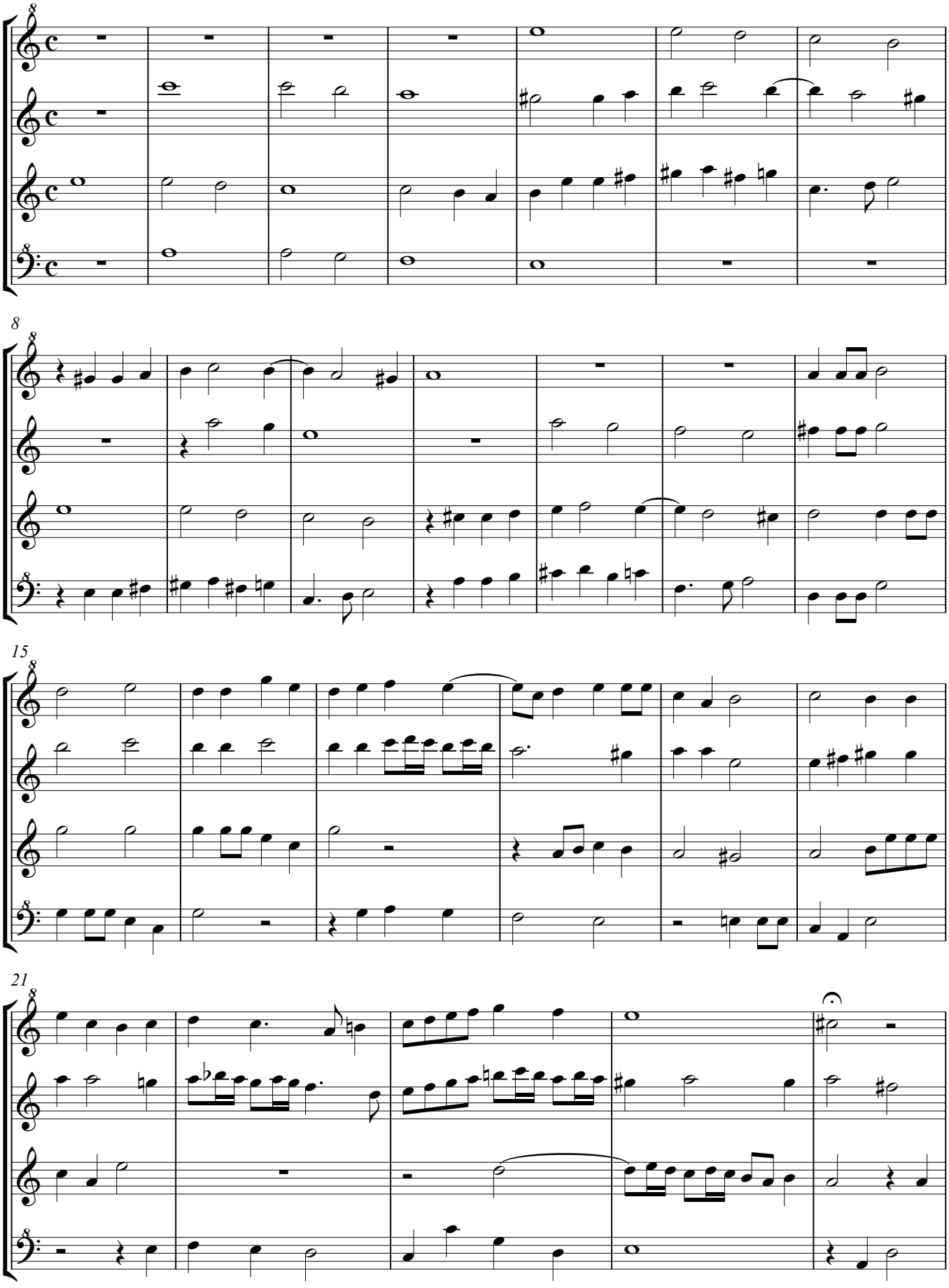
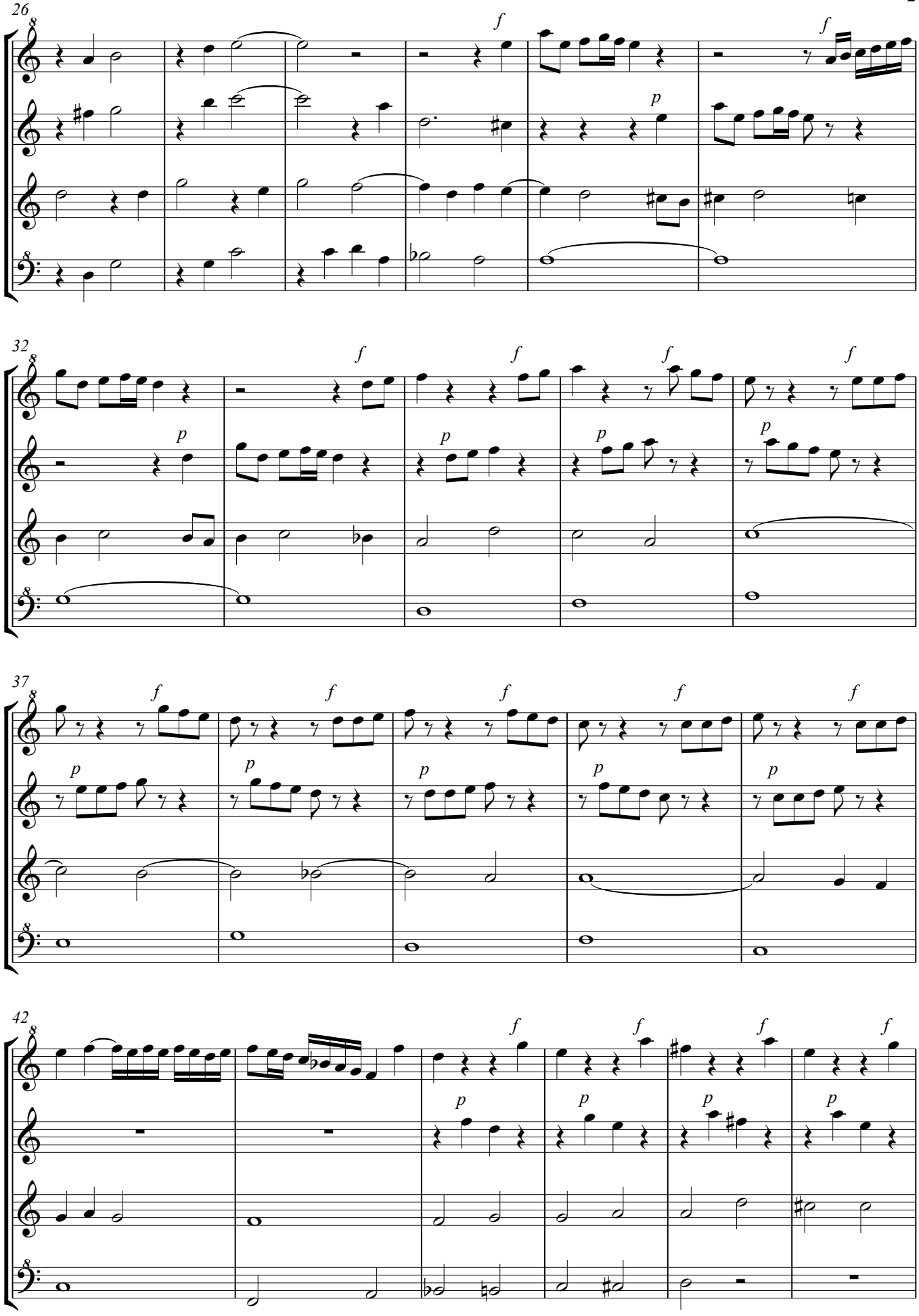
Echo Fantasia

J.P. Sweelinck (Deventer 1562 - Amsterdam 1621)

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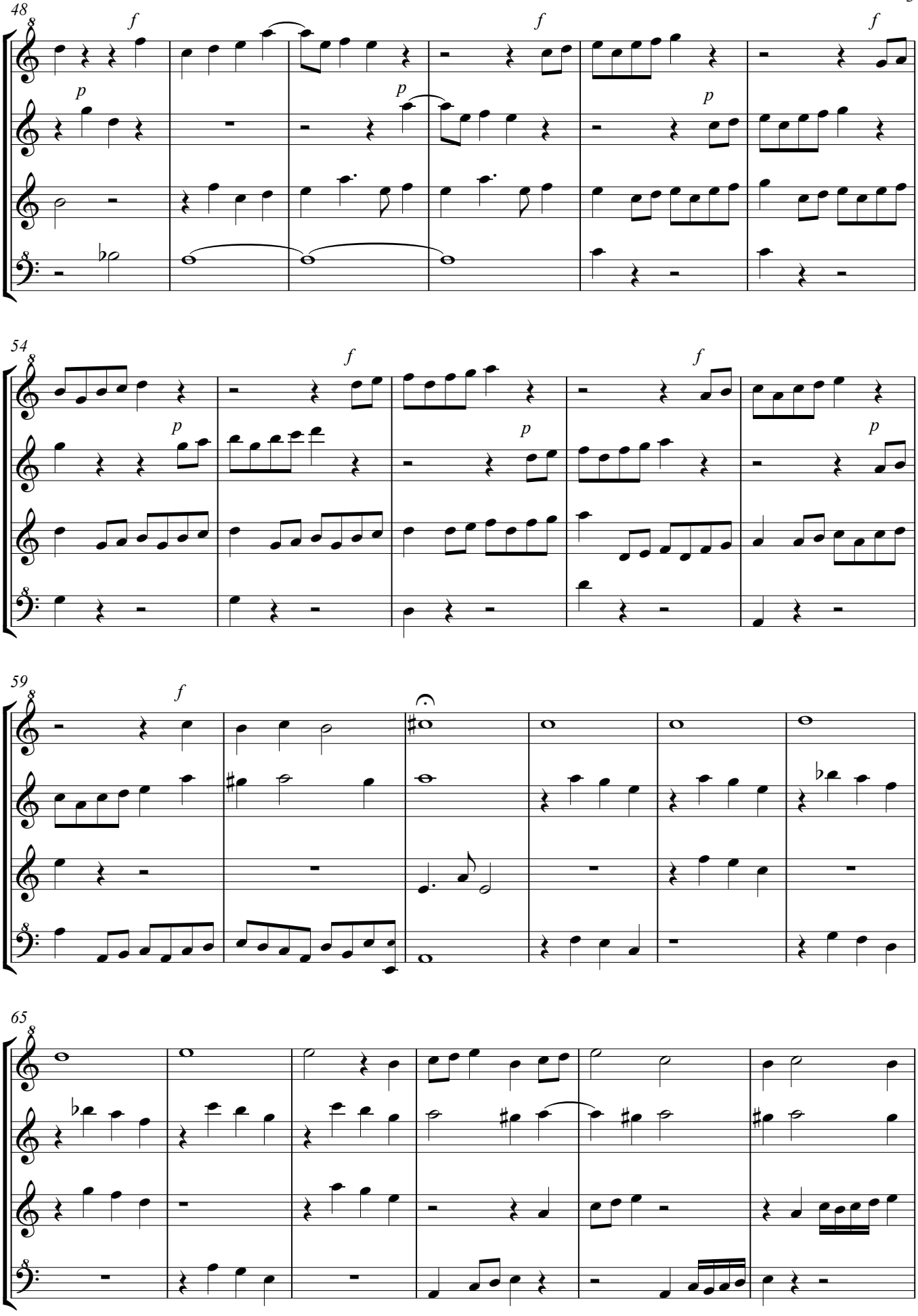
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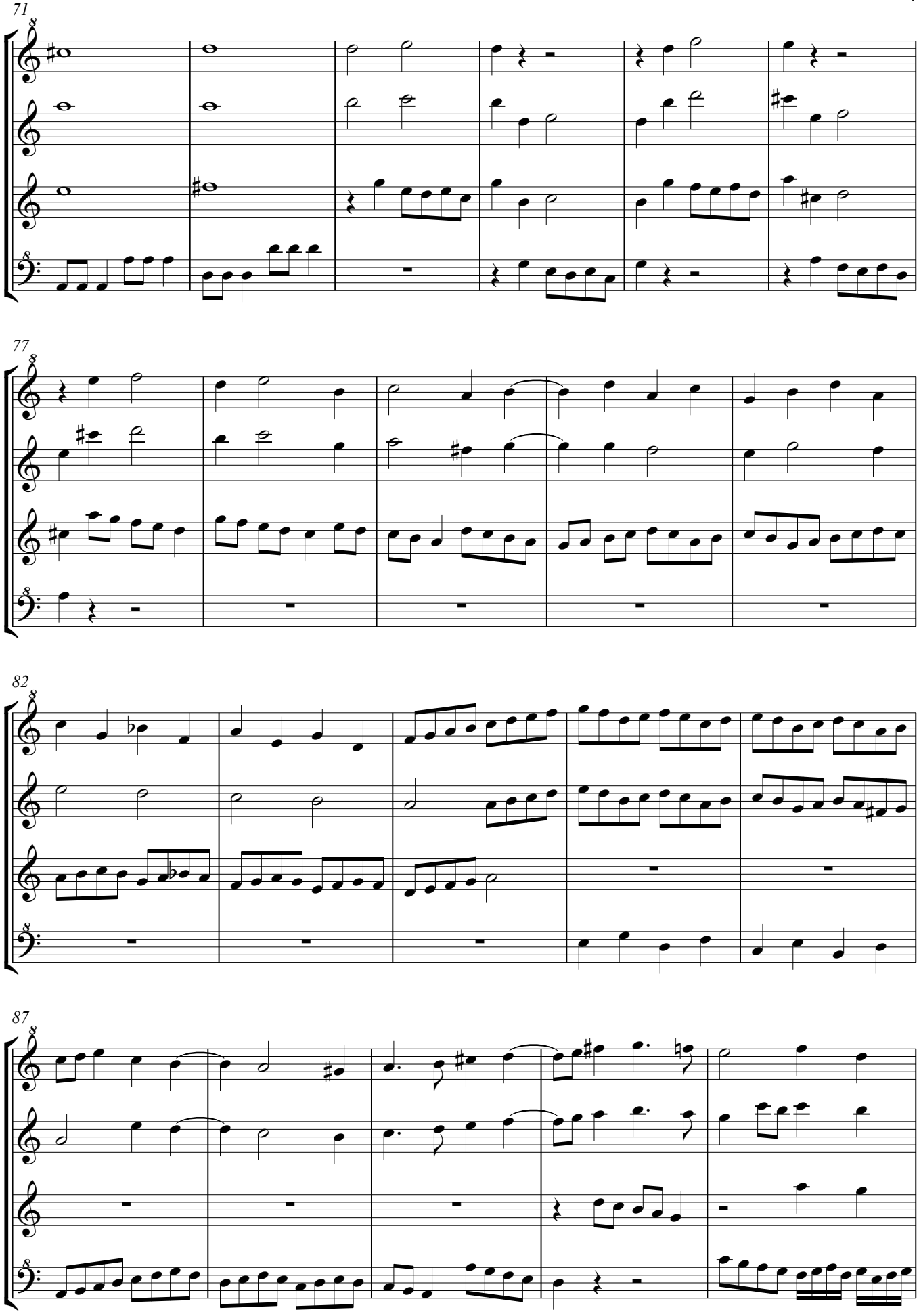
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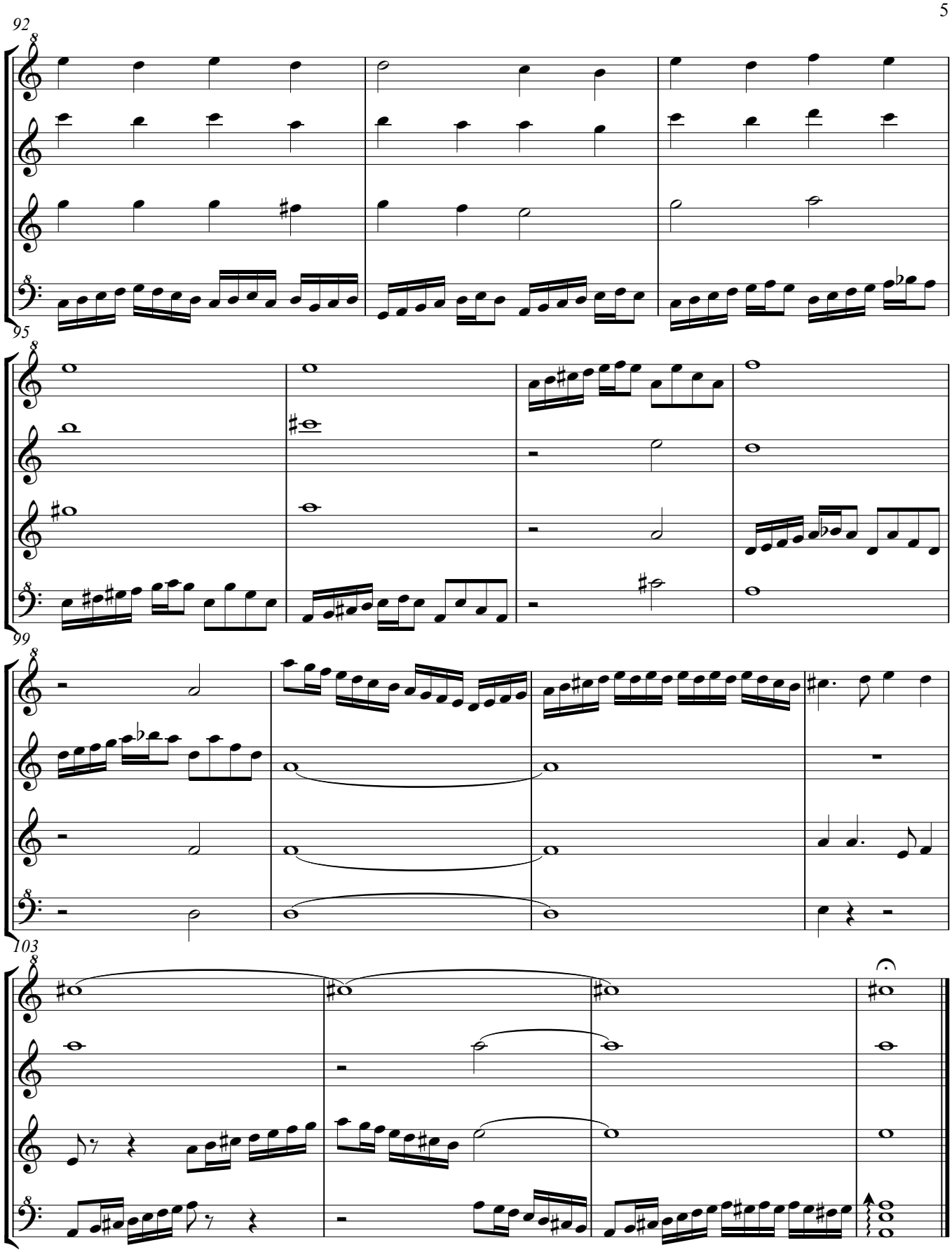

This piece is in Aeolian mood, its final is A. It is number 16 in the edition by M. Seiffert, Werken voor orgel en clavecimbel, Amsterdam 1943, reprint Dover Publications, Inc, New York 1985. P. Dirksen, The Keyboard Music of Jan Pieterszoon Sweelinck. Its Style, Significance and Influence, Utrecht, 1997, lists it as a3.
In this recorder arrangement the ***p***-parts in the soprano in bars 50-59 have been transposed down to the treble, to obtain the echo effect. In bar 103 an a' has been added to smoothen the transition from the bass to the tenor.