

FANTASIE DE CONCERT.

I. QUASI RONDO.

CELLO et BASSO.

P. TSCHAÏKOWSKY. Op. 56.

Andante mosso. (♩: 76)

Handwritten corrections and markings include a large '8' at the top left, a 'V' above the first system, and a '1' at the end of the fifth system. The score is written for Cello and Bass in G major (one sharp) and 2/4 time. The tempo is marked 'Andante mosso' with a metronome marking of 76. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece includes several systems of music, with some sections marked *pesante* (heavy) and *poco cresc.* (slightly increasing). The score ends with a double bar line and a page number '1'.

БІБЛІОТЕКА НМАУ.

ІНВЕНТАРНИЙ 5311711

(4-5)

fff

fff

Lo stesso tempo, ma molto capriccioso e rubato. Poco più mosso.

Adagio molto sostenuto.

1 28 20 51 42 4 10

Tempo I.

f

f

f

f

f

f

f

f

CELLO et BASSO.

pesante
ff
ff
ff
ff
ff
sf
sf
pizz.
p
mf
mp
p
mf
1
1
mp
p
mf
mf
pp
pp
pp
pp
f
arco
f
mp
p
f
mp
p
p
L
p

This musical score is for Cello and Bass. It consists of two staves. The key signature has one sharp (F#). The score is divided into several systems. The first system has two measures, both starting with a forte (*f*) dynamic. The second system has two measures, both starting with a forte (*f*) dynamic. The third system has two measures, both starting with a forte (*f*) dynamic. The fourth system has two measures, both starting with a forte (*f*) dynamic. The fifth system has two measures, both starting with a forte (*f*) dynamic. The sixth system has two measures, both starting with a forte (*f*) dynamic. The seventh system has two measures, both starting with a forte (*f*) dynamic. The eighth system has two measures, both starting with a forte (*f*) dynamic. The ninth system has two measures, both starting with a forte (*f*) dynamic. The tenth system has two measures, both starting with a forte (*f*) dynamic. The eleventh system has two measures, both starting with a forte (*f*) dynamic. The twelfth system has two measures, both starting with a forte (*f*) dynamic. The thirteenth system has two measures, both starting with a forte (*f*) dynamic. The fourteenth system has two measures, both starting with a forte (*f*) dynamic. The fifteenth system has two measures, both starting with a forte (*f*) dynamic. The sixteenth system has two measures, both starting with a forte (*f*) dynamic. The seventeenth system has two measures, both starting with a forte (*f*) dynamic. The eighteenth system has two measures, both starting with a forte (*f*) dynamic. The nineteenth system has two measures, both starting with a forte (*f*) dynamic. The twentieth system has two measures, both starting with a forte (*f*) dynamic.

pizz.
pp
pizz.
pp
poco cresc.

mf
mp
mf cresc.

f cresc.
arco
ff
arco
N
1

0
ff
1
ff

P
ff
ff

ff
ff

II. CONTRASTES.

CELLO et BASSO.

Andante cantabile. (♩=66) *espressivo e soave*

SOLO

9 *p*

più f

mf *cre* - - - *scendo* *f* *crese.*

ff - - - *dim.* *riten.* *p*

A Più tranquillo.

pp *TUTTI*

pp *pizz.*

CELLO et BASSO.

7

Tempo I.

pizz.

B Tempo giusto.

pizz.

Animando.

Più mosso quasi moderato assai. (♩=84)

CELLO et BASSO

riten. molto
cresc.
riten. molto
cresc.
ff
dim.
mp
 a Tempo (♩=84) *ff*

Molto vivace. (♩=♩)

p
p

1 2 3 4 5 6 7 8
p
 1 2 3 4 5 6 7 8
p

p
p
f
f
p
p

pizz.
mf
f
pizz.
f

D arco
ff
arco
ff

CELLO et BASSO.

9

First system of musical notation for Cello and Bass. The system consists of two staves. The upper staff begins with a *ff* dynamic marking and features several accents. The lower staff also begins with a *ff* dynamic marking and includes a *pizz* (pizzicato) instruction with an arrow pointing to a specific note. Both staves contain eighth and sixteenth notes.

Second system of musical notation for Cello and Bass. This system continues the piece with eighth and sixteenth notes. It includes a *f* dynamic marking and a triplet of eighth notes, indicated by a '3' above the notes.

Third system of musical notation for Cello and Bass. The system includes the instruction 'arco' (arco) above the staff. It features a triplet of eighth notes marked with a '3' and a *f* dynamic marking. The system concludes with a measure marked '31'.

Fourth system of musical notation for Cello and Bass. This system contains triplet markings, indicated by the number '1' above groups of notes, and continues with eighth and sixteenth notes.

Fifth system of musical notation for Cello and Bass. The system begins with a *mf* dynamic marking and includes a sequence of notes numbered 1 through 6. It concludes with a *mf* dynamic marking and a final melodic phrase.

mf 1 2 3 4 5 6 7 mf cresc. f

ff 3 ff 4

ff ff string. 13 fff

Vivacissimo. (♩ = 96)

3 fff 3

1 1

I ff ff

CELLO et BASSO.

Allegro moderato. Tempo I. (♩ = 66)

First system of music for Cello and Bass. The key signature is one sharp (F#). The tempo is Allegro moderato, Tempo I, with a quarter note equal to 66 beats per minute. The music is marked *pizz.* (pizzicato) and *p* (piano). The first staff has a 4-measure rest, followed by a 3-measure rest, then a 2-measure rest, and finally a 1-measure rest. The second staff has a 4-measure rest, followed by a 3-measure rest, then a 2-measure rest, and finally a 1-measure rest. The music is marked *pizz.* and *p*.

Second system of music for Cello and Bass. The key signature is one sharp (F#). The tempo is Allegro moderato, Tempo I, with a quarter note equal to 66 beats per minute. The music is marked *p* (piano). The first staff has a 1-measure rest, followed by a 2-measure rest, and finally a 1-measure rest. The second staff has a 1-measure rest, followed by a 2-measure rest, and finally a 1-measure rest. The music is marked *p*.

Third system of music for Cello and Bass. The key signature is one sharp (F#). The tempo is Allegro moderato, Tempo I, with a quarter note equal to 66 beats per minute. The music is marked *p* (piano). The first staff has a 1-measure rest, followed by a 1-measure rest, and finally a 1-measure rest. The second staff has a 1-measure rest, followed by a 1-measure rest, and finally a 1-measure rest. The music is marked *p*.

J Più mosso. (♩ = 84)

Fourth system of music for Cello and Bass. The key signature is one sharp (F#). The tempo is Più mosso, with a quarter note equal to 84 beats per minute. The music is marked *mf* (mezzo-forte) and *p* (piano). The first staff has a 3-measure rest, followed by a 3-measure rest, and finally a 3-measure rest. The second staff has a 3-measure rest, followed by a 3-measure rest, and finally a 3-measure rest. The music is marked *mf* and *p*.

Fifth system of music for Cello and Bass. The key signature is one sharp (F#). The tempo is Più mosso, with a quarter note equal to 84 beats per minute. The music is marked *più f* (più forte) and *f* (forte). The first staff has a 3-measure rest, followed by a 3-measure rest, and finally a 1-measure rest. The second staff has a 3-measure rest, followed by a 3-measure rest, and finally a 1-measure rest. The music is marked *più f* and *f*.

Sixth system of music for Cello and Bass. The key signature is one sharp (F#). The tempo is Più mosso, with a quarter note equal to 84 beats per minute. The music is marked *arco* (arco) and *fff* (fortissimo). The first staff has a 1-measure rest, followed by a 3-measure rest, and finally a 3-measure rest. The second staff has a 1-measure rest, followed by a 3-measure rest, and finally a 3-measure rest. The music is marked *arco* and *fff*.

CELLO et BASSO.

pizz.
f pizz.
f
3
f

arco
3
f arco
3
f
L

M *V* *P* *V* *P* *V* *P* *V* *P* *V* *P*
31 *f* *1* *1*

f *1* *mf*

mf *N* *mf*

mf *cresc.* *f* *cresc.* *ff*
mf *f* *ff*

0

3 *ff* 4

ff

ff 2 *ff* *string.* 13 *fff*

ff *fff*

Vivacissimo (♩ = 96)

P

3 *fff* 3

fff

1 1

ff

2 *ff* *dim.* *p*

CELLO et BASSO.

Molto più tranquillo. (Tempo I.)

pizz.

pp

pizz.

pp

pp

pp

Vivace. (oz 84)

arco

arco

f

ff

ff

R

7

8

9

10

11

12

13

14

15

16

3

f

ff

3

f

ff

2

S

ff

1

2

ff

ff

ff

1 2 *fff* *fff* *mf* *fff* *mf*

4 *cresc.* 6 7 8 *fff* 1 1

U *fff* *fff*

Vivacissimo. 2

fff 2 *fff*

V V