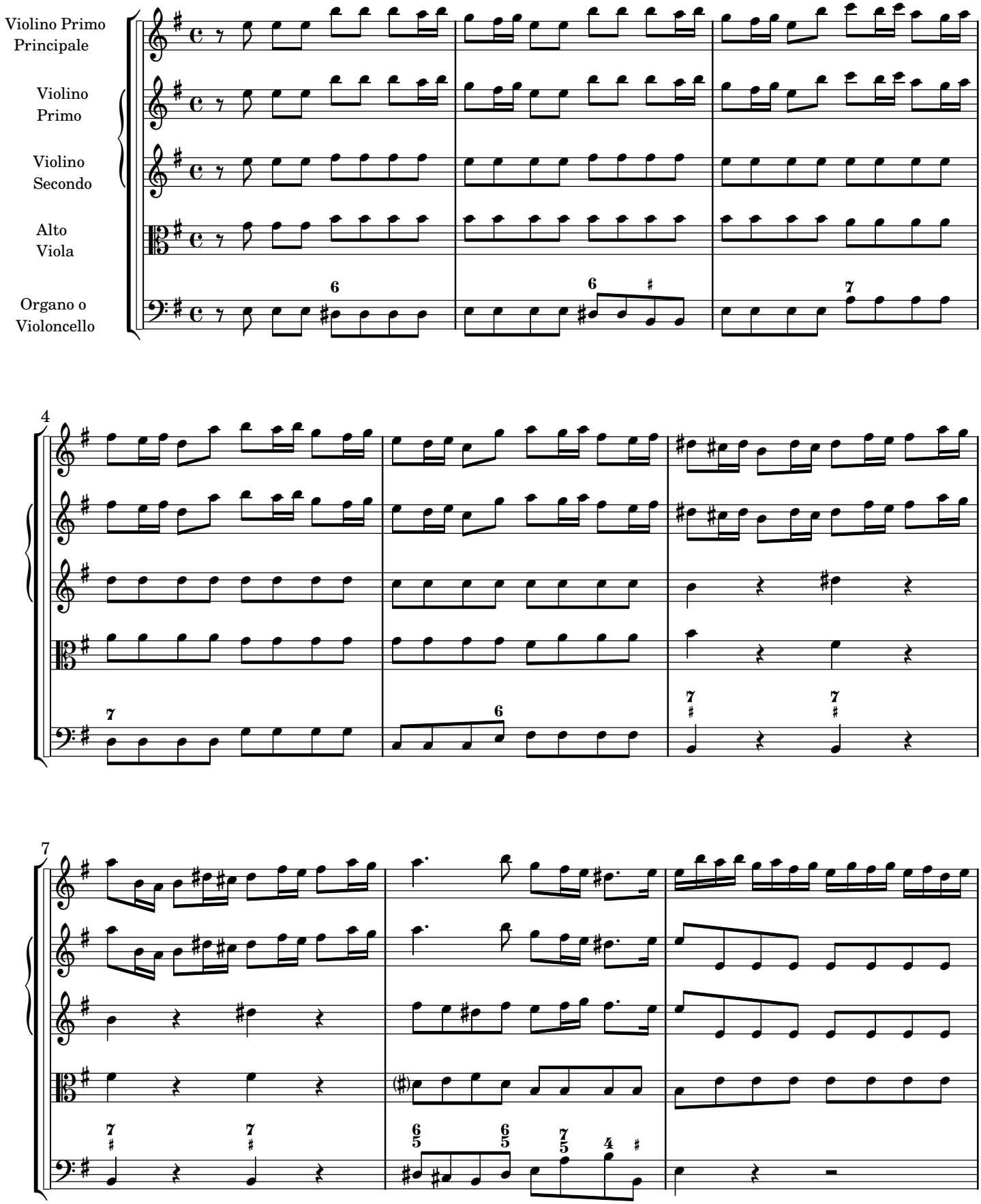
Concerto XII in mi minore [RV 275]

Concerti a Cinque [C. Le Céne, Amsterdam, c. 1730]

A. Vivaldi (1678-1741)

[1.] Vivace



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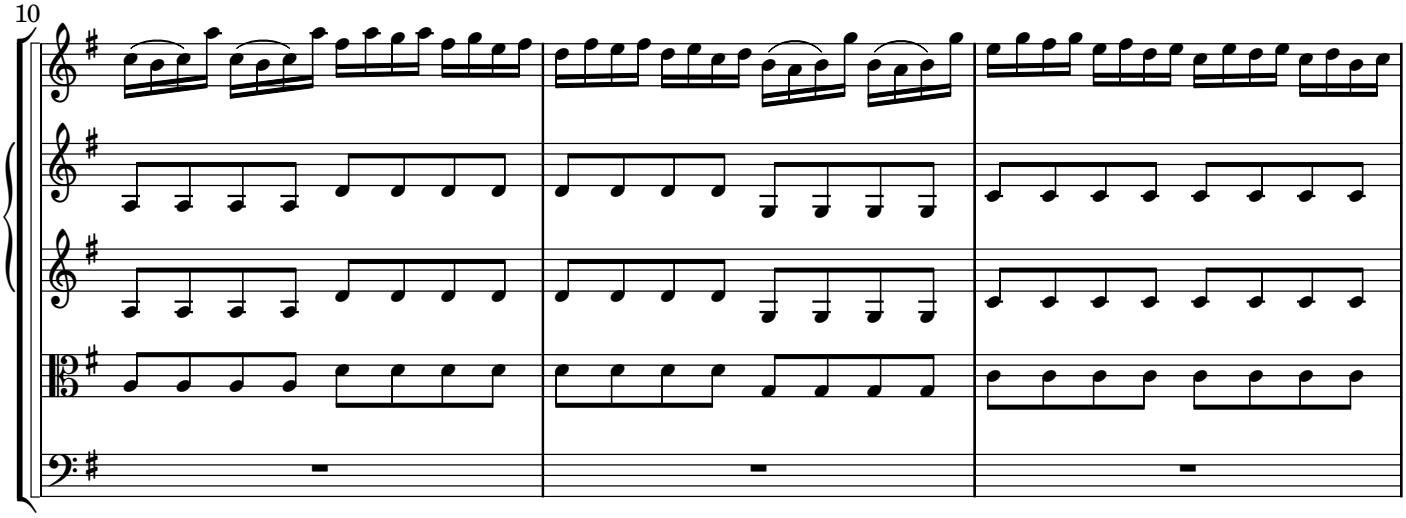

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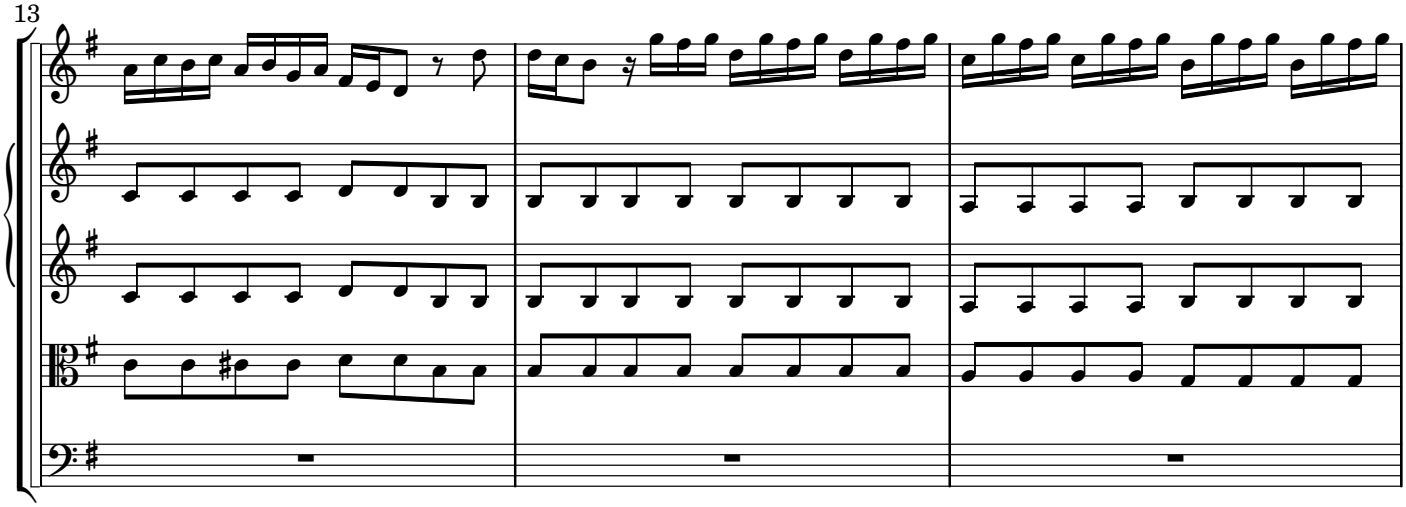

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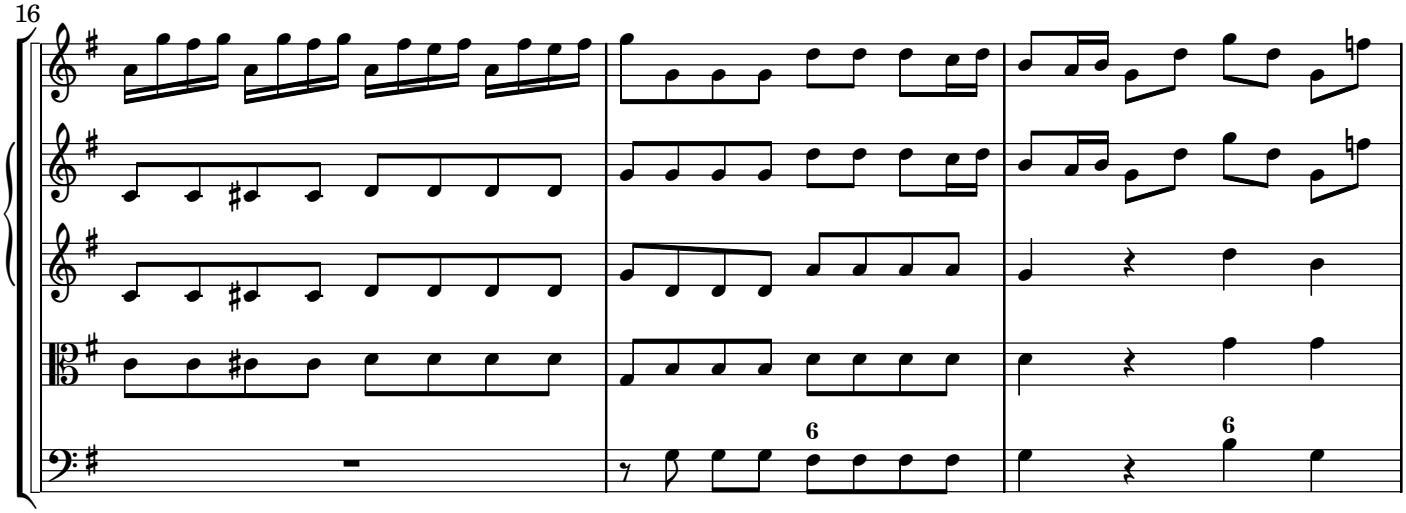

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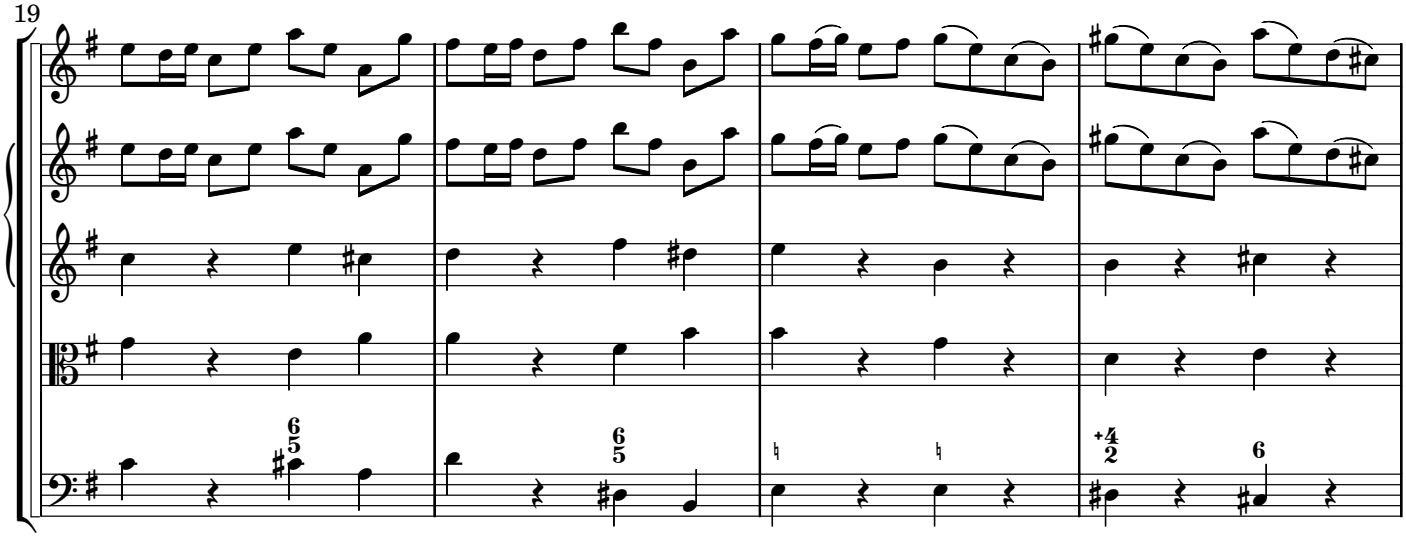

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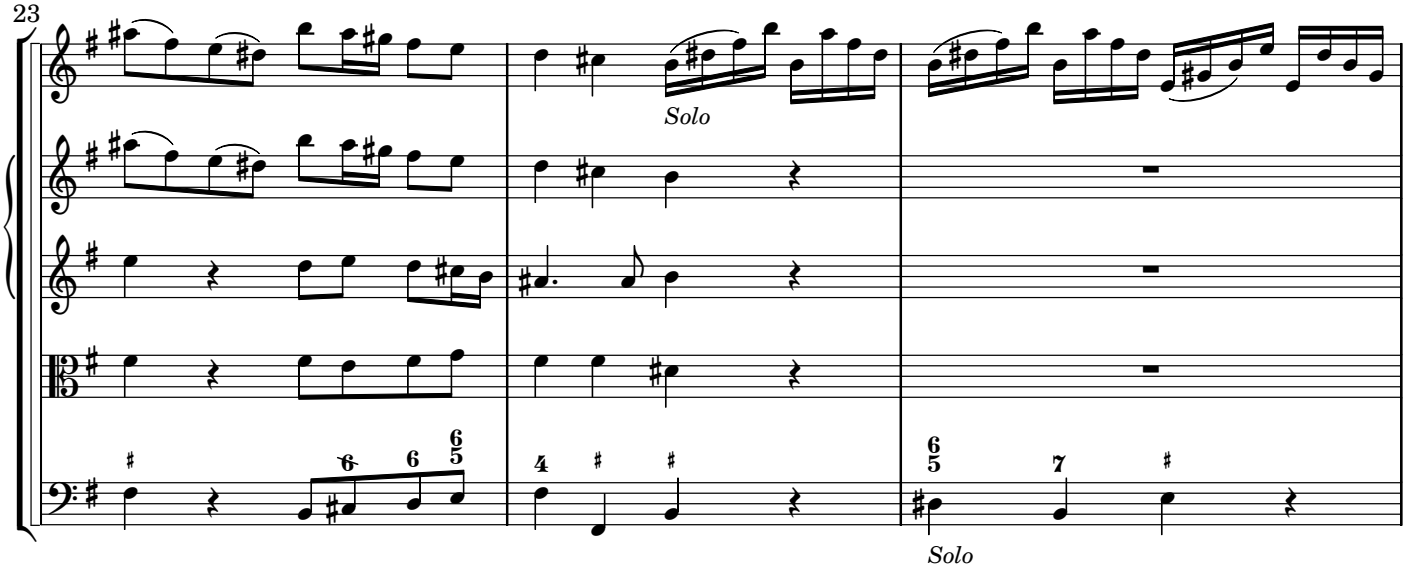

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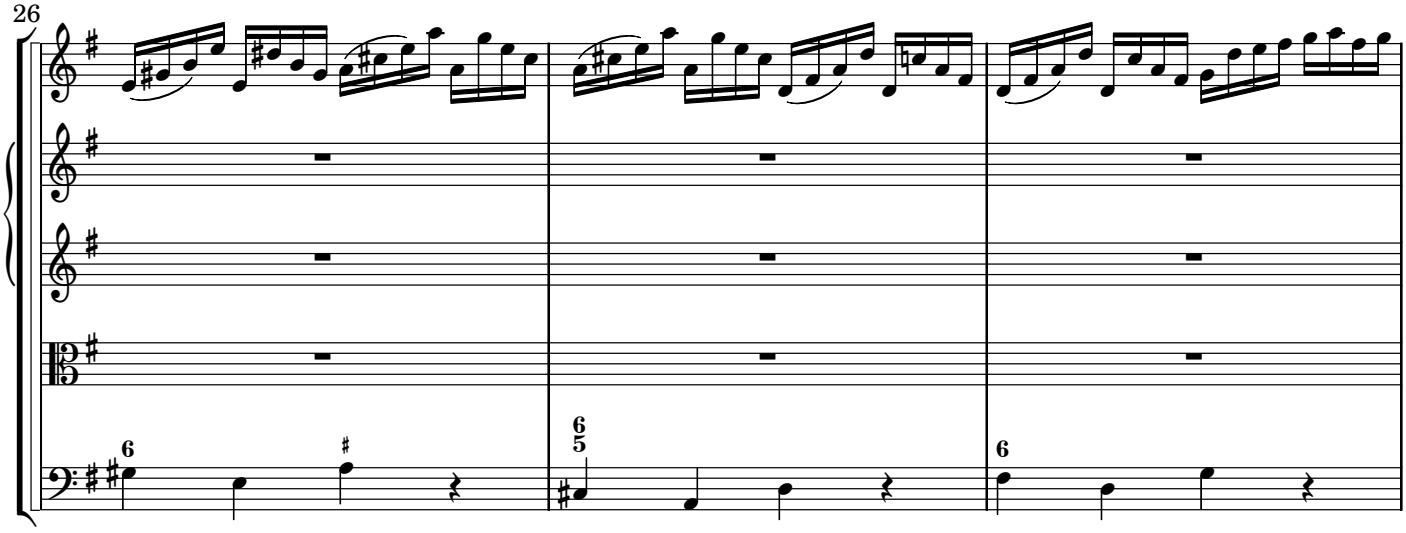

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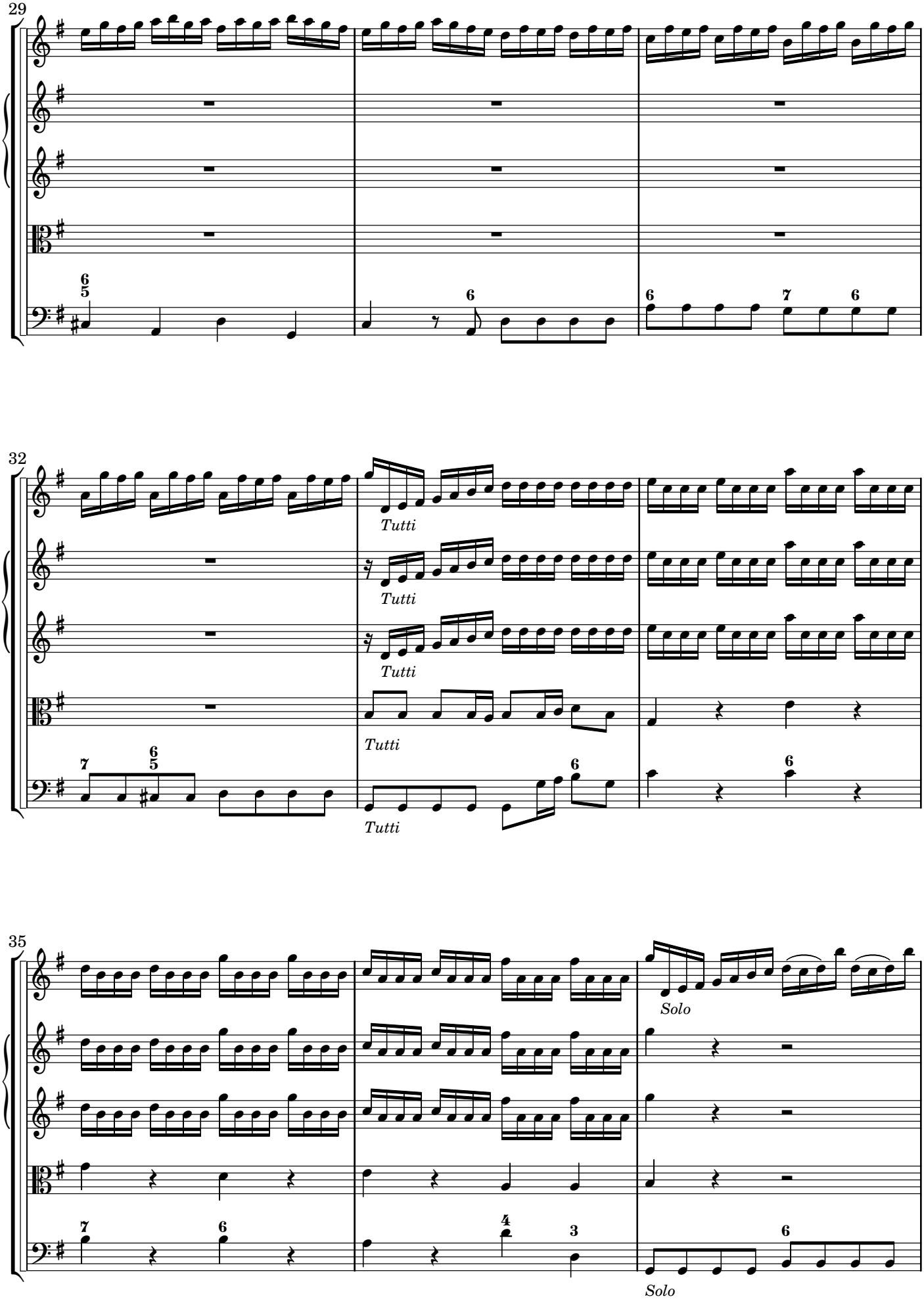

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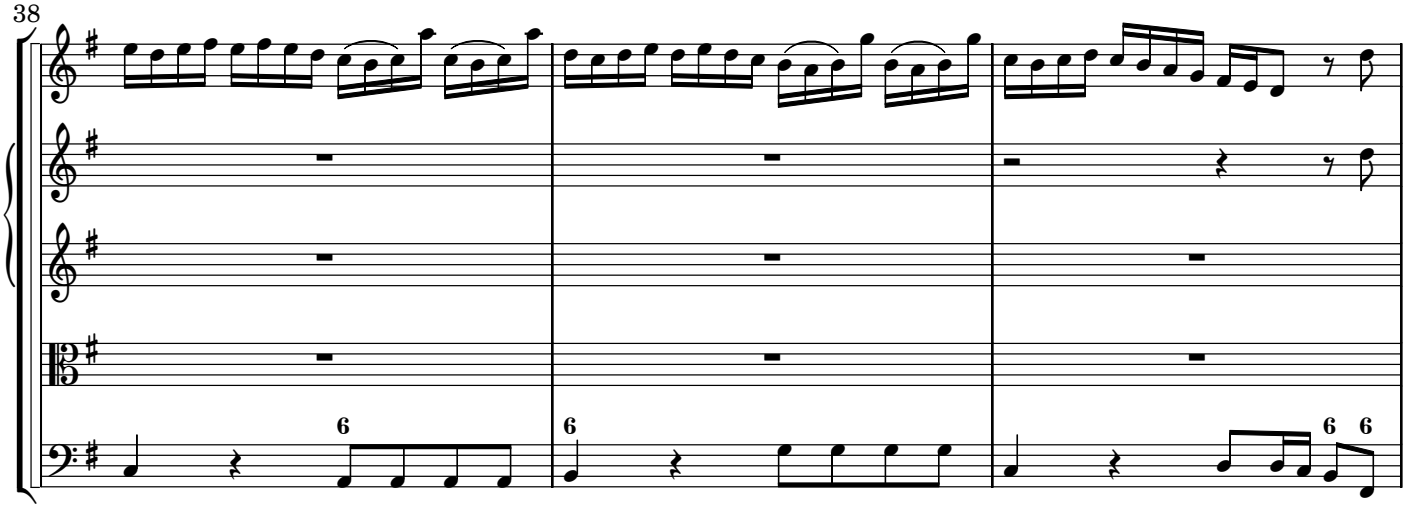

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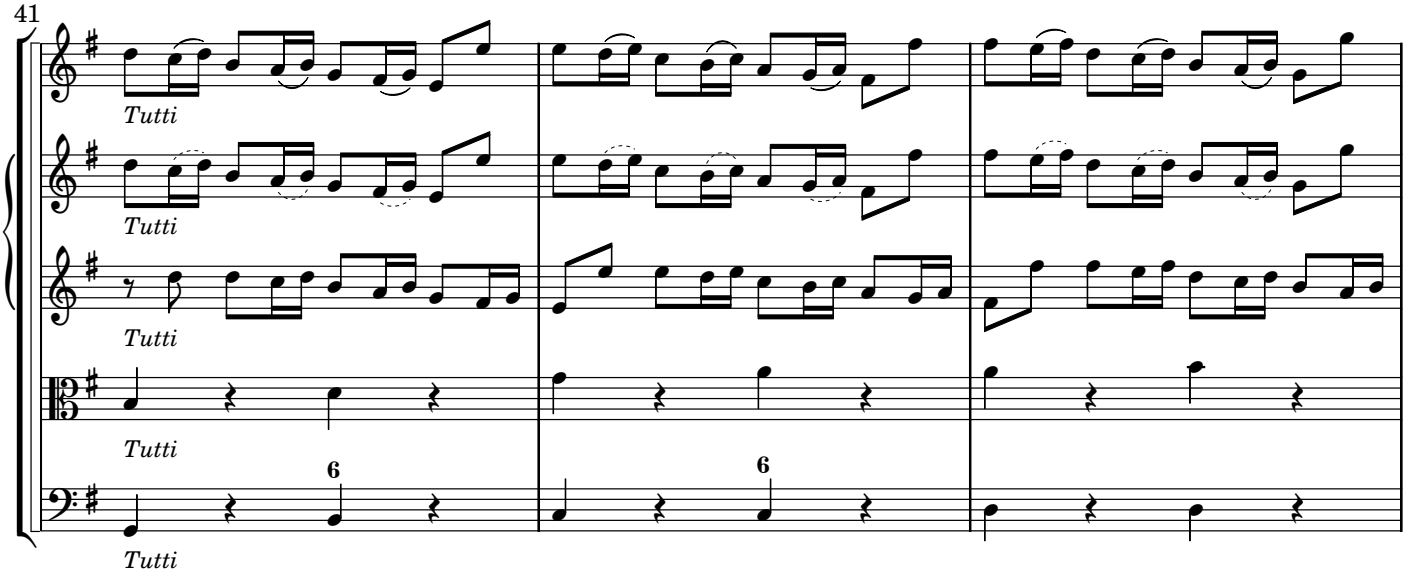

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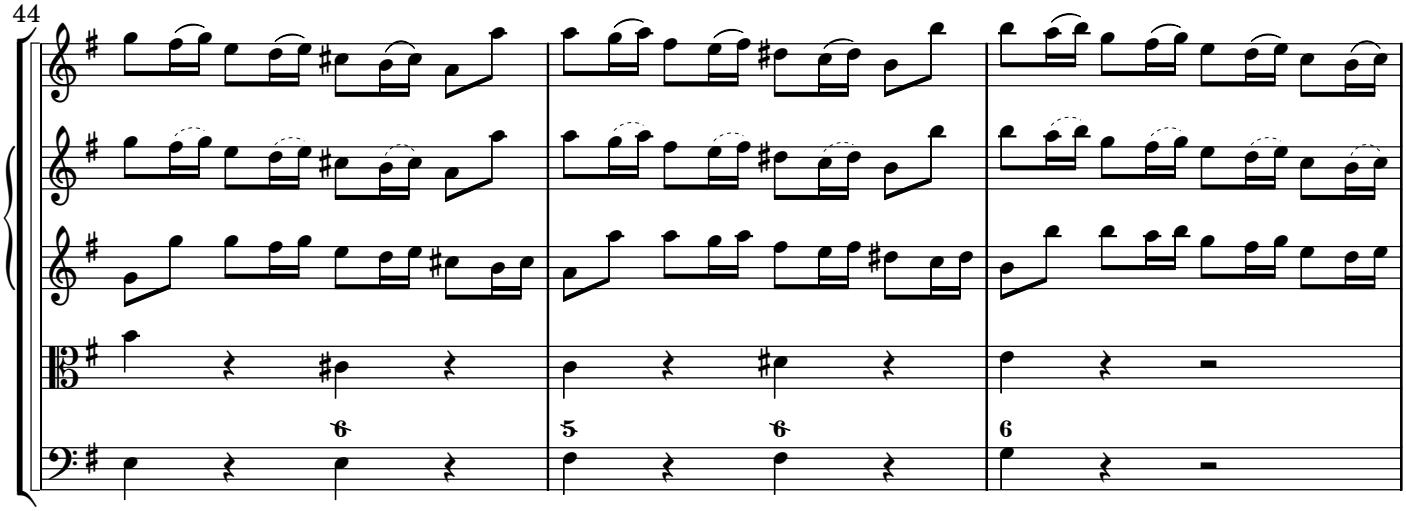

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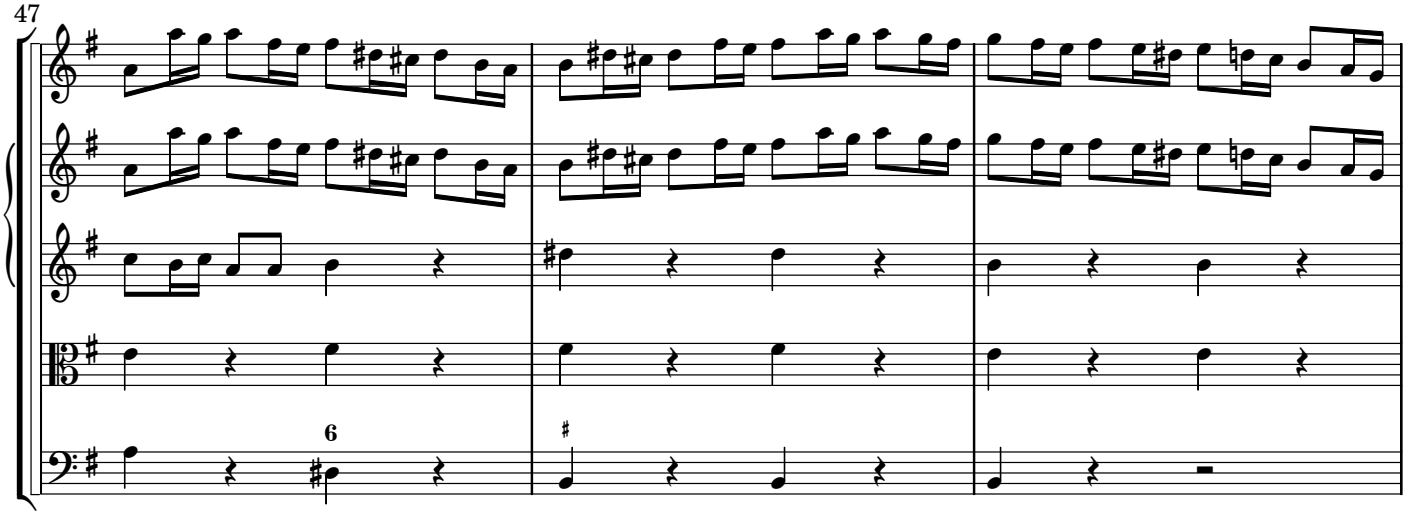

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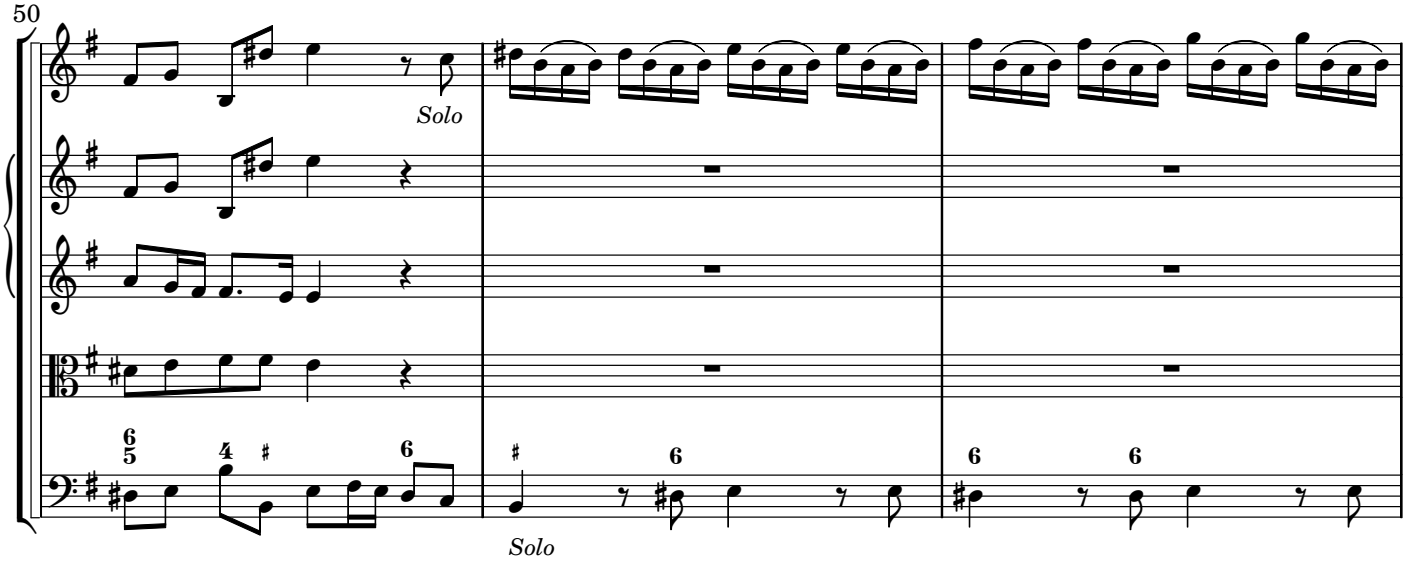

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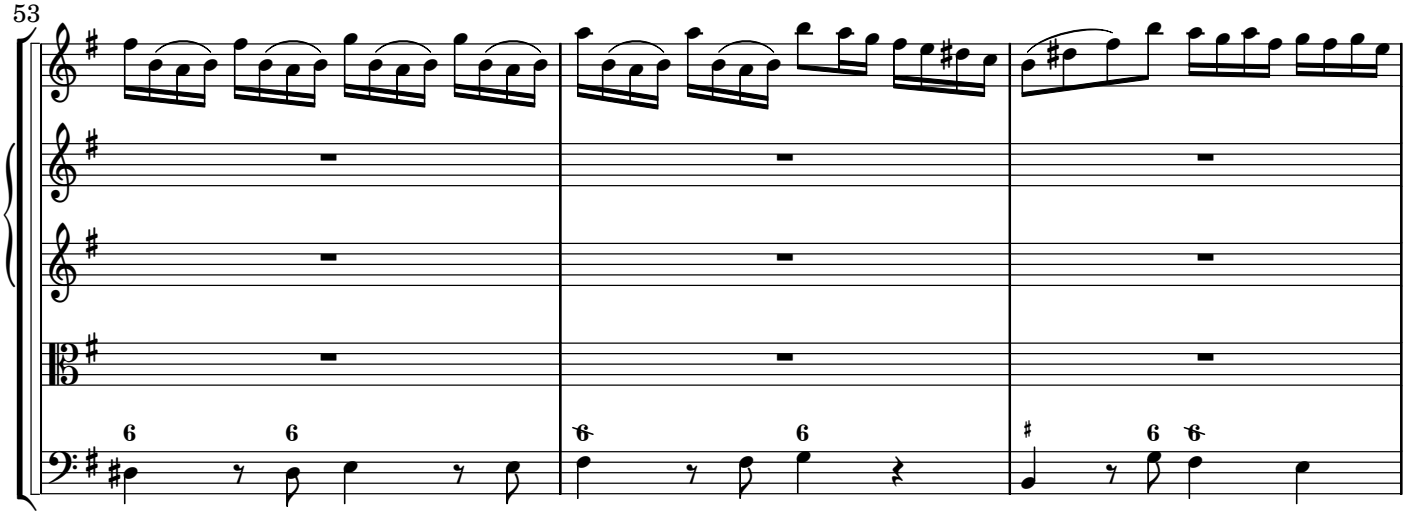

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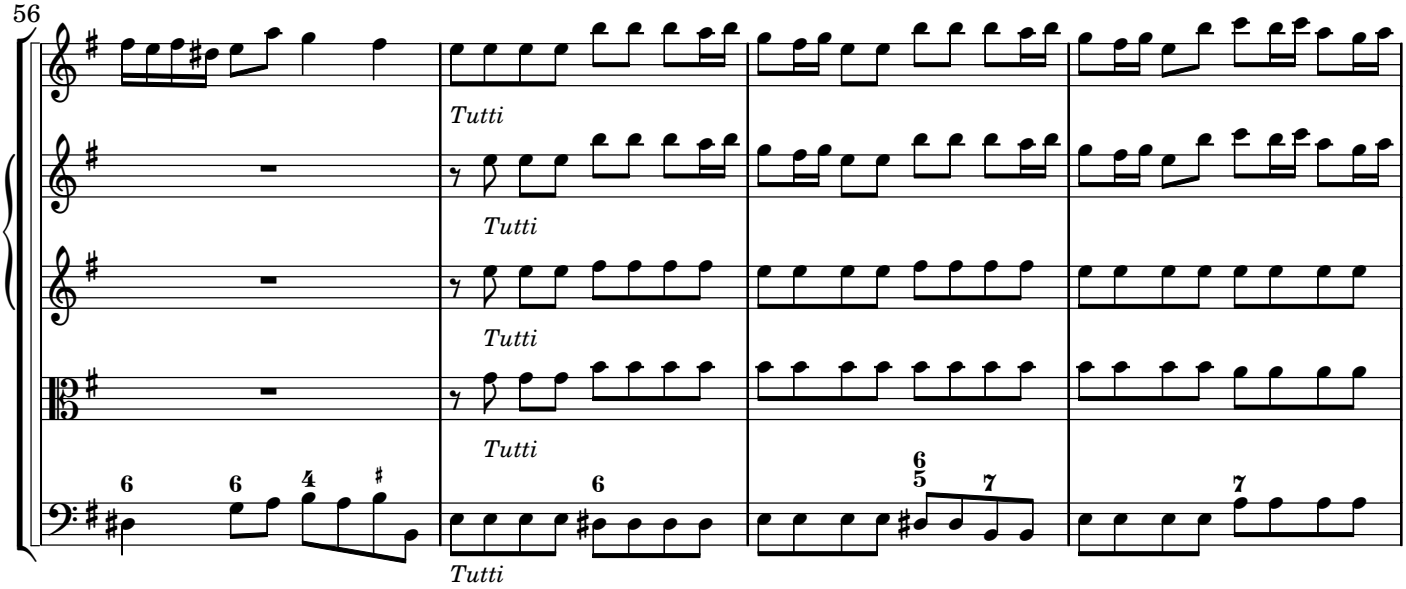

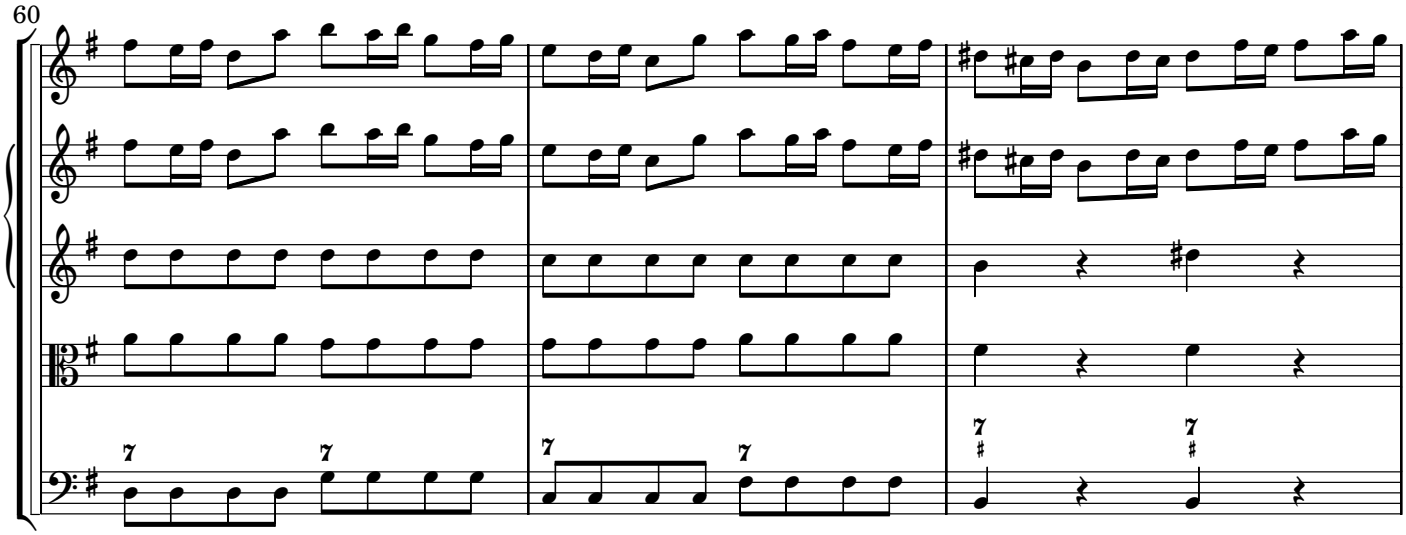

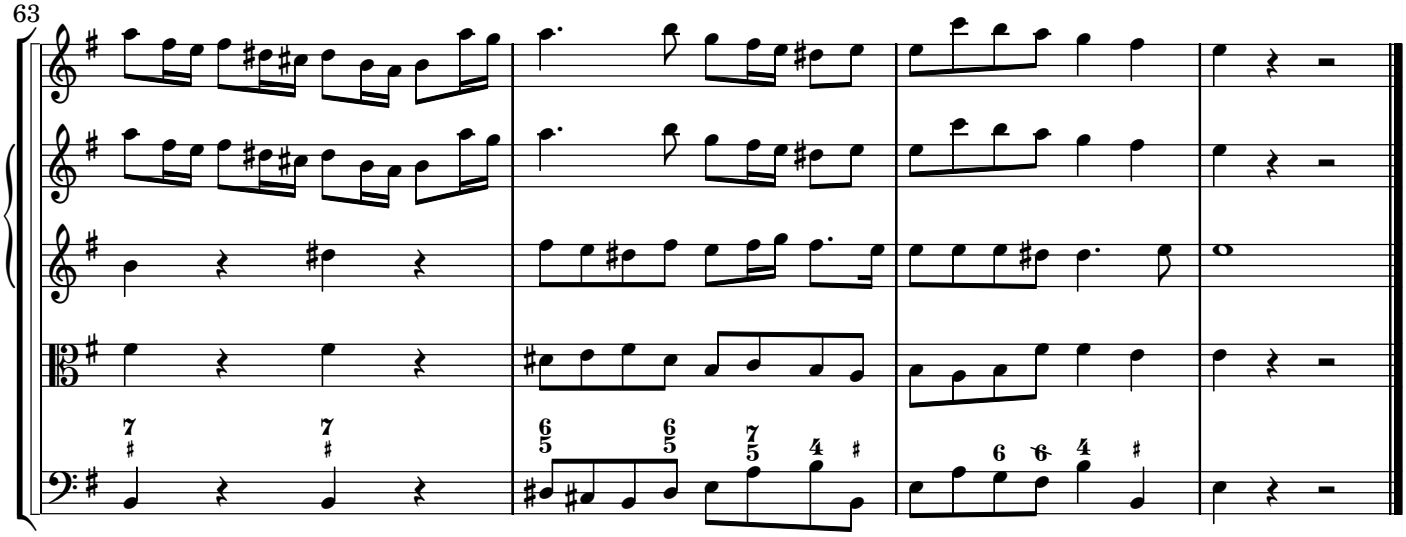

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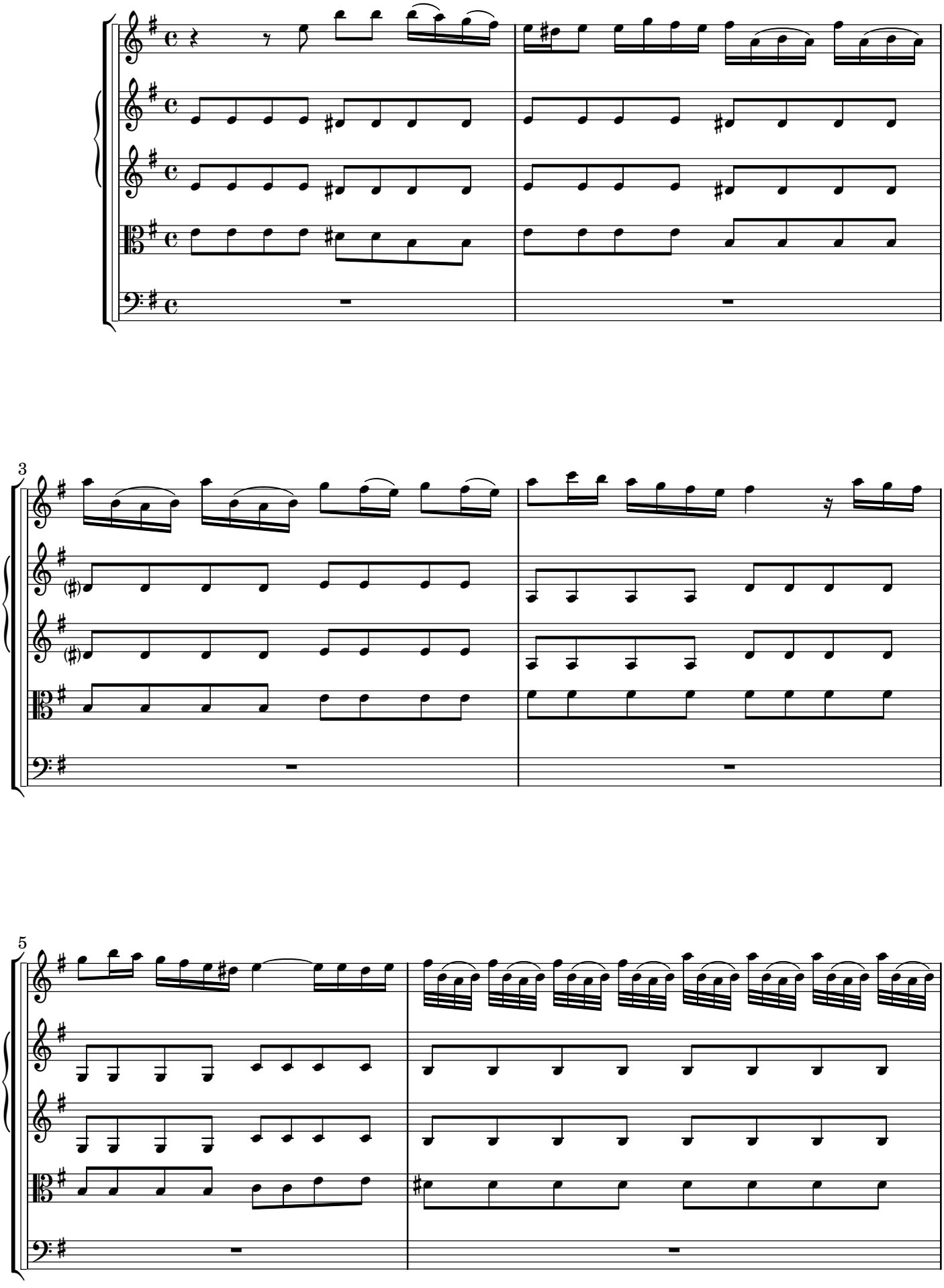
[2.] Adagio



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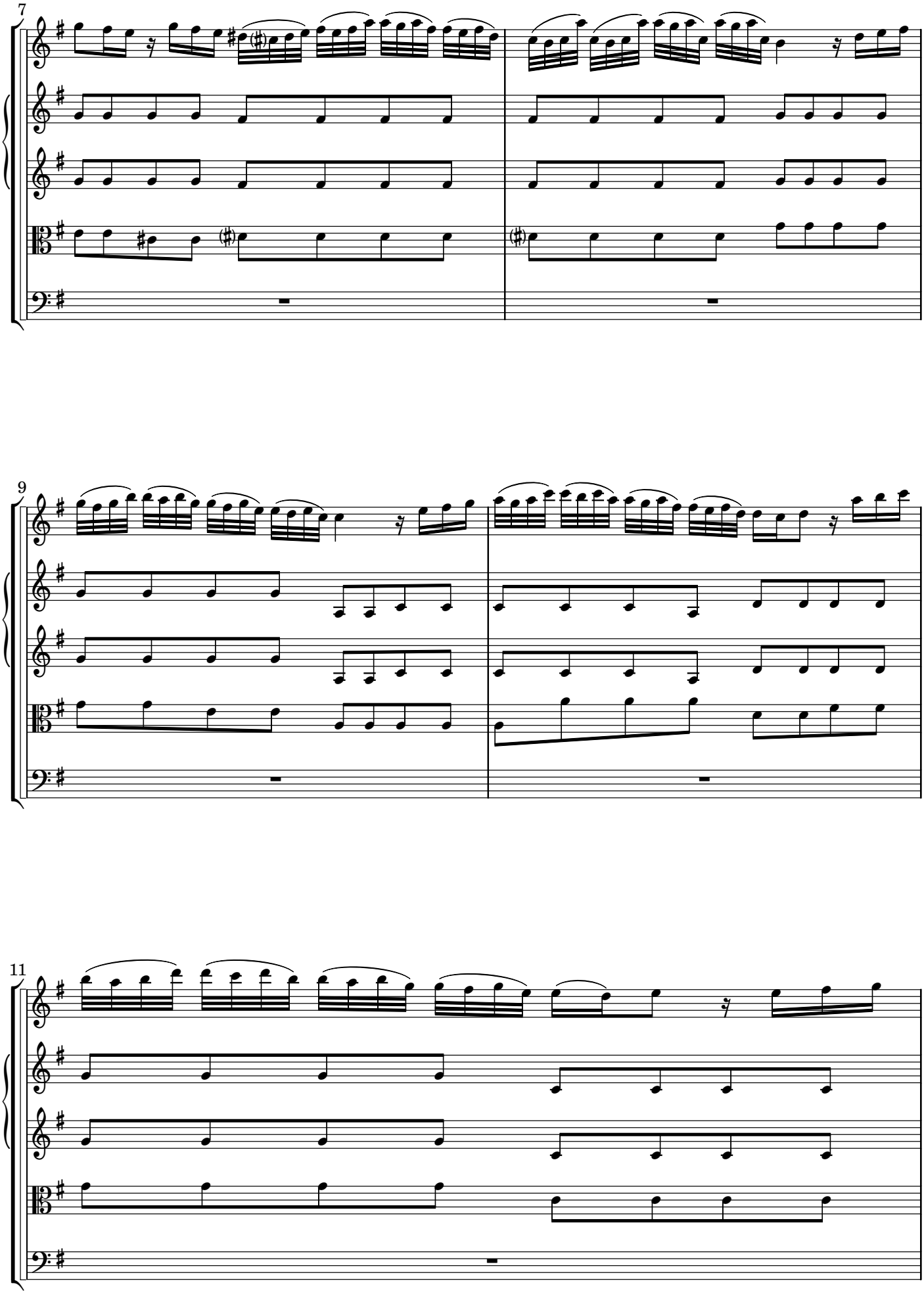

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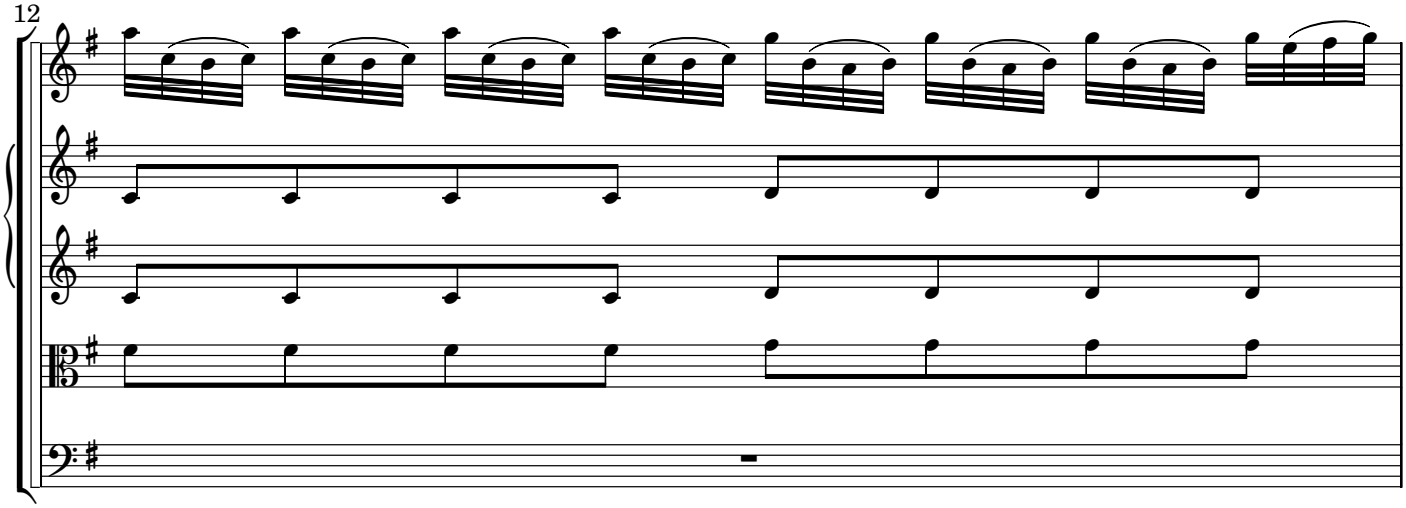

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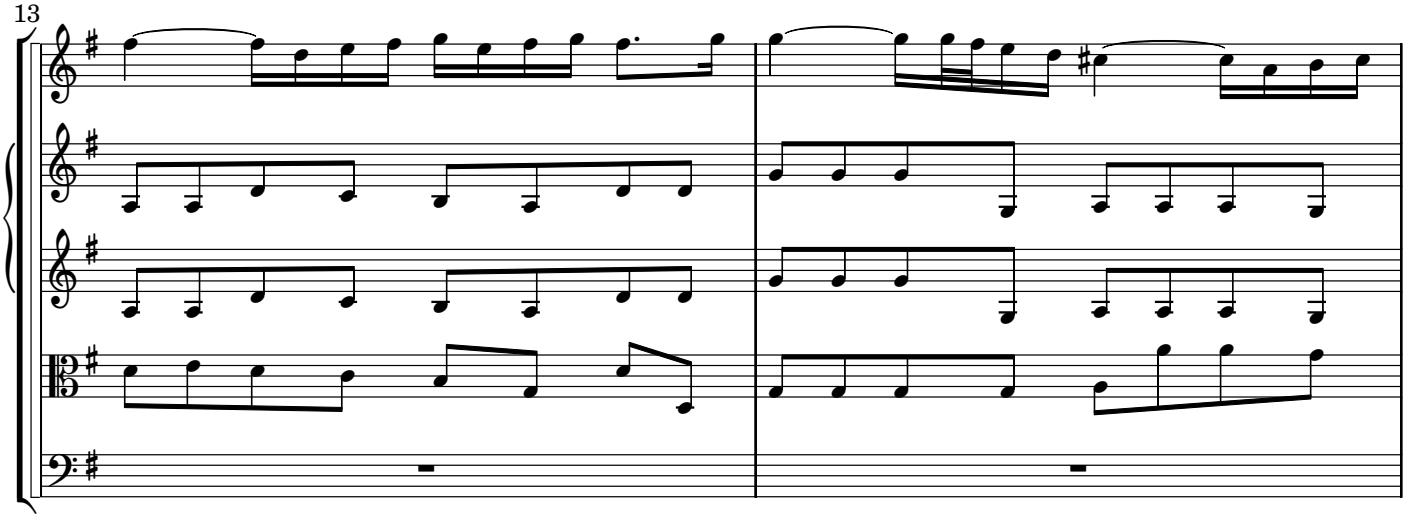

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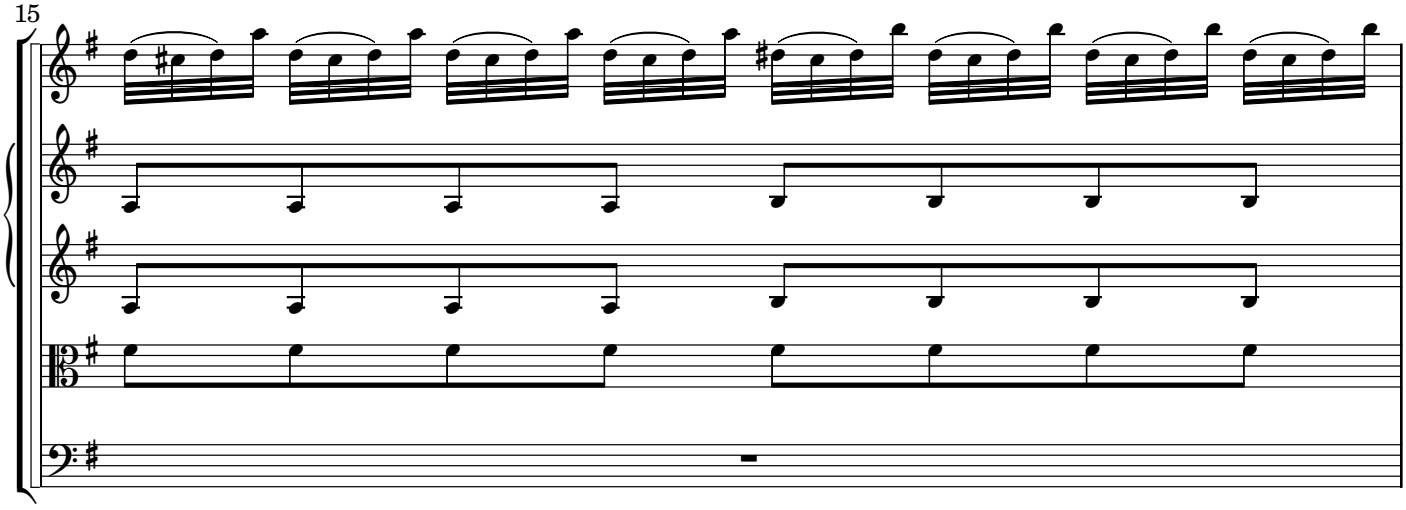

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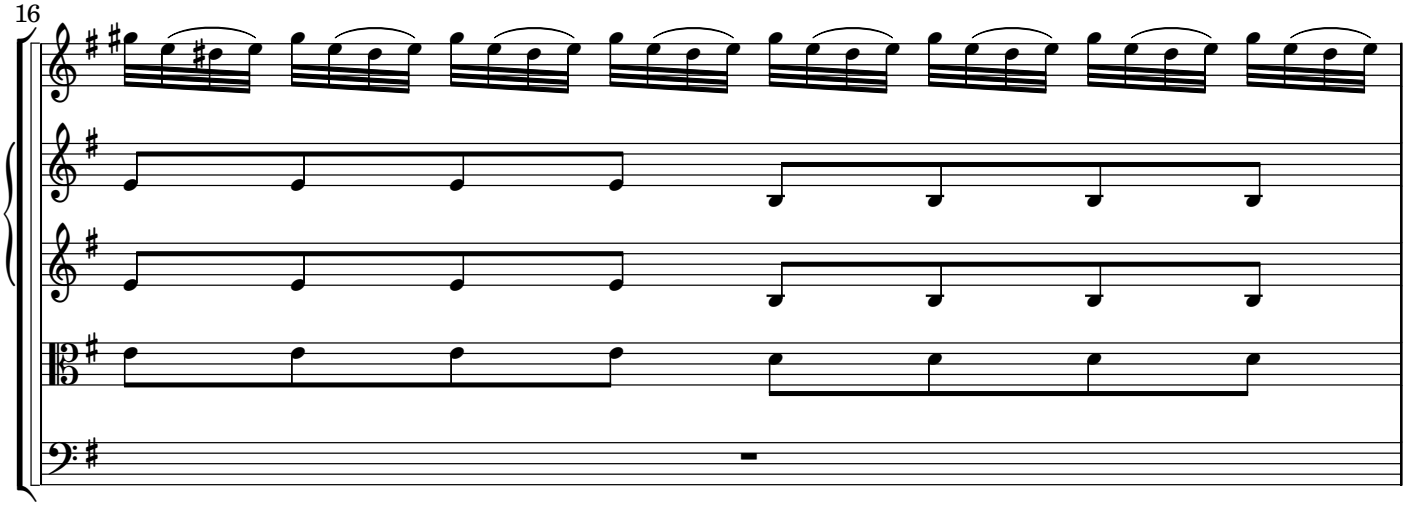

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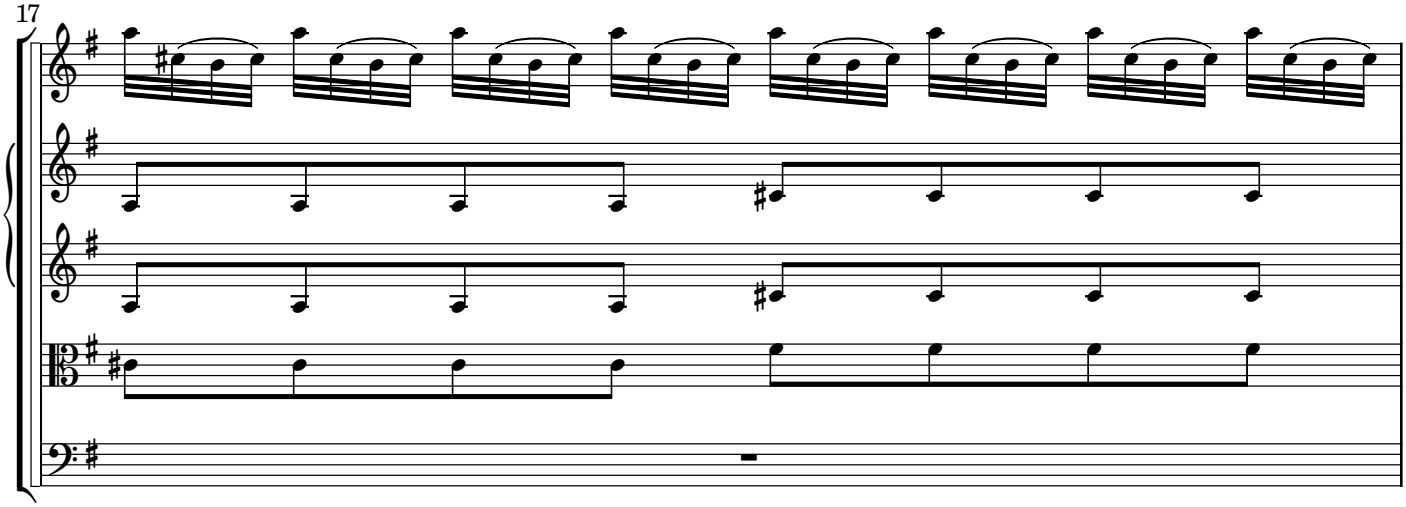

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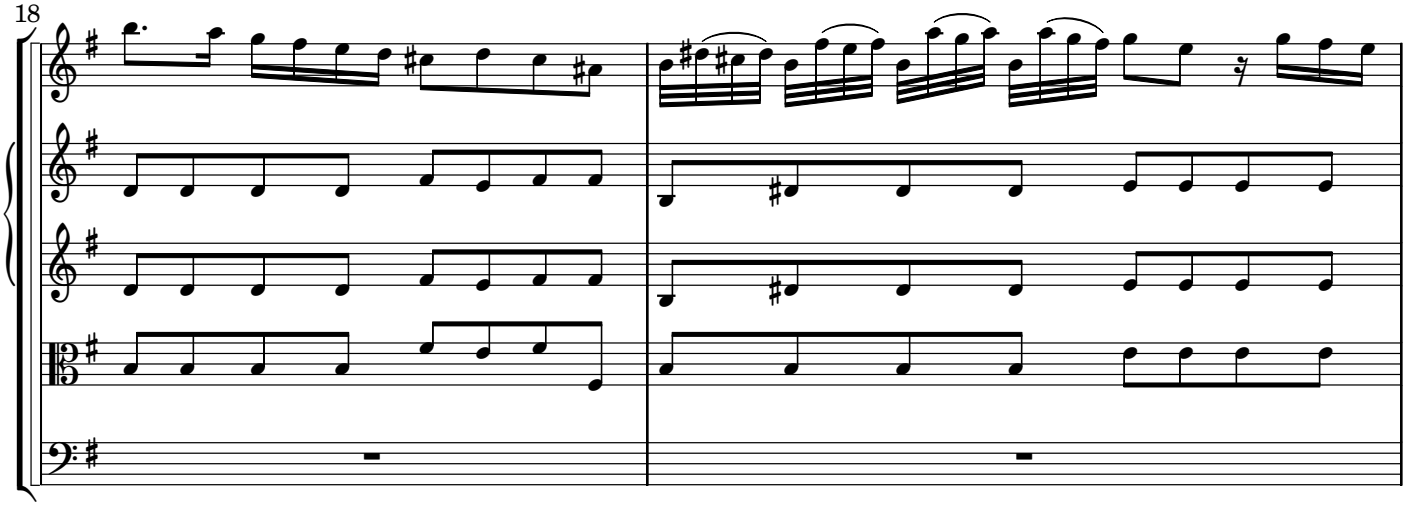

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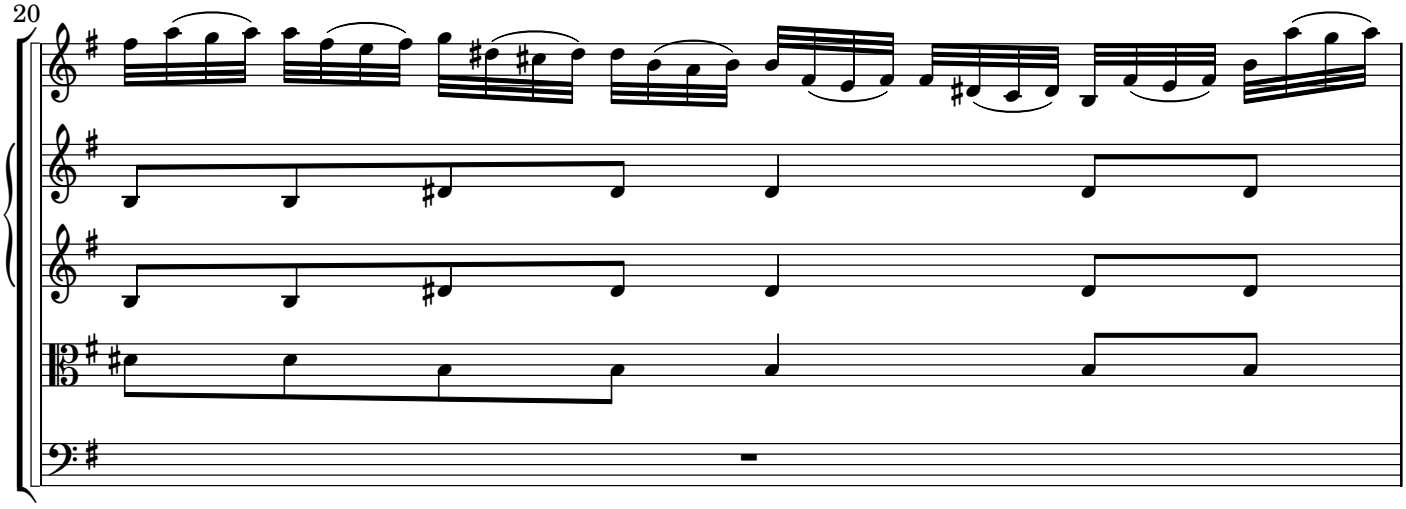

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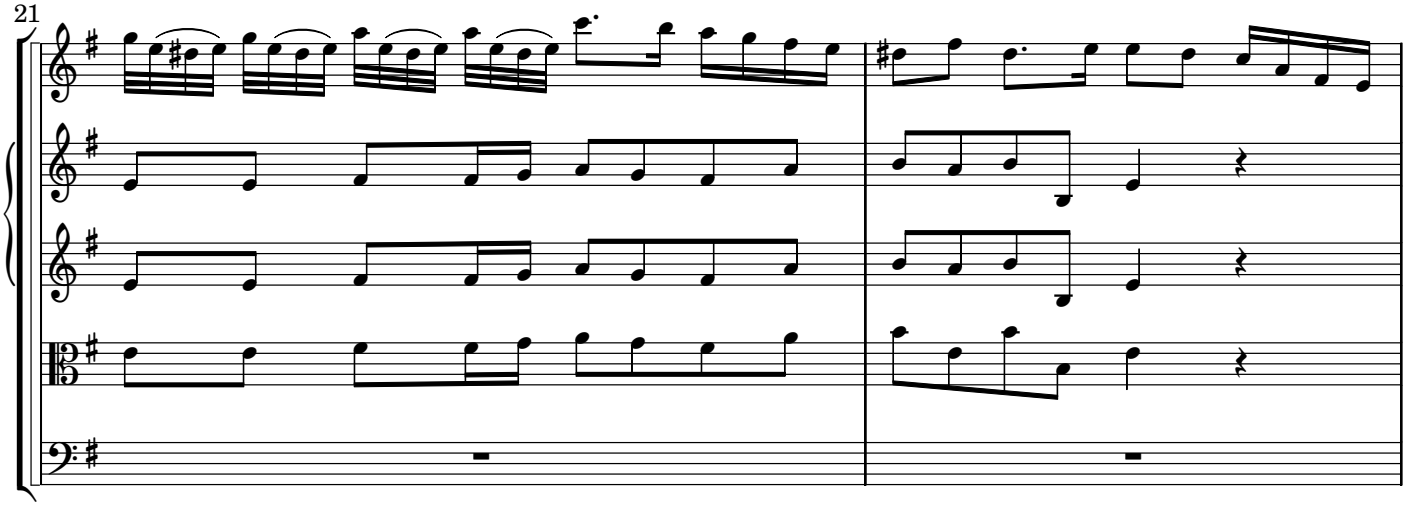

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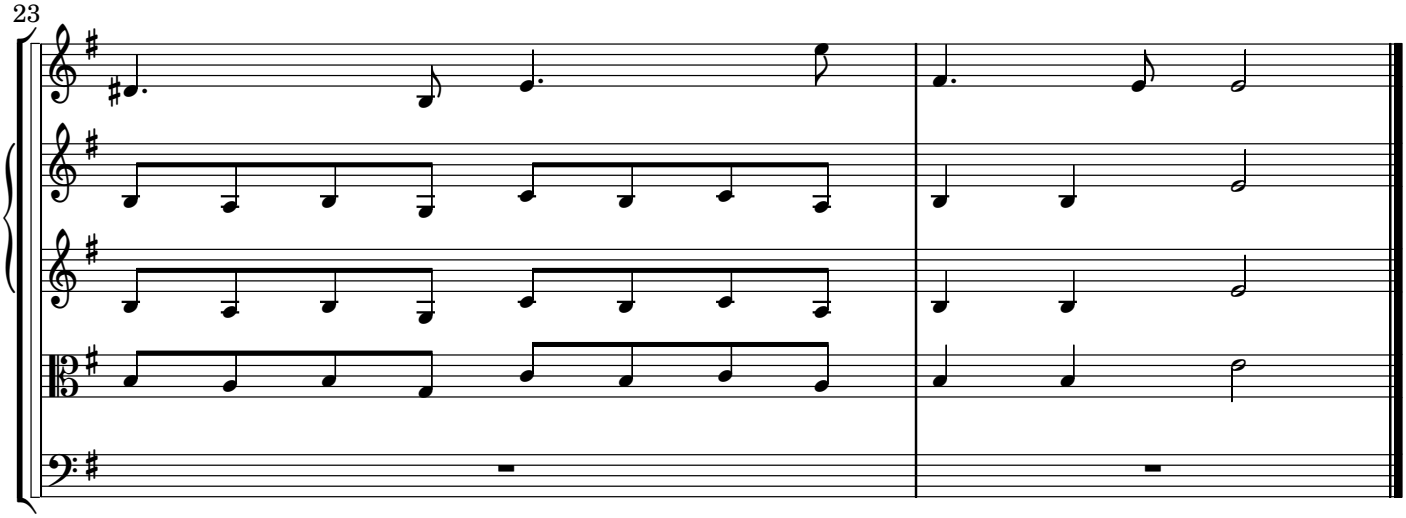

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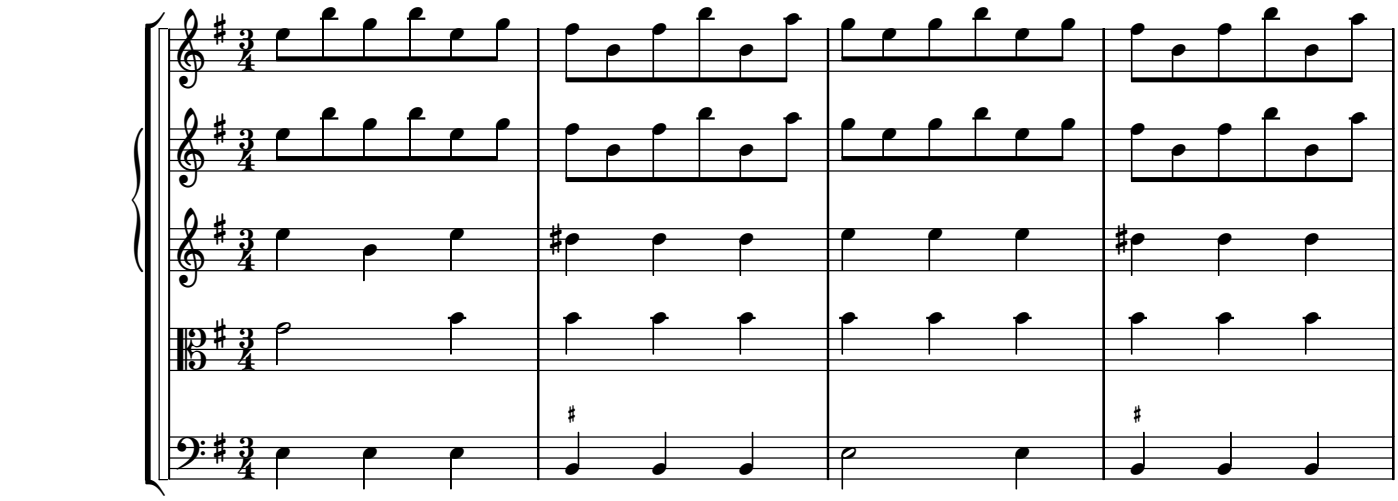

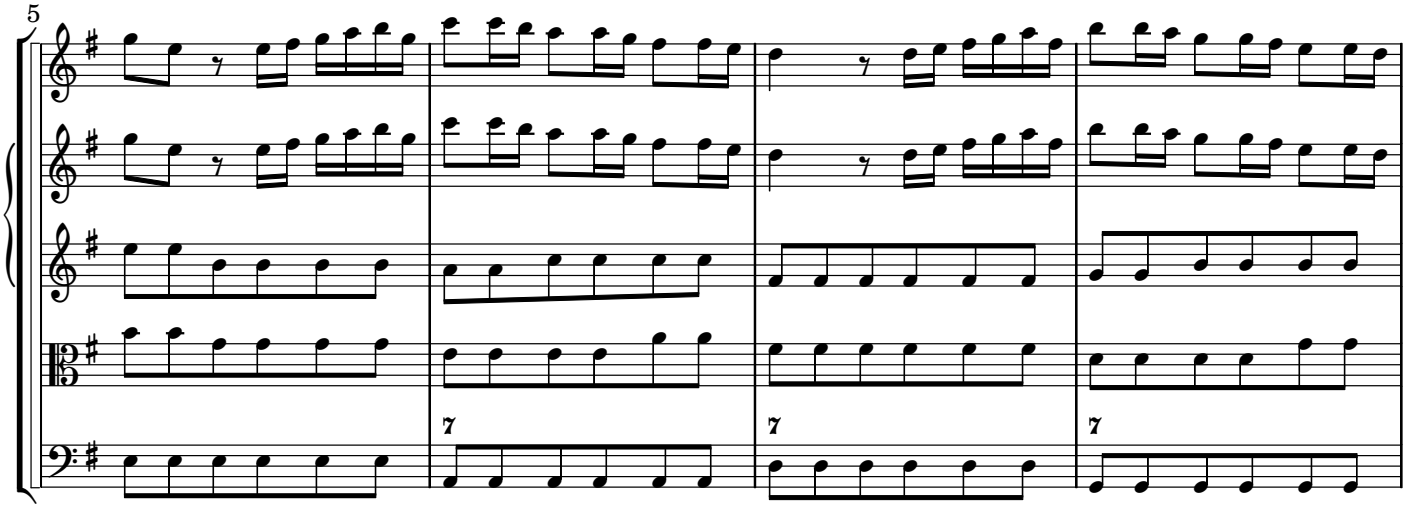

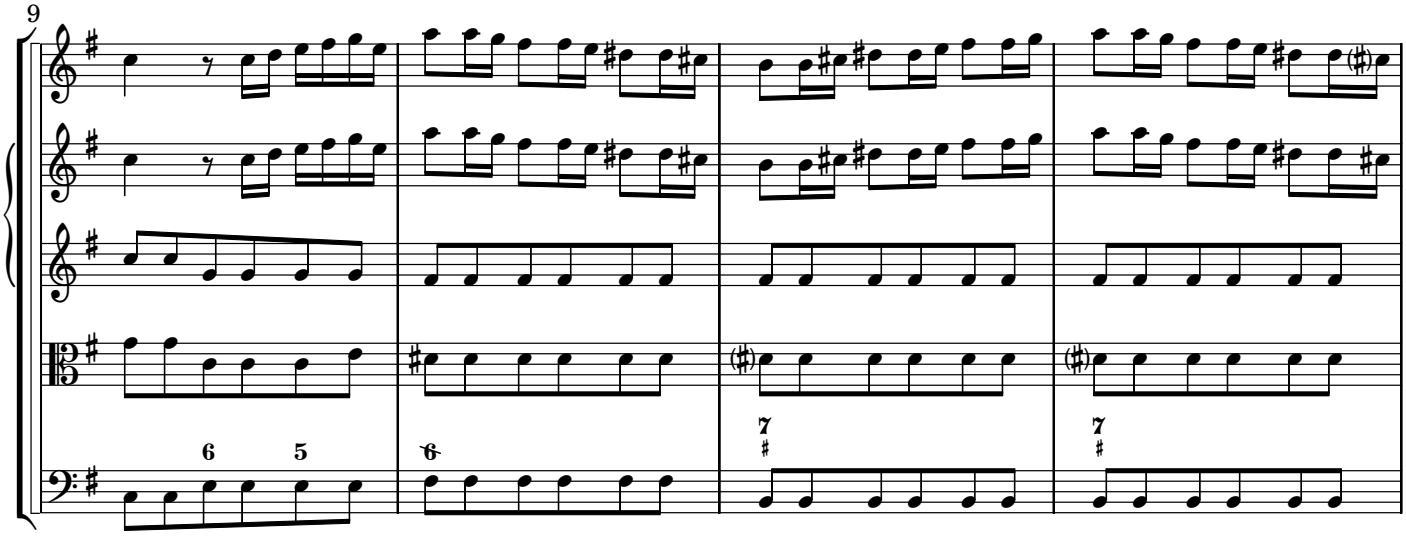

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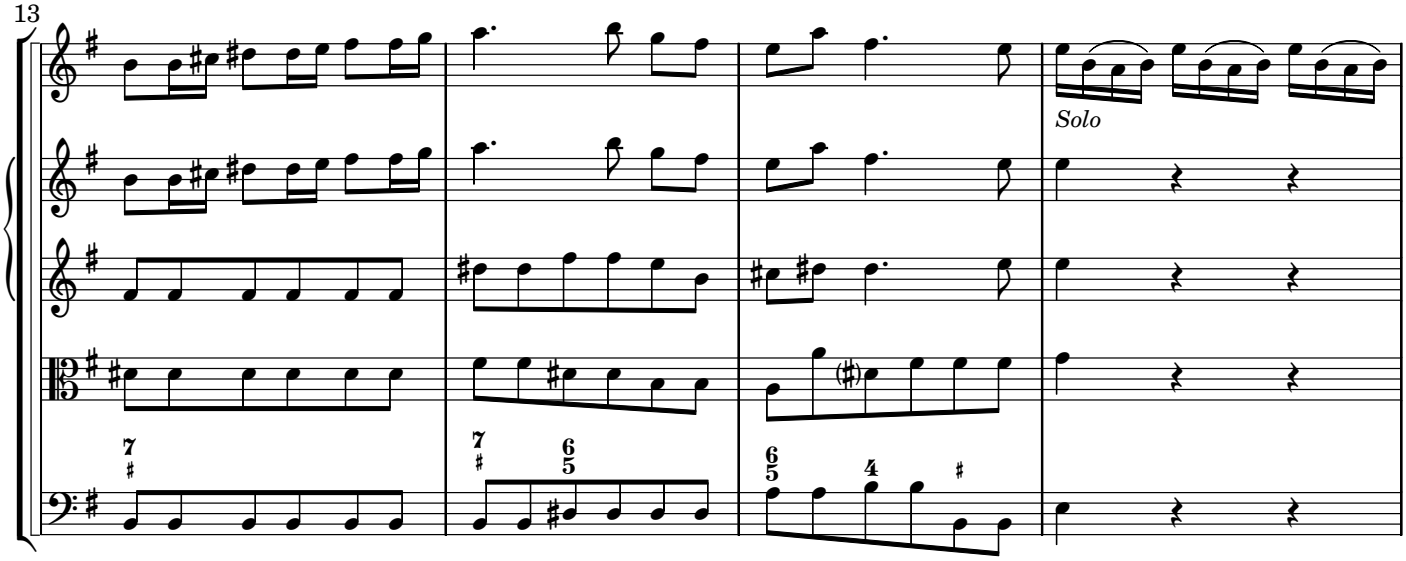

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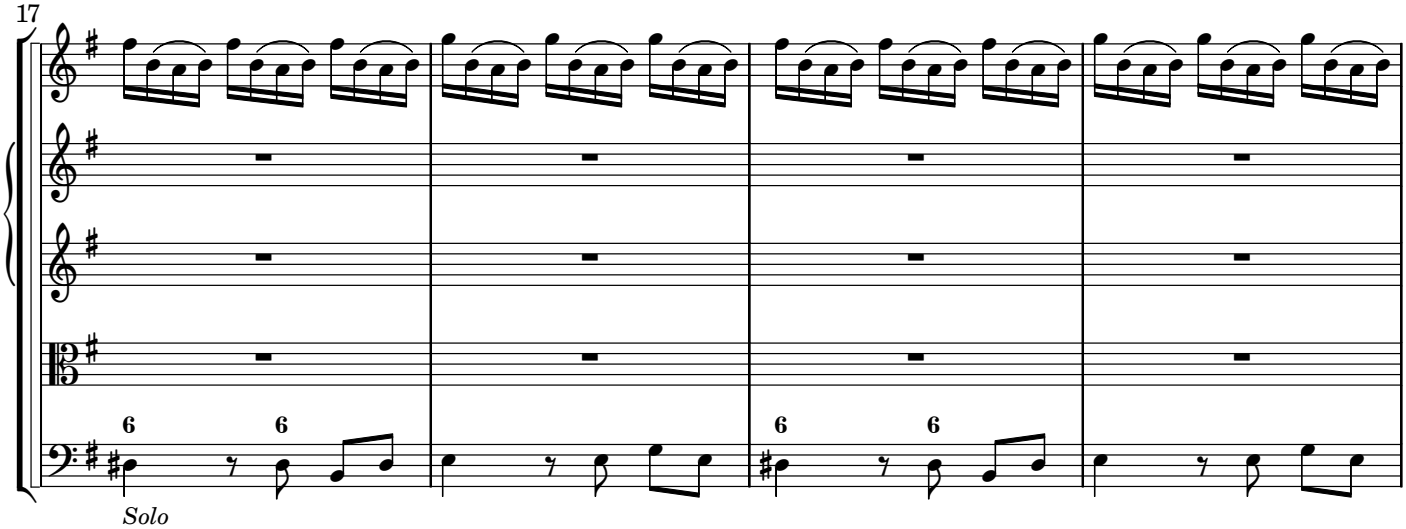

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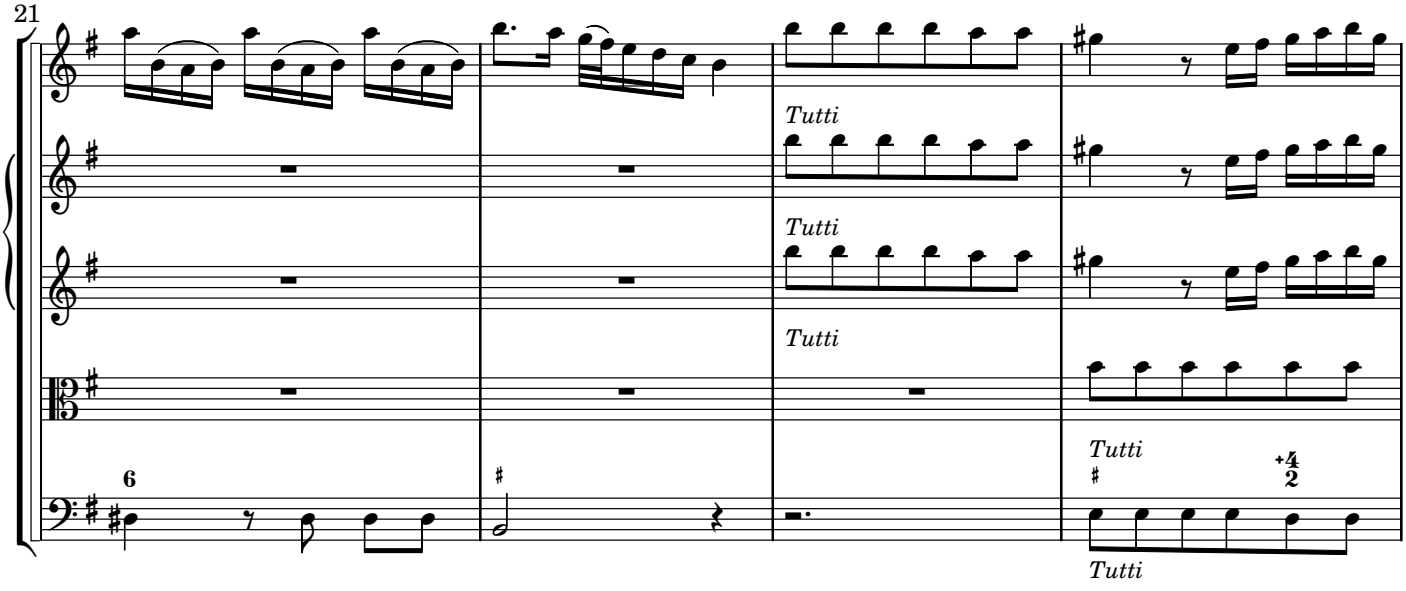

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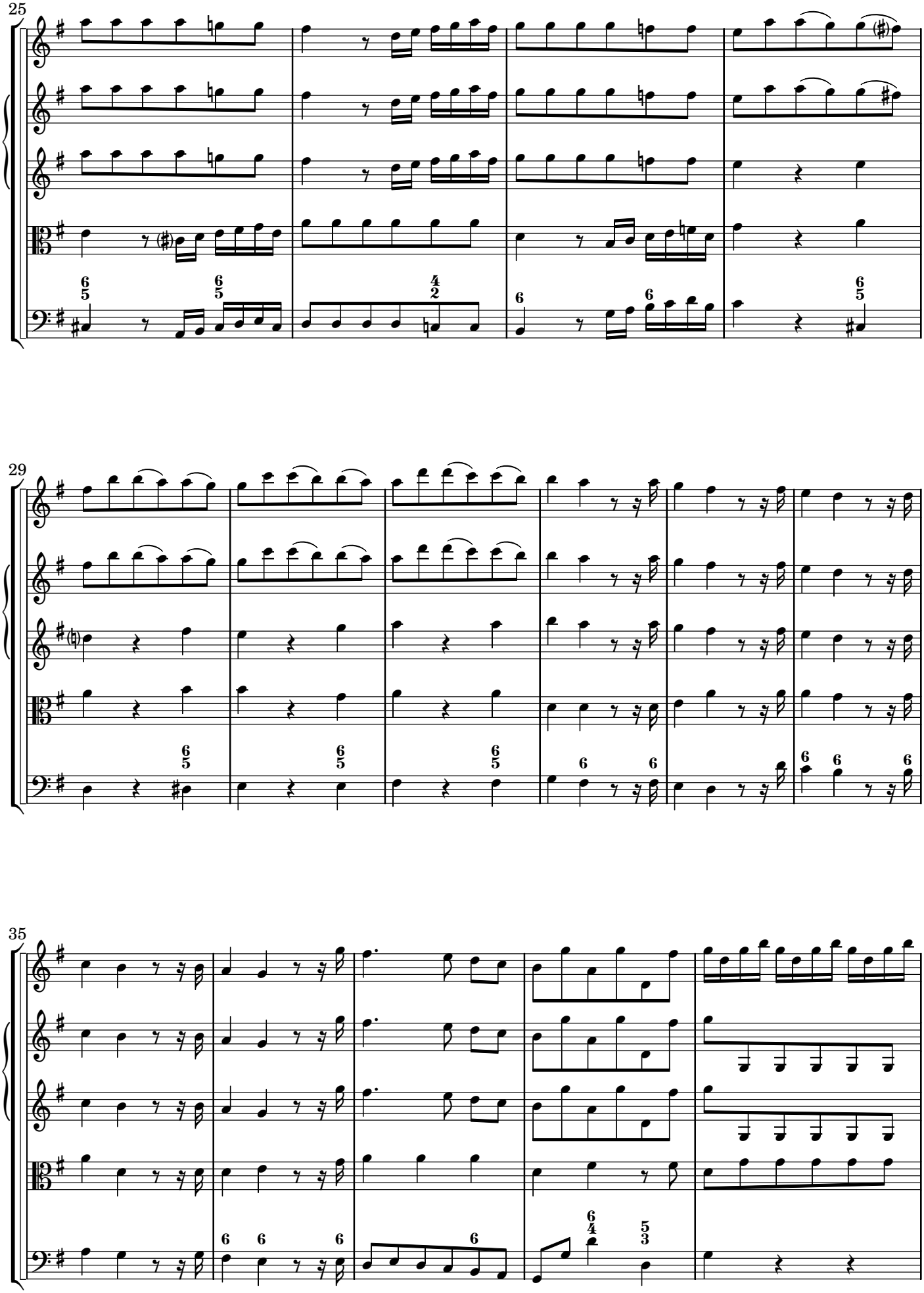

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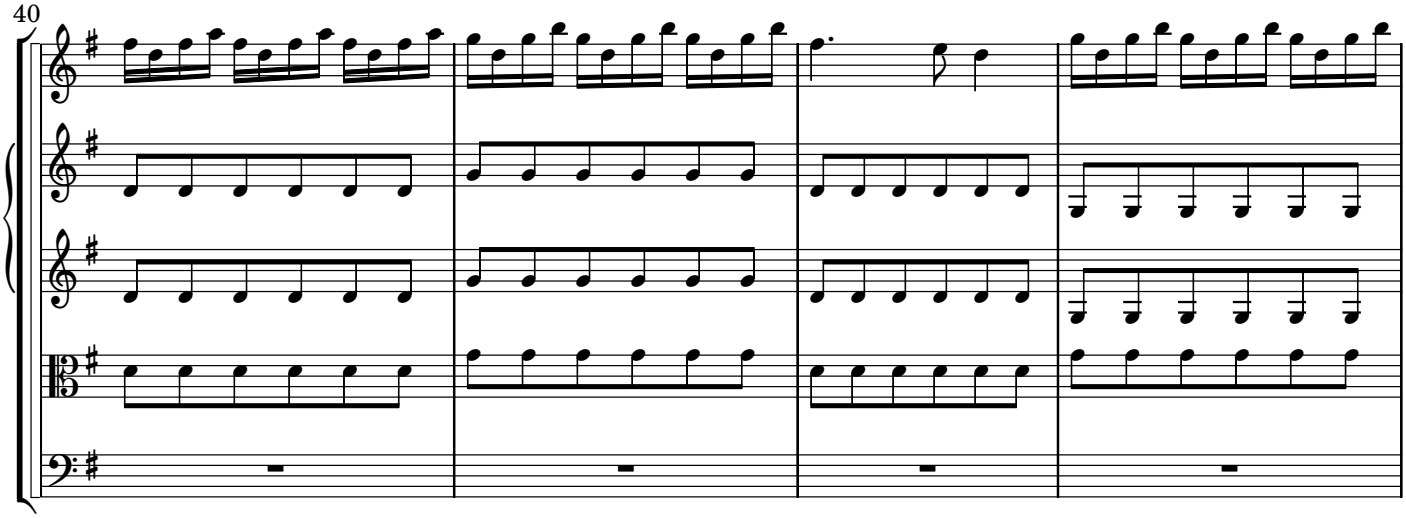

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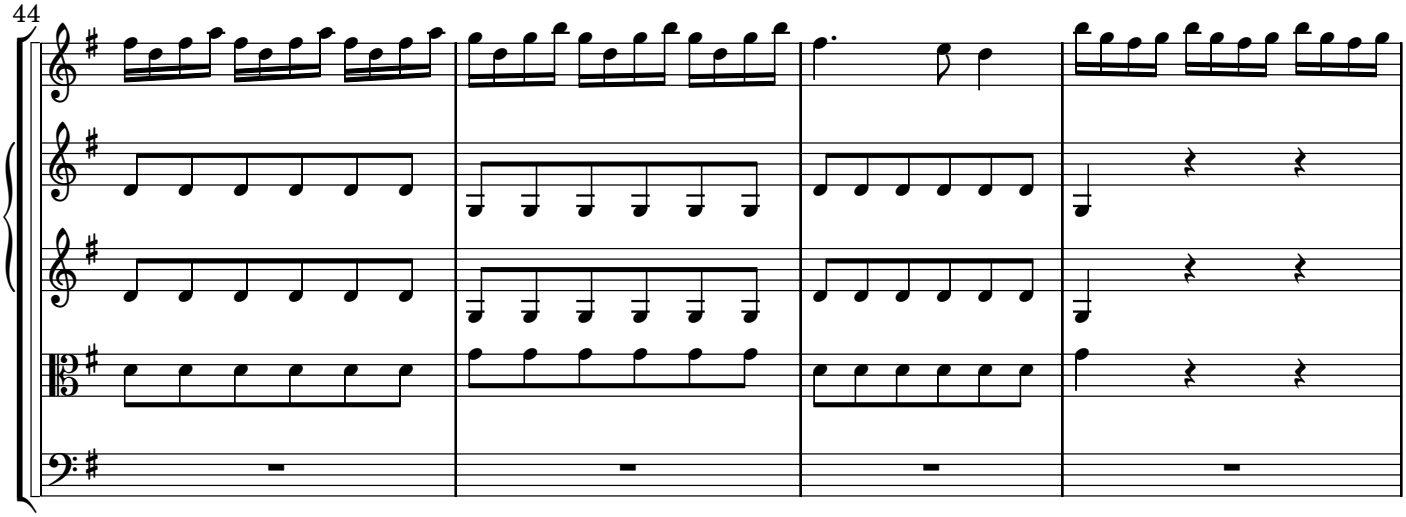

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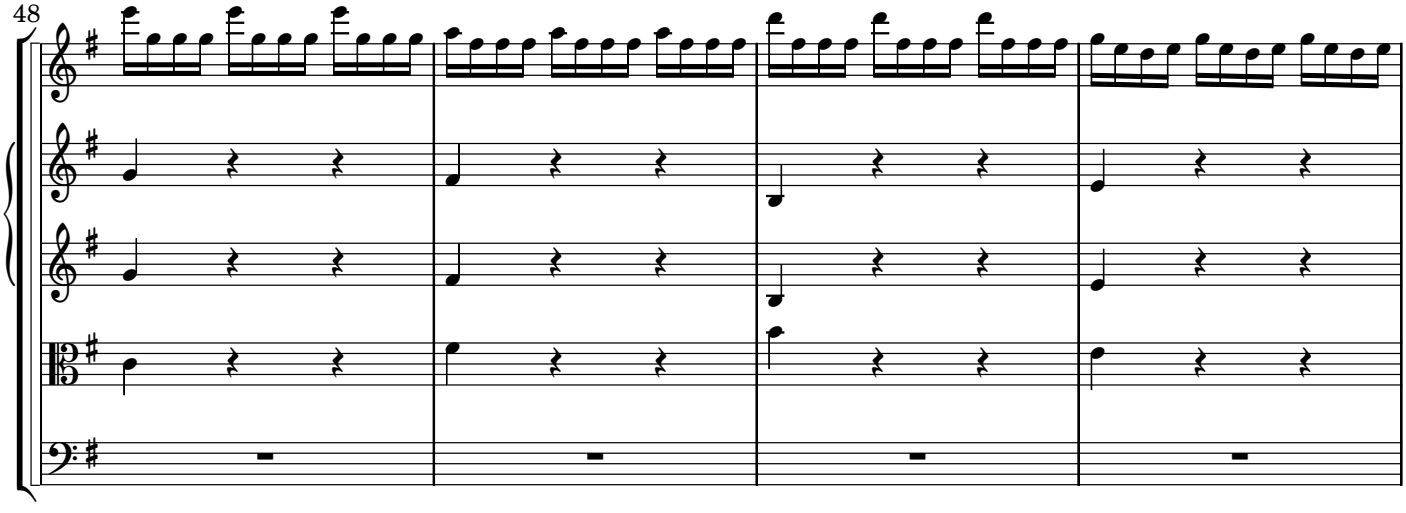

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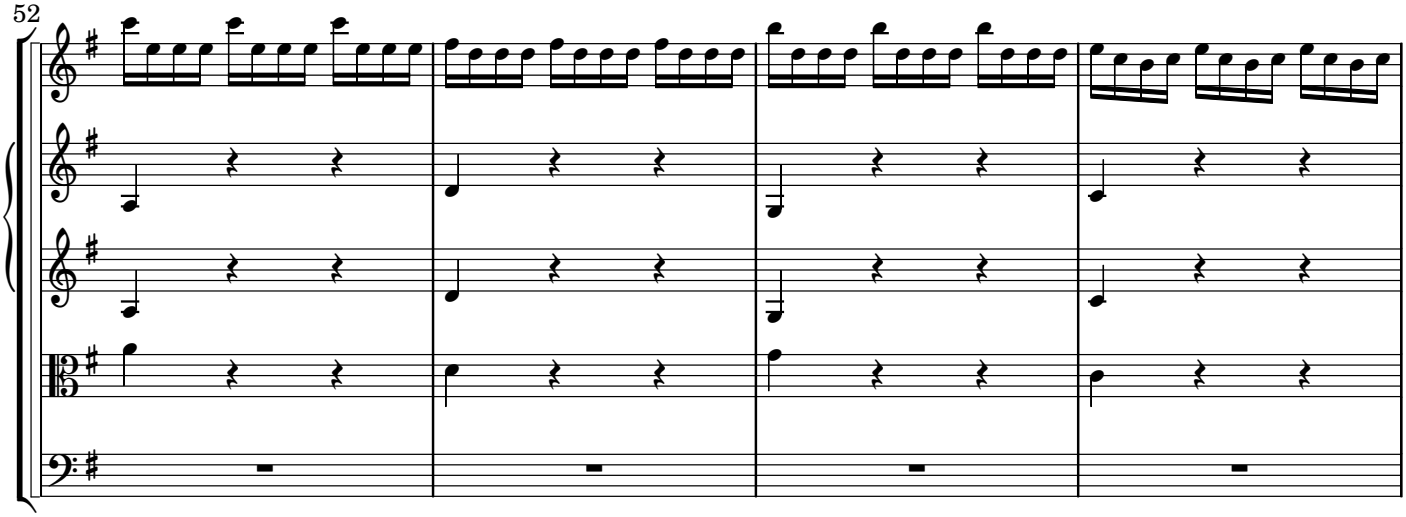

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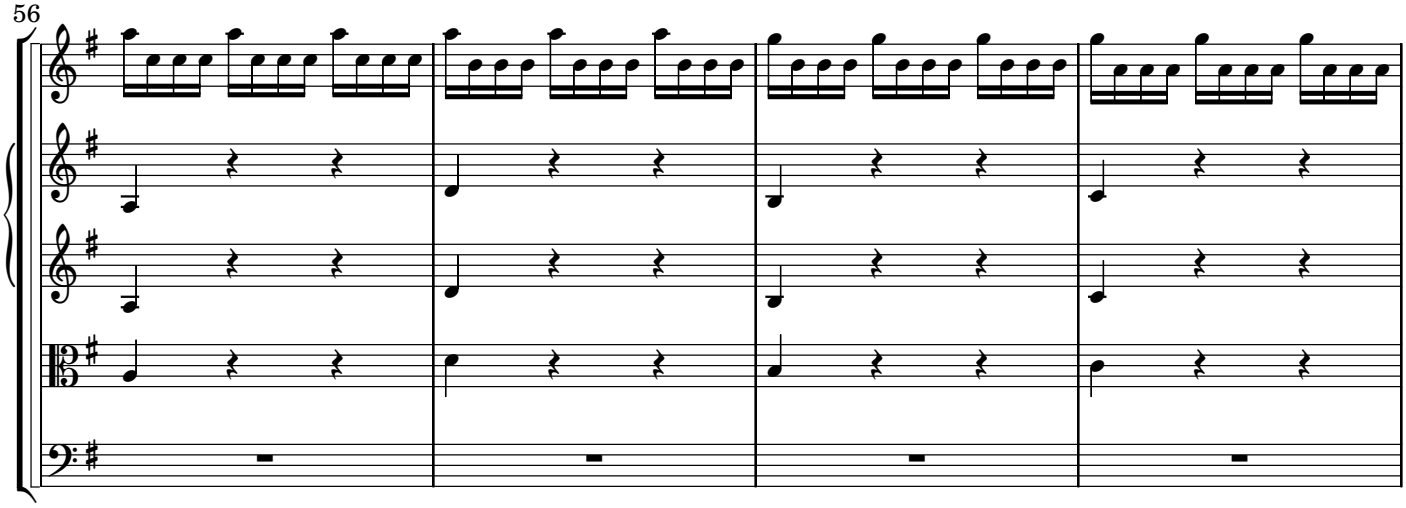

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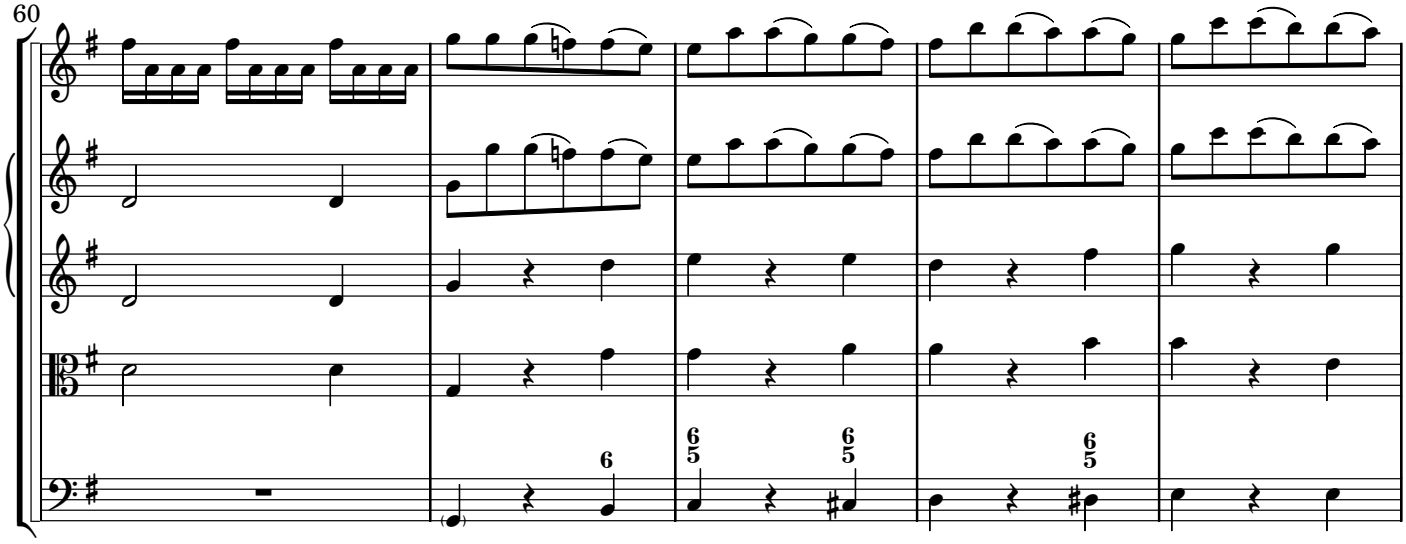

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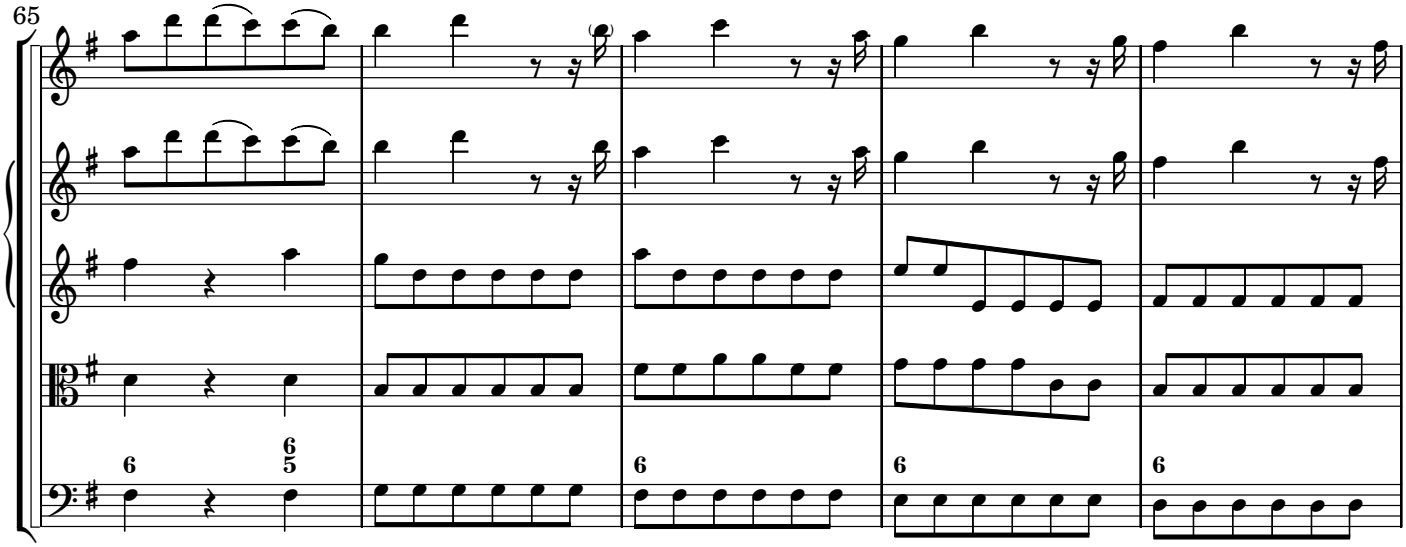

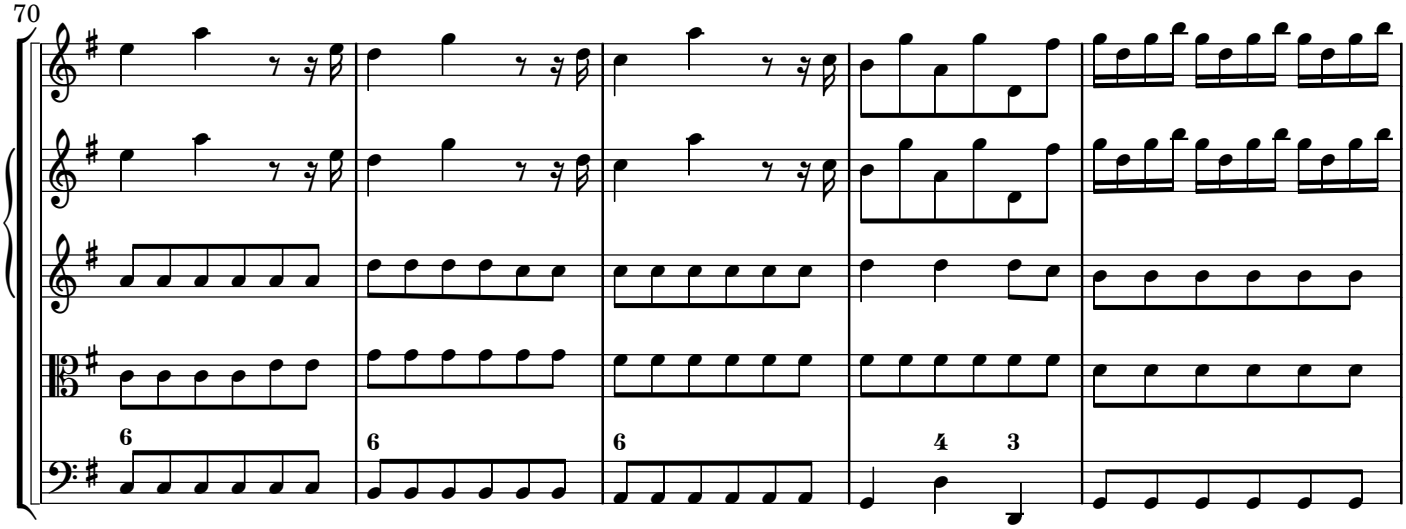

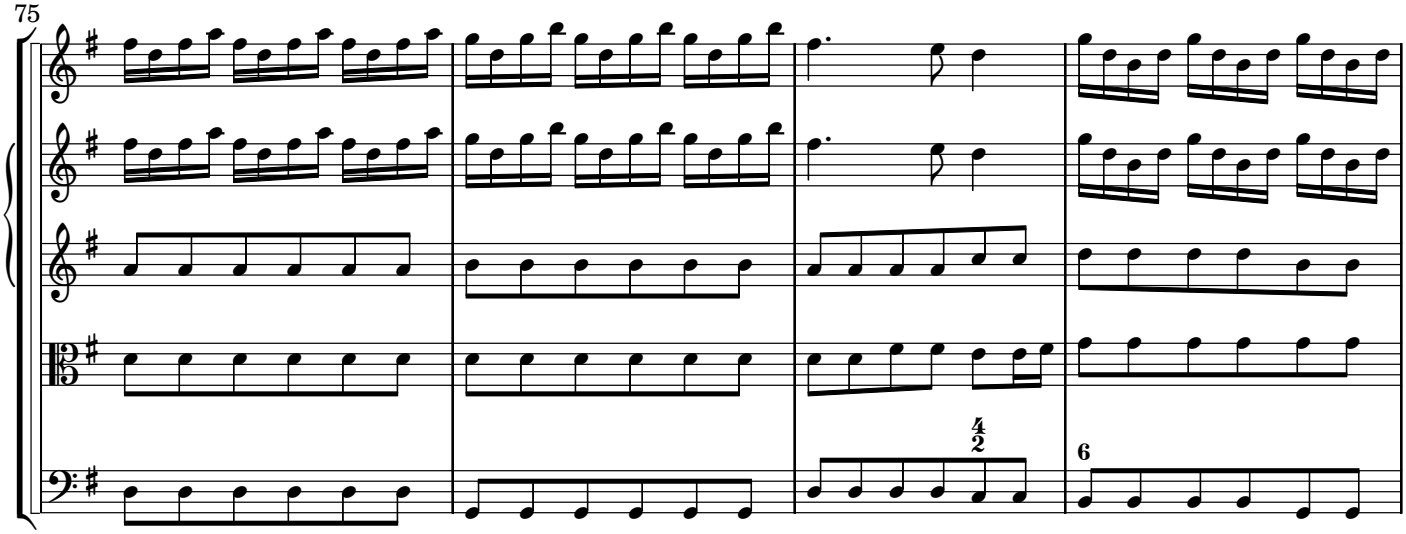

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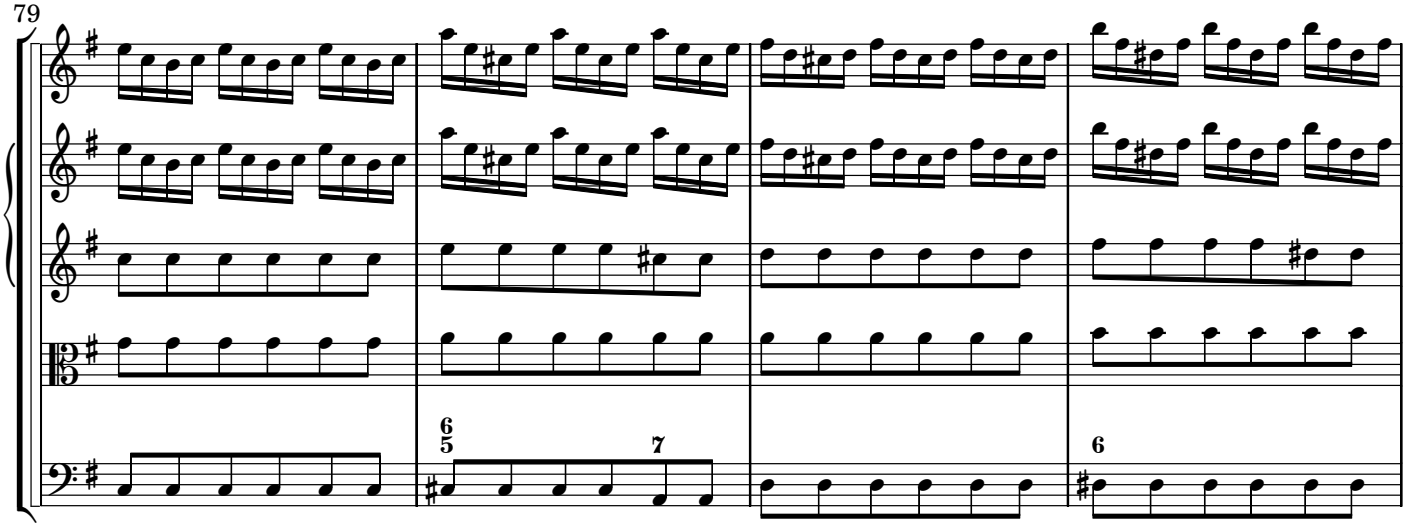

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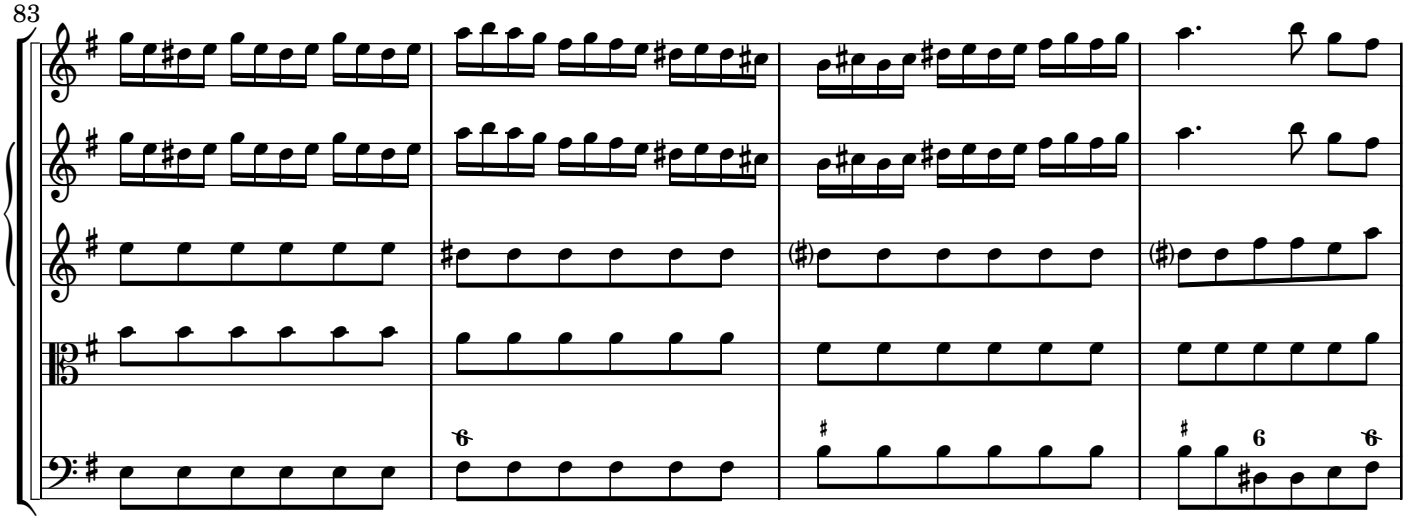

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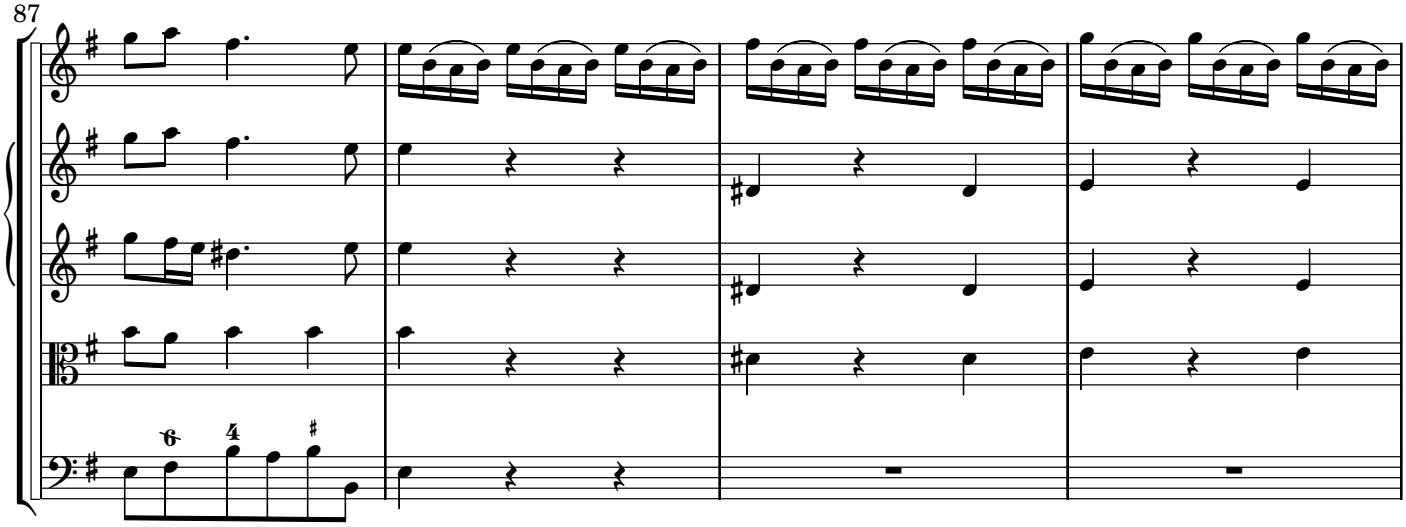

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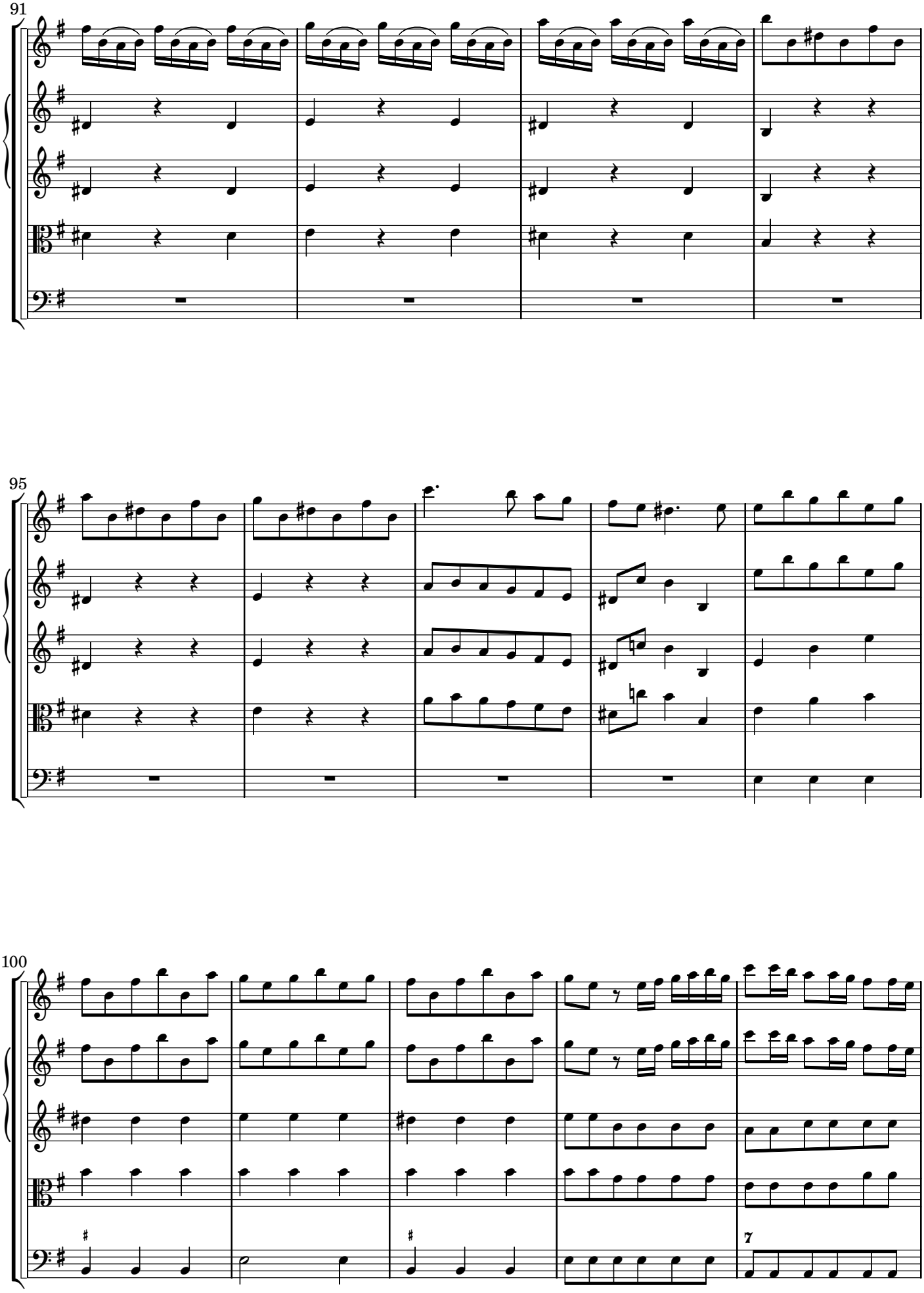

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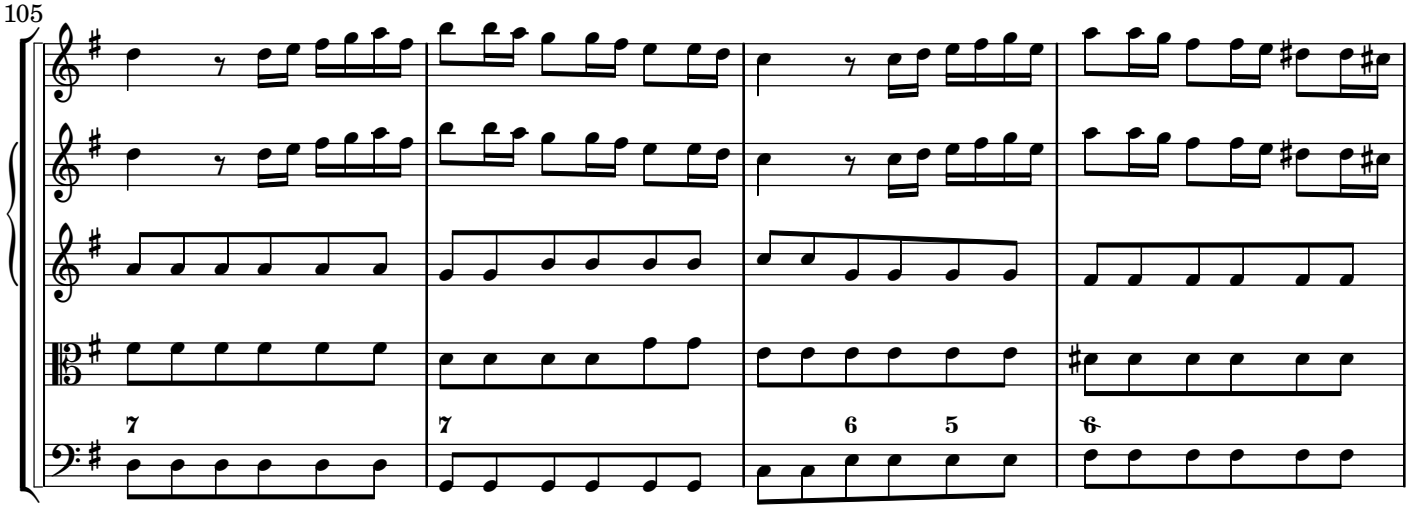

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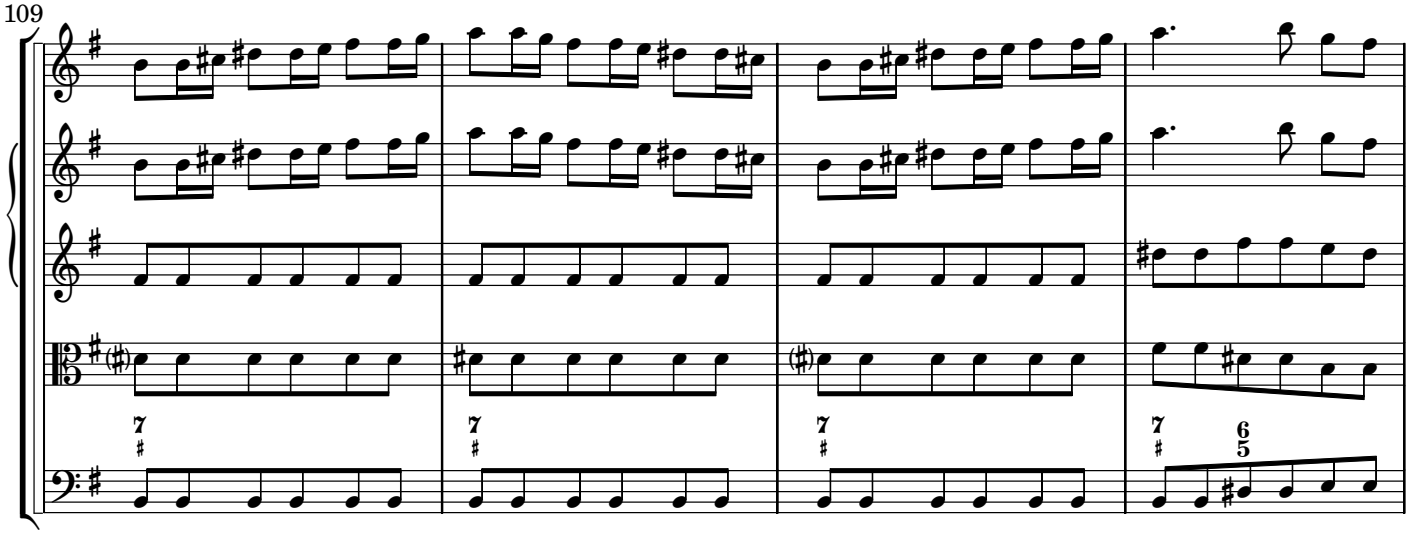

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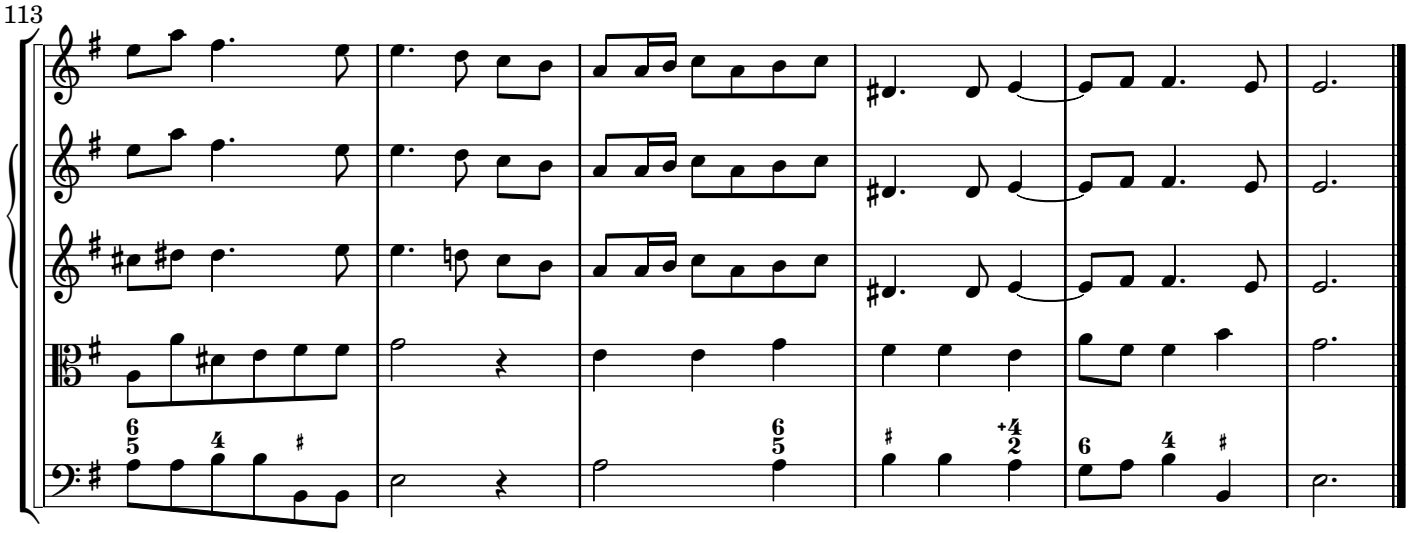

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Note editoriali

1. La fonte è il facsimile dell'edizione a stampa di Le Cène, Amsterdam, c. 1730: “CONCERTI A CINQUE / Con Violini, Oboè, Violetta, Violoncello / e Basso Continuo / Del (!) Signori / G. Valentini, A. Vivaldi, T. Albinoni, / F. M. Veracini, G. S.t Martin, / A. Marcello, G. Rampin, A. Predieri / Libro Secondo / A Amsterdam / Chez / Michel Charles Le Céne Libraire / N.o 433”;
2. il concerto, indicato nel catalogo Ryom come RV 275], è probabilmente un'opera giovanile antecedente all'Estro Armonico del 1711. La prima pubblicazione è in in J. Roger 433 n. 12, Concerti a cinque n. 12 (Amsterdam 1717);
3. l'edizione a stampa omette di frequente gli accidenti in battute contigue e include qualche evidente svista. Gli accidenti e le sviste più evidenti sono stati sistemati e messi tra ( ) mentre le poche legature aggiunte per analogia con le parti superiori sono tratteggiate;
4. si noti che una copia di questo concerto con un secondo movimento diverso (RV 275a), già in possesso di Christoph Graupner, indica la prima parte come “Violino Principale o Traversa”. In effetti, nei due movimenti estremi, la parte non contiene accordi e usa l'estensione re1-mi3 (con una sola eccezione nel Tutti del primo movimento) e può essere stata pensata per il flauto piuttosto che per il violino. Forse Graupner lavorava su una fonte migliore, addirittura autografa? Questa notizia è riportata in “The Scoring of Baroque Concertos, Richard Maunder, C. R. F. Maunder”;
5. la versione 1.0 è stata completata il 27 novembre 2008.

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