

# six shortpieces for solo cello

for Ali Weilerstein (4/14/01)

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1.)

sul pont. (should sound like feedback)

Violoncello

*sfp*  
(like striking a match)      (remain **pp**)

trem.  
n.

This musical score page shows the beginning of the first piece. It features a cello part with a dynamic marking of *sfp* followed by '(like striking a match)' and '(remain **pp**)'. The music includes a tremolo instruction and a note dynamic 'n.'. The tempo is indicated as (c.  $\text{♩}=90$ ). The score is in common time.

(c.  $\text{♩}=90$ )

m.o.

*mp*, simple;  
non-vibrato  
(almost viol-like)

This section starts with a dynamic marking of *m.o.* followed by '*mp*, simple; non-vibrato (almost viol-like)'. The tempo is (c.  $\text{♩}=90$ ). The score continues with a series of eighth-note patterns.

moving to sul pont. → (sul pont.)

*mf*

This section shows a transition from the previous section. It starts with a dynamic marking of *mf*. The score continues with a series of eighth-note patterns.

(sul pont.)

*sfp* (pp)  
(come prima)

trem.  
n.

This section shows a continuation of the musical score. It starts with a dynamic marking of *sfp* followed by '(pp)' and '(come prima)'. The music includes a tremolo instruction and a note dynamic 'n.'

c.  $\text{♩}=60$  ..... accel. to ..... c.  $\text{♩}=120$

pizz.

*pp*

3

#

This section shows the final part of the musical score. It starts with a dynamic marking of *pp* and a pizzicato instruction. The tempo changes from c.  $\text{♩}=60$  to c.  $\text{♩}=120$ . The score includes a '3' under a group of notes and a sharp sign '#'. The score ends with a double bar line.

c. $\text{♩}=60$  ..... accel. to c. $\text{♩}=120$

**System 1:** Bass clef, common time. Dynamics: **pp** to **f**. Measure 1: eighth-note pairs. Measure 2: sixteenth-note pairs. Measure 3: eighth-note pairs. Measure 4: sixteenth-note pairs.

**System 2:** Bass clef, common time. Dynamics: **p**. Measure 1: eighth-note pairs. Measure 2: sixteenth-note pairs. Measure 3: eighth-note pairs. Measure 4: sixteenth-note pairs.

**System 3:** Bass clef, common time. Dynamics: **sfpp** (come prima) to **ff**. Measure 1: eighth-note pairs. Measure 2: sixteenth-note pairs. Measure 3: eighth-note pairs. Measure 4: sixteenth-note pairs. Measure 5: eighth-note pairs.

**System 4:** Bass clef, common time. Dynamics: **mp**, simple; non-vibrato (almost viol-like). Measure 1: eighth-note pairs. Measure 2: sixteenth-note pairs. Measure 3: eighth-note pairs. Measure 4: sixteenth-note pairs. Measure 5: eighth-note pairs.

2.) (c.  $\text{♩} = 52$ )

pizz.

*mp*, like a walking-bass      **3**

***sfz (f)***

**3**

***p***

***slight rit.***

***sfz (f)***

***mp***

*a tempo*

***mp***

**3**

**3.)** very slow; pensive

con sord.  
arco

**p**

(slow gliss.)

**(p)**

**pp**

sul tasto

**ppp**

m.o.

**mp** (more like a  
slightly slow  
shift)

sul tasto

pizz. arco

**pp**

**mp** (slower gliss.  
than the last)

**3**

**ppp**

arco

pizz. m.o.

**mp**

**sul tasto**

**pppp**

sul tasto

**p**

**pppp**

(keep this feeling like  
a phrase for as long  
as possible)

pizz.  
arco  
**pppp**    **pp** (waver pitch to 3/4 sharp (A)  
and settle on A. the wavering  
should slow towards the end)    **n.**

#### 4.) Grotesque Waltz (♩.=52-60)

senza sord.  
**f**    <**sfpz**    **mp** IV (the F# notated should  
be slightly flatter than  
the open G and on the C string)  
**f** (all sul pont. figures  
should be as bravura  
as possible)

**mp**    **mf**    **p** (slight swell)

sul pont.    m.o.  
**mp**    **f**    **mp**

**mf**    3    <**f**

sul pont.

m.o.

*ff*      *p*      *mf*      *mp*

5/4

*mf*

*p*

sul pont.

*mp*      *ff*

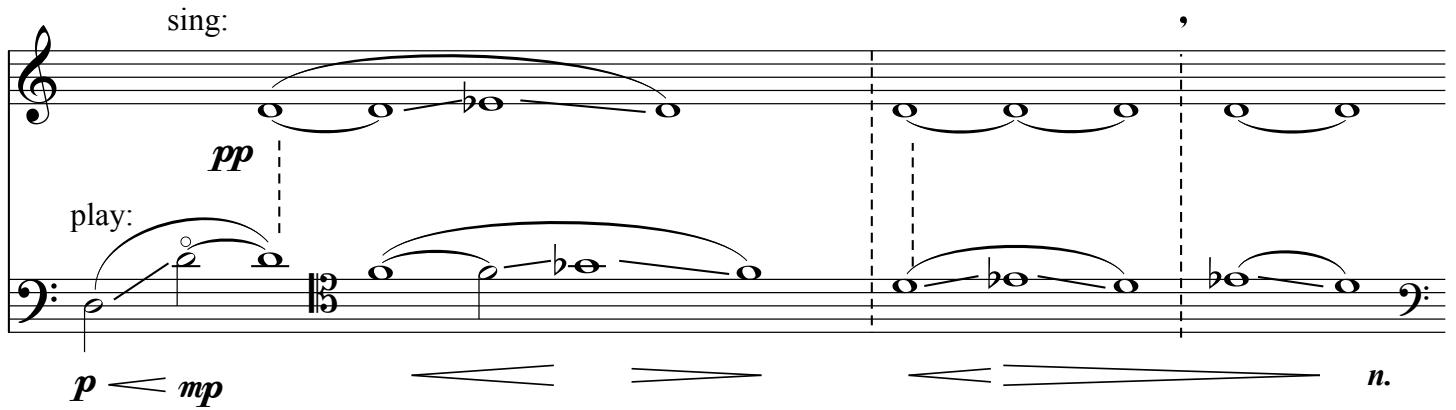
sul pont.

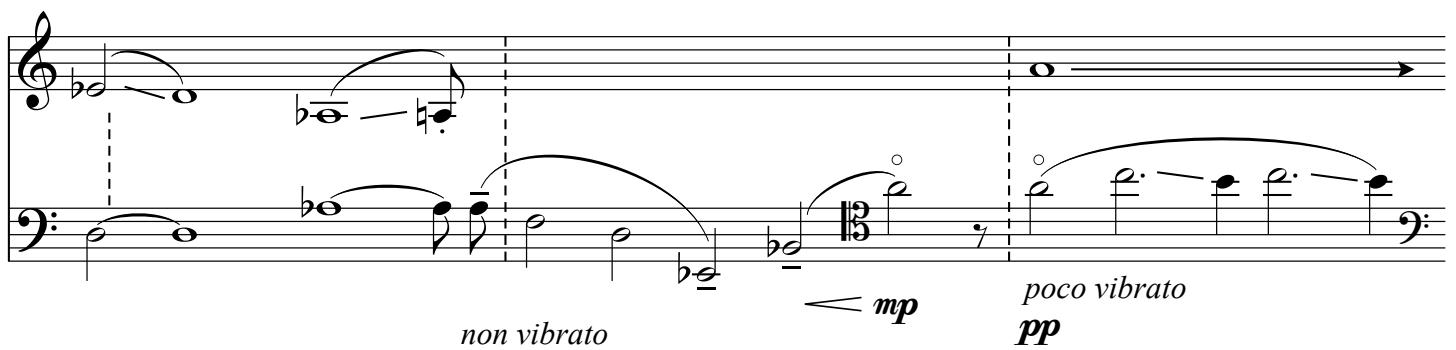
sul pont.

sul pont.

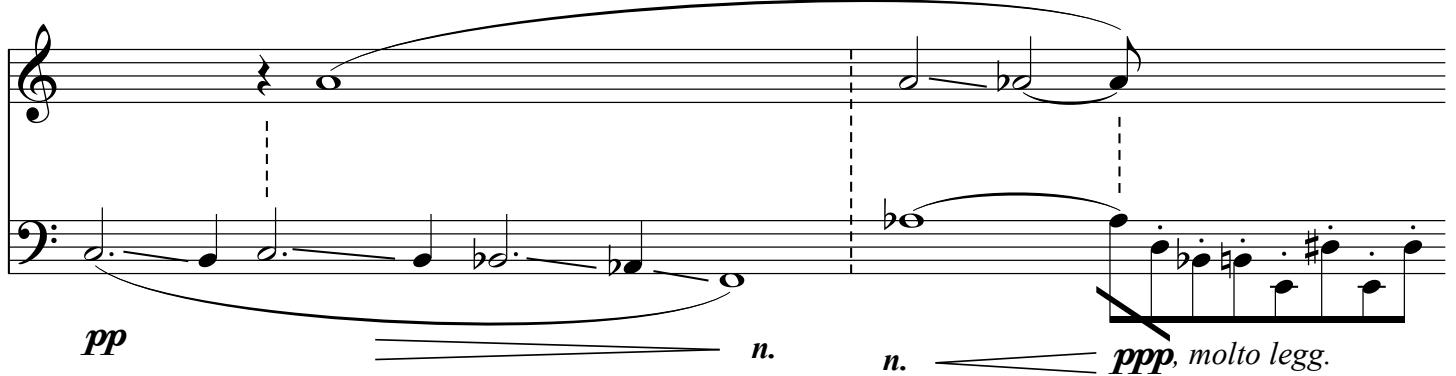
*f*      *mf*      *p*      *mp*      *pp*

**5.)** slow, reflective

sing:  




non vibrato      poco vibrato  
*poco vibrato*  
**pp**



**pp**      *n.*      *n.*      **ppp, molto legg.**

(tongue click)

col legno

*pp*

*mp*

arco

*mp*

(tongue click)

v.

*ppp, molto legg.*

(hold for as long as possible on one breath)

col legno

*pp*

*mp*

arco

(hold for as long as possible on one breath)

*pp*

*pppp*

6.)  $\text{♩} = 60$ 