



No. 3119 b.

HÄNDEL

SONATE

B dur — Si bémol majeur — B flat major.

2 Violinen und Pianoforte.

(Sitt.)

Violinmusik, progressiv geordnet.

No.	Violine solo.	No.	Duos für 2 Violinen.
	a) Schulen.		Die mit * bezeichneten sind Bearbeitungen.
2987	Bériot, Op. 102, Violinschule, Band I.	2889	Erste bis zweite Stufe.
2516	Casorti, Op. 50, Bogentechnik.	1986	Blumenthal, Op. 42, 50 Übungsstücke (Hermann).
1080	Dancía, Op. 74, Ecole du Mécanisme.	1084a	Gebauer, Op. 10, 12 Duos très faciles (do.)
1897a/b	Hermann, Violinschule, 2 Bände.	1987	Kalliwoda, Op. 178, Duos, Heft 1 (do.)
2692	Hohmann, Violinschule komplett (Hermann).	2723	* Melodien-Album, Band I (50 Volksmelodien) (Hermann).
2692a/b	— dieselbe, Heft I und II.		* Violin-Album für Anfänger. 30 populäre Stücke (do.)
2640	Mazas, Petite Méthode.		Zweite Stufe.
1983	Rode, Kreutzer, Baillot, Violinschule.	3061b	Bériot, Op. 87, 12 petits Duos faciles (Hermann).
2500	Spohr, Violinschule (Schröder).	2536	Bruni, Op. 34, Six Duos (do.)
	b) Etüden.	2888	— Op. 35, Six Duos (do.)
	Erste bis vierte Stufe.	1081b	Dancía, Op. 32, Duos, Heft 2.
1078	Dancía, Op. 68, 15 Etüden mit Begleitung einer zweiten Violine (2.—4. Lage).	1084b	Kalliwoda, Op. 179, Duos, Heft 2 (Hermann).
1985	Grünwald, Die ersten Übungen (Elementarunterricht).	2166	Mazas, Op. 85, 5 Duos abécédaires (do.)
2031a	Hermann, Op. 20, 100 Etüden für Anfänger, Bd. I. (2.—4. Lage)	1085a	Pleyel, Op. 8, 6 petits Duos (David).
	Abteilung I, Leere Saiten.		Zweite bis dritte Stufe.
	— II, Die ersten Bogenübungen.	1081a	Dancía, Op. 23, Duos, Heft 1.
	— III, Bogenübungen für das Abstoßen des Bogens.	1081c	— Op. 60, Duos, Heft 3.
1819a	Mazas, Op. 36 Heft I, Etudes spéciales (Hermann).	1955a	Mazas, Op. 38, 12 petits Duos, Heft 1 (Hermann).
	Vierte bis fünfte Stufe.	1957	— Op. 60, 6 Duos faciles (do.)
1080	Dancía, Op. 74, 50 Exercices journaliers.	2521a/b	— Op. 70, 12 petits Duos, 2 Hefte (do.)
2062	Etüden-Album. 40 berühmte Etüden (Hermann).	1988/sj	* Melodien-Album, Band II, III (do.)
	A. Lagen. B. Lagenwechsel. C. Oktaven. D. Spannungen. E. Triller. F. Doppelgriffe. G. Verminderte Septime. H. Stricharten. I. Handgelenk. K. Stakkato. L. Springender Bogen.	2365	Band II. 25 Opernmelodien. Band III. 30 Marsch- und Tanzmelodien.
2031b	Hermann, Op. 20, 100 Etüden für Anfänger, Band II.		* Schumann, 20 ausgewählte Stücke aus dem Jugentialbum, Op. 68.
	Abteilung II, 25 Etüden in der 1.—5. Lage.		Dritte Stufe.
284	Kreutzer, 42 Etüden (Hermann).	2506	Campagnoli, Op. 14, 6 Duos (Hermann).
284a	— — 2. Violine (do.)	1081d/gk	Dancía, Duos, Heft 4—7, 10.
1819b	Mazas, Op. 36 Heft 2, Etudes brillantes (Hermann).		Heft 4, Op. 24. Heft 5, Op. 33. Heft 6, Op. 61. Heft 7, Op. 15.
2593	— Op. 80, 8 Mélodies faciles (Hermann).		Heft 10, Op. 25.
	Fünfte bis sechste Stufe.	2518b	Kalliwoda, Op. 116, 3 Duos (Hermann).
283	Fiorillo, 36 Etüden oder Capricen (Hermann).	2685	* Klassische Stücke (do.)
2469	— — mit Begleitung einer zweiten Violine von Spohr.		Bach, Händel, Mozart, Beethoven etc.
1819c	Mazas, Op. 36 Heft 3, Etudes d'Artistes (Hermann).	1955b	Mazas, Op. 38, 12 petits Duos, Heft 2 (Hermann).
281	Rode, 24 Capricen (David).	1958	— Op. 61, 6 Duos faciles (do.)
	En forme d'Etudes dans les 24 Tons de la Gamme.	2522a	— Op. 71, 6 Duos concertans Heft 1 (do.)
2211	— 12 Etüden (Hermann).	2598a	— Op. 86, 9 Duos élémentaires, Heft 1 (do.)
	Sechste Stufe.	1085b/c	Pleyel, Op. 48, 59, Petits Duos, 2 Hefte (David).
3115	Campagnoli, Op. 18, 7 Divertimenti.	1085g	— 3 Duos faciles (Hermann).
1079	Dancía, Op. 73, 20 Etudes brillantes.	2205	* Schubert, 12 beliebte Lieder (Hermann).
1381	Gavinies, 24 Etüden (Matinées) (Hermann).	1087abeg	Viotti, Duos concertans, Heft 1, 2, 5, 7 (Hermann).
2594	Mazas, Op. 81, 8 Mélodies (do.)		Dritte bis vierte Stufe.
	Siebente Stufe.	10811	Dancía, Op. 35, Duos, Heft 11.
1984	Paganini, Op. 1, 24 Capricen (Becker).	1081i	— Op. 62, Duos, Heft 9.
2199	Petri, Op. 9, 5 Künstler-Etüden.	1083a/c	Jansa, 18 Duos progressifs, 3 Hefte.
3029	Spohr, Studien (Seeger).	2518a	1. Heft, Op. 46, 6 Duos. 2. Heft, Op. 74, 6 Duos. 3. Heft, Op. 81, 6 Duos.
2564	Vieuxtemps, Op. 16, 6 Konzert-Etüden.	2528	Kalliwoda, Op. 70, 2 Duos concertans.
	c) Stücke.	1776a/b	Mazas, Op. 46, 6 Duos faciles (Hermann).
	Erste bis dritte Stufe.		* Mendelssohn, Lieder ohne Worte, 2 Hefte.
3083	Halvorsen, Norwegische Bauertänze (2.—3. Lage).		1. Heft, 12 Lieder ohne Worte (Wolff).
2118	Melodien-Album. Sammlung der beliebtesten Volks-, Opern-, Marsch- und Tanzmelodien (Elementarunterricht).		2. Heft, 8 Lieder ohne Worte und vier Kinderstücke (Hermann).
1867	Strauss-Album. 30 beliebte Tänze von Johann, Josef und Eduard Strauss (2.—3. Lage).		Vierte Stufe.
2722	Violin-Album für Anfänger (Hermann). 30 populäre Stücke in der ersten Lage.	1081h	Dancía, Op. 34, Duos, Heft 8.
	Vierte bis siebente Stufe.	1082	Hauptmann, Op. 2, 2 Duos concertans.
2474	Bach, Chaconne Dm. (mit Klavierbegleitung von Mendelssohn und Schumann).	1956a/b	Mazas, Op. 39, 6 Duos, 2 Hefte (Hermann).
228a	— 6 Sonaten für Violine solo (Hellmesberger).	2520	— Op. 62, 3 Duos progressifs (do.)
	1. Gm. 2. Hm. 3. Am. 4. Dm. 5. C. 6. E.	2117	* Ouvertüren-Album, 10 Ouvertüren (Hofmann).
228b	— Klavierbegleitung zu denselben.	1087ckl	Viotti, Duos concertans, Heft 3, 10, 11.
1472	Rust, F. W., Zweite Sonate B (Singer).		Vierte bis fünfte Stufe.
1936	Strauss (Vater) und Lanner, 20 Tänze (4. Lage).	2877	Jansa, Op. 50, 3 Duos (Hermann).
		2519a/b	Mazas, Op. 40, 6 Duos, 2 Hefte (Hermann).
		2522b	— Op. 71, 6 Duos concertans, Heft 2 (Hermann).
		2598b/c	— Op. 86, 9 Duos élémentaires, Heft 2, 3 (do.)
		1085d	Pleyel, Op. 23, 6 Duos (Hermann).
		1085e	— Op. 24, 6 Duos (do.)
		1086f	Spohr, Op. 150, Duo D (David).
		1087dhi	Viotti, Duos concertans, Heft 4, 8, 9 (Hermann).
			Fünfte Stufe.
		3061a	Bériot, Op. 57, 3 Duos concertans (Hermann).
		1085f	Pleyel, Op. 61, 3 Duos (Hermann).
		1086a/g	Spohr, Duos, 7 Hefte (David).
			1. Op. 3 Es, Fm., G. — 2. Op. 9 C. A. — 3. Op. 39, Dm., Es, E. — 4. Op. 67 A, D, Gm. — 5. Op. 148 F. — 6. Op. 150 D. — 7. Op. 153 C.
		1087fmn	Viotti, Duos concertans, Heft 6, 12, 13 (Hermann).

SONATE

Bdur

für

2 Violinen und Pianoforte

von

G. F. HÄNDEL

herausgegeben

von

HANS SITT.

*Aufführungsrecht vorbehalten.
Eigentum des Verlegers.*

9399.

**LEIPZIG
C. F. PETERS.**

Sonate.

G. F. Händel.

Andante.

Violine I. *mf dolce*

Violine II.

Pianoforte. *Andante.*
p (sempre legato)

mf dolce *mf*

p *cresc.*

p *cresc.*

p *cresc.*

521811

The musical score is written for piano and voice. It consists of four systems of staves. The first system has two vocal staves and a grand piano section. The second system has two vocal staves and a grand piano section. The third system has two vocal staves and a grand piano section. The fourth system has two vocal staves and a grand piano section. The score includes various musical notations such as dynamics (*mf*, *p*, *cresc.*), trills (*tr*), and phrasing slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1: Two vocal staves and a grand piano section. The vocal staves start with *mf* and include trills. The piano section starts with *mf* and includes a *p* dynamic.

System 2: Two vocal staves and a grand piano section. The vocal staves start with *mf* and include a *p* dynamic. The piano section starts with *p* and includes a *mf* dynamic.

System 3: Two vocal staves and a grand piano section. The vocal staves start with *mf* and include a *p* dynamic. The piano section starts with *p* and includes a *mf* dynamic.

System 4: Two vocal staves and a grand piano section. The vocal staves start with *mf* and include a *p* dynamic. The piano section starts with *p* and includes a *mf* dynamic.

First system of musical notation, measures 1-4. The system consists of four staves: two for the upper right hand (treble clef) and two for the lower left hand (bass clef). The key signature has two flats (B-flat and E-flat). The first staff has a *cresc.* marking above measure 1 and an *mf* marking above measure 4. The second staff has a *cresc.* marking above measure 1 and an *mf* marking above measure 4. The third and fourth staves have a *cresc.* marking above measure 1 and an *mf* marking above measure 4.

Second system of musical notation, measures 5-8. The system consists of four staves. The first staff has a *f* marking above measure 5 and a *p* marking above measure 8. The second staff has a *f* marking above measure 5 and a *p* marking above measure 8. The third and fourth staves have a *p* marking above measure 8.

Third system of musical notation, measures 9-12. The system consists of four staves. The first staff has a *tr* marking above measure 9, a *cresc.* marking above measure 10, and a *riten.* marking above measure 12. The second staff has a *tr* marking above measure 9, a *cresc.* marking above measure 10, and a *riten.* marking above measure 12. The third and fourth staves have a *cresc.* marking above measure 10 and a *riten.* marking above measure 12.

Fourth system of musical notation, measures 13-16. The system consists of four staves. The first staff has a tempo change from *Adagio.* to *Allegro.* between measures 13 and 14, with a *f* marking above measure 13 and an *mf* marking above measure 15. The second staff has a *f* marking above measure 13 and an *mf* marking above measure 15. The third and fourth staves have a tempo change from *Adagio.* to *Allegro.* between measures 13 and 14, with a *f* marking above measure 13 and an *mf* marking above measure 15.

First system of musical notation. The upper staff features a melodic line with trills (tr) and a crescendo (cresc.) marking. The lower staff provides a harmonic accompaniment, also marked with a crescendo (cresc.).

Second system of musical notation. The upper staff continues the melodic development with trills and crescendo markings. The lower staff features a more active accompaniment with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking.

Third system of musical notation, beginning with a section marker 'B'. The upper staff has a forte (f) dynamic. The lower staff includes a forte (f) dynamic, a trill (tr), and a mezzo-forte (mf) dynamic.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff features a complex accompaniment with a crescendo (cresc.), trills (tr), and a mezzo-forte (mf) dynamic.



First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a half note F4, and then a series of eighth notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131, A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, C227, D227, E-flat227, F227, G227, A227, B-flat227, C228, D228, E-flat228, F228, G228, A228, B-flat228, C229, D229, E-flat229, F229, G229, A229, B-flat229, C230, D230, E-flat230, F230, G230, A230, B-flat230, C231, D231, E-flat231, F231, G231, A231, B-flat231, C232, D232, E-flat232, F232, G232, A232, B-flat232, C233, D233, E-flat233, F233, G233, A233, B-flat233, C234, D234, E-flat234, F234, G234, A234, B-flat234, C235, D235, E-flat235, F235, G235, A235, B-flat235, C236, D236, E-flat236, F236, G236, A236, B-flat236, C237, D237, E-flat237, F237, G237, A237, B-flat237, C238, D238, E-flat238, F238, G238, A238, B-flat238, C239, D239, E-flat239, F239, G239, A239, B-flat239, C240, D240, E-flat240, F240, G240, A240, B-flat240, C241, D241, E-flat241, F241, G241, A241, B-flat241, C242, D242, E-flat242, F242, G242, A242, B-flat242, C243, D243, E-flat243, F243, G243, A243, B-flat243, C244, D244, E-flat244, F244, G244, A244, B-flat244, C245, D245, E-flat245, F245, G245, A245, B-flat245, C246, D246, E-flat246, F246, G246, A246, B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D351, E-flat351, F351, G351, A351, B-flat351, C352, D352, E-flat352, F352, G352, A352, B-flat352, C353, D353, E-flat353, F353, G353, A353, B-flat353, C354, D354, E-flat354, F

First system of musical notation, measures 1-3. The system consists of four staves. The top two staves are for a vocal or instrumental part, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff has a *p* dynamic marking. The second staff has *mf* and *cresc.* markings. The third staff has *mf* and *cresc. tr.* markings. The fourth staff has a *mf* marking. The music features various melodic lines, trills, and a piano accompaniment with eighth and sixteenth notes.

Second system of musical notation, measures 4-6. The system consists of four staves. The top two staves are for a vocal or instrumental part, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff has a *f* dynamic marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The music features various melodic lines, trills, and a piano accompaniment with eighth and sixteenth notes.

Third system of musical notation, measures 7-9. The system consists of four staves. The top two staves are for a vocal or instrumental part, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff has a *p* dynamic marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The music features various melodic lines, trills, and a piano accompaniment with eighth and sixteenth notes.

Fourth system of musical notation, measures 10-12. The system consists of four staves. The top two staves are for a vocal or instrumental part, and the bottom two are for piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The music features various melodic lines, trills, and a piano accompaniment with eighth and sixteenth notes.

This musical score is for a piano and voice piece, starting at measure 8. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, each with two staves. The upper staves are for the voice, and the lower staves are for the piano. The piano part features complex chordal textures and melodic lines, often with trills and slurs. The voice part has a melodic line with various ornaments and trills. Dynamics include *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The score ends with a trill in the voice part and a *tr* marking in the piano part.



First system of musical notation. It consists of two staves for a vocal or instrumental part and a grand staff for piano accompaniment. The piano part includes markings for *cresc.*, *tr.*, and *f*.



Second system of musical notation. It continues the composition with two staves and a grand staff. The piano part includes markings for *mf* and *f*.



Third system of musical notation. It continues the composition with two staves and a grand staff. The piano part includes markings for *f* and *tr.*.



Fourth system of musical notation. It concludes the piece with two staves and a grand staff. The piano part includes markings for *tr.* and a final double bar line.

Larghetto.

First system of musical notation. It consists of two staves for voices and a grand staff for piano. The piano part begins with a *p* (piano) dynamic. The vocal parts enter with a *mf* (mezzo-forte) dynamic. The piano part features a *cresc.* (crescendo) marking over a rising melodic line.

Second system of musical notation. The piano part continues with a *p* dynamic. The vocal parts maintain a *mf* dynamic. The piano part includes a *cresc.* marking over a rising melodic line.

Third system of musical notation. The piano part features a *p* dynamic. The vocal parts maintain a *mf* dynamic. The piano part includes a *cresc.* marking over a rising melodic line.

Fourth system of musical notation. The piano part features a *p* dynamic. The vocal parts maintain a *mf* dynamic. The piano part includes a *poco a poco cresc.* (poco a poco crescendo) marking over a rising melodic line. The system concludes with a large 'E' time signature change.

First system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves have a key signature of two flats and a common time signature. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). A crescendo is marked in the piano part.

Second system of the musical score. It continues the vocal and piano parts. Dynamics include *mf* (mezzo-forte), *dimin.* (diminuendo), and *p dolce* (piano dolce). The piano part has a melodic line in the right hand and a bass line in the left hand.

Third system of the musical score. It continues the vocal and piano parts. Dynamics include *p dolce* (piano dolce). The piano part has a melodic line in the right hand and a bass line in the left hand.

Fourth system of the musical score. It continues the vocal and piano parts. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). A section marked *F* (Forte) begins in the vocal part. The piano part has a melodic line in the right hand and a bass line in the left hand.

p *poco a poco cresc.* *mf*

p *poco a poco cresc.* *mf*

p *poco a poco cresc.* *mf*

f *mf*

mf *f* *mf*

f *dimin.* *p*

Adagio. *mf* *p*

Adagio. *mf* *p*

cresc. *p* *p*

Allegro.

mf *leggiere* *tr* *tr*

mf *leggiere*

Allegro.

mf

cresc. *tr* *tr* *tr* *tr* *cresc.* *p*

cresc. *p*

tr *pp* *f* *tr* *tr* *f*

pp *f*

pp *f*

G



First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a whole note G, followed by a whole rest. The middle staff has a treble clef and a key signature of two flats. It begins with a half note G, followed by a half note A, then a half note B, and a half note C. The bottom staff has a grand staff (treble and bass clefs) and a key signature of two flats. It begins with a half note G, followed by a half note A, then a half note B, and a half note C. The middle staff has a *mf* dynamic marking. The bottom staff has a *cresc.* dynamic marking.



Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a half note G, followed by a half note A, then a half note B, and a half note C. The middle staff has a treble clef and a key signature of two flats. It begins with a half note G, followed by a half note A, then a half note B, and a half note C. The bottom staff has a grand staff (treble and bass clefs) and a key signature of two flats. It begins with a half note G, followed by a half note A, then a half note B, and a half note C. The middle staff has a *mf* dynamic marking. The bottom staff has a *f* dynamic marking.



Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a half note G, followed by a half note A, then a half note B, and a half note C. The middle staff has a treble clef and a key signature of two flats. It begins with a half note G, followed by a half note A, then a half note B, and a half note C. The bottom staff has a grand staff (treble and bass clefs) and a key signature of two flats. It begins with a half note G, followed by a half note A, then a half note B, and a half note C. The middle staff has a *cresc.* dynamic marking. The bottom staff has a *cresc.* dynamic marking.

First system of musical notation. It consists of two staves for a vocal or instrumental part and a grand staff (treble and bass clef) for piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff has a forte (*f*) dynamic marking. The second staff also has a forte (*f*) dynamic marking. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Trills (*tr*) are indicated above several notes in the first two staves.

Second system of musical notation. It continues the piece with similar notation. The first staff has dynamic markings of *p* (piano), *pp* (pianissimo), and *f* (forte). The second staff has *p* and *pp* markings. The piano accompaniment continues with its intricate rhythmic texture. Trills (*tr*) are present in the first staff.

Third system of musical notation. The first staff has a *p* (piano) dynamic marking. The second staff has *mf* (mezzo-forte) and *cresc.* (crescendo) markings. The piano accompaniment features a *mf* dynamic marking. The system concludes with a *f* (forte) dynamic marking in the second staff.

H

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f*

mf *p* *pp* *f* *tr* *tr* *tr* *tr*

p *mf* *p* *pp* *f*

p *mf* *p* *pp* *f*

mf *f* *mf*

mf

First system of a musical score. It consists of two staves. The upper staff is a single melodic line in a key with two flats, featuring a continuous eighth-note pattern. The lower staff is a piano accompaniment with chords and moving lines. A *cresc.* marking is placed below the upper staff.

Second system of the musical score. The upper staff continues the eighth-note melody, marked with a forte *f* dynamic. The lower staff features a more complex accompaniment with some slurs. A mezzo-forte *mf* marking is placed below the lower staff.

Third system of the musical score. The upper staff includes a first ending bracket labeled 'I' and a trill *tr* marking. The lower staff continues with a strong accompaniment, marked with a forte *f* dynamic.



First system of musical notation. It consists of two staves for a vocal or instrumental part and a grand staff (treble and bass clef) for piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff has a trill (tr) and a forte (f) dynamic. The second staff has a trill (tr) and a forte (f) dynamic. The piano accompaniment starts with a mezzo-forte (mf) dynamic.



Second system of musical notation. It continues the piece with two staves and a grand staff. The first staff has a forte (f) dynamic. The second staff has a forte (f) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic.



Third system of musical notation. It includes a section marked 'K' (Coda). The first staff has a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a trill (tr). The second staff has a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a trill (tr). The piano accompaniment has a mezzo-forte (mf) dynamic.

First system of musical notation, measures 1-4. The system consists of two staves for a vocal or instrumental part and a grand staff for piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff features a melodic line with trills (tr) and a crescendo (cresc.) marking. The second staff has a similar melodic line with trills and a crescendo (cresc.) marking. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand, with a crescendo (cresc.) marking.

Second system of musical notation, measures 5-8. The system continues with two staves and a grand staff. The first staff has dynamic markings of *p*, *pp*, and *f*. The second staff also has *p* and *pp* markings. The piano accompaniment in the grand staff has dynamic markings of *p*, *pp*, and *f*.

Third system of musical notation, measures 9-12. The system continues with two staves and a grand staff. The first staff has a *poco riten.* marking. The second staff also has a *poco riten.* marking. The piano accompaniment in the grand staff has a *poco riten.* marking. The system concludes with a double bar line.

Musik für Violine und Klavier.

Progressiv geordnet.

No.	Leicht.	No.	Mittelschwer.	No.	Schwer.
	<i>Erste bis dritte Stufe.</i>		<i>Vierte und fünfte Stufe.</i>		<i>Sechste und siebente Stufe.</i>
	A. Solostücke und Sonaten.		A. Solostücke und Sonaten.		A. Solostücke und Sonaten.
149	Beethoven, Op. 17 Horn-Sonate F (Hermann).	2957	Bach, Inventionen (Grütters).	2731	Artôt, Op. 4 Souvenir de Bellini.
13b	— Rondo und Variationen (David).	232/33	— 6 Sonaten (David) Band I. II.	2474	Bach, Chaconne Dm.
2507	Dussek, Op. 20, 6 Sonatinen (Hermann).	232a/33a	— Dieselben (Schreck).	228a/b	— 6 Solo-Sonaten mit Klavier.
2948	Hauptmann, Op. 10, 3 Sonatinen (Hermann).	236	— Suite, Sonate und Fuge.	2078	(Klavierbegleitung von Schumann.)
1493a/b	Hanser, Lieder ohne Worte.	13b	Beethoven, Rondo G und Variationen (David).	189b	Becker, A., Op. 20 Adagio.
190	Haydn, Sämtliche Sonaten (David).	16	Corelli, Folies d'Espagne (Hermann).	13a	Beethoven, 2 Romanzen (Wilhelmj).
2247	Hermann, Kleine Vortragsstücke.	3a/7	— d., Op. 30 Funte Reihe (Moser).	3021	— Sämtliche Sonaten (David).
3229a/c	Hofmann, Op. 128 Drei Konzertinos (1.—3. Lage).	5076a/b	— Die hohe Schule des Violinspiels (Hermann).	3074	— Dieselben (Joachim).
1732	Mendelssohn, Op. 4 Sonate Fmoll (Hermann).	1996	Goltermann, Op. 13 Deux Pièces de Salon.		David, Op. 5 Introduction et Variations sur le
2595	Mozart, 15 Sonatinen-Sätze (Hermann).	1340	Grieg, Op. 8 Sonate I F.		Thème „Le petit tambour“.
2878	Neue Meister des Violinspiels (Sitt).	2475a/b	Händel, 6 Sonaten (Sitt) 2 Bände.	2848	Ernst, Op. 11 Othello-Phantasie (Hilf).
	1. Ernst, Elégie VI..	287	Hauptmann, Op. 5, 3 Sonaten (Hermann).	2851	— Op. 18 Le Carnaval de Venise (Hermann).
	2. Smetana, Aus der Heimat III.	288	— Op. 23, 3 Sonaten (Hermann).	2849	— Op. 22 Ungarische Melodien (Hilf).
	3. Grieg, Allegretto aus der Fdur-Sonate III.	2566	Hauser, Op. 37, 4 Lieder ohne Worte.	1818	Ernst und Prume, 2 Stücke (Grünwald).
	4. Moszkowski-Sarasate, Gitarre VI.	1090	Kalliwoða, Op. 103, 4 Valses brillantes.	2210	Grieg, Op. 13 Sonate II G.
	5. Hauser, Rhapsodie hongroise V—VI.	2730	Leclair, Sarabande und Tambourin.	2414	— Op. 36 Violoncello-Sonate (Petri).
	6. Sitt, Albumblatt III.	3250a/b	Moszkowski, Op. 82 Vier Stücke.	2565	— Op. 45 Sonate III Cm.
	7. Vieuxtemps, Ballade IV—V.	14	Mozart, Sämtliche Sonaten (Hermann).	1092	Hauser, Op. 34 Vöglein im Baume. Caprice.
	8. Sinding, Adagio aus der Suite Op. 10 V.	2366	Schumann, Op. 73 Phantasiestücke (Hermann).	1093a	Laub, Op. 7 Romance et Impromptu.
	(Die Zahlen III—VI deuten den Schwierigkeitsgrad an.)	2367	— 2 Sonaten.	1093b	— Op. 8 Polonaise.
156a	Schubert, Op. 137, 3 Sonatinen (David).	2826	Sinding, Op. 27 Sonate E.	2476	— Op. 8 Polonaise (Wilhelmj).
2747a/c	Sitt, Op. 62, 3 Sonatinen.	3134	— Op. 78 Cantus doloris.	2786	Nardini, 2 Sonaten (Sitt).
2643	Sonatinen-Album (Hermann).	3135	— Op. 79 Zwei Romanzen.	1990	Nováček, Perpetuum mobile Dm.
		2839	Sitt, Op. 39, 6 Albumblätter.	2683a/e	Paganini, 4 Kompositionen (Becker).
		2215	Sjögren, Op. 19 Sonate Gm.		Raff, Fünf Sonaten.
	B. Unterhaltungsmusik.	2634a/b	Smetana, Aus der Heimat (Sitt), 2 Hefte.	1094	Rode, Op. 10 Air varié G (Hermann).
	(Bearbeitungen.)	2499	Spohr, Op. 135 No. 1 Barkarole (Hermann).	1341	Rust, Sonate No. 1 Dm. (David).
494	Bellini, Rossini, 6 Ouvertüren.	3236	Stamitz, Op. 20 Fünf Sonaten (Riemann).	2168a	Sauret, Op. 25 No. 1 Cavatine.
1916	Chopin, 18 Mazurkas (Hermann).	1093a	Tartini, 3 Sonaten.	2168b	— Op. 25 No. 2 Aubade mauresque.
1915	— 8 Walzer (Hermann).	1099c	— 2 Sonaten.	2204	— Op. 33 Danse Polonaise.
1939	Donizetti, Kreutzer, Nicolai, Ouvertüren.	2582a	Vieuxtemps, Op. 43 Suite.	156b	Schubert, Duos (David).
2921	Grieg, Op. 6, 4 Humoresken (Sitt).	2582b	— Op. 43 No. 4 Gavotte.	2368	Schumann, Op. 131 Phantasie C (Hermann).
2484	— Op. 12 Lyrische Stücke (Sitt).	191	Weber, Sämtliche Sonaten (David).	2477	Sinding, Op. 10 Suite Am.
2833	— Op. 28, 4 Albumblätter (Sitt).			2827	— Op. 30 Romanze Em.
2664	— Auswahl aus Op. 38 Lyrische Stücke (Sitt).			3050a	— Op. 61 No. 1 u. 2 Prélude et Elégie.
2665	— Auswahl aus Op. 43 u. 47 Lyrische Stücke (Sitt).			3050b/c	— Op. 61 No. 3 u. 4 Ballade und Alla Mazurka.
2920	— Auswahl aus Op. 57 u. 65 Lyrische Stücke (Sitt).			3059	— Op. 73 Sonate Fdur.
1331a/b	Haydn, 6 Symphonien (Hermann), 2 Bände.			1096	Spohr, Op. 40 Polonaise Am.
1089	Jansa, Op. 75 Der junge Opernfreund.	393		2496f/8	— Op. 127, 135, 145, Salonstücke (Hermann).
2129	Jensen, Op. 17 Wanderbilder (Hüllweck).	1336a/b	Beethoven, 5 berühmte Ouvertüren.	3006	Stojowski, Op. 20 Romanze.
1413a/d	Klassische Stücke, aus Werken berühmter Meister.	1337	— Op. 18, 6 Quartette (Hermann) Band I. II.	1099b	Tartini, Teufels- und Gmoll-Sonate (Hermann).
1348	Lieder-Album mit Violine und Klavier.	2174	— Op. 20 Septett (Hermann).	2580	Vieuxtemps, Op. 35 Fantasia appassionata G.
729c	32 Marsch- und Tanzmelodien. (Hermann.)	1411	— Op. 8 Serenade (Hermann).	2581	— Op. 38 Ballade et Polonaise G.
	Meister für die Jugend (Hermann)	2229a/i	— 4 Streich-Trios (Hermann).	3291	Wieniawski, Op. 12 Zwei Mazurkas.
2725	— Band I. Haydn, Mozart.	1917	— Symphonien No. 1—9 (Sitt).	3293	— Op. 17 Legende.
2726	— Band II. Beethoven, Schubert.	2128	Chopin, 8 Nocturnes (Hermann).	3294	— Op. 19 Zwei Mazurkas.
2727	— Band III. Mendelssohn, Schumann.	2546	Field, 10 ausgewählte Nocturnes (Hermann).		
1793	Mendelssohn, 14 ausgewählte Lieder (Sitt).	2547	Grieg, Op. 19 No. 2 Norw. Brautzug (Hermann).	229	Bach, Konzert No. 1 Am. (Hermann).
1734	— 36 Lieder ohne Worte (Hermann).	2493	— Op. 35, 4 norwegische Tänze (Sitt).	230	— Konzert No. 2 E (Hermann).
1786	— Märsche.	2926	— Op. 46 Peer Gynt-Suite I (Sitt).	3069	— Konzert Gm. (Schreck).
1736	— 5 Ouvertüren.	3099	— Auswahl aus Op. 54 und 62 Lyrische Stücke.	189a	Beethoven, Op. 61 Konzert D (Wilhelmj).
392	Mozart, 7 Ouvertüren (Hermann).	2176a	— Op. 65 No. 6 Hochzeitstag (Sitt).	2989a/k	Bériot, Konzert No. 1, 2, 7, 9, 3, 4, 5, 6, 8, 10.
1334	— 3 Quartette (Hermann).	2176b/c	— Brautzug, Karneval (Sauret).	1494	Bruch, Op. 26 Konzert Gm.
1335	— 3 Quintette (Hermann).	2861	— Lieder (Sauret), 2 Bände.	3073	David, Op. 35 Konzert No. 5 Dm. (Hermann).
2028a/b	Opern-Album (Hermann), 2 Bände.	1332	— Romanze aus dem Streichquartett (Sitt).	2850	Ernst, Op. 23 Konzert Fism. (Hilf).
729b	41 Opernmelodien (Hermann).	1736	Haydn, 6 Quartette (Hermann).	1091a/d	Kreutzer, 4 Konzerte (Hermann).
8299	Ouvertüren-Album (Hofmann)	1792a/b	Mendelssohn, 5 Ouvertüren.	2967a/f	Leclair, 6 Konzerte (Herwegh).
	1. Don Juan. 2. Hochzeit des Figaro. 3. Egmont. 4. Fidelio. 5. Freischütz. 6. Jubelouvertüre. 7. Fingalshöhle. 8. Ruy Blas. 9. Lustige Weiber.	1735b	— 2 Symphonien (Sitt).	2642	Lipinski, Op. 21 Concert militaire D (Hermann).
2267	Schubert, 12 ausgewählte Lieder (Sitt).	2167	— Violoncello-Kompositionen (Hermann).	1731	Mendelssohn, Op. 64 Konzert Em. (Becker).
1412	— Bcrühmte Märsche (Hermann).	2529	Moszkowski, Op. 12 Spanische Tänze (Scharwenka).	2962	Molique, Op. 21 Konzert No. 5 Am. (Sitt).
2471	— Op. 33 Deutsche Tänze (Sitt).	2905	— Op. 45 No. 2 Gitarre (Sarasate).	2193a/d	Mozart, 4 Konzerte (Marteau).
2371	Schumann, 15 ausgewählte Lieder (Sitt).	1333	— Op. 55, 4 polnische Volkstänze (Sitt).	1991	Paganini, Op. 6 Konzert No. 1 Es. (Becker).
2370a	— 12 ausgewählte Stücke (Sitt).	1110a/b	Mozart, 4 Symphonien (Hermann).	3112	Reger, Op. 101 Konzert A.
2370b	— 12 ausgewählte Stücke aus Op. 68 (Sitt).	2274	Salon-Album, 2 Bände.	1095a/f	Rode, 6 Konzerte (Hermann).
2372	— Op. 113 Märchenbilder (Hermann).	2275	Schubert, Symphonie C (Sitt).	2030	Rüfer, Op. 33 Konzert Dm. (Horn).
2724	Violin-Album. 30 populäre Stücke (Hermann).	2369a/d	— Symphonie Hm. [Unvollendete] (Sitt).	2976	Sinding, Op. 60 Konzert No. 2 D.
729a	60 Volksmelodien (Hermann).	1935	Schumann, 4 Symphonien (Sitt).	1098a/c	Spohr, 3 Konzerte (David).
394	Weber, 5 Ouvertüren.	2043	Strauß-Album. Beliebteste Tänze von Johann, Josef und Eduard Strauß. 8 Bände.	1098d	— Op. 47 Konzert No. 8 (Gesangsszene) Am.
2800	Weihnachts-Album (Hermann).	1449	Strauß (Vater), 12 beliebteste Tänze.	1098e/g	— 3 Konzerte.
		2015	Suppé, 6 Märsche.	2823a/b	Viotti, Konzert No. 20 D, 24 Hm. (Hermann).
			— 6 Ouvertüren.	1100a/d	— Konzert No. 22, 23, 28, 29 (Hermann).
			Weber, Perpetuum mobile, Rondo (David).	3296	Wieniawski, Op. 22 Konzert Dm.

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