

521811
Sonate.

1

VIOLINE I.

G. F. Händel.

Andante.

mf dolce *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *f* *p* *cresc.* *riten.*

Adagio.

Allegro.

f *f* *mf* *cresc.* *f* *mf* *cresc.* *mf* *poco a poco* *cresc.* *f* *mf* *cresc.* *f*

VIOLINE I.

Musical score for a piece in B-flat major, Op. 10, No. 1. The score is in 3/4 time and consists of 12 staves. It features various musical notations including dynamics (p, f, mf, cresc., dimin., dolce), articulation (accents, slurs, trills), and fingerings. The piece concludes with a final cadence in the key of B-flat major.

3

9399

VIOLINE I.

Violin I musical score, measures 1-24. The key signature is B-flat major (two flats). The score is written on a single staff. The first measure (measure 1) starts with a *mf* dynamic and a first finger (1) on the first string. The second measure (measure 2) has a *cresc.* marking. The third measure (measure 3) has a *f* dynamic. The fourth measure (measure 4) has a *f* dynamic. The fifth measure (measure 5) has a *f* dynamic. The sixth measure (measure 6) has a *f* dynamic. The seventh measure (measure 7) has a *f* dynamic. The eighth measure (measure 8) has a *f* dynamic. The ninth measure (measure 9) has a *f* dynamic. The tenth measure (measure 10) has a *f* dynamic. The eleventh measure (measure 11) has a *f* dynamic. The twelfth measure (measure 12) has a *f* dynamic. The thirteenth measure (measure 13) has a *f* dynamic. The fourteenth measure (measure 14) has a *f* dynamic. The fifteenth measure (measure 15) has a *f* dynamic. The sixteenth measure (measure 16) has a *f* dynamic. The seventeenth measure (measure 17) has a *f* dynamic. The eighteenth measure (measure 18) has a *f* dynamic. The nineteenth measure (measure 19) has a *f* dynamic. The twentieth measure (measure 20) has a *f* dynamic. The twenty-first measure (measure 21) has a *f* dynamic. The twenty-second measure (measure 22) has a *f* dynamic. The twenty-third measure (measure 23) has a *f* dynamic. The twenty-fourth measure (measure 24) has a *f* dynamic. The score includes various musical notations such as slurs, trills (*tr*), and fingerings (1, 2, 3, 4, 0). The dynamics range from *mf* to *f*. The tempo marking *poco riten.* appears at the end of the score.