

FANTASIE DE CONCERT.

I. QUASI RONDO.

VIOLA.

P. TSCHAIKOWSKY. Op. 56.

Andante mosso.

5

Handwritten musical score for Viola, Op. 56, I. Quasi Rondo. The score is written on ten staves in 3/4 time, with a key signature of one sharp (F#). The tempo is marked "Andante mosso." and the number "5" is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, sf, mf, mp). Handwritten annotations include "B-si cell", "3 A arco", "pesante", "pizz.", and "arco". The score is marked with "B" at the beginning of the fifth staff and "C" at the beginning of the eighth staff. The piece concludes with a double bar line and a repeat sign.

VIOLA.

Lo stesso tempo, ma molto capriccioso e rubato. Poco più mosso.

VIOLA.

629

VIOLA.

8

✓

TTT

ante ca
23 Vie

Pin tranquillo.

(a)

senza cord

VIOLA.

5

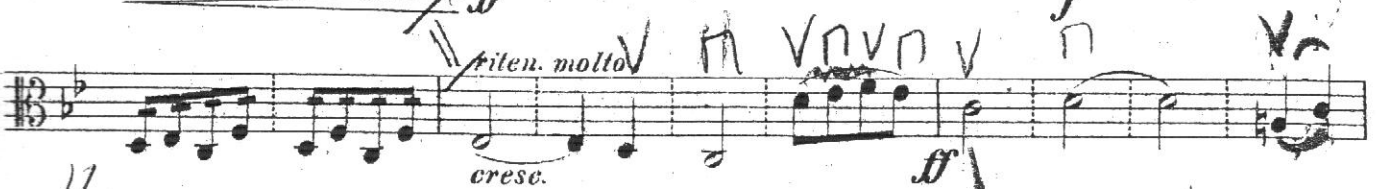
Andando

Piu mosso quasi moderato assai.



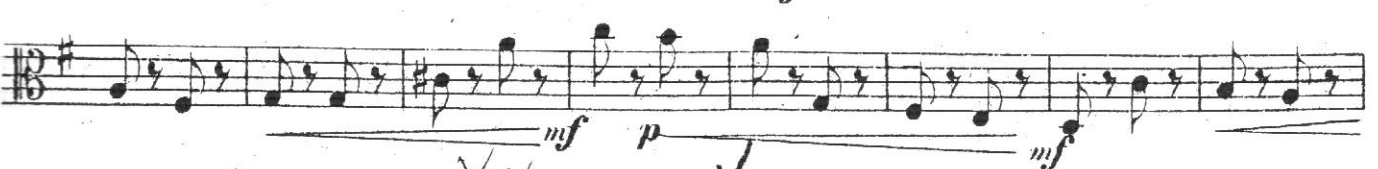
C ($\text{♩} = 84$)

($\text{♩} = \text{♩}$)



a Tempo ($\text{♩} = 84$)

Molto vivace. ($\text{♩} = \text{♩}$)

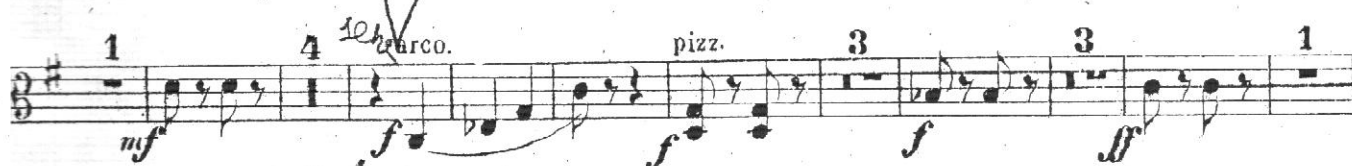
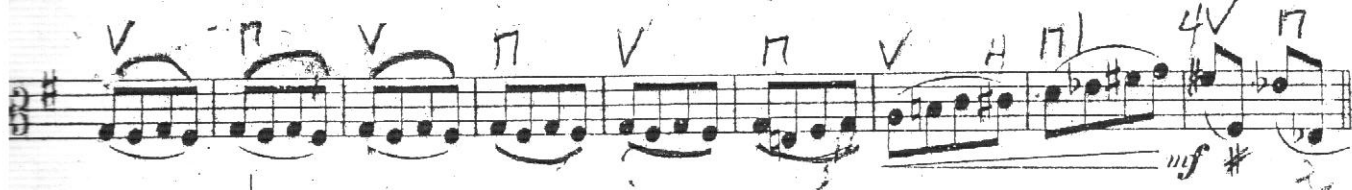


3

Handwritten musical score for a string quartet, featuring ten staves of music in G major. The score includes various musical notations such as notes, rests, and dynamic markings like "sempre ff", "f", "mf", "cresc.", "ff", "am f", "string.", and "Vivacissimo. (♩=96)". There are also performance instructions like "Secca" and "a/". The score is numbered 13 and includes a tempo marking "Vivacissimo. (♩=96)".

VIOLA.

7



VIOLA.

cresc.

N

mf *f*

ff *ff*

3 1 **P** 13

string.

Vivacissimo ($\text{♩} = 96$)

fff *fff*

3 1

1

fff

2 3 0

fff

fff *dim.* *p*

Molto più tranquillo. (Tempo 1)

pizz. *pp*

pp

Vivace ($\text{♩} = 84$)

arco

2 1 4 2 4

VIOLA.

9

2 4 R 4

3

ff *f* *ff*

5

ff

4

ff

1 T

ff *mf*

3 2 2

cresc. *ff*

2 U

ff

Vivacissimo. (♩=96.)

2

ff

Handwritten annotations: *REV*, *V*