

Пауза 9 и 9 по 1 3.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

с о р е с т р о в . Tacet.

Tambourino

II. Contrastes

Andante cantabile riten. Più tranquillo

Tempo I rit. B Tempo giusto Animando

Più mosso quasi moderato assai C

riten. molto

a tempo

Molto vivace!

p I

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score consists of ten staves of music, with various annotations and tempo markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following markings and annotations:

- Staff 1:** Starts with a piano (*p*) dynamic marking.
- Staff 2:** Includes a triplets (*3*) marking.
- Staff 3:** Includes a circled **D** marking and the word *Tutti*.
- Staff 4:** Includes a circled **E** marking.
- Staff 5:** Includes a circled **F** marking.
- Staff 6:** Includes a circled **G** marking, the word *Tutti*, and a *col* (collage) marking.
- Staff 7:** Includes a circled **H** marking.
- Staff 8:** Includes a circled **I** marking and the tempo marking *Vivacissimo*.
- Staff 9:** Includes the tempo marking *Allegro moderato* and the word *Solo*.
- Staff 10:** Includes the tempo marking *Piu mosso*.

The score is written in a clear, legible hand, with various musical notations such as notes, rests, and bar lines. The annotations and tempo markings are written in a cursive hand, providing additional context for the performance.

13

P *stringendo quanto possibile piano* *Vivacissimo*

Q *Molto più tranquillo.* *Vivace*

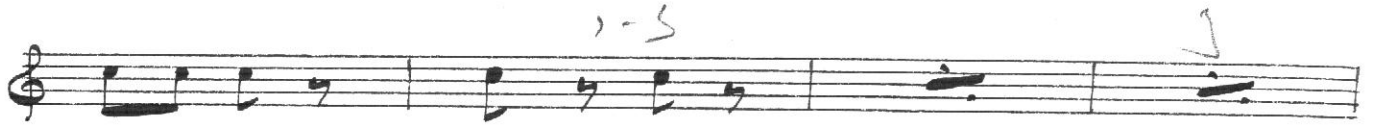
R *Depelo*

S

T *Cono.*

U

1-3 3



Vivacissimo

