

Oboe 1

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Daniel Léo Simpson
August 2009
San Carlos, CA

Boldly ♩=126

ff

6 *mf* *mp* *poco rit.* *Tempo giusto* ♩=126

10 *mf* *mf* *7* *4*

23 *mf* *3* *3*

29 *f*

32 *poco tenuto* *a tempo* ♩=126 *3* *3*

36 *mf*

Oboe 1

39

44

48

52

56

61

73

82

87

91

95

100

104

f

mf

f

mf

mf

mp

mp

mp

f

f

8

5

Oboe 1

3

109

115

121

126

129

132

137

142

147

156

The musical score for Oboe 1 consists of nine staves of music, numbered 109 to 156. The key signature is one flat (B-flat). The notation includes various musical symbols such as triplets (marked with '3'), slurs, and dynamic markings (*f*, *mf*, *dim.*, *mp*). The music is written in a single system, with measures grouped by bar lines. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score ends with a final measure marked with a '9'.

f

mf

f

mf

mf

mf

mf

dim.

mp

mf

mp

mf

5

9

Oboe 1

170 *f* *mf* 2

177 *mf* *f* 2

185 *mf* *mf* 5 2

195 *mf*

200 *ff* *f*

205 *f* *mf*

210 *f*

214 *f*

218

221 *ff*

Detailed description: This is a musical score for Oboe 1, spanning measures 170 to 221. The music is written in a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and sixteenth notes, often beamed together. There are several dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *ff* (fortissimo). There are also articulation marks like slurs and accents. Measure numbers 170, 177, 185, 195, 200, 205, 210, 214, 218, and 221 are indicated at the start of their respective lines. Some measures contain fingerings (e.g., 2, 5) or breath marks (e.g., a wedge-shaped line). The piece concludes with a double bar line at measure 221.

Oboe 2

Tuscaloosa Tango

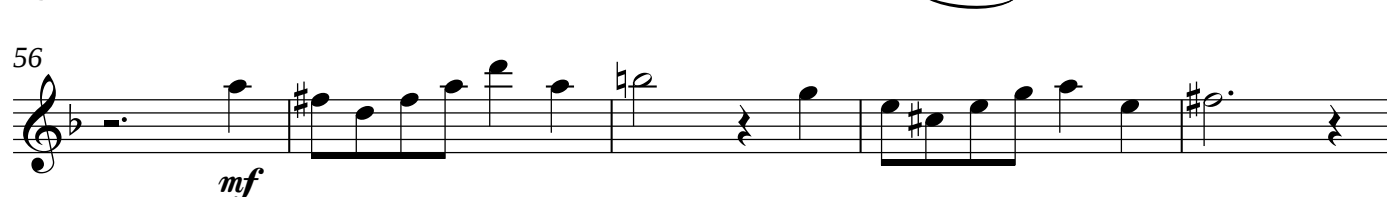
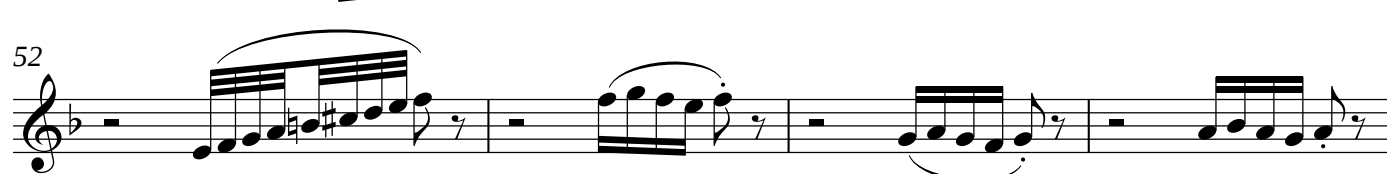
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cum sancto spiritu

72

mf *mp* *mp* 5

82

mp

87

91

mp

95

mp

100

f

104

f

109

3

115

3 *f*

121

f *mf*

Detailed description of the musical score: The score is for Oboe 2, spanning measures 72 to 121. It is written in G major (one sharp) and 4/4 time. The notation includes various dynamics: *mf* (measures 72-73), *mp* (measures 74-81, 82-86, 87-90, 91-94, 95-99), and *f* (measures 100-103, 104-107, 115-118, 121). There are also *mf* markings at the end of measure 121. The score includes several slurs, accents, and fingerings. A triplet of eighth notes is marked in measure 109. A fingering of 5 is indicated in measure 74. The piece ends with a double bar line at measure 121.

Oboe 2

3

126

130

f *mf*

134

mf

139

143

mf *dim.* *mp*

147

mf *mp* 5 30

185

mf *mf* 5 2

195

mf

200

ff

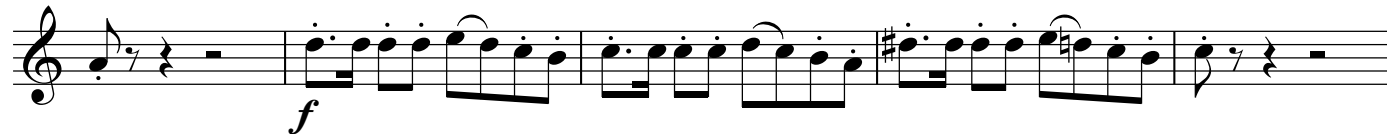
203

f

208



213



218



221

