

# Concerto for Violin and Cello in A Minor, Op. 102

*Vivace non troppo*

2 Flöten  
2 Oboen  
2 Klarinetten in A  
2 Fagotte  
4 Hörner  
in E 1.  
in D 2.  
3.  
4.  
2 Trompeten in D  
Pauken in A, E  
Solo-Violine  
Solo-Violoncell  
1. Violine  
2. Violine  
Bratsche  
Violoncell  
Kontrabaß

*p*  
*p*  
*p*  
*pizz.*

*div.*

*Vivace non troppo*

8  
Klar. (A)  
Fag.  
Solo-Viol.  
Solo-Vcl.  
1. Viol.  
2. Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*p*  
*p*



# Concerto for Violin and Cello in A Minor, Op. 102

33 *in tempo*

Fl.  
Klar. (A)  
Fag.  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*p*  
*ben marc. cresc.*  
*p marc. cresc.*  
*pizz.*

*in tempo*

38 **A**

Fl.  
Ob.  
Klar. (A)  
Fag.  
(E)  
Hr.  
(D)  
Trpt. (D)  
Pk.  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

*arco*  
*ff*  
*ben marc.*  
*ben marc.*  
*ben marc.*

**A**

# Concerto for Violin and Cello in A Minor, Op. 102

44

Fl.

Ob.

Klar. (A)

Fag.

(E)

Hr.

(D)

Trpt. (D)

Pk.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

53

Fl.

Ob.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol. pizz.

2.Viol. p pizz.

Br. p pizz.

Vcl. p pizz.

K-B. p

Detailed description: This image shows a page of a musical score for the Concerto for Violin and Cello in A Minor, Op. 102. The score is divided into two systems. The first system covers measures 44 to 53. The second system covers measures 53 to 58. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in E (Hr. (E)), Horn in D (Hr. (D)), Trumpet in D (Trpt. (D)), Percussion (Pk.), Solo Violin (Solo-Viol.), Solo Cello (Solo-Vcl.), Violin I (1.Viol.), Violin II (2.Viol.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The score includes various musical notations such as notes, rests, dynamics (pizz., p), and articulation marks. A double bar line with repeat dots is present at the beginning of the second system. The key signature is one flat (A minor).

# Concerto for Violin and Cello in A Minor, Op. 102

62

Fag. *a 2*

(E)  
Hr. *f* *p* *dim.*

(D) *f* *p* *dim.*

Solo-Viol.

Solo-Vcl.

1.Viol. *arco* *f* *p dim.*

2.Viol. *arco* *f* *p dim.*

Br. *arco* *f* *p dim.* *div.*

Vcl. *arco* *f* *p dim.* *div.*

K-B. *f* *p dim.*

69

Fag. *mf* *1.*

(E)  
Hr. *poco f*

(D)

Solo-Viol. *f*

Solo-Vcl. *f*

1.Viol.

2.Viol.

Br.

Vcl. *pizz.*

K-B. *f* *poco f*



Concerto for Violin and Cello in A Minor, Op. 102

95

Fl. *p*

Ob. *dolce p*

Klar. (A)

Fag. *dolce*

Solo-Viol. *p legg.*

Solo-Vcl. *p*

1.Viol. *arco pp pizz. p*

2.Viol. *arco pp p pizz. p*

Br. *div. pp p pizz. p*

Vel. *pp pizz.*

K.-B. *pp pizz.*

**B**

103

Ob. *p*

Fag. *p*

Solo-Viol.

Solo-Vcl.

1.Viol. *arco p legg.*

2.Viol. *arco p legg.*

Br. *arco p*

Vel. *p legg.*

**B**

# Concerto for Violin and Cello in A Minor, Op. 102

109

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

Hr. (E) *p*

Hr. (D) *pp*

Trpt. (D) *pp*

Pk. *pp*

Solo-Viol. *p legg.*

Solo-Vcl. *p legg.*

1.Viol. *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.*

K.B. *dim.*

116

Fag. *ff sempre*

Hr. (E) *ff sempre*

Hr. (D) *ff sempre*

Trpt. (D) *ff sempre*

Pk. *ff sempre*

Solo-Viol. *ff sempre*

Solo-Vcl. *ff sempre*

1.Viol. *mf*

2.Viol. *mf*

Br. *mf*

Vcl. *mf*

K.B. *arco*  
*mf*





# Concerto for Violin and Cello in A Minor, Op. 102

138

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (D)  
Trpt. (D)  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*pizz.*  
*p*  
*arco*  
*ff*  
*pizz.*  
*p*  
*arco*  
*ff*  
*pizz.*  
*p*  
*arco*  
*ff*  
*pizz.*  
*p*  
*arco*  
*ff*  
*pizz.*  
*p*

148 **C**

Klar. (A)  
Fag.  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.B.

*pp dolce*  
*pp dolce*  
*pp*  
*pp*  
*arco*  
*pp*  
*pp*  
*legg.*

Concerto for Violin and Cello in A Minor, Op. 102

157

Musical score for measures 157-163. The score includes parts for Klarinet (A), Fagott, Solo-Geige, Solo-Celli, 1. Violine, 2. Violine, Horn, Violine, and Kontrabaß. The Solo-Geige part is marked *legg.* and *dim.*. The Klarinet (A) and Fagott parts are marked *dim.*. The Violine and Kontrabaß parts are marked *dim.*. A double bar line is present at the end of measure 163.

164

Musical score for measures 164-170. The score includes parts for Flöte, Oboe, Klarinet (A), Fagott, Solo-Geige, Solo-Celli, 1. Violine, 2. Violine, Horn, Violine, and Kontrabaß. The Solo-Geige and Solo-Celli parts are marked *f*. The Flöte and Oboe parts are marked *f*. The Klarinet (A) and Fagott parts are marked *f*. The Violine and Kontrabaß parts are marked *f*.

# Concerto for Violin and Cello in A Minor, Op. 102

173

Fl.

Ob.

Fag.

Solo-Viol.

Solo-Vcl.

180 **D**

Hr. (E)

Hr. (D)

Trpt. (D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

185 **D**

Hr. (E)

Hr. (D)

Trpt. (D)

Sclo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

# Concerto for Violin and Cello in A Minor, Op. 102

190

Score for measures 190-193. The instruments listed are Hr. (E), Hr. (D), Trpt. (D), Solo-Viol., Solo-Vcl., 1. Viol., 2. Viol., Br., Vcl., and K.-B. The Solo-Viol. and Solo-Vcl. parts feature intricate melodic lines with slurs and accents. The strings play a steady accompaniment. The dynamic marking *dim.* is present at the end of the section.

194

Score for measures 194-197. The instruments listed are Fl., Ob., Klar. (A), Fag., Hr. (E), Hr. (D), Trpt. (D), Solo-Viol., Solo-Vcl., 1. Viol., 2. Viol., Br., Vcl., and K.-B. The woodwinds and brasses enter with complex rhythmic patterns. The Solo-Viol. and Solo-Vcl. continue their melodic development. The dynamic marking *ff* is present at the end of the section.

# Concerto for Violin and Cello in A Minor, Op. 102

200

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
(D)  
Trpt. (D)  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

This section of the score covers measures 200 to 207. It features a complex orchestral texture with woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in E and D, Trumpets in D) play active parts with various articulations and dynamics. The strings (Violins 1 and 2, Brass, Violoncello, and Kontrabaß) provide a rhythmic and harmonic foundation. The key signature is A minor, and the time signature is 4/4. Dynamics include *sf* (sforzando) and *a 2* (second octave).

208

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
(D)  
Trpt. (D)  
Pk.  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

This section of the score covers measures 208 to 215. It features a complex orchestral texture with woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon, Horns in E and D, Trumpets in D, and Trombone) play active parts with various articulations and dynamics. The strings (Violins 1 and 2, Brass, Solo Violin, Solo Violoncello, Violoncello, and Kontrabaß) provide a rhythmic and harmonic foundation. The key signature is A minor, and the time signature is 4/4. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The *a 2* marking indicates the second octave.

Concerto for Violin and Cello in A Minor, Op. 102

214 <sup>a2</sup> **E**

Fl. *fp* *dim.* *p*

Ob. *fp* *dim.* *p*

Klar. (A) *fp* *dim.* *p*

Fag. *fp* *dim.* *p*

Hr. (E) *fp* *dim.* *p*

Hr. (D) *fp* *dim.* *p*

Pk. *fp* *dim.* *p*

Solo-Viol.

Solo-Vcl. *p*

1.Viol. *pizz.* *arco* *p*

2.Viol. *pizz.* *arco* *p*

Br. *pizz.* *arco* *p* *div.*

Vcl. *pizz.* *arco* *p*

K.-B. *pizz.* *p*

222 **E**

Fl. *p*

Klar. (A) *p*

Fag. *p*

Solo-Viol. *p*

Solo-Vcl.

1.Viol.

2.Viol.

Br. *unis.* *div.* *unis.*

Vcl.

K.-B.





# Concerto for Violin and Cello in A Minor, Op. 102

241

Fl.

Ob.

Klar. (A)

Fag.

(E)  
Hr.

(D)

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*dolce*

*molto leggero e dolce*

*più p*

*pp*

*div.*

*p dolce arco*

*pp*

246 **poco rit.** **in tempo**

Fl.

Ob.

Klar. (A)

Fag.

Solo-Viol.

Solo-Vcl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

*p*

*dim.*

*pp*

*marc. e cresc. molto*

*pp*

*pp*

*pp*

*pp*

*pp arco*

*pizz.*

*pizz.*

**poco rit.**

**in tempo**

# Concerto for Violin and Cello in A Minor, Op. 102

251

Fl.  
Klar. (A)  
Fag.  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

256

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (D)  
Trpt. (D)  
Pk.  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

# Concerto for Violin and Cello in A Minor, Op. 102

262

Fl.  
Ob.  
Klar. (A)  
Fag.  
Hr. (E)  
Hr. (D)  
Trpt. (D)  
Pk.  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

262-270: This section of the score covers measures 262 to 270. It features a full orchestral ensemble including Flute, Oboe, Clarinet (A), Bassoon, Horns (E and D), Trumpet (D), and Percussion. The Solo Violin and Solo Cello parts are also present. The music is in A minor and 4/4 time. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Solo Violin and Solo Cello parts are more melodic and expressive.

270

Fag.  
Hr. (E)  
Hr. (D)  
Solo-Viol.  
Solo-Vcl.  
1.Viol.  
2.Viol.  
Br.  
Vcl.  
K.-B.

270-275: This section of the score covers measures 270 to 275. It features a smaller ensemble including Bassoon, Horns (E and D), Solo Violin, Solo Cello, Violins (1 and 2), Brass, Violoncello, and Double Bass. The music is in A minor and 4/4 time. The woodwinds and strings play rhythmic patterns, while the Solo Violin and Solo Cello parts are more melodic and expressive. The Solo Violin part has a dynamic marking of *mf dim.* and the Solo Cello part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *mf* and a *pizz.* marking.

# Concerto for Violin and Cello in A Minor, Op. 102

284

Score for measures 284-288. Instruments: Fag. (Bassoon), Hr. (Horn), Solo-Viol. (Solo Violin), Solo-Vcl. (Solo Cello), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Trumpet), Vcl. (Violoncello), K.-B. (Kontrabaß). The score includes dynamics such as *a 2*, *cresc.*, *pizz.*, and *f arco*. The time signature changes from 3/4 to 2/4.

291

Score for measures 291-300. Instruments: Fl. (Flute), Ob. (Oboe), Klar. (A) (Clarinet in A), Fag. (Bassoon), Hr. (Horn), Solo-Viol. (Solo Violin), Solo-Vcl. (Solo Cello), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Trumpet), Vcl. (Violoncello), K.-B. (Kontrabaß). The score includes dynamics such as *p cresc.*, *f*, *div.*, *unis.*, and *pizz.*. The time signature changes from 2/4 to 3/4.

# Concerto for Violin and Cello in A Minor, Op. 102

## Poco meno Allegro

297

Fl. *p dolce*

Ob. *p dolce*

Klar. (A) *p dolce*

Fag. *p dolce*

Hr. (E) *più p*

Hr. (D)

Trpt. (D) *pp*

Solo-Viol. *p dolce* *più p*

Solo-Vcl. *p dolce* *più p*

1.Viol. *p dolce* *più p*

2.Viol.

Br. *arco*

Vcl. *p* *più p*

K.-B. *più p*

## Poco meno Allegro

303

Fl. *dim.*

Ob. *p*

Klar. (A) *p*

Fag. *dim.* *p*

Hr. (E) *p*

Hr. (D) *p*

Trpt. (D)

Solo-Viol. *p*

Solo-Vcl. *p*

Viol.

Br.

Vcl. *pizz.*

K.-B. *p*

# Concerto for Violin and Cello in A Minor, Op. 102

308

Fl. *cresc.*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *p cresc.*

(E) Hr. *p cresc.*

(D) Hr. *p cresc.*

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

Viol.

Br.

Vcl. *cresc.*

K.-B. *cresc.*

*dim.*

Detailed description: This system of musical notation covers measures 308 to 312. It features a woodwind section with Flute, Oboe, Clarinet in A, Bassoon, and Horns in E and D. The Solo Violin and Solo Cello parts are highly active with sixteenth-note patterns. The Violoncello and Double Bass parts provide a steady accompaniment. Dynamics include piano (*p*), crescendo (*cresc.*), and decrescendo (*dim.*).

313

Fl. *p*

Ob. *p*

Klar. (A) *p*

Fag. *p*

(E) Hr. *p*

(D) Hr. *p*

Solo-Viol. *p f p*

Solo-Vcl. *p f p*

1.Viol. *arco p*

2.Viol. *arco p*

Br. *arco p*

Vcl. *arco p div.*

K.-B. *arco p*

Detailed description: This system covers measures 313 to 317. The woodwinds and strings play sustained notes, while the Solo Violin and Solo Cello continue with their rhythmic patterns. The Violin and Viola parts are marked *arco*. Dynamics include piano (*p*), forte (*f*), and *div.* (divisi).



# Concerto for Violin and Cello in A Minor, Op. 102

328

Fl. *p* *a 2* *p cresc.*

Ob. *p* *a 2* *p cresc.*

Klar. (A) *p*

Fag. *p*

Hr. (E) *p* *a 2* *p cresc.*

Hr. (D)

Solo-Viol. *p* *3* *5*

Solo-Vcl. *p* *3* *5*

1.Viol. *p* *sfp* *p*

2.Viol. *p* *sfp* *p*

Br. *p* *sfp* *p*

Vcl. K-B. *p* *sfp* *p*

333

Fl. *a 2*

Ob. *a 2*

Klar. (A)

Fag.

Hr. (E) *a 2*

Hr. (D)

Trpt. (D)

Pk.

Solo-Viol. *cresc.*

Solo-Vcl. *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vcl. K-B. *cresc.*