

Aurora = Polka
 für das
Pianoforte,
 componirt,
 und der Künstlergesellschaft

„A U R O R A“

Freundschaftlich gewidmet

von
JOHANN STRAUSS.

165 Werk.

Eigenthum der Verleger.

N^o 11734

Pr. 20^{er} C. M.

Eingebracht in das Archiv  *Musikalien-Verleger.*

WIEN,

bei Carl Haslinger ^{q^m} Tobias,
 k. k. Hof- u. priv. Kunst- u. Musikalienhändler.

Paris, bei L. Mayaud & C^o
 Petersburg, bei A. Büttner.
 London, bei Cocks & C^o

Leipzig, bei B. Hermann.

Brüssel, bei Geb. Schott.
 Mailand, bei J. Ricordi.
 Mendrisio, bei Pozzi.

W. F. Schott & Co.

Aurora Polka

von

Johann Strauss.

..... 165^{tes} Werk.

POLKA.

TRIO.

The musical score is written for piano and consists of two main sections: a Polka section and a Trio section. The Polka section is marked 'POLKA.' and the Trio section is marked 'TRIO.'. The music is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The Polka section consists of four systems of music, and the Trio section consists of two systems. The music is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

(11 734.)

Eigenthum und Verlag von Carl Haslinger, quondam Tobias, k.k. Hof-u. priv. Kunst- u. Musikalienhändler in Wien.

This musical score is for a piano piece, likely a short study or a miniature. It is written in G major (one sharp) and 4/4 time. The piece is divided into two main sections. The first section, which occupies the top two systems, is marked with a piano (*p*) dynamic and features a complex, rhythmic melody in the right hand with many beamed sixteenth and thirty-second notes, and a supporting bass line. The second section, labeled "FINALE" in bold capital letters, begins on the third system. It is marked with a forte (*f*) dynamic and features a more melodic and rhythmic texture. This section includes several measures of triplets, indicated by a "3" over the notes, and is marked with a piano (*p*) dynamic. The piece concludes with a final cadence in the right hand, marked with a forte (*f*) dynamic.

FINALE.