

FANTAISIE DE CONCERT.

I. QUASI RONDO.

VIOLINO I.

P. TSCHAIKOWSKY, Op. 56.

Andante mosso (♩ = 76)

Handwritten: 164

5

pp

poco cresc.

f

mf pesante

pizz.

arco

pp

pp

pp

pp

pp

pp

VIOLINO I.

Handwritten annotations: *V* (with checkmark), *D 3*, *scen*, *do*, *f cresc.*, *1 F*, *poco mosso*.

Lo stesso Tempo, ma molto capriccioso e rubato. Poco più mosso.

Handwritten annotations: *II*, *f*.

VIOLINO I.

5

pesante

ff

ff

pizz.

mf

mp

p

f

pp

arco

mp

p

mf-pp

pp

pp

mf

pp

mp

p

f

pp

mp

p

p

poco cresc.

mp

M

mf

mp

cresc.

scen

N

1

do

f

cresc.

ff

6483

piu mosso

II. CONTRASTES.

Andante cantabile 23 *66* *Piu tranquillo.*

riten. *pp* *dolce cantando* *pp* *mf*

Tempo I. *dim.* *riten.* *pp*

B Tempo giusto. *pizz.* *p*

Danza *cantabile molto espress.* *arco* *p* *mf*

7

Animando.

[illegible]

+

VIOLINO I.

Violino I musical score page 8. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a triplet and a measure marked '31'. The third staff has a measure marked '1' and a forte (*f*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic and a measure marked '4'. The fifth staff has a forte (*f*) dynamic and a measure marked '4'. The sixth staff has a forte (*f*) dynamic and a measure marked '3'. The seventh staff has a forte (*f*) dynamic and a measure marked '3'. The eighth staff has a forte (*f*) dynamic and a measure marked '3'. The ninth staff has a forte (*f*) dynamic and a measure marked '3'. The tenth staff has a forte (*f*) dynamic and a measure marked '3'. The score includes various musical notations such as triplets, slurs, and dynamics. A circled '13' is present in the seventh staff. The tempo marking 'Vivacissimo. (♩=96)' is located in the eighth staff. The word 'string.' is written below the eighth staff. The page number '8' is in the top left corner. The section title 'VIOLINO I.' is at the top center. The key signature is one sharp (F#).

VIOLINO I.

9

Allegro moderato. (Tempo I.) ($\text{♩} = 66$.)

ppp

mp

p

2 pizz. 1 1

1 Più mosso. ($\text{♩} = 84$) 3

mf *p*

3 1 3 3

mp *mp* *mf* *più f*

4 arco pizz. 1 arco 1 3

f *ff* *fff*

1 2 3

f

3 3 31

f

M 1 1 1

f

VIOLINO I.

Handwritten musical score for Violino I, page 40. The score is written on ten staves in G major (one sharp). The music features various dynamics and articulations, including *mf*, *cresc.*, *f cresc.*, *ff*, *string.*, *Vivacissimo*, *Molto più tranquillo*, *dolce*, and *pp*. The tempo changes from *Vivacissimo* (♩ = 96) to *Molto più tranquillo* (Tempo I.). The score includes numerous slurs, ties, and fingerings. A circled number 13 is present on the fifth staff. The bottom of the page contains the number 6589.

Handwritten annotations and markings include:

- mf* (mezzo-forte) on the second and third staves.
- cresc.* (crescendo) and *f cresc.* (forte crescendo) on the fourth staff.
- ff* (fortissimo) on the fifth and sixth staves.
- string.* (string) on the fifth staff.
- Vivacissimo* (very fast) on the fifth staff, with a tempo marking of $\text{♩} = 96$.
- Molto più tranquillo* (much more tranquil) and *Tempo I.* on the eighth staff.
- dolce* (sweetly) on the eighth staff.
- pp* (pianissimo) on the ninth and tenth staves.
- dim* (diminuendo) on the eighth staff.
- 1* and *3* fingerings throughout the score.
- A circled number **13** on the fifth staff.
- Handwritten notes and markings, including "V" and "H", are present on the seventh and eighth staves.

Remarks

na

VIOLINO I.

[illegible]