

Тромбоне III

Концертная фантазия.

Для оркестрано с оркестром

П. Чайковский

I. Quasi Rondo

Andante mosso

Handwritten musical score for Trombone III, I. Quasi Rondo, by Pyotr Ilyich Tchaikovsky. The score is written for Trombone III and includes a bass line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante mosso'. The score consists of five staves. The first staff has a circled 'A' above it. The second staff has a circled 'B' above it. The third staff has a circled 'C' above it. The fourth staff has a circled 'D' above it. The fifth staff has a circled 'E' above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'.

Trane III

mp *cresc.*

-2-

E

F

Lo stesso tempo, ma molto capriccioso e rubato

Piano solo

Cadenza

Poco più mosso

Tempo I

Andante molto sostenuto

Tempo I

8

G H

mp

I

K L M *Corn*

2

Cor. I

Tri- re III

N

O

P

II. Contrastes

Andante cantabile riten. A Più tranquillo

Tempo I riten. B Tempo giusto

Animando Più mosso quasi moderato assai C

Molto vivace C. Bassi pizz. D Tr-ne III

E F Ob. Fl. G Tr-ne III

Cor. I-II

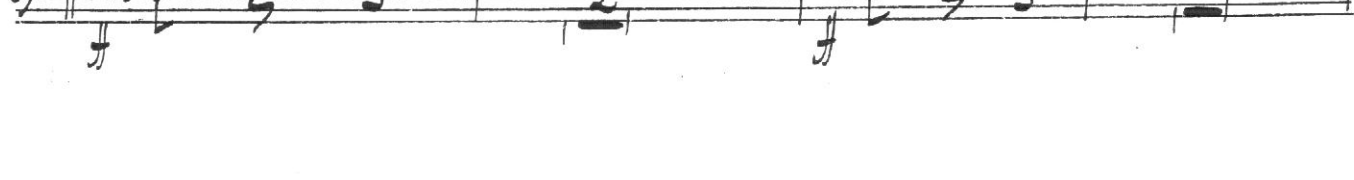
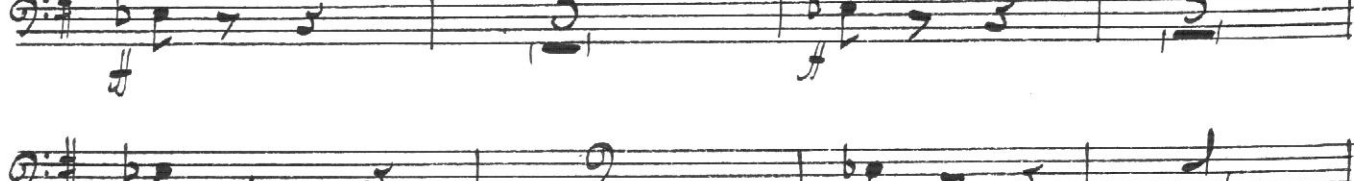
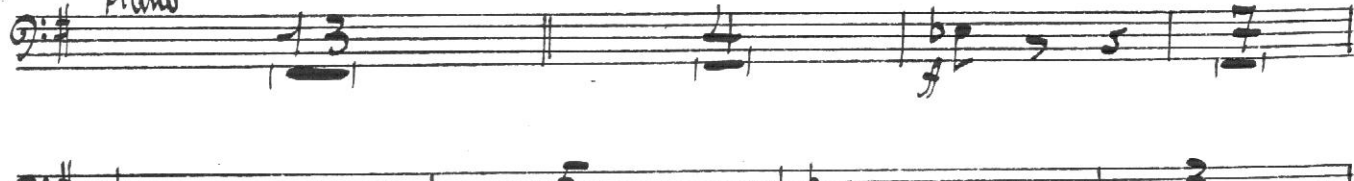
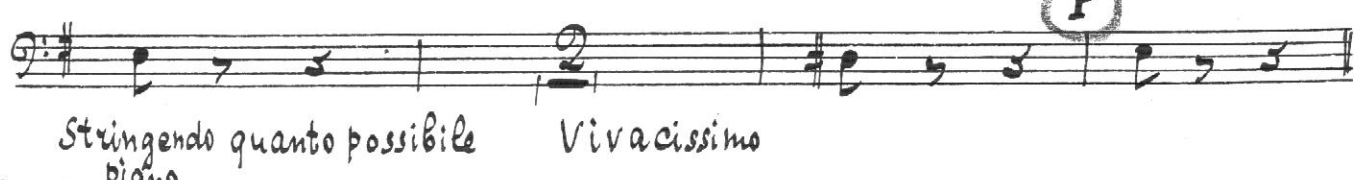
The musical score is written for a large ensemble, including strings, woodwinds, and brass. It consists of nine staves. The first three staves are in 9/8 time, marked 'Andante cantabile', 'Tempo I', and 'Animando'. The fourth staff is in 9/8 time, marked 'Molto vivace'. The fifth staff is in 9/8 time, marked 'C. Bassi pizz.'. The sixth staff is in 9/8 time, marked 'Tr-ne III'. The seventh staff is in 9/8 time, marked 'E'. The eighth staff is in 9/8 time, marked 'F Ob. Fl.' and 'G Tr-ne III'. The ninth staff is in 9/8 time, marked 'Cor. I-II'. The score includes various tempo markings such as 'Andante cantabile', 'Tempo I', 'Animando', 'Molto vivace', 'Più tranquillo', 'Tempo giusto', 'Più mosso quasi moderato assai', and 'Tr-ne III'. It also includes dynamics like 'riten.' and 'pizz.'. Section labels A through G are circled and placed above the staves. The key signature changes from B-flat major to B major between the third and fourth staves.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Vivacissimo** (written above the third staff)
- Allegro moderato (Tempo I)** (written above the sixth staff)
- Piu mosso op. w** (written above the seventh staff, with a circled **J**)
- piano** (written above the third staff)
- Col. I** (written above the seventh staff, with a circled **L**)
- Trane II** (written above the eighth staff, with a circled **K**)
- ob. I** (written above the ninth staff)

The score also features numerous handwritten numbers (e.g., 2, 3, 4, 5, 7, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and circled letters (**J**, **K**, **L**) indicating specific measures or sections.

M Tr-he III



Stringendo quanto possibile Vivacissimo

Piano

Molto più tranquillo

Vivacissimo

cor.

Tr-ne II

f

Measures: 10, 3, 9, 16

Letters: R, S, T, U