

Flauto I

У Концертная фантазия

Для оркестра с оркестром

П. Чайковский

I Quasi Rondo

Andante mosso

store

cresc

A

ff

A pesante

3

-2-

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections marked with circled letters B, C, D, and E. Section B starts at the top and includes dynamic markings like *mp*, *sf*, and *p*. Section C begins around the middle of the fifth staff with a *pp* marking. Section D starts on the sixth staff and features a *cresc.* marking. Section E is located on the eighth staff. The score concludes with a double bar line and a final measure containing the number 2. The handwriting is in black ink on aged paper.

Lo stesso tempo, ma molto capriccioso e rubato
Piano solo

Cadenza

Poco più mosso

Tempo I

Andante molto sostenuto

Tempo: *mf*

cresc.

G

H

pesante

I

mp *f* *p*

K

mp *pp*

L

M

f *cresc.*

Handwritten musical score for a piano piece, measures 1-10. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'N', 'P', and 'ff'. There are also some handwritten annotations in Russian, including 'с 10-м тактом'.

II Contrastes.

4 - Andante cantabile

riten. dir.

A

Più tranquillo

ol. I

Handwritten musical score for a piano piece, measures 11-14. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like 'riten. dir.', 'P', and 'ol. I'. There are also some handwritten annotations in Russian, including 'с 10-м тактом'.

с 10-м тактом

Fl. I *solo* -6- 3

pp *Tempo I* *rit.*

3 *Tempo giusto* *OB* 10

Animando

piu mosso quasi moderato assai *piu f* *cresc.*

mf *(d=d)* *(2/4)*

f

riten. molto

f cresc. *a tempo*

Molto vivace *(d=d)* *cl.* 20

Oboi *Fl. I* *mf* *cl.* 5 9

Handwritten musical score on ten staves, featuring complex rhythmic patterns, dynamic markings, and chord symbols.

Staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, many beamed together. A *mf* (mezzo-forte) dynamic marking and a *cresc.* (crescendo) instruction are present at the beginning.

Staff 2: Treble clef, key signature of one sharp. It features dense clusters of notes, some marked with a sharp sign (#). A circled chord symbol **D** is written above the staff.

Staff 3: Treble clef, key signature of one sharp. Continues the complex rhythmic patterns with beamed notes.

Staff 4: Treble clef, key signature of one sharp. Continues the complex rhythmic patterns with beamed notes.

Staff 5: Treble clef, key signature of one sharp. Features a mix of eighth and sixteenth notes.

Staff 6: Treble clef, key signature of one sharp. Continues the complex rhythmic patterns with beamed notes.

Staff 7: Treble clef, key signature of one sharp. Features a mix of eighth and sixteenth notes. A circled chord symbol **E** is written above the staff.

Staff 8: Treble clef, key signature of one sharp. Continues the complex rhythmic patterns with beamed notes.

Staff 9: Treble clef, key signature of one sharp. Features a mix of eighth and sixteenth notes. A *mp* (mezzo-piano) dynamic marking is present at the beginning.

Staff 10: Treble clef, key signature of one sharp. Features a mix of eighth and sixteenth notes. A *mf* (mezzo-forte) dynamic marking is present at the beginning.

The score includes various musical notations such as beams, slurs, and dynamic markings (*mf*, *cresc.*, *mp*). Chord symbols **D** and **E** are circled and placed above the staves. The notation is dense and complex, suggesting a highly technical or experimental piece.

lig. 2.

Fag.

Fl. I.

This is a handwritten musical score for two instruments: Flute I (Fl. I.) and Bassoon (Fag.). The score is written on ten staves, with the first eight staves containing the main melodic and harmonic material, and the last two staves providing a concluding passage. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A circled 'F' appears on the first staff, and a circled 'G' appears on the eighth staff. The score is characterized by its fluid, handwritten style and the use of slurs to connect notes across measures.

Dynamic markings include *cresc.* (crescendo) and *f* (forte). The score concludes with a final measure on the tenth staff, marked with a double bar line and a repeat sign.

piano solo Vivacissimo

3/4

H

I

Allegro moderato (Tempo I)

4/4

V-le

-10-

Fl. I (8. Fl.)

Più mosso

mf cantab.

mf cresc.

cresc.

sf

L

Ob. I

Fl. I

Музыкальный
центр
г. Москва
ул. Сретенка, 10
т. 2-10-10

Musical score for page 11, featuring multiple staves with various musical notations and performance instructions.

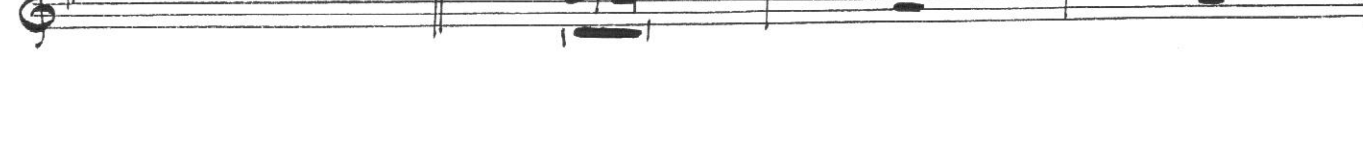
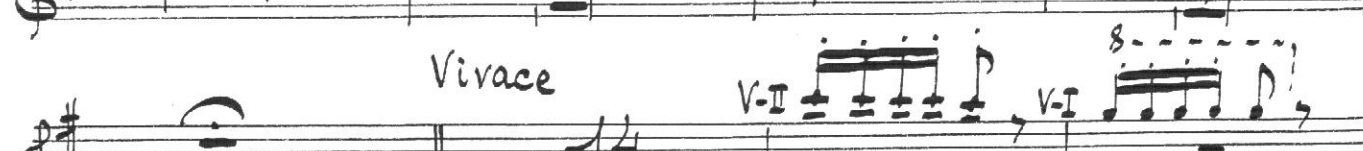
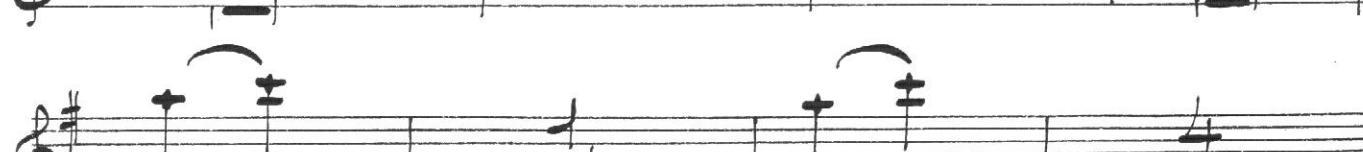
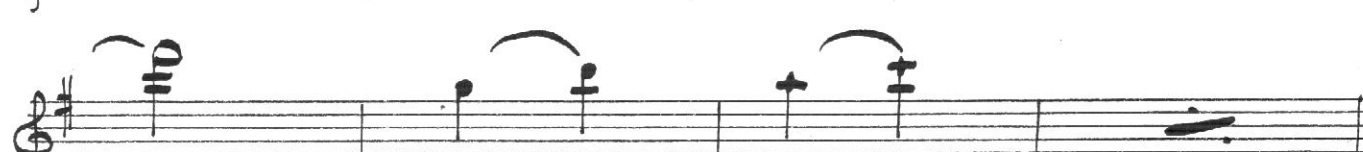
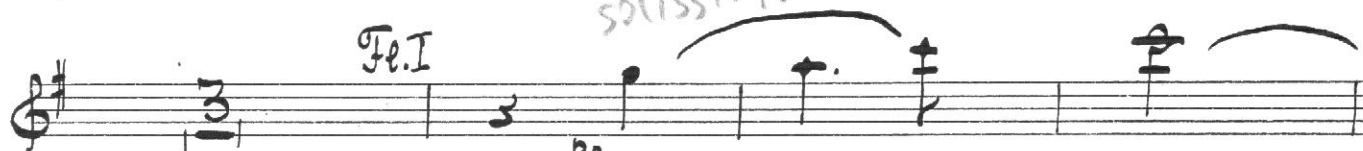
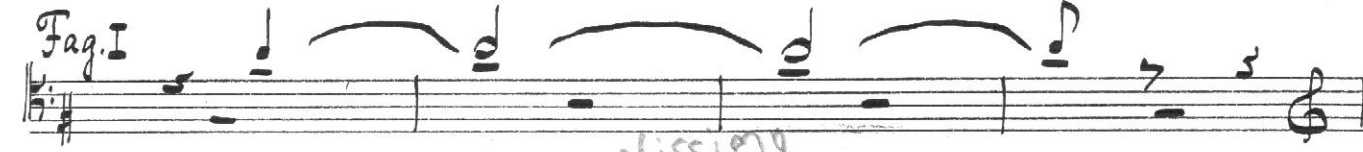
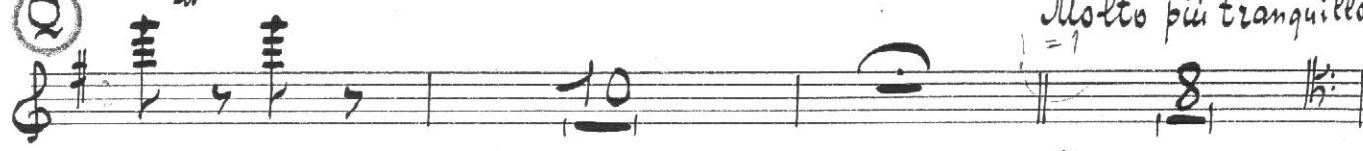
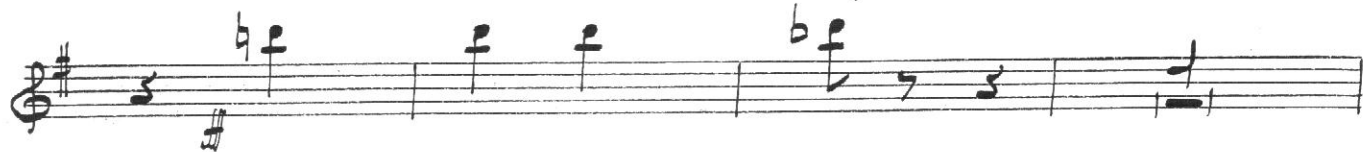
Key markings and instructions include:

- M** (Marking)
- N** (Marking)
- O** (Marking)
- P** (Marking)
- Stringendo quanto possibile*
- Vivacissimo*
- Ob. I*
- Fl. I*

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

Empty musical staves at the bottom of the page.

-12-



Molto più tranquillo

solissimo

Virace

V-I

8

V-I

Solo

-13-

Handwritten musical score for a solo piece, featuring multiple staves with complex notation, including chords, accidentals, and dynamic markings.

The score is written on ten staves, organized into five pairs. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and symbols include:

- R** (Rehearsal mark) at the beginning of the first staff.
- Tr. I** (Trill I) marking above the first staff.
- S** (Sforzando) marking in a circle on the third staff.
- T** (Tutti) marking in a circle on the seventh staff.
- U** (Uppercut) marking in a circle on the eighth staff.
- Viracissimo** (Very fast) marking above the bottom staff.
- ff** (fortissimo) dynamic marking on the fifth staff.
- sf** (sforzando) dynamic markings on the third, fourth, and sixth staves.
- 6** and **3** (fingerings) markings on the first, second, and fourth staves.
- 2** (fingering) marking on the bottom staff.



Handwritten musical notation on five staves, all in treble clef and key of D major (one sharp).

Staff 1: *fff* (fortissimo) dynamic marking. The notation includes eighth and sixteenth notes, a measure with a '2' (possibly a second ending or a measure rest), and a final quarter note.

Staff 2: Continuation of the melodic line with eighth and sixteenth notes.

Staff 3: Continuation of the melodic line, ending with a half note.

Staff 4: Continuation of the melodic line, ending with a half note.

Staff 5: Continuation of the melodic line, ending with a half note. The final measure contains a double bar line.

