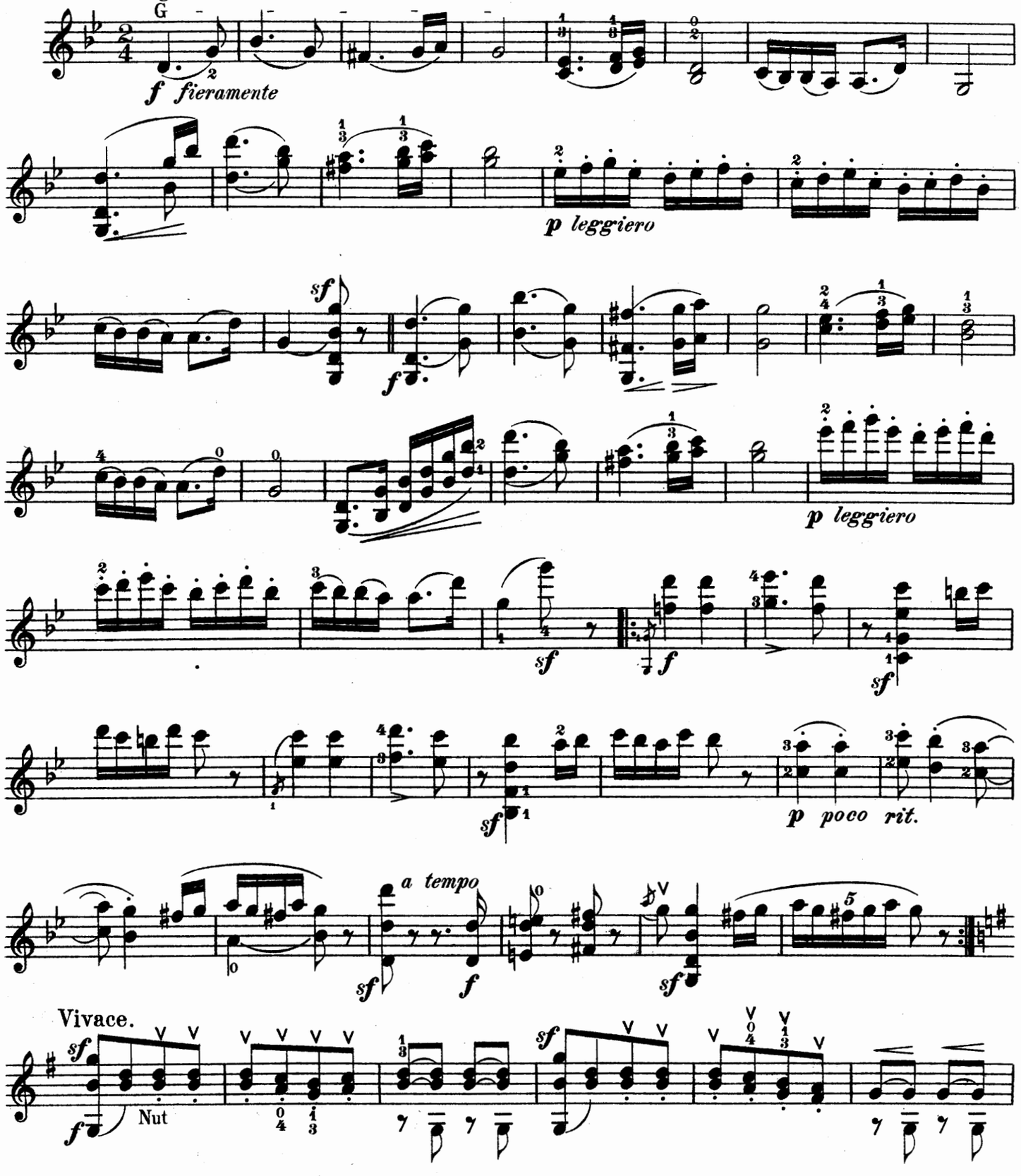

un poco più animato
cresc.
p
cresc.
f
D
dim.
Tempo I.
p
cresc.
p
cresc.
ff
largamente.
dim.
p
dim.
pp

Hungarian Dance. No 5.

Edited and fingered by
PHILIPP MITTELL

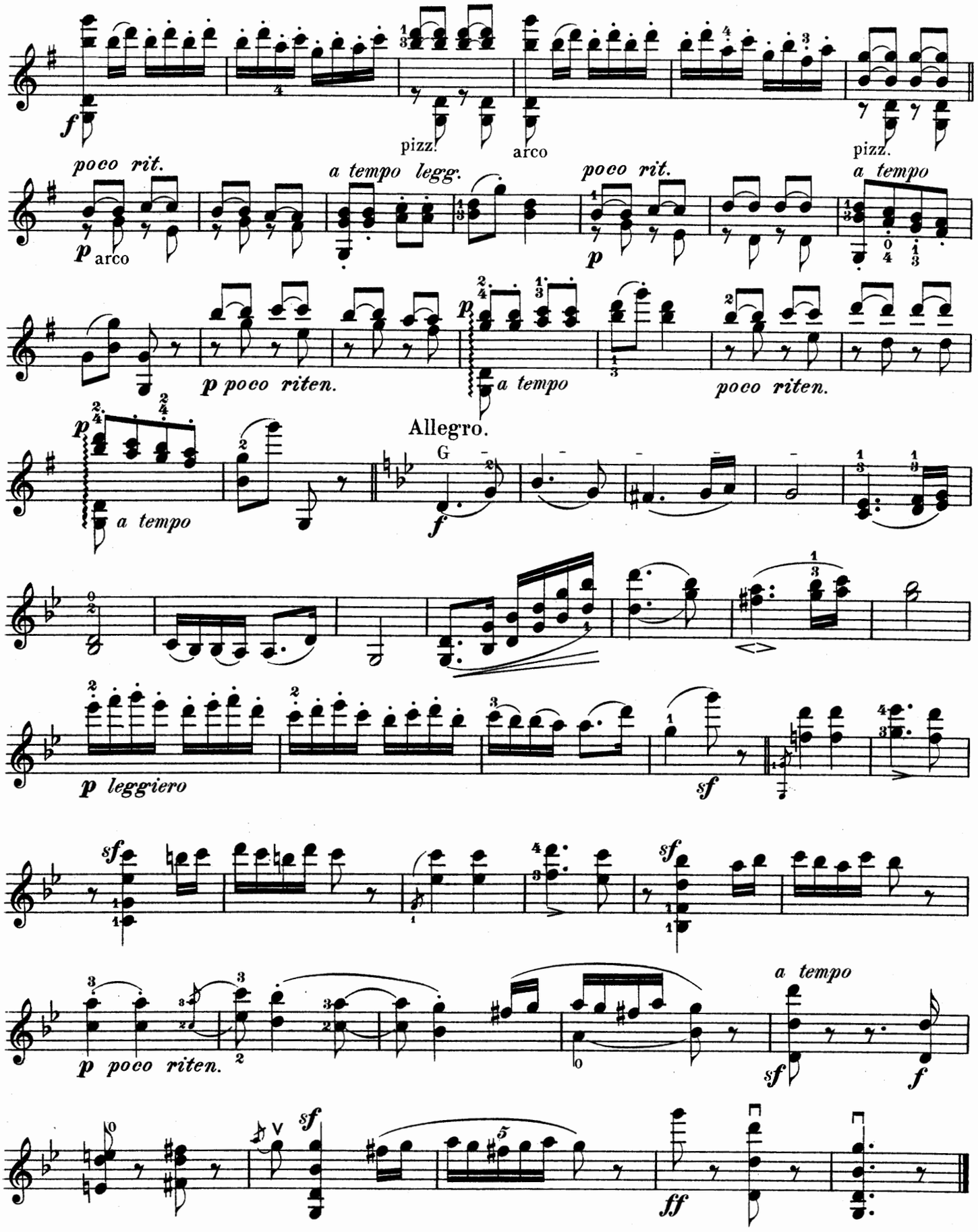
JOHANNES BRAHMS.
Arr. by Joseph Joachim.

Violin.



Printed in the U. S. A.
Copyright, 1910, by G. Schirmer, Inc.

Violin.


f
pizz.
arco
pizz.
poco rit.
a tempo legg.
poco rit.
a tempo
p arco
p
p poco riten.
a tempo
poco riten.
Allegro.
p
a tempo
f
p leggiero
sf
sf
sf
p poco riten.
a tempo
sf
f
sf
ff

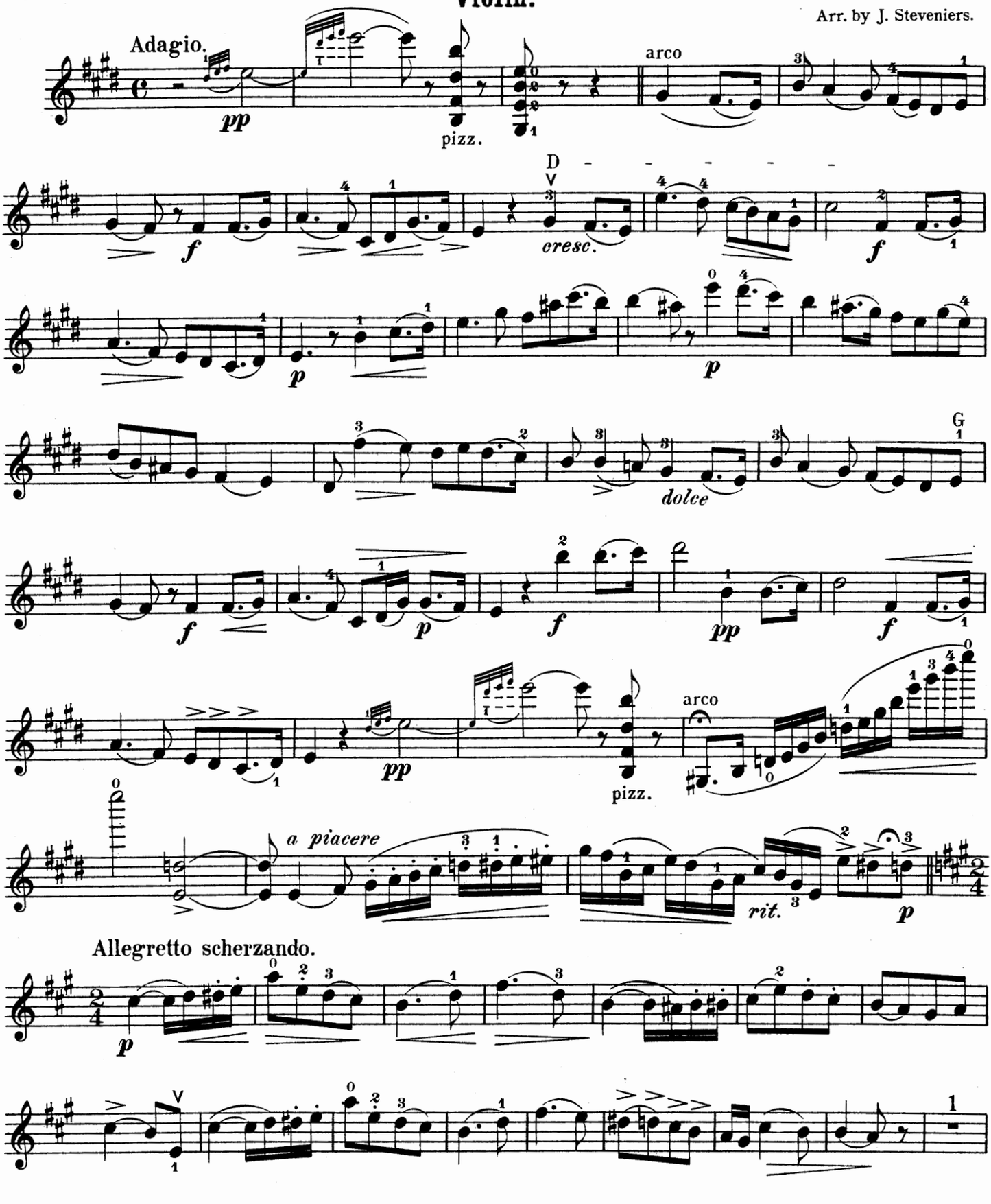
Songs without words.

(Consolation and Spring-song.)

Edited and fingered by
PHILIPP MITTELL

Violin.

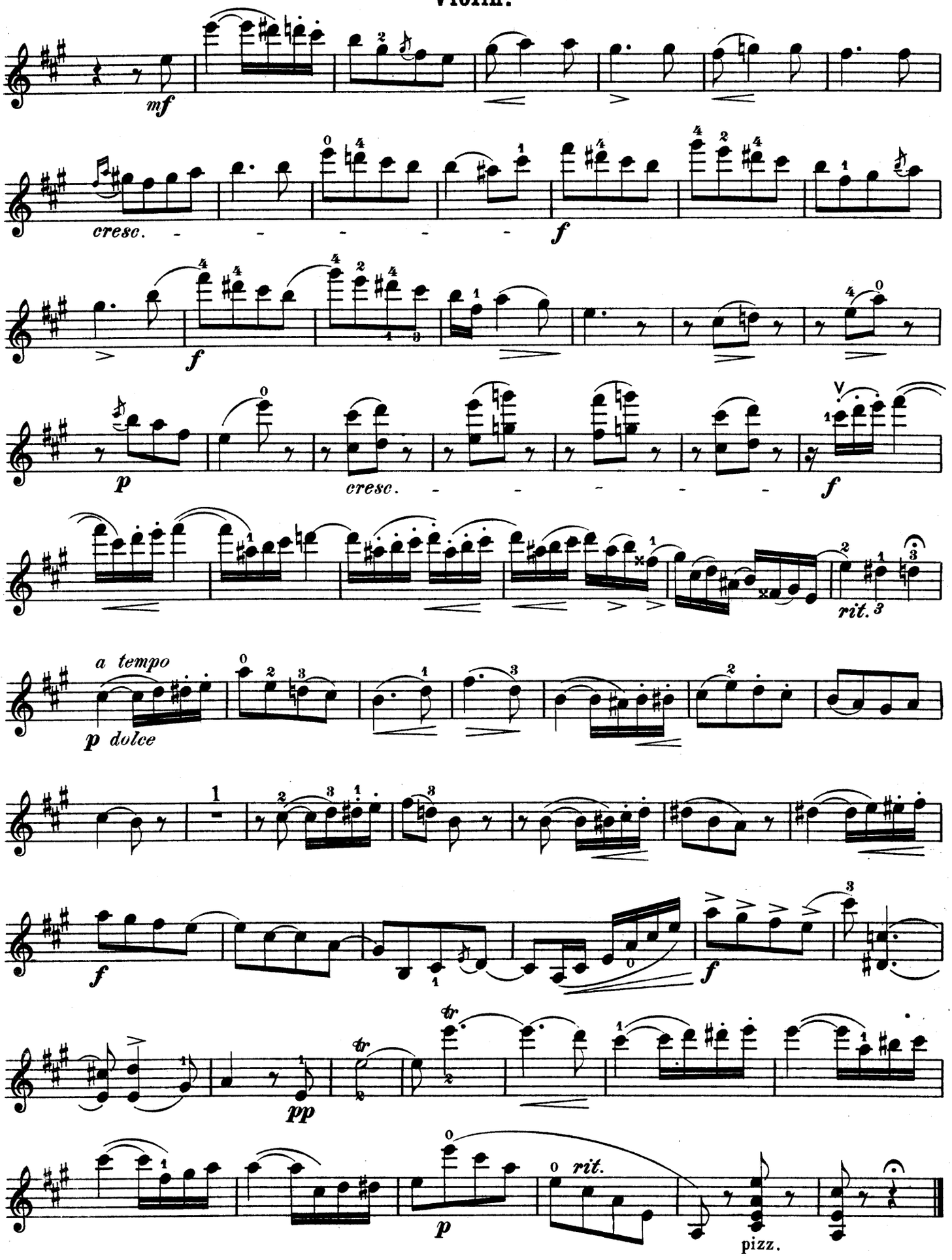
F. MENDELSSOHN.
Arr. by J. Steveniers.



15592

Printed in the U. S. A.
Copyright, 1901, by G. Schirmer, Inc.

Violin.

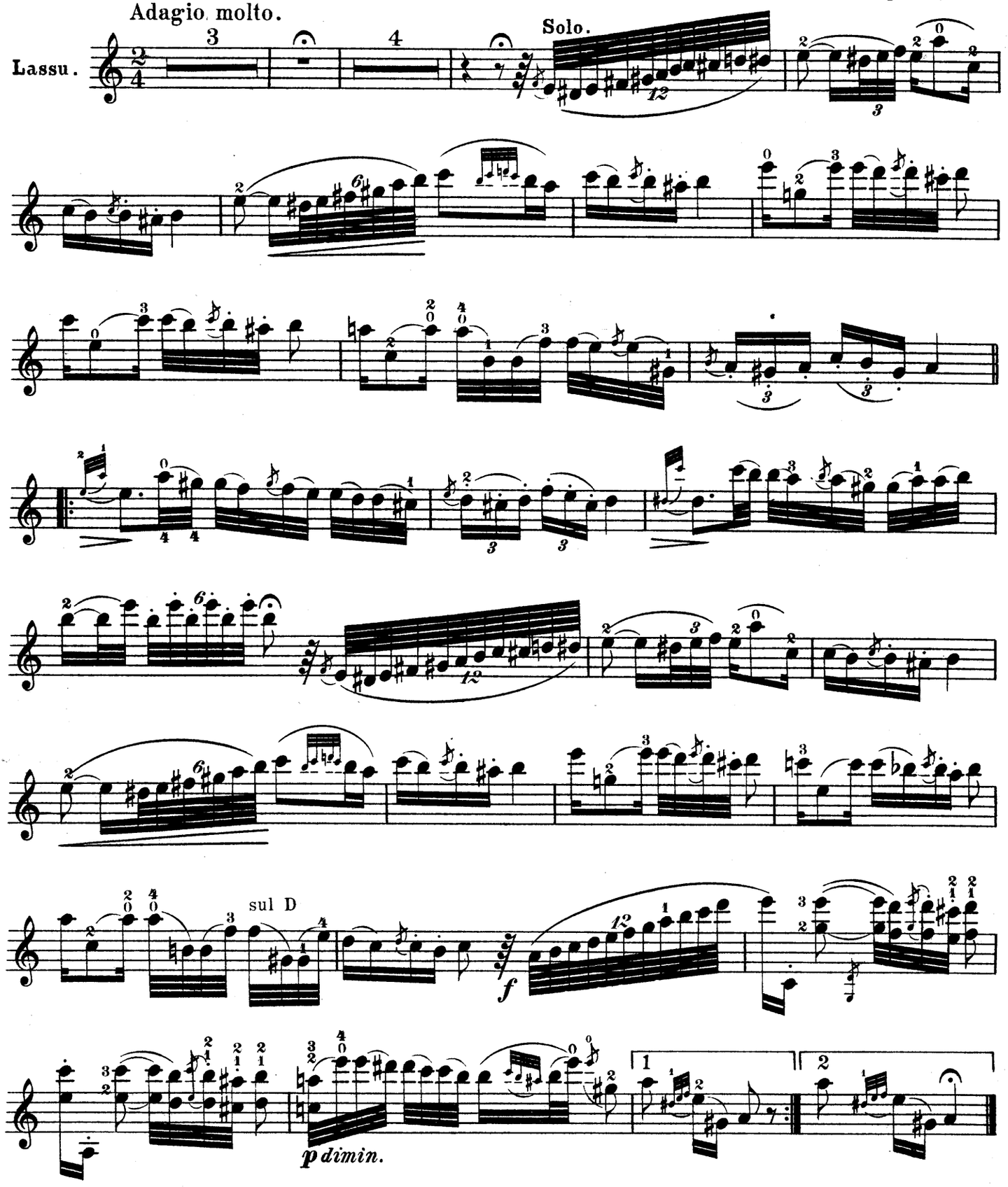


Ungarischer.

Czardas.

Violin.

MISCHKA HAUSER. Op. 29, № 6.

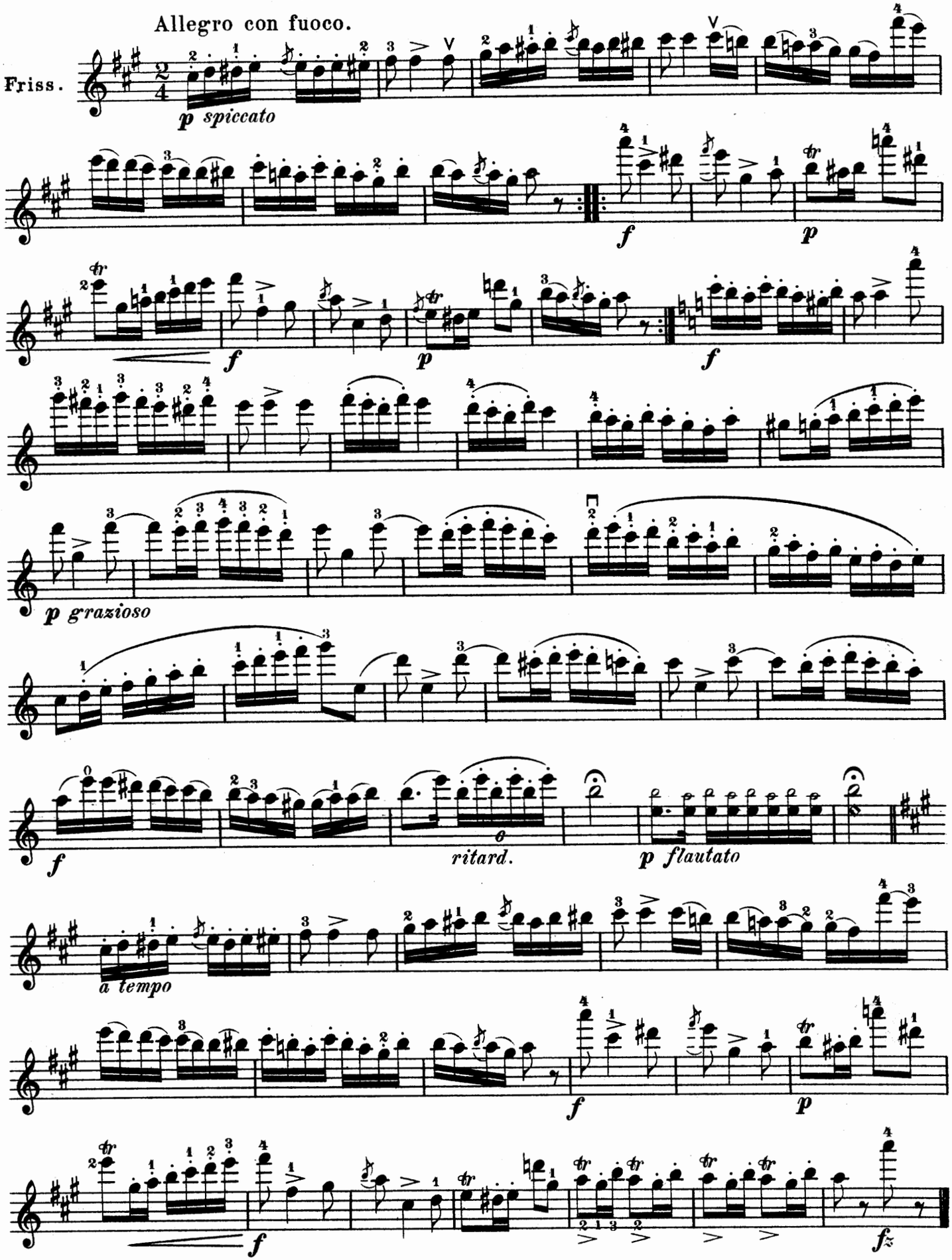


Printed in the U. S. A.

Violin.

Allegro con fuoco.

Friss.



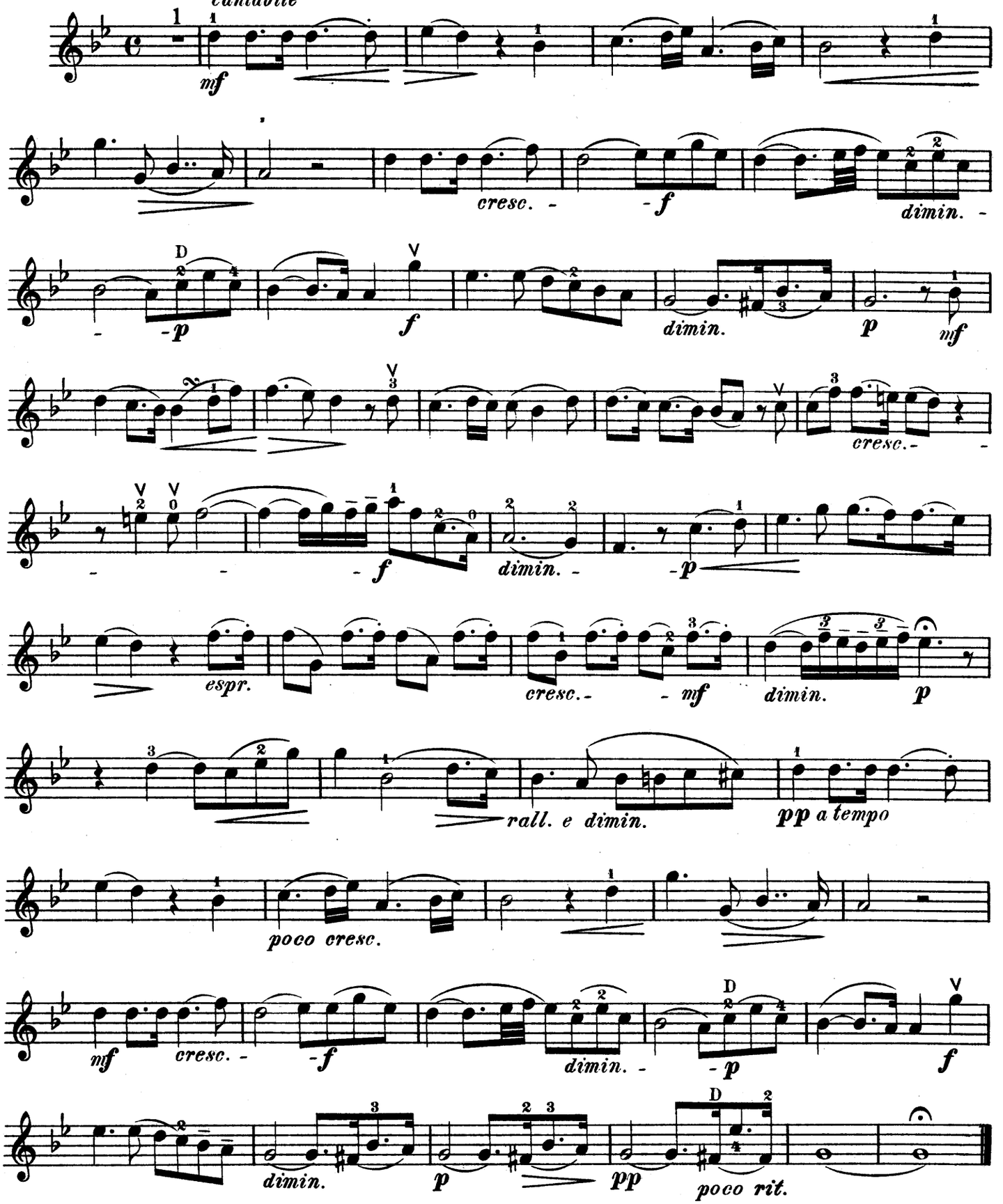
Revised and fingered by
Philipp Mittell

Largo.

Violin.

Largo non troppo.

C. W. von GLUCK.



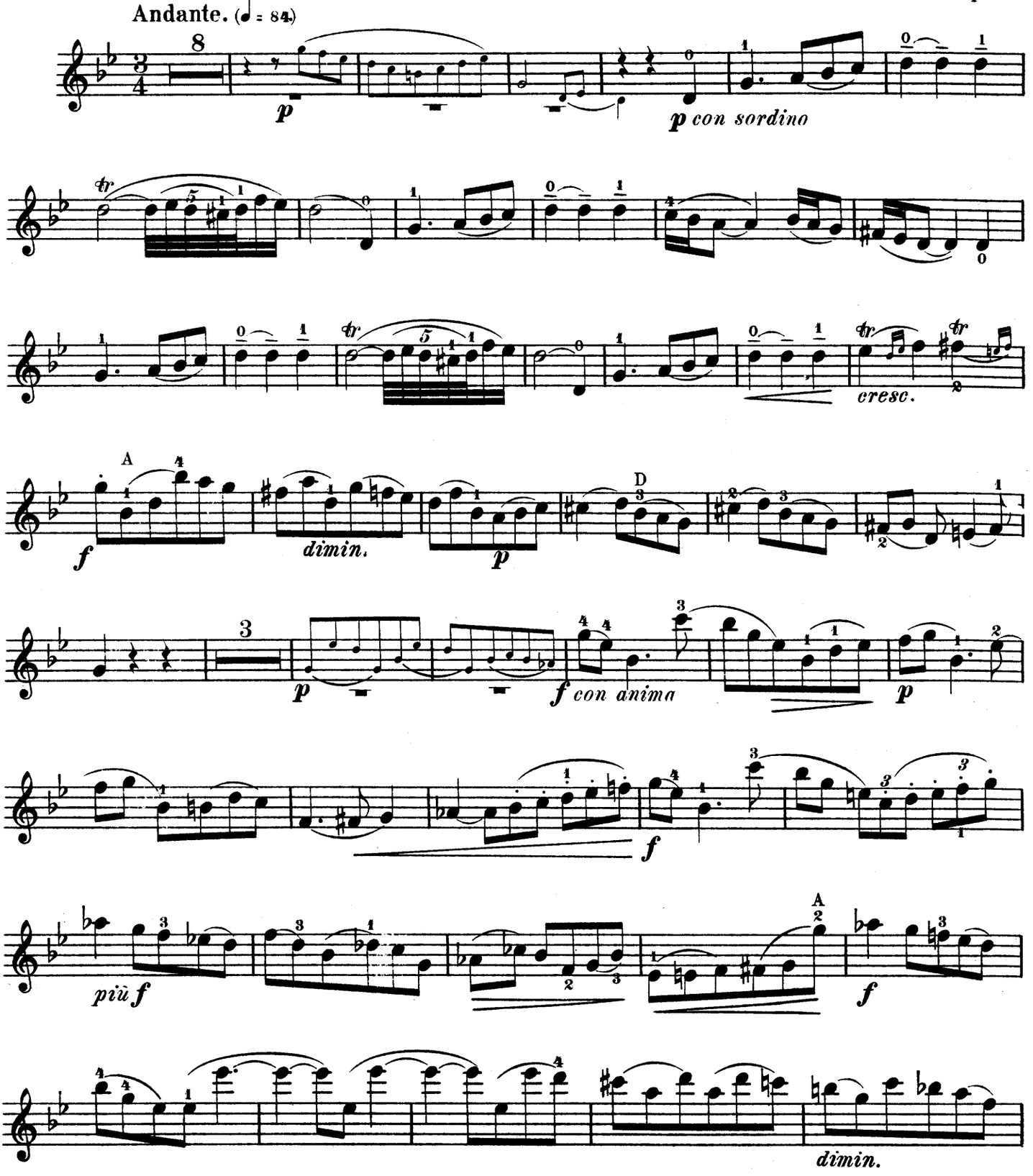
Printed in the U. S. A.
Copyright, 1901, by G. Schirmer, Inc.

Canzonetta.

from Violin-Concerto.

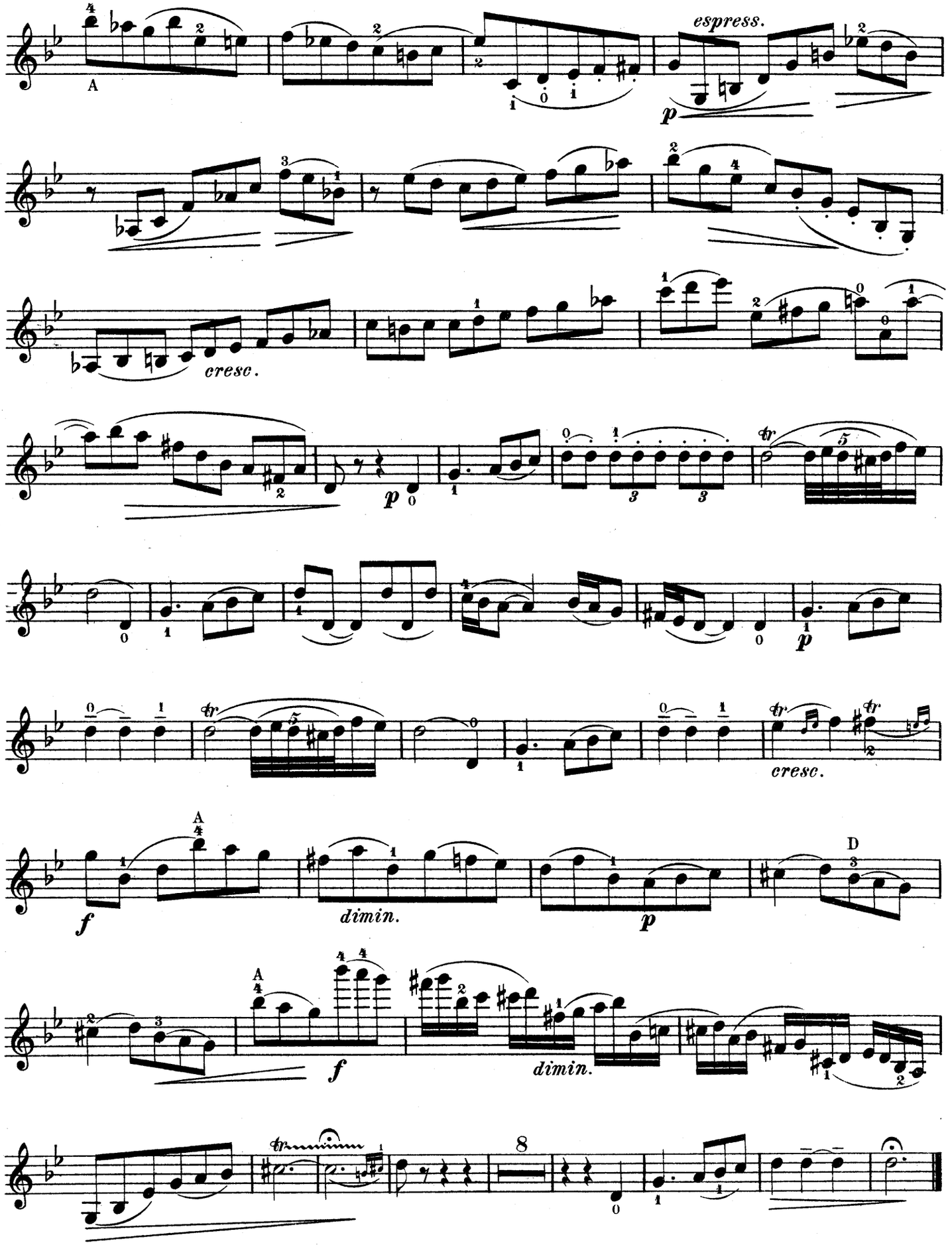
Violin.

P. TSCHAIKOWSKY. Op. 35.



Copyright, 1901, by G. Schirmer, Inc.
Printed in the U. S. A.

Violin.



Romance.

Violin.

CHRISTIAN SINDING.

Andante.(♩=54)

p

Piano.

pp

II corda

cresc.

poco rit.

ff con tutta la forza e pomposo

a tempo

ad lib.

lunga

Più mosso.(♩=112)

ppp

Ancora più mosso.

ppp poco a poco crescendo

Agitato.

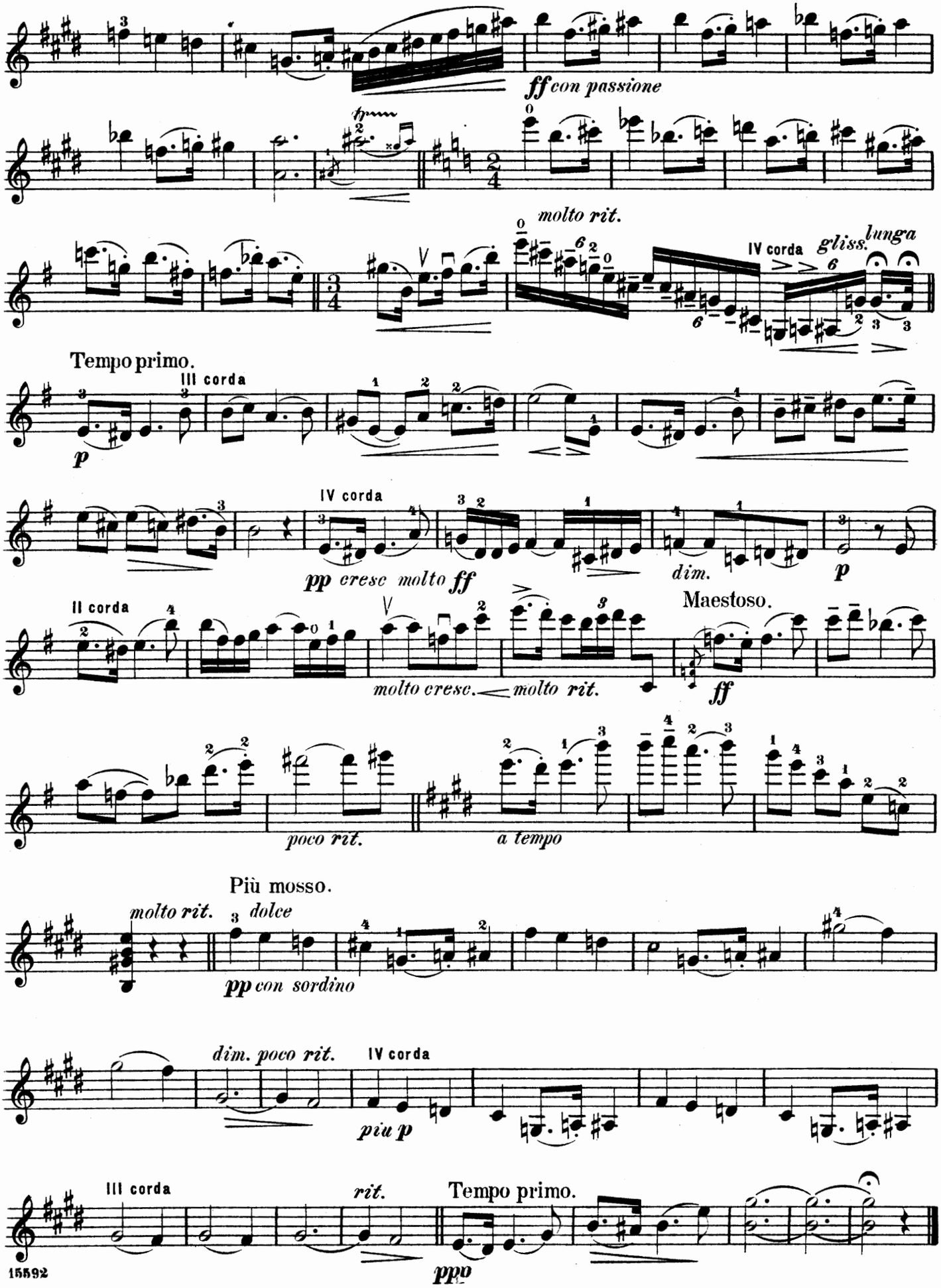
mf sempre cresc.

15592

NEW YORK. G. SCHIRMER, INC.

Printed in the U. S. A.

182577


ff con passione
molto rit.
IV corda
gliss.
lunga
Tempo primo.
III corda
p
IV corda
pp cresc molto ff
dim.
p
II corda
molto cresc.
molto rit.
Maestoso.
ff
poco rit.
a tempo
Più mosso.
molto rit.
dolce
pp con sordino
dim. poco rit.
IV corda
piu p
III corda
rit.
Tempo primo.
ppp