

Bass

Tuscaloosa Tango

Winner of the 2010 Alabama Orchestra Association's Composer's Competition Contest

Composed by
Daniel Léo Simpson
August 2009
San Carlos, California USA

Boldly ♩=126 **pizz.** **ff** **6** **poco rit..** **Tempo giusto** ♩=126 **(pizz.)** **mf**

11

16 **(pizz.)** **mf**

20

23 **(pizz.)**

28

32 **poco tenuto** **a tempo** ♩=126 **(pizz.)** **mp**

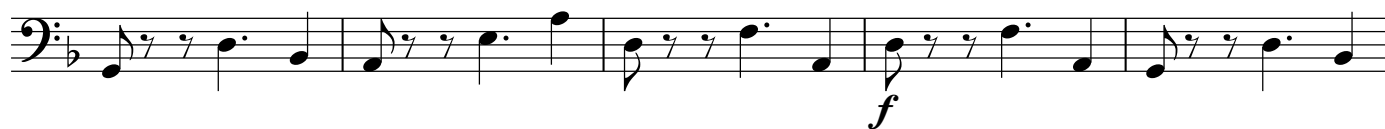
36 **2**

The bass line is written in 4/4 time. It begins with a bold instruction 'Boldly' and a tempo marking of ♩=126. The first measure is marked 'pizz.' and 'ff'. A measure rest of 6 measures follows. The tempo then changes to 'poco rit..' and then 'Tempo giusto' with a new tempo marking of ♩=126. The music continues with various dynamics including 'mf' and 'mp', and includes several 'pizz.' (pizzicato) markings. The piece concludes with a final measure rest of 2 measures.

41 arco



46



51



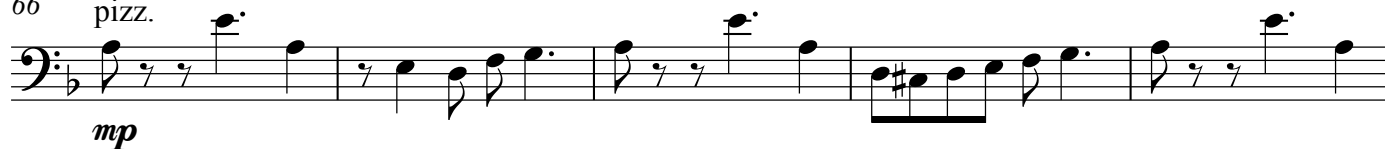
56



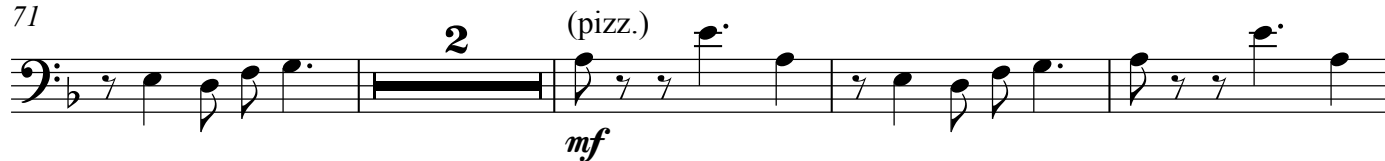
61



66 pizz.



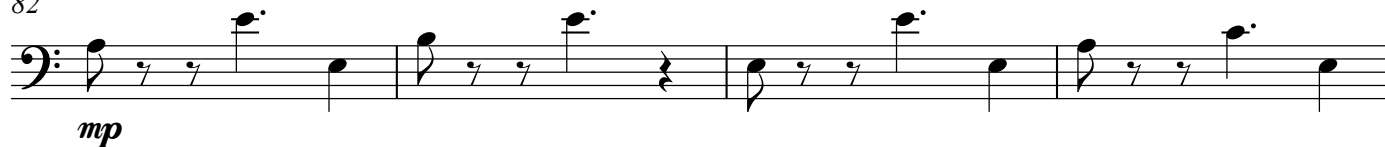
71



77



82



86



Bass

3

91



102



107



112



117



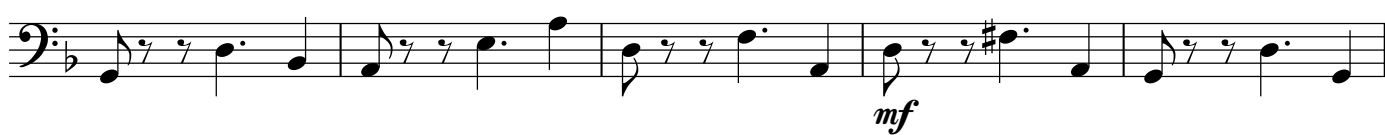
122



127



132



137



141



Bass

145 pizz. arco

14

mp *mf* *mf*

164

11

179

mf

184

pizz.

mf *mp* *mf* *mp*

191

arco

mp cresc.

197

3

ff *mf*

206

211

217

221

ff