

# Lucidissima face

Aria from "La Calisto"

Giovanni Faustini

Francesco Cavalli

Violins 1

Violins 2

Alto

Violoncellos

Endimione

Lu- ci- dis- si- ma fa- ce

3/2 time signature.

This section shows the first few measures of the aria. The vocal line begins with a sustained note followed by eighth-note pairs. The bassoon part consists of sustained notes. The vocal line continues with eighth-note pairs and then begins to sing. The bassoon part continues with sustained notes.

Vlns. 1

Vlns. 2

A.

Vlcs.

di Tes- sa- glia le no- te non stur- bi- no i tuoi

10

3/2 time signature.

This section shows the continuation of the aria. The vocal line begins with eighth-note pairs. The bassoon part consists of sustained notes. The vocal line continues with eighth-note pairs and then begins to sing. The bassoon part continues with sustained notes.

17

Vlns. 1

Vlns. 2

A.

gi- ri e la tua pa- ce. Da gl'At- lan- ti ci

Vlcs.

24

Vlns. 1

Vlns. 2

A.

mon- ti tra- boc- can- do le ro- te Fe- bo del

Vlcs.

30

Vlns. 1

Vlns. 2

A.

car-ro ar-den-te ho-mai ho-mai tra-mon-ti.

Vlcs.

36

Vlns. 1

Vlns. 2

A.

Il mio lu-me na-scen-te

Vlcs.

45

Vlns. 1

Vlns. 2

A.

Vlcs.

il- lu- mi- nan- do il cie- lo più bel- lo a me si mo- stri e

52

Vlns. 1

Vlns. 2

A.

Vlcs.

ri- splen- den- te. A- stro mio va- go e ca- ro

59

Vlns. 1

Vlns. 2

A.

Vlcs.

di tuoi rag- gi di ge- lo nel pet- to a- man- te a

65

Vlns. 1

Vlns. 2

A.

Vlcs.

nu- trir fiam- me im- par- ro im- pa- ro.

72

Vlns. 1

A musical score for four instruments: Vlns. 1, Vlns. 2, A., and Vlcs. The score consists of four staves. Vlns. 1 and Vlns. 2 are on treble clef staves, while A. and Vlcs. are on bass clef staves. The tempo is marked '72'. The first measure shows Vlns. 1 and Vlns. 2 playing eighth notes, A. is silent, and Vlcs. plays a quarter note. The second measure shows Vlns. 1 and Vlns. 2 playing eighth notes with a sharp sign, A. is silent, and Vlcs. plays a quarter note.

Vlns. 2

A.

Vlcs.