

FANTASIE DE CONCERT.

I QUASI RONDO.

VIOLINO II.

P. TSCHAIKOWSKY. Op. 56.

Andante mosso. (♩ = 76)

Handwritten notes: a8, no 4

Handwritten notes: sf, poco cresc, pesante, p, sf, mf, pp, mp, p, mf, pp, arco, pp, mp, pp

Section markers: A, B, C

First ending bracket: 1

VIOLINO II.

Handwritten notes: *uu*, *v*

Measure numbers: 1, 17, 28, 39, 42

Dynamics: *f*, *pp*, *mp*, *p*, *cresc.*, *ff*

Fingering: 1, 2

Lo stesso Tempo ma molto capriccioso e rubato. Poco più mosso.

Measure numbers: 1, 28, 20, 51, 42, 4

Adagio molto sostenuto. Tempo I.

Handwritten notes: *v*, *u*

Measure numbers: 10, 1, 51, 42

Dynamics: *p*, *poco cresc.*, *f*

Section: II

VIOLINO II.
pesante

The musical score for Violino II is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pesante* marking and includes dynamic markings of *ff* and *mf*. The second staff features a *ff* marking and a *pizz.* (pizzicato) instruction. The third staff includes a *p* (piano) marking. The fourth staff has *sf*, *mf*, and *pp* markings, along with a *pizz.* instruction. The fifth staff includes *mf*, *p*, and *pp* markings, and a *1 arco* (first arco) instruction. The sixth staff has *pp* and *f* markings. The seventh staff includes *mp* and *p* markings. The eighth staff has *mp* and *p* markings. The ninth staff includes a *poco cresc.* (poco crescendo) marking. The tenth staff includes *mf*, *mp*, *cres*, *cen*, *f cresc.*, and *ff* markings. The score is marked with various articulations such as accents, slurs, and breath marks. The piece concludes with a final measure marked with a *1*.

ff

1

ff

P

fff

fff

II CONTRASTES.

Andante cantabile (♩ = 66)

Più tranquillo.

23

rit.

pp

p dolce

mf

Tempo II.

mf

dim.

riten.

pp

Tempo giusto.

p pizz.

p sempre pizz.

(2)

senza fine

VIOLINO II.

5

Animando.

Piu mosso quasi Moderato assai. (♩=84)

Handwritten musical score for Violino II, featuring various dynamics, articulations, and tempo markings.

Staff 1: *piu f*, *cresc.*, *arco*, *ff*, *f*

Staff 2: *(♩=♩)*, *cresc.*, *ff*, *f*

Staff 3: *Riten. molto*, *cresc.*, *a Tempo. (♩=84)*, *dim.*, *mf*

Staff 4: *Molto vivace. (♩=♩)*, *16*, *p*, *pizz.*, *mf*

Staff 5: *mf*, *p*, *mf*

Staff 6: *ff*, *mf*, *p*, *mf*

Staff 7: *ff*, *ff*, *sempre ff*

Staff 8: *3*, *5*, *f*

Staff 9: *5*, *3*, *E*, *31*

Staff 10: *(1)*

Staff 11: *6538*

Violino II musical score, measures 1-13 and 14-27. The score is written for Violino II in G major (one sharp). Measures 1-13 are marked *Vivacissimo* (♩ = 96). Measures 14-27 are marked *Allegro moderato* (Tempo I, ♩ = 66). The score includes various dynamics (*f*, *mf*, *ff*, *fff*, *p*, *mp*) and articulations (*cresc.*, *pizz.*). Fingerings (1, 2, 3) and breath marks (1, 2, 3) are indicated throughout. The key signature changes to D major (two sharps) at measure 14.

Measures 1-13: *Vivacissimo* (♩ = 96.)

Measures 14-27: *Allegro moderato* (Tempo I ♩ = 66.)

Measures 14-27 include the tempo change and the instruction *pizz.* (pizzicato).

VIOLINO II.

7

Pin mosso. (♩=84)

This page of a musical score for Violino II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Pin mosso. (♩=84)'. The score includes various dynamic markings such as *mp*, *mf*, *f*, *ff*, and *cresc.*. It also features performance instructions like 'arco' and 'pizz.' (pizzicato). The notation includes numerous triplets, slurs, and fingerings (e.g., 1, 2, 3, 4). There are also some handwritten annotations and corrections throughout the score.

Violino II musical score page 8. The score is written for Violino II and consists of ten staves of music. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the score.

Staff 1: *ff* (fortissimo) dynamic. The music features a series of eighth notes and a triplet of eighth notes. The tempo is marked *Vivacissimo. (♩=96)*.

Staff 2: *ff* (fortissimo) dynamic. The music features a series of eighth notes and a triplet of eighth notes. The tempo is marked *Vivacissimo. (♩=96)*.

Staff 3: *fff* (fortississimo) dynamic. The music features a series of eighth notes and a triplet of eighth notes. The tempo is marked *Vivacissimo. (♩=96)*.

Staff 4: *fff* (fortississimo) dynamic. The music features a series of eighth notes and a triplet of eighth notes. The tempo is marked *Vivacissimo. (♩=96)*.

Staff 5: *fff* (fortississimo) dynamic. The music features a series of eighth notes and a triplet of eighth notes. The tempo is marked *Vivacissimo. (♩=96)*.

Staff 6: *dim.* (diminuendo) dynamic. The music features a series of eighth notes and a triplet of eighth notes. The tempo is marked *Vivacissimo. (♩=96)*.

Staff 7: *pp* (pianissimo) dynamic. The music features a series of eighth notes and a triplet of eighth notes. The tempo is marked *Molto più tranquillo (Tempo L.)*.

Staff 8: *pp* (pianissimo) dynamic. The music features a series of eighth notes and a triplet of eighth notes. The tempo is marked *Molto più tranquillo (Tempo L.)*.

Staff 9: *Vivace. (♩=84)* dynamic. The music features a series of eighth notes and a triplet of eighth notes. The tempo is marked *Vivace. (♩=84)*.

Staff 10: *mf* (mezzo-forte) dynamic. The music features a series of eighth notes and a triplet of eighth notes. The tempo is marked *Vivace. (♩=84)*.

VIOLINO II.

Handwritten musical score for "The Merry Widow" by Franz Lehár, Op. 332. The score is for a full orchestra and includes parts for Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets. The tempo is marked "Vivacissimo. (♩=96)". The score is in G major and 2/4 time. It features numerous dynamic markings such as "ff", "f", "p", "cresc.", and "V". The notation includes various musical symbols like notes, rests, and articulation marks. The score is handwritten and appears to be a working draft or a personal copy.