

Trombone I

Концертная фантазия

Для фортепиано с оркестром

П. Чайковский

I. Quasi Rondo

Andante mosso

in 8

Section A: f mp

Section B: f

Section C: f

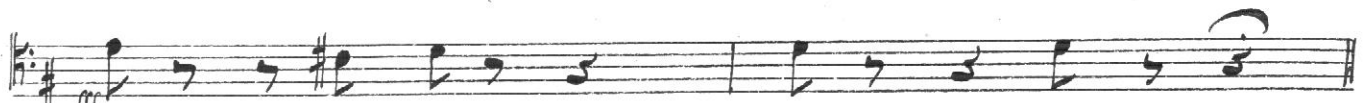
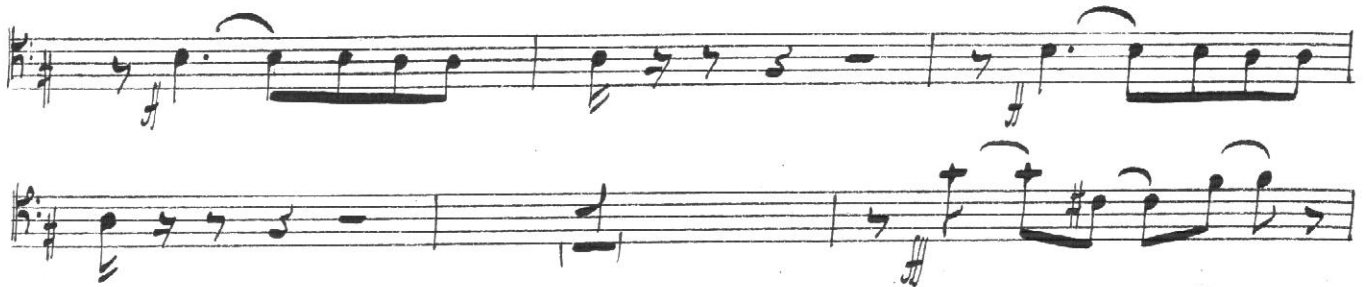
Section D: f

Section E: f

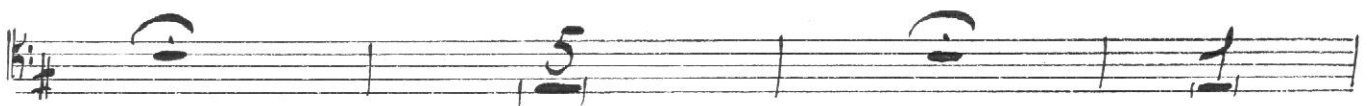
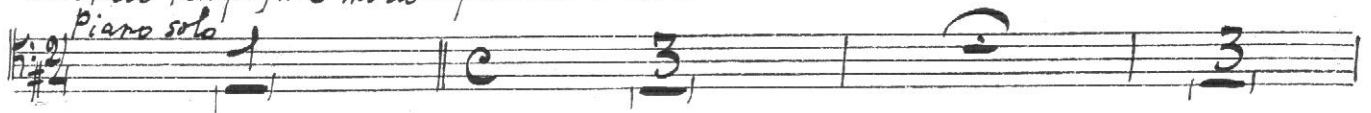
Section F: f

Cor Cor I

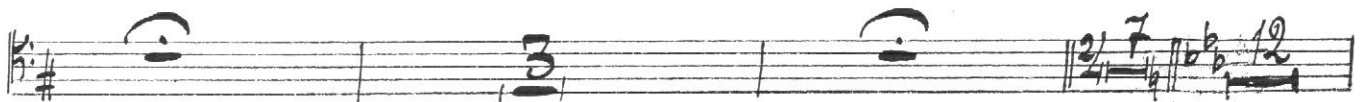
Trom I



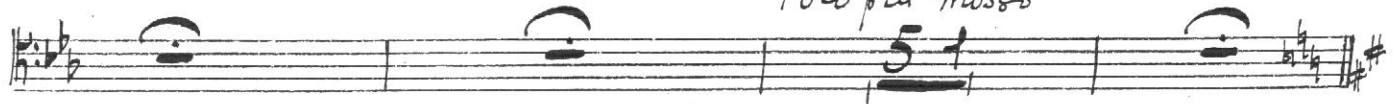
Lo stesso tempo, ma molto capriccioso e rubato



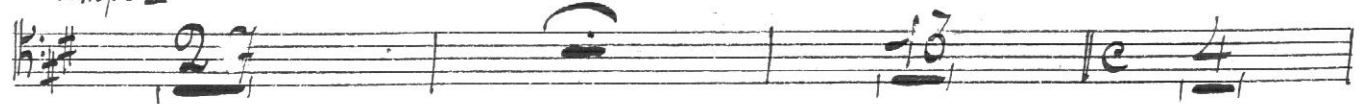
Cadenza



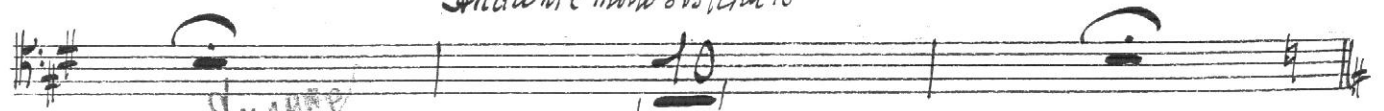
Poco più mosso



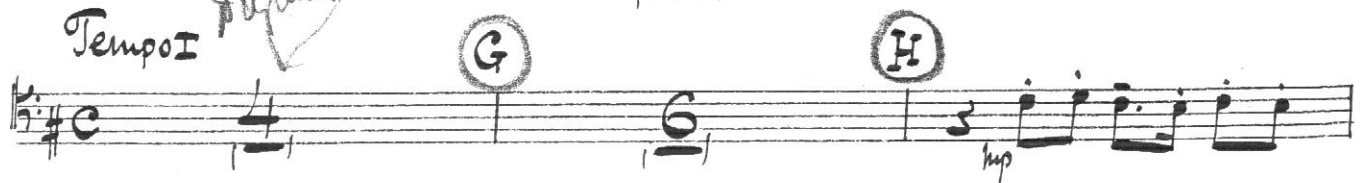
Tempo I



Andante molto sostenuto



Tempo I



Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is a vocal line in G major (one sharp) and 2/4 time, featuring a melody with eighth and quarter notes. The second staff is a piano accompaniment line, starting with a forte (ff) dynamic. It includes a circled letter 'K' at the beginning, a circled 'I' above the staff, and a circled 'L' below the staff. The third staff continues the piano accompaniment with a circled 'M' below the staff and a circled 'N' below the staff. The fourth staff is a vocal line, marked 'Cor. I' and 'Tr. ne I', with a circled 'O' below the staff. The fifth staff is a piano accompaniment line with a circled 'P' below the staff. The sixth staff continues the piano accompaniment with a circled 'P' below the staff. The seventh staff is a vocal line with a circled 'P' below the staff. The eighth staff is a piano accompaniment line with a circled 'P' below the staff. The ninth staff is a vocal line with a circled 'P' below the staff. The tenth staff is a piano accompaniment line with a circled 'P' below the staff. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf, fff).

II Contrastes

Andante cantabile *riten.* **A** *Più tranquillo*
22 2 *cor no* 8

Tempo I *riten.* **B** *Tempo giusto*
3 1 14

Animando *Più mosso quasi moderato assai* **C**
3 2 9

Molto virace **D** *Tr-ne II*
36

Tr-ne I

E 23 51

F 30 **G** *Tr-ne III*

Tr-ne I

piano *Viracissimo*
13

4

-5-

Handwritten musical score with ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Circled letters H, I, K, L, M, N, O, and P are placed at specific points in the score. Performance instructions like "Allegro moderato (Tempo I)", "Piu mosso", "Solo", "Tr-ne I", "Tr-ne III", "stringendo quanto possibile piano", and "Vivacissimo" are written above the staves. Measure numbers 5, 3, 2, 4, 3, 4, 3, 2, 3, 6, 3, 1, 18, 4, 2, 13, and 4 are indicated below the staves. The key signature changes from one sharp (F#) to two sharps (F# and C#).

Allegro moderato (Tempo I) Piu mosso

Solo

Cor. I

Cor. I

Tr-ne I

Tr-ne III

Tr-ne I

stringendo quanto possibile piano

Vivacissimo

Vivacissimo



Москва 1967
Т. С. Ор. сеп. ансамб.
Н. Магумов

Москва, 20 декабря 1970 г.
№ 200 Н. Асанов

Н. Асанов